

they are herself okay um but she also describes family interaction she gives lots of eggs ampuls of the of the things that would happened when they were having these family meetings she also describes her father's garden talking about specifically what he was growing there the specific things that he taught her about gardening and nature in general she describes the bracelets and and even to the detail of that he took it out of his his red farmer handkerchief okay and then in the end when she's talking about what she learned I remember the Sun beating down on my head the smell of wet dirt the sound of our water pump whirring softly as the family inside the house started to get ready for the day so she has a lot of detail and description okay in here okay so then supporting evidence now we're not really mounting so much of an argument but we are trying to show that she is trying to explain to us why this lesson was so important (if you think that this lesson is unuseful and you want to buy some type of paper, you can get this paper from the service, to which students [research paper pay CheetahPapers](#)) and how she her father taught it to her okay so um the passage of time as I pointed out during while I was in the other video she does have several times that she's makes it clear as it has time was passing to make sure because this is narratives are told chronologically which means in order of time so we have to make sure that the reader always knows where we are in time okay so and here this is what I mentioned to you earlier on the other video that a new paragraph marks a change in the action of the story or a movie for or a move from action to reflection so reflection simply means to think about what happened and um so but often as I said when you're telling the story either moves to a new time frame or if something that happened in one timeframe is quite long you just break it at a reasonable place okay so and then the conclusion is actually the moral of the story which we can see very clearly in this essay so now what I would like you to do for Wednesday is to create an outline for your narrative and you're going to you don't have you can think of the hook I'm not so concerned about that I would like to see the thesis statement okay what is it the thing that that what you learned or how this event was significant to you you're not going to actually give them moral but you're going to do say something that introduces your story so like some sometimes the best lessons are learned from the hardest our hardest experiences so that's a very general sort of statement but it lets the reader know that what you're going to be talking about and then in the conclusion you would say what you actually learned from that hard experience um and then they're using topic sentence here um here I don't care so much about the topic sentence but at least you should write for yourself what what that how you're moving what is this what part of the narrative is this supposed to be about okay and then try to think about the details okay it says here on the side it gives you some help sound smell taste textures okay anything that is a detail think about how she talked about what her family