

# Midwest LSiM 703 Demo

**Attendee's:** Don (dcmartinpc), Anonymouse (Sheldon), Dan (EndersShadow) and his wife Tasha

## Sources:

We used two different sources for our test. We used mostly FLAC files in our comparison. Here are the ways things were connected:

### Source 1:

My laptop ->(USB cable)-> HRT Media Streamer -> (Audioquest G-Snake RCA's) -> Adcom GTP-750 - (Outlaw PCA RCA's) ->Parasound HCA-3500 -> (Blue Jeans Cable speaker wire) -> Speaker selector connection -> (MIT Exp 2\*) ->Speakers

### Source 2:

Logitech Squeezebox Touch -> (Audioquest G-Snake RCA's) -> Adcom GTP-750 - (Outlaw PCA RCA's) ->Parasound HCA-3500 -> (Blue Jeans Cable speaker wire) -> Speaker selector connection -> (MIT Exp 2\*) ->Speakers

\* Please note both sets of speakers were connected to the speaker selector using a set of MIT Exp 2 speaker wires.

## Setup:

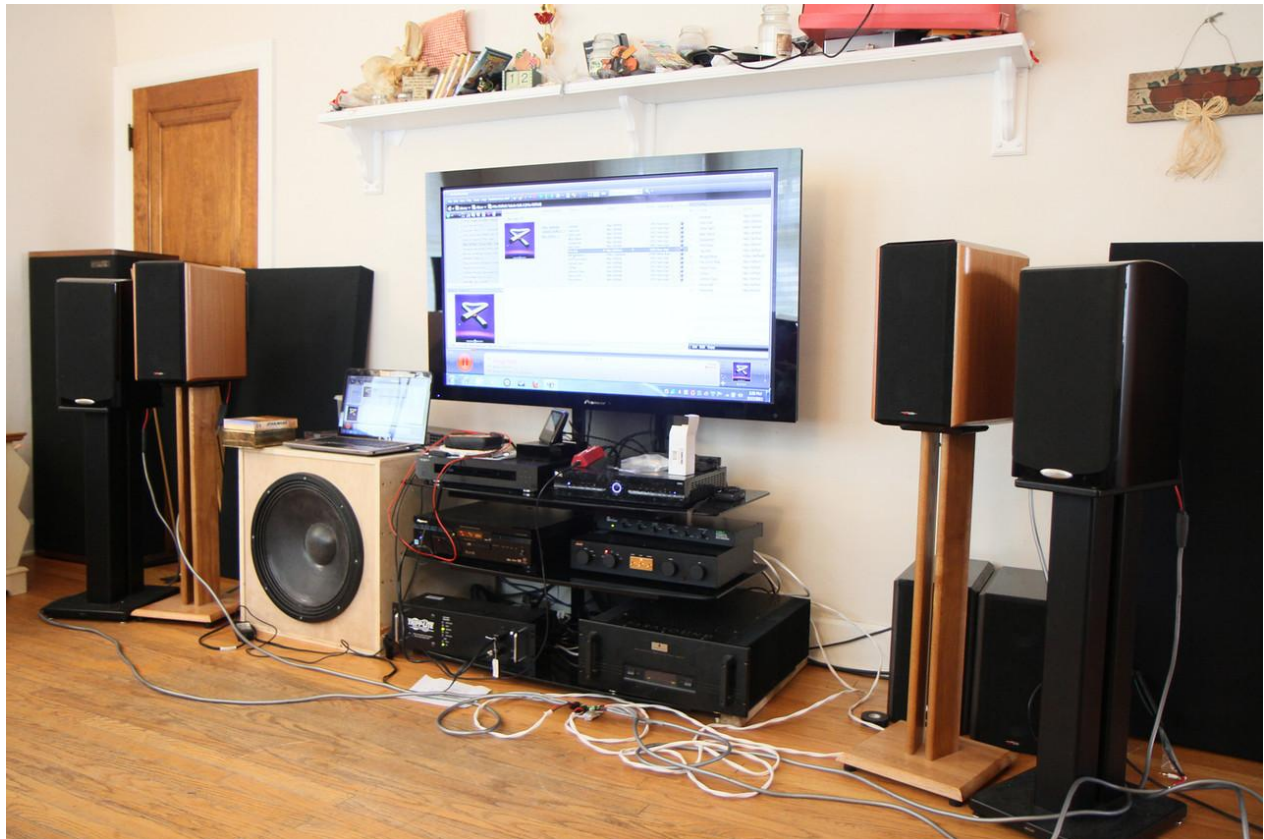
Don's room is 13' x 22'. The speakers were 18" from the back of the wall. We had two sets of stands, the Skylan set (the black ones in the pics) were 28" tall, the others were 31". We had 1 GIK 242 Panel behind each set of speakers to help kill any reflections from the front wall. We were seated 9 feet away from the speakers in the \*sweet spot\*. Our best guess is that the toe in on both sets of stands were about 35 degrees with about 8 feet between each set of speakers.

## Speakers:

LSiM 703

Stock LSi 9

Modded LSi 9 (Sonicaps on the highs, Dayton's on the lows and Mills resistors throughout)



## Listening impressions LSiM 703 v. modded LSi 9's

*Disclaimer: I am by no means a certified audio reviewer. I am simply a guy who likes to listen to music and know what kind of sound he likes. I am more than aware that everything from source to wire to room dimensions and acoustic treatments matter in how speakers end up sounding, which is why I have made sure to note all of that above.*

**\*\*Please note these impressions are ONLY of the setup as we heard at Don's. I will be writing up another using my setup and sources as well.**

From a looks perspective the LSiM's KILL the LSi 9's. My wife said she would be interested in how the cherry ones look as she wasn't a fan of the ebony ones. Between the two ebony's she said she liked the LSiM's better. The grill comes off quite easily and the gloss finish is quite nice. They have a much more streamlined look than the 9's for sure. They are a 8 ohm load as opposed to a 4 ohm load so they are much more AVR friendly than the previous version. But that's nothing any of you didn't already know :smile:.

We listened to a bunch of music from both the Squeezebox and my laptop. For me I remember most listening to Mike Oldfields Tubular Bell's as well as some music by Jewel, Newsboys, John Mayer songs as well as some Diana Krall (SP).

In listening to the 703's by themselves they were really great speakers. They had a very good amount of bass, so **much so that I never felt the need for a sub**. The highs were perfectly articulated, the mid bass hump was no longer there and they dig deeper than the older LSi's. They are a super smooth speaker in their sound characteristics top to bottom. That's the good news.

The bad news is that when the 703's were compared to the modded LSi9's the soundstage just wasn't nearly as large right to left. The 703's were much more direct in their sound and not nearly as enveloping or engaging. You just seemed to miss something. The modded 9's were much more engaging of a speaker. My wife said (comparing the modded 9's to the 703's) it's like the difference between being at the concert (modded 9's) verses listening to it on the radio (703's).

We were able to tell even in the other room which speakers we were listening to every time regardless of what type of music we were listening to. My wife and I both liked the modded 9's more than the 703's.