Monitor (Vintage)

This is an attempt to catalog the various vintage Polk Audio speaker systems. It is a living document and I will plan to make updates as information becomes available to me. I make no claim to the accuracy as there are many variations on the models with design changes made during model runs.

Mystery Monitor Circa Late 1800's I think



MiniMonitor 19??





1992



Tweeter $\frac{1}{2}$ " dome Driver 5 $\frac{1}{4}$

Frequency Response 42Hz – 25KHz -3 dB Limits 67Hz – 23KHz Recommended Amplification 10 – 100 watts / channel Impedance 8 ohms Efficiency 90dB

Dimensions 10 ¹/₂" H, 6 ¹/₂" W, 7" D

Monitor 1992

Tweeter $\frac{1}{2}$ " dome Driver 6 $\frac{1}{2}$

Frequency Response 35Hz – 25KHz -3 dB Limits 55Hz – 23KHz Recommended Amplification 10 – 100 watts / channel Impedance 8 ohms Efficiency 91dB

Dimensions 14" H, 8 1/2" W, 7 3/4" D

Monitor 4 1982 – 1985 \$200



1 - 1" soft dome tweeter (Peerless) 1 - 6.5" tri-laminate polymer bass-midrange

Monitor 4A



Drivers: 1 - 1" tweeter, 1 - 6.5" midrange (MW6502)

Dimensions: 14.5"H x 8.5"W x 7.5"D Weight: 32 lbs/pair Specifications Frequency Response: 31Hz - 25kHz (35Hz – 25KHz) -3 dB Limits (55Hz – 20KHz) Crossover Frequency 4500Hz Impedence: 4 Ohms (6 ohms) Recommended Power: 10-100 watts per channel Efficiency: 92 dB Maximum Output Level 114dB **Monitor 4 Series 2** 1990 \$200



Drivers: 1 - 1" tweeter (SL1500), 1 - 6.5" driver

Dimensions: 14.25"H x 8.5"W x 7.5"D Weight: 24 lbs/pair Specifications Frequency Response: 35Hz - 25kHz -3dB Limits 53Hz and 20KHz

Impedence: 8 Ohms Recommended Power: 20-100 watts per channel Efficiency: 91 dB

Monitor 4.5 1987 \$260



1 - 1" dome tweeter 1 - 6.5" driver

Frequency Response 30Hz – 25KHz -3 dB Limits 50Hz – 20KHz Recommended Amplification 20 – 100 Watts / channel Impedance 6 ohms Efficiency 91 dB (92dB)

Dimensions 17"H, 9" W, 9" D Weight 36 lbs / pair

Monitor 4.6 Series 2 1990 \$280



Midrange 1 - 6-1/2" Diameter (16.51cm) Tweeter 1 - 1" Diameter (2.54cm) Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz Lower -3dB Limit 48Hz Upper -3dB Limit 23kHz Recommended Amplifier Power 20-100 w/channel Efficiency 90 dB Impedance 8 ohms

Dimensions Cabinet Size 17" H x 8-1/2" W x 10" D (43.18cm H x 21.59cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 34.00 lbs. (15.42kgs)

Monitor 5 Jr 1984 – 1985 \$260



	Monitor 5jr
Driver Complement	One 1 inch Polk SL 2000 silver coil dome tweeter
	One 61/2 inch Polk tri-laminate polymer bass-midrange driver (6502)
Size (inches)	$17 H \times 9 W \times 8^{2} / _{8} D$
Shipping Weight	45 pounds per pair
equency Response	30 Hz-26,000 Hz
Recom. Assoc. Amplification	10-100 watts/channel
Iominal Impedance	4 ohms
Efficiency	92dB
Warranty	Limited five year parts and labor

Midrange 1 - 6-1/2" Diameter (16.51cm) drivers MW6502 Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 30Hz - 26kHz Crossover Frequency 3000Hz Nominal Impedance 4 ohms Recommended Amplifier Power 10-100 w/channel Efficiency 92 dB Max Output Level 114 dB

Dimensions Cabinet Size 17" H x 9" W x 8.875" D Weight 45. lbs./ pair

Monitor 5 Jr+ 1986 – 1990



Driver Compliment

Size (inches) Overall Frequency Response -3dB limits Rec. Amplification Nominal Impedence Efficiency Shipping Weight



Monitor 5jr +

One 1 inch dome tweeter One 6-1/2 inch driver One 8 inch fluid-coupled subwoofer 19-1/2H x 9W x 9D 30Hz - 26kHz 48Hz - 20kHz 20 - 125 watts/channel 6 ohms 91 dB 41 lbs./pair

Monitor 5 Jr+ (**Series 2**) 1990 \$350



Sub-woofer 1 - 6-1/2" Diameter (16.51cm) Bass radiator (passive) Mid/Woofer 1 - 6-1/2" Diameter (16.51cm) Tweeter 1 - 1" Diameter (2.54cm) Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz (30Hz – 26KHz) Lower -3dB Limit 48Hz Upper -3dB Limit 23kHz (20KHz) Nominal Impedance 8 ohms (6 ohms) Recommended Amplifier Power 20-125 w/channel Efficiency 90 dB (91 dB) Dimensions Cabinet Size 19-1/2" H x 9" W x 10" D (49.53cm H x 22.86cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 40.00 lbs. (18.14kgs) / pair

Monitor (Model) 5

1979 - 1985 \$450
Peerless tweeter (Denmark 7514__)
1 - 6.5" Diameter tri-laminate polymer bass-midrange MW6500
1 - 8" Diameter fluid coupled subwoofer (sub bass radiator)

Monitor (Model) 5A 1979 – 1984 \$350



- 1-1" soft dome tweeter (Peerless USA 5514_) or SL-1000
- 1 6.5" Diameter tri-laminate polymer bass-midrange MW6500
- 1 8" Diameter fluid coupled subwoofer (sub bass radiator)

Monitor 5B 1984 \$450



Subwoofer 1 - 8" Diameter fluid coupled subwoofer (sub bass radiator) Midrange 1 - 6-1/2" Diameter (16.51cm) drivers MW6502 Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 28Hz - 26kHz (30Hz – 26KHz) -3 dB Limits (43Hz – 20KHz) Crossover Frequency 60Hz and 3000Hz Nominal Impedance 4 ohms (6 ohms) Recommended Amplifier Power 10-125 w/channel Efficiency 91 dB (90 dB) Max Output Level 116 dB

Dimensions Cabinet Size 21.5" H x 10.5" W x 8.5" D Weight 29. lbs. **Monitor 5 Series 2** 1990 \$450



Subwoofer 1 - 8" Diameter (20.32cm) sub bass radiator Midrange 1 - 6-1/2" Diameter (16.51cm) driver Tweeter 1 - 1" Diameter (2.54cm) Polk SL2500 dome tweeter

Overall Frequency Response 30Hz - 25kHz Lower -3dB Limit 43Hz Upper -3dB Limit 23kHz Nominal Impedance 8 ohms Recommended Amplifier Power 20-125 w/channel Efficiency 90 dB

Dimensions Cabinet Size 22" H x 10" W x 10" D (55.88cm H x 25.40cm W x 25.40cm D)

Shipping/Other Total Shipping Weight 48.00 lbs. (21.77kgs) / pair

Monitor 6



<u>Satellites</u> Midrange 1 - 4" Diameter (10.16cm) driver Tweeter 1 - 7/8" Diameter (2.22cm) <u>Subwoofer</u> Subwoofer 2 - 6-1/2" Diameter (16.51cm) Overall Frequency Response 35Hz-25kHz Lower -3dB Limit 55Hz Upper -3dB Limit 20kHz Nominal Impedance 8 ohms Recommended Amplifier Power 10-100 w/channel Efficiency 89 dB

Dimensions <u>Satellites</u> Cabinet Size 8-1/2" H x 5-1/4" W x 5-5/8" D (21.59cm H x 13.34cm W x 14.29cm D) <u>Subwoofer</u> Cabinet Size 13-1/4" H x 7-1/4" W x 20" D (33.66cm H x 18.41cm W x 50.80cm D)

Shipping/Other Total Shipping Weight 35.00 lbs. (15.88kgs)

Monitor (Model) 7A 1977 – 1982 \$320



Monitor 7B 1979 – 1984 \$480



Some had Peerless others SL-1000 tweeters

Monitor 7C 1979 \$580 pair



Subwoofer 1 - 10" Diameter (25.40cm) fluid coupled subwoofer (sub bass radiator)
Midrange 1 - 6-1/2" Diameter (16.51cm) drivers MW6502
Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 24Hz - 26kHz (25Hz – 26KHz) -3dB Limits (40Hz – 20KHz) Crossover Frequency 60Hz and 2500Hz Nominal Impedance 4 ohms (6 ohms) Recommended Amplifier Power 10-150 w/channel Efficiency 91 dB (89 dB) Max Output Level 116 dB

Dimensions Cabinet Size 24" H x 14" W x 9.25" D (60.96cm H x 33.02cm W x 25.40cm D)

Total Shipping Weight 36. lbs.

Monitor 7 Series 2

1990 \$_289.95 each (US)



Subwoofer 1 - 10" Diameter (25.40cm) sub bass radiator Midrange 1 - 6-1/2" Diameter (16.51cm) drivers Tweeter 1 - 1" Diameter (2.54cm) Polk SL2500 dome tweeter

Overall Frequency Response 25Hz - 25kHz Lower -3dB Limit 40Hz Upper -3dB Limit 23kHz Nominal Impedance 8 ohms Recommended Amplifier Power 20-150 w/channel Efficiency 89 dB

Dimensions Cabinet Size 24" H x 13" W x 10" D (60.96cm H x 33.02cm W x 25.40cm D) Shipping/Other Total Shipping Weight 33.00 lbs. (14.97kgs) / pair



Model 9 (Monitor 9) 1976 – 1981 \$330

4 4.5" drivers, 2lb magnet structure each1 8" low-resonance bass radiator1 Piezoelectric high frequency unitLater changed to a soft dome

Freq Response: +/-2 dB from 48Hz to 27KHz, (-4dB, 41Hz and 35KHz) Max Output Level: 108dB @ 1 meter, any frequency above 100Hz Sensitivity: 92dB @ 1 meter with 1 watt RMS @ 1KHz Power Requirements: 5 watts RMS / channel min., 100 watts RMS / channel max. Impedance: Normal 8 ohms, Minimum 9.5 ohms at 70Hz

Dimensions: 33.5" H x 9" D, 10.5" W Shipping Weight: 40 lbs

From Mathew Polk:

"I definitely don't remember the precise dates. We're talking generally 1974-1976. There were three tweeters used and two types of drivers. The first versions used the piezoelectric cone type tweeter. Some of these had a ring shaped masonite disk covering the outer edge of the tweeter with some fiberglass stuffed underneath it to suppress resonances in the cone. This was replaced by the black plastic piezo "Superhorn" tweeter which was ultimately replaced by the Peerless KO10DT dome tweeter. I can't recall if the 9a indicated the change to the suprehorn or the peerless dome. If there was a 9b, that would have been the dome tweeter.

Most of the drivers were a 4.5" CTS-made driver. However, a few were made with a Phillips 4.5" with a whizzer cone. The Phillips driver was a good deal better sounding than the CTS but not nearly as robust. I believe all of the Model 9's with Phillips drivers used one or the other of the Piezo tweeters."

Monitor 9W 1976 – 1981 \$350

Monitor 10 1977 – 1982 \$600 Monitor 10A

1979 – 1984 \$600



- 1 1" soft dome tweeter (Peerless)
- 1 6.5" Diameter tri-laminate polymer bass-midrange
- 1 8" Diameter fluid coupled subwoofer (sub bass radiator)

Monitor 10B

1979 \$740



Subwoofer 1 - 10" Diameter fluid coupled subwoofer (sub bass radiator)

Midrange 2 - 6-1/2" Diameter (16.51cm) drivers MW6503 Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 20Hz - 26kHz (25Hz – 26KHz) -3dB Limits (37Hz – 20KHz) Crossover Frequency 60Hz and 2500Hz Nominal Impedance 6 ohms Recommended Amplifier Power 10-250 w/channel Efficiency 92 dB (89 dB) Max Output Level 118 dB

Dimensions Cabinet Size 28" H x 16" W x 11.75" D Weight 50. lbs.

Monitor 10 Series 2 1990 \$740



Subwoofer 1 - 10" Diameter (25.40cm) sub bass radiator Midrange 2 - 6-1/2" Diameter (16.51cm) drivers Tweeter 1 - 1" Diameter (2.54cm) Polk SL2500 dome tweeter

Overall Frequency Response 25Hz - 25kHz Lower -3dB Limit 37Hz Upper -3dB Limit 23kHz Nominal Impedance 8 ohms Recommended Amplifier Power 20-250 w/channel Efficiency 89 dB

Dimensions Cabinet Size 28" H x 15" W x 12" D

Shipping/Other Total Shipping Weight 46.00 lbs.

Monitor (Model) 11

 $1982-1985\ \$800$



Model 11 Real-Time Array Reference Monitor System (R.T.A. 11)

Instruction Manual



Physical Specifications:

Dimensions: Shipping Weight (each): Driver Compliment:

DC Resistance: Fuse: Enclosure Type: Crossover Type: High Pass

Low Pass #1

Low Pass #2

313/4" H x 157%" W x 107%" D 60 lbs. 2 x MW6600 Mid-L.F. 1 x HF1000 H.F. 1 x D-1200-A Passive 4.5 ohms 3/4 amp, 3AG fast-blo, HF only Passive Radiator 3rd order Gaussian, Phase Compensated, 3.5 KHz 2nd order, Phase Compensated, 3.5 KHz 3rd order,

Impedance Compensated, 400Hz



Drivers: 1 - 1" SL2000 tweeter, 2 - 6.5" 6510 midranges, 1 - 10" fluid-coupled subwoofer

Dimensions: 33.75"H x 16"W x 11.625"D Weight: 60 pounds per speaker shipping weight

Specifications Frequency Response: 19Hz - 26kHz Impedence: 6 Ohms Recommended Power: 10 - 200 watts per channel Efficiency: 92 dB

Monitor 12C (RTA12C)



Subwoofer 1 - 12" Diameter planar fluid coupled subwoofer (sub bass radiator) Midrange 2 - 6-1/2" Diameter (16.51cm) drivers MW6501 Tweeter 1 - 1" Diameter (2.54cm)

Polk SL2000 silver coil dome tweeter

Overall Frequency Response 17Hz - 26kHz Crossover Frequency 50Hz and 2000Hz Nominal Impedance 4 ohms Recommended Amplifier Power 10-500 w/channel Efficiency 92 dB Max Output Level 118 dB

Dimensions Cabinet Size 39" H x 16" W x 11.875" D Weight 75. lbs.

Monitor 12 Series 2 1990 \$1000



- 1 1" SL2500 tweeter,
- 4 6.5" midrange,
- 1 12" sub bass radiator

Dimensions: 37-13/40" H x 15-3/4" W x 12" D Weight: 60 lbs per speaker shipping weight

Specifications Frequency Response: 25Hz - 25kHz -3 dB Limits 35Hz - 23KHz Impedence: 8 Ohms Recommended Power: 20-400 watts per channel Efficiency: 91 dB

Monitor 14 1984 \$700

Monitor 15T (Military) 1991 \$1200

Real Time Array (RTA)

RTA 1979 - 1984 \$740

RTA-8T 1990 - 1992 \$650



Drivers: 1 - 1" coil dome tweeter, SL2000 2 - 6.5" midrange

Dimensions: 33.5"H x 9"W x 11.5"D Weight: 40 pounds each

Specifications Frequency Response: Impedence: 6 Ohms Recommended Power: 20 - 250 watts per channel Efficiency: 89.5dB

RTA-8TL

1990 – 1992 \$650

1 - 1" coil dome tweeter, SL2500 2 - 6.5" midrange

Dimensions: 32.5"H x 9"W x 11.5"D Weight: 40 pounds each

Specifications Frequency Response: 30 – 26000Hz -3dB Limits 42 – 23000Hz Impedence: 8 Ohms Recommended Power: 20 - 250 watts per channel Efficiency: 89.5dB

RTA-11 (Model 11)



RTA-11T 1990 – 1992 \$950



- 1 1" coil dome tweeter, SL2000
 2 6.5" midrange
 2 8" sub-bass radiators

RTA-11TL 1990 - 1992 \$1000



1 - 1" coil dome tweeter, SL30002 - 6.5" midrange MW65102 - 8" sub-bass radiators

Dimensions: 38"H x 10 ½"W x 14 ½"D Weight: 58 pounds each

Specifications Frequency Response: 22 – 26000Hz -3dB Limits 29 – 25000Hz Impedence: 8 Ohms Recommended Power: 30 - 250 watts per channel Efficiency: 90dB

RTA-12

 $1979-1984 \ \$770$

RTA-12B

1981 - 1985 \$1000

RTA-12C (Monitor 12C) 1984 – 1987 \$960





Momitor 12C One 1 mch Polk SL (1000 hgh Irequency radiator (fuse protected) Nwo 6to inch tritaminate polymer bass-midrange drivers (6600k) One 12 mch planar fluid-coupled sab-wooler 39H x 16W x 11/4D 75 pounds 17 Hz-26,000 Hz 10-500 wattschannel 50 Hz and 2000 Hz 4 ohms

117d8 94d8 Limited five year parts and labor \$459.95

RTA-15TL 1990 – 1992 \$1400



Driver Complement One 1 inch (25 mm) Polk SL3000 dome tweeter Four 61/2 inch (165 mm) Polk trilaminate polymer bass-midrange drivers (6503) Two 10 inch (254 mm) sub-bass radiators, one high-resonance, one low-resonance Size (Inches) 43 H (109.2 cm) × 121/2 W (31.7 cm) × 151/2 D (39.4 cm) **Overall Frequency Response** 20 Hz-26 kHz - 3dB limits 35 Hz-25 kHz **Recommended** Amplification 30-250 watts/channel Impedance Compatible with 8 ohm outputs Efficiency 90 dB Shipping Weight 77 lbs. (34.9 kg.)

Here is an interesting tidbit of information regarding the RTA15T that came from the designer when I asked him about the RTA15T vs TL. They were likely renamed as the RTA8T and RTA11T were upgraded to TL and it may detract from RTA15T sales. It is interesting what goes into choosing a name. From the designer:

"...I guess marketing changed the name later to TL. ... Original RTA8 and RTA11 had different tweeter ... new tweeter SL3000 came up just before I started design on RTA15T. So RTA15T started with tri-laminate tweeter ... but 8 & 11 went from T to TL when they were upgraded. Your assumption is correct RTA15T and RTA15TL are the same.

RTA15 was originally being scheduled and introduced as RTA14, I worked on it as RTA14 ... we had some literature printed ... when one day national sales manager came and said stop, stop, can't call it RTA14 ... he learned from Asian distributor that number "four" means on Chinese "death" and that we wouldn't sell any speaker ... (after RTA11 we didn't want to call it 12 because of Monitor 12, didn't want to call it 13 because of western superstition, couldn't call it 14 because of Chinese superstition and the next number was 15)"

Stereo Dimensional Array (SDA)

SDA-1

1984 - 1985 \$1700

SDA-1A

 $1985-1986\ \$1390$

SDA-1B

1987 \$699.95 each (US)

Subwoofer 1 - 12" Diameter (30.48cm) fluid-coupled subwoofer Midrange 4 - 6-1/2" Diameter (16.51cm) tri-laminate polymer bass-midrange drivers (MW6509) Tweeter 2 - 1" Diameter (2.54cm) Polk SL 2000 silver coil dome tweeters

Overall Frequency Response 14Hz - 26000Hz Nominal Impedance 4 ohms Recommended Amplifier Power 10-500 w/channel Efficiency 92 dB Maximum Output Level 122 dB Crossover 50Hz and 2000Hz

Dimensions Cabinet Size 43-1/2" H x 16" W x 12" D (34.29cm H x 40.64cm W x 30.48cm D)

Shipping/Other Total Shipping Weight 85.00 lbs. (38.56kgs)

SDA-1C (Real Wood) 1989 \$1800



2 - 1" tweeter,4 - 6.5" midrange,1 - 12" sub-bass radiator

Dimensions: 44"H x 16.563"W x 11.5"D Weight: 100 pounds each

Specifications Frequency Response: 15Hz - 26kHz Impedence: 6 Ohms Recommended Power: 50 - 500 watts per channel Efficiency: 90dB

SDA-1C (Studio) 1989 \$1600



2 - 1" tweeter,

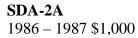
- 4 6.5" midrange,
- 1 12" sub-bass radiator

Dimensions: 44"H x 16.563"W x 11.5"D Weight: 100 pounds each

Specifications Frequency Response: 15Hz - 26kHz Impedence: 6 Ohms Recommended Power: 50 - 500 watts per channel Efficiency: 90dB

SDA-2 1984 – 1985 \$1250





Subwoofer 1 - 12" Diameter planar fluid coupled subwoofer (sub bass radiator) Midrange 2 - 6-1/2" Diameter (16.51cm) drivers MW6510 Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 15Hz - 26kHz Crossover Frequency 50Hz and 2000Hz Nominal Impedance 4 ohms Recommended Amplifier Power 10-500 w/channel Efficiency 92 dB Max Output Level 120 dB Dimensions Cabinet Size 39.5" H x 16" W x 12" D Weight 65. lbs.

SDA-2B (Real Wood) 1989 \$1,300

SDA-2B (Studio) 1987 \$1,100

SDA-CRS

1984-1986 \$800



SDA-CRS+ (Real Wood) 1989 \$424.95 each (US)

Subwoofer 1 - 10" Diameter (25.40cm) planar fluid-coupled subwoofer Midrange 2 - 6-1/2" Diameter (16.51cm) Polk tri-laminate polymer bass-midrange drivers Tweeter 1 - 1" Diameter (2.54cm) Polk SL2000 silver coil dome tweeter

Overall Frequency Response 24Hz - 26000Hz Nominal Impedance 6 ohms Recommended Amplifier Power 10-200 w/channel Efficiency 92 dB Maximum Output Level 117 dB Crossover 50Hz and 2000 Hz Dimensions Cabinet Size 12-1/2" H x 20" W x 9-1/2" D (31.75cm H x 50.80cm W x 24.13cm D)

SDA-CRS+ (Studio) 1988 \$900

SDA-SRS 1985 - 1988 \$3,000



Subwoofer 1 - 15" Diameter (38.10cm) Sub-bass radiator Midrange 8 - 6-1/2" Diameter (16.51cm) Trilaminate-polymer drivers (MW6503) Tweeter 4 - 1" Diameter (2.54cm) SL2000 Silver Coil dome tweeters

Recommended Amplifier Power 1000 w/channel Crossover Isophase

Specifications Frequency Response: 10Hz - 26kHz Crossover Frequency 45Hz and 2000Hz Impedence: 4 Ohms Recommended Power: 10-1000 watts per channel Efficiency: 93dB Maximum Output Level 125 dB

Dimensions Cabinet Size 63-1/2" H x 21" W x 13" D (161.93cm H x 53.34cm W x 33.02cm D) Weight 182 lbs

SDA-SRS 1.2 1988 – 1989 \$3,000

SDA-SRS 2



2 - 1" SL2000 tweeters, 4 - 6.5" midranges, (MW6509)

1 - 15" planar fluid-coupled subwoofer

Specifications Frequency Response: 12Hz - 26kHz Crossover Frequency 45Hz and 2000Hz Impedence: 4 Ohms Recommended Power: 10-750 watts per channel Efficiency: 92dB Maximum Output Level 123 dB

Dimensions: 50"H x 20.688"W x 12.344"D Weight: 142 pounds each

SDA-SRS 2.3 1988 – 1989 \$2,200

SDA-SRS 1.2TL 1991 \$1699.95 each (US)



Subwoofer 1 - 15" Diameter (38.10cm) sub bass radiator Midrange 8 - 6-1/2" Diameter (16.51cm) drivers Tweeter 4 - 1" Diameter (2.54cm) SL3000 trilaminate dome tweeters

Overall Frequency Response 10Hz-25kHz Lower -3dB Limit 27Hz Upper -3dB Limit 25kHz Nominal Impedance 8 ohms Recommended Amplifier Power 50-1000 w/channel Efficiency 91 dB

Dimensions Cabinet Size 63-1/2" H x 21-3/4" W x 13-1/8" D (161.29cm H x 55.24cm W x 33.34cm D)

Shipping/Other Total Shipping Weight 185.00 lbs. (83.91kgs)

SDA-SRS 2.3TL 1991 \$1249.95 each (US)



Subwoofer 1 - 15" Diameter (38.10cm) sub bass radiator Midrange 6 - 6-1/2" Diameter (16.51cm) drivers Tweeter 3 - 1" Diameter (2.54cm) SL3000 trilaminate dome tweeters

Overall Frequency Response 12Hz-26kHz Lower -3dB Limit 30Hz Upper -3dB Limit 25KHz Nominal Impedance 8 ohms Recommended Amplifier Power 50-750 w/channel Efficiency 90 dB

Dimensions Cabinet Size 55" H x 20-5/8" W x 13-1/8" D (139.70cm H x 52.39cm W x 33.34cm D)

Shipping/Other Total Shipping Weight 141.00 lbs. (63.96kgs)

SDA-SRS 3.1TL 1991 \$999.95 each (US)



Subwoofer 1 - 12" Diameter (30.48cm) sub bass radiator Midrange 5 - 6-1/2" Diameter (16.51cm) drivers Tweeter 1 - 1" Diameter (2.54cm) SL3000 trilaminate dome tweeter

Overall Frequency Response 15Hz - 26kHz Lower -3dB Limit 32Hz Upper -3dB Limit 25kHz Nominal Impedance 8 ohms Recommended Amplifier Power 50-500 w/channel Efficiency 90 dB

Dimensions Cabinet Size 48" H x 15-3/4" W x 13-3/8" D (121.92cm H x 40.01cm W x 33.97cm D)

Shipping/Other Total Shipping Weight 101.00 lbs. (45.81kgs)



Polk PA

References:

Special thanks to: the PolkAudio.com, the Club Polk forum members, PolkSDA.com, and Zvonko

My personal collection of Polk Audio sales and technical literature.

Disclaimer:

The information contained here may contain errors as it is at the mercy of my limited but growing knowledge of Polk Audio speaker systems. There are many variations on the various models and design changes were made during model runs. I will plan to update this document as information becomes available.