

# footsteps

a Pearl Jam fanzine

We asked, Mike answered:  
Footsteps interviews Mike McCready!!!  
(can you believe it?)

Issue #9 • Winter-Spring 1996 • \$4 U.S.

- slammin' news
- jammin' reviews
- hella trivia
- cool classified ads

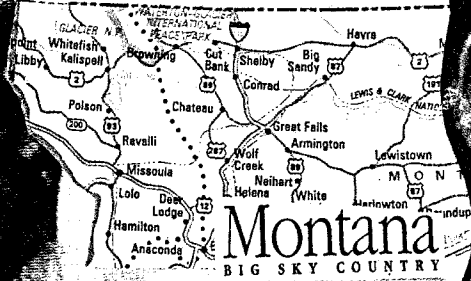
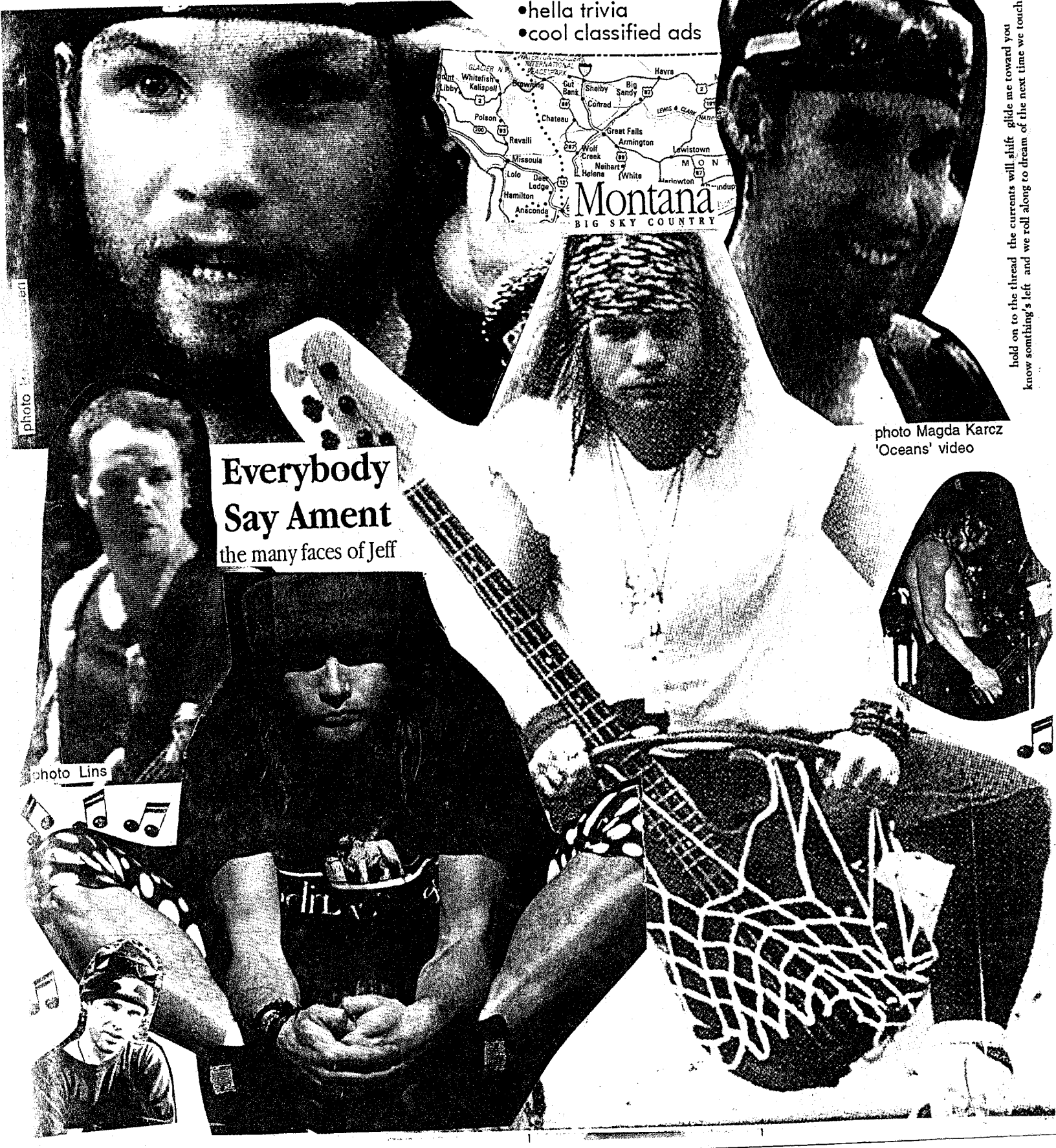


photo Magda Karoz  
'Oceans' video

hold on to the thread the currents will shift glide me toward you  
know something's left and we roll along to dream of the next time we touch

**Everybody  
Say Ament**  
the many faces of Jeff

photo Lins



# GREETINGS, AND WELCOME TO FOOTSTEPS ISSUE #9

brought to you by Kathy Davis and Randy Osenenko

## How to get us

Randy's Dept.: Subscriptions, wholesale inquiries, address changes, zine business write:  
Footsteps • P. O. Box 77554 • Baton Rouge, LA 70879 • U.S.A.

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Kathy's Dept.: Contributions, Classified Ads, CD Reviews, show reviews, etc., write:  
Footsteps • 39120 Argonaut Way #454 • Fremont, CA 94538 • U.S.A.

### A word about contributions: "What can I send?"

WE NEED YOU, and badly. We wouldn't have as much cool PJ information if it wasn't for you, faithful and enthusiastic *Footsteps* reader. This fanzine is the place for you to share what you know and love about Pearl Jam. "But what can I do? What can little ole me contribute?" You ask yourself. Well, let me tell ya kiddies - HAVE WE GOT IDEAS FOR YOU! Here is a brief run down of what we put into every fun-filled issue of *Footsteps*, and how you can help us:

•News/Booty: Any news is good news. Just because you think we know everything doesn't mean we do! Didja buy something cool...a book, promo item, magazine, whatever? Tell us about it. •Tidbits: Trivia about Pearl Jam, such as sightings, mentions in other media (books, TV, etc...), PJ music used as TV/radio theme music...we like 'em obscure! •Say What?: What are other famous people saying about our boys? Quotes from magazines, also radio & TV interviews are good sources... •Show Reviews: Did you see them in person, or see a good boot video you want to share your feeling about? DO IT! WRITE IT! SEND IT! •Boot CD Reviews: NOW LOOKING FOR AN EDITOR! We have stacks of boot CD reviews that we simply haven't had time to edit...anybody want the job? Ran and Kath don't collect boot CD's, but we know a lot of you do. Help us help you!

All items for inclusion in *Footsteps* should be sent to Kathy in Fremont!!!



photos by Michael Miller Singles premiere 1992

# WHENEVER THE HELL WE CAN!



*Footsteps* is a magazine dedicated to Pearl Jam, founded 1992; created solely by Kathy Davis and Randy Osenenko. Contents within stolen/assembled/written by Kathy Davis and Randy Osenenko; original writings property of credited writers. You rip us off, you'll pay for it in ways you didn't know you could.

**NEXT ISSUE: WHENEVER THE HELL WE CAN! (we'll try to put out 1 or 2 more in '96)**

**Sure, Footsteps rocks, but...you can't do without the Ten Club/VHC!**

**Ten Club/Vitalogy Health Club, Pearl Jam's official fan club is a must for any fan. Here is the latest membership info in case you haven't joined or your membership has expired. TO JOIN - Send \$5 U.S., \$6 (U.S. Funds only) outside U.S., plus a Self-Addressed Stamped Envelope (that's an envelope addressed to yourself with a 32 cent stamp on it) to:**

**Vitalogy Health Club - P.O. Box 4590 -Seattle, WA 98104.**

**THIS IS A NEW ADDRESS! Membership is good for one year; includes 2 newsletters, merchandise offers, Christmas single, plus gives you first pick of concert tickets. Fan Club Infoline: Established by Pearl Jam to keep fans up to date; call for the latest info on concerts, merchandise, club membership. The number is 206-728-7078.**


**An on-line necessity: The Pearl Jam Rumor Pit!**

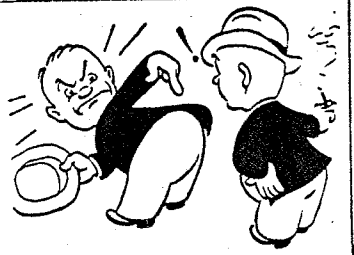
**Attention all Pearl Jam fans who want the truth and not the horseshit the media spews. Come join us in the Rumor Pit! If you have access to an online service, you can get all the PJ facts. DigitalKat and OfTheSea will try their best to answer your questions in addition to getting the news out to fans faster than you could imagine. If you would like to subscribe, email either:**

**OfTheSea@aol.com /OR/ DigitalKat@aol.com**

**Please put "PJ Rumor Pit" in your subject line. Kath and Ran want to add that "Sea" and "Kat" are two of the most beautiful people we've ever had the pleasure of meeting. We are fortunate enough to know the humans behind the screen names and we sure do appreciate all their hard work. Mosh, Mosh!**



**BREATH** 



**Randy would like to thank:**

Thank you fellow PJ fans & friends: Pattie, Caleb, Chrissy, Amy, Shauna, Lizzy, Kerry, Shannon, Kari, Ruth, Sue, the Release men (Ramon, Ari, Frank and Markus), Karen of "why?" and last, but certainly not least, AG.

**Special Thanks:**

Natalie-My Paw partner and then some.

James W. Tolin-My generous Shadow connection. Lawyers like you and so do I.

Kevin (from Heaven)-For being such a sweetheart. You are a terrific person and you are much appreciated by many.

"Stephen P."-My partner in admiring all that is feline. Thanks for turning me into an X-Files freak. You are a most treasured friend.

My very cool and much loved traveling troupe of PJ Pals-Brian, Cyndi, Mac, Lindsay, OfTheSea and Kat. Seeing our beloved Pearl Jam with you all made it that much more wonderful. I can forgive the accordion, the snoring, the jet lag and the towed car. You all are the very best!

To my faithful partner in Footsteps; in seeing PJ live and in our lifetime friendship-the one and the only Kathy Davis.....That never-resting bundle of wired energy. You've made me laugh and you've made me cry.....HEY, BACK OFF! You're scaring me! You know full well I love you and could never do this without you. Opposites attract indeed.  
Extra, Extra Special Bottom-of-my-Heart Thanks to Michael McCready.

**Kath thanks:**

**Personal:** Linds, Ma & Pa, Luna & Al

**My Darlings:** Shannon, Kari, Ryan, Darla, Michael, Sal, Tony & Alice - your love and support are a constant inspiration!

**Special thanks:** to my beautiful husband Robert for not only being thoughtful, supportive and wonderful, but for helping me with typing, lay out, and editing - I'm the luckiest girl in the world to be married to you!

**Traveling hostages:** Cyndi, Brian, Mac, Lindsay, Sea, Kat... thanks for putting up with my snoring, pushiness, and other quirks while swooping through the South in September 95. No Pearl Jam trip would be complete without your tolerance and love.

**Finally, my partner, my other half, my goddess - Randy:** How very lucky I am that you have stood with me all these years. Sharing the love of those darn guys with you has taken my life to places I could never go alone. You've taught me a lot, and I thank you for letting me be a part of your life. How have we not killed each other yet?

**Both Ran & Kath thank:** Curtis Mgmt, Kelly Curtis, Eric Johnson, Dave & James of Monkeywrench, Kevin, and of course our Pearl Jam boys for accepting and inspiring us always.



A word from Kath...

It's people like Sandra Pamplin that keep me doing *Footsteps*. I know it's frustrating for you, oh patient and wonderful readers, to have to wait so long between issues of this fanzine. It's frustrating for me too, that I can't always kick my ass hard enough to work on these pages; I hope you can learn to live with the whims of my passion. Sorry about the whining I did last issue; I wear my feelings on my sleeve, and am grateful to my wonderful, generous *Footsteps* readers and friends who have given so freely of their appreciation of what Randy and I do. I must admit, I function almost entirely as a result of my emotions, and am forced to follow where my passion for things leads me. Since 1992 when I fell in love with Pearl Jam, they and their music have taken my emotions to places I never could. For this, they will always hold a special place in my life. More importantly, my love for this band have brought a WHOLE lot of special people into my life, and to me this is my greatest reward.

Sometimes, unfortunately, I am drawn away from my love for Pearl Jam by the fullness of my life. I have a full-time job running a business, a full-time husband, a full-time cat, and a whole big bunch of other life to live that includes friends, traveling to Pearl Jam shows and so forth. You all know how it is. For me, being able to live my life with the passion and devotion I feel it deserves can involve a major amount of juggling. *Footsteps*, Pearl Jam, my husband, my cat, you all, the Beastie Boys, David Duchovny, my friends, my family - ALL figure into this loop. The apples, oranges, swords and bowling balls are passing through my hands; sometimes I get the rhythm going and other times I fumble. It's all part of the fun... just watch out for the occasional debris, and make the most of what lands at your feet.

I can't thank you all enough for the words of encouragement and praise that I/we have received over the past few months. My passion for Pearl Jam crests and ebbs like a wave, and like all good Pearl Jam fans, I have to ride the wave where it takes me. Putting the pages of this magazine together requires that I be in the frame of mind to give completely of myself on every level...creatively, emotionally, intellectually. I don't feel that you or I deserve any less. For me, it takes a big commitment to be able to devote myself entirely to something. To me, the rewards of this commitment are staggeringly worth it. Neither Randy nor I are happy when we try to force out an issue against our enthusiasm. I hope that you can all continue to live with the whims of Kathy Davis' emotions; I've learned to do it, and know that the results are worth the wait.

Now back to Sandra Pamplin. Dear Sandra, your words were not only eloquent, they were well timed. You told Randy and I what we needed to hear, when we needed to hear it most, and for that I thank you. It's wonderful people like you who keep us doing this. Thanks for a well needed shot in the arm. "...Please say you haven't given up on the 'zine. Please say you still love Pearl Jam. I just couldn't bear to think that my only link (aside from the club) to Pearl Jam was fading...I'm sure you must realize how important you are to fans like myself. It is you who keep our hopes alive. It's like Pearl Jam fuels our fire and *Footsteps* fans it...." To evoke this kind of gratitude meant everything to me, and to know that what I give of myself to this has this effect makes doing *Footsteps* worthwhile. To keep hearing that what I have created has inspired others and set a standard of sorts has blown my mind. Thank you all times a million for keeping the faith, and for making me keep it in myself. God bless Pearl Jam, and the joys they continue to bring me. In the immortal words of Adam Horovitz...

Well, come on y'all just come on y'all - let's work it out • I try to get up, so don't you get me down  
Life I love you now give me a pound • Up from the frying pan into the fire - Look within and try to admire  
What's goin' on y'all

A word from Ran...

Welcome all to yet another issue of *Footsteps*. We are into our fourth year of doing this fanzine and I apologize for having such huge gaps between issues. But finally, here is a brand new one! Hope everyone enjoys it. Reader feedback is what keeps us going. (Well, that and the music!) Kathy and I try our best to keep Pearl Jam fans informed and updated. Thanks to all our readers for the continued support.

Some fellow fans now have access to computers, and therefore, online services and the internet. Instant info at your fingertips. I'll admit I am there, perhaps somewhat reluctantly, but the majority of *Footsteps* readers are unable to obtain this information so rapidly. More than a few simply cannot afford to have a computer and a modem. Owning a computer is a pricey endeavor. We will continue to produce this zine to help get the news on PJ out to all their fans. That includes the rich ones, the poor ones and the middle class working stiffs like your editors. As long as we are needed, we'll be here for all of you.

I would like to take the opportunity here and now to thank Pearl Jam, Kelly Curtis & Management, as well as everyone connected to this band. I have never been treated better than I have been by these people. I will defend their practices and beliefs to the very end. Perhaps it's because I've been allowed "in" that I feel I have the right to publicly state how terrific everyone had been over the years to me and to Kathy. I'll admit, they are very protective of Pearl Jam and I'll admit I am as well. To be backstage and NOT see media assholes, two-faced ass-kissing industry types and half-naked bimbos proves to me that PJ practices what they preach. The privileged few (and I most certainly do feel privileged) who are allowed near the band are people they know and trust. That trust means the world to me and I will never betray it. I am humbled by their kindness towards little me and this zine. To quote Mike McCready-"It always seems it could end tomorrow, but I hope it doesn't."

Thank you Pearl Jam for giving us the incredible music and for being such fine people. I'm not really good at expressing myself via written words, but you know how I feel.



# CONTEST PRIZE WINNING DRAWING THING

Last issues winners: 1. PJ Promo package-Peter Haul, Flemington, NJ 2. Pearl Jam book by Mick Wall-Valerie McConnell, Oneonta, NY 3. Not For You 7"/Mega Metal- Debbie Chiu, Palatine, IL. Congrats all! And what was your favorite PJ song? BLACK! (followed closely by ALIVE and PORCH). You can't argue taste...

## So what about the Footsteps #9 giveaway???? Alright already, answer us this: WHO IS ON STONE'S SHIRT???

Our beloved Stoney is featured on the cover of Rolling Stone wearing a really cool T-Shirt with a drawing of a really cool guy. Who the hell is the guy. We're going to actually make you have to answer correctly to get the really good prizes! Tell us who it is, and correct answers will go into a special drawing for the boffo grand prize listed below. The rest of you can win the not-quite-as-cool-but-still-really-neat second and third prizes.

**Grand Prize: Bootleg CD extravaganza!** "Covering Em (Selves)", "Black and White" and "Brixton" CD's (Brixton is a double disk!) (Thanks to the generous and swell Kim Cahall!)

**Second Prize: Fan Club Singles-** UK Boot 7" "Fan Club Singles" with songs from first 2 PJ Fan club releases (thanks Caleb LaVergne), and the actual third PJ fan club single "Angel/Ramblings"

**Third Prize: Loose Groove** promo sampler CD, and Swedish 'Dissident' CD single z-pack with live Atlanta tracks.

**HOW TO ENTER:** 1. Send us a postcard (that's POST CARD... LETTERS OR ENVELOPES DON'T COUNT!

Those entries will be disqualified and recycled) with your Stone T-Shirt answer, *neatly printed* name and address. Send to **Footsteps #9 Giveaway • 39120 Argonaut Way #454 • Fremont, CA 94538 • U.S.A.**

Contest Deadline: May 31, 1996. You have no excuse for not entering.

Well. I know who it is,  
and I'm a much happier guy  
because of it!  
photo from Lindsay Lake, goddess



**ENTER RANDY'S  
SHADOW CONTEST!**

**Who the hell  
is on my shirt?  
Guess right and  
win a prize!**

### SHADOW CONTEST

Here's your chance to win a first generation copy of the Seattle childrens' show called "FLASH" which aired September 1983 and featured a band called Shadow. (Yup, that was a teenage Mike McCready's band!) We have several copies of this video to give away. All entries have the same chance of winning. You may not know all the answers, but go ahead and give it a try. Only one entry per person please.

1.) A former Shadow member ended up in the Cheap Ones and now has a band called Goodness.

What is his name?

2.) True or False: Mike did NOT play lead guitar in Shadow.

3.) We know what kind of guitar Mike played in Shadow. Do you?

4.) Shadow's singer, Rob, had a rather novel use for Old Spice aftershave. Take a guess as to what exactly he did with it.

(Hint: Answers to the first 2 questions can be found in this issue of Footsteps. Question # 3 is a tough one and # 4 is just plain silly.)

Send entries to: Footsteps/Shadow Contest  
P.O.Box 77554  
Baton Rouge, LA 70879

# Super Stuph!

An overview of Pearl Jam products for your collecting pleasure  
(includes partial PJ collectibles too!)

## A bit about Merkin Ball...

Released December 5, 1995 on CD (U.S. Epic 34K 78199) and 7" vinyl (U.S. Epic 34-78199). Features 'I Got Id' (aka 'I Got Shit') and 'Long Road'. Pearl Jam have always operated in a democratic manner, therefore where three go in their names, there is Pearl Jam, even though Stone and Mike are absent from this production. To those of you who believe that Stone and Mike are Pearl Jam, you're out of luck. Brendan O'Brien was thrown in for good measure. Apparently, "merkin" is defined as "false hair for female genitalia". Why one would need an item of this nature is beyond us, unless you could get custom made merkins with, say, a Sonics logo shaved into it... Otherwise, a cool little single to have; our guess is that since Ed wasn't on Mirror Ball much, he had to make up for it.

## Working Class Hero...

Working Class Hero: A Tribute to John Lennon was released in CD and cassette formats on October 24, 1995 (U.S. Hollywood Records). So what, you say? Well, our beloved Mad Season contributed to this compilation, recording a cover of 'I Don't Wanna Be A Soldier'. Imagine...

## Hit the books...

A couple of worthwhile publications have been released for your reading and gazing pleasure. *Loser, The Real Seattle Music Story* a softcover publication written by Clark Humphrey (retails for about \$16.00) features loads of black and white pictures of all your grungy faves, including pre-scene band Shadow (Mike in spandex-rock on!) and the ever photogenic Mother Love Bone (mama papa, talking to me). Also, *Screaming Life* by Charles Peterson focuses on the early 80's SubPop-type Seattle area bands, including Green River and Mother Love Bone, as well as Soundgarden, Nirvana and of course, PJ. It's a hardcover book and will set you back 35 big ones, but it does come with a compilation CD featuring Green River. Gotta have 'em!

## Dave A comes 'In From The Storm'

RCA released a Jimi Hendrix tribute album late last year; one of the participants in the project was former PJ drummer Dave Abbruzzese. Dave is featured on two tracks of the release. Have you ever been experienced? I have.

## Count your days with Pearl Jam

UK company Oliver Books has once again issued a Pearl Jam calendar (that makes three years in a row). One would think by 1996, the company would get a clue that Pearl Jam has FIVE members (count 'em), rather than just the one curly-haired singer guy that they think looks so good as a pin-up boy. In other words, most of the spiral bound, 11 x 17" photos are of Ed Ved. This does not make the editors of Footsteps terribly happy; guess we'll have to custom make our own Jeff and Mike calendars. Happy collecting anyway.

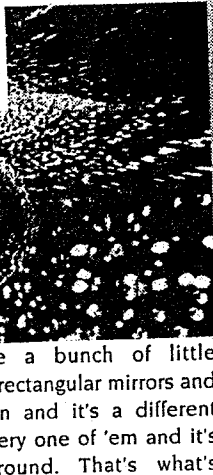
## Everyone's a comic...

The Pearl Jam story has once again been put into comic book form, this time put out by First Amendment Publishing out of Deer Park, NY. For a whopping \$3.50, you can follow the saga of our heroes in *Grunge Comics Presents The Pearl Jam Story*. The story takes us from the recording Surfer Ed's vocal demo to today's multi-platinum success. We were highly disappointed by the lack of capes, tights and mutants... what kind of comic is this? It's goofy, but, well...we bought it anyway. Buy one and color it in!

## MAGnificent!

Some magazines that may be of interest - The August 1995 issue of the sort of obscure *20th Century Guitar* (Seventh String Press • 135 Oser Ave. • Hauppauge, NY 11788) featured a cover story on magnificent Mike McCready. Lots of Lance Mercer photos, good article. The coolest guy in San Pedro Mike Watt appears on the October 1995 cover of *Bass Player*. Watt talks about the making of Ball Hog and many other fascinating subjects....this man is a kick! Everyone should be talking Pedro Speak. Most importantly, the October 1995 issue of *High Times* magazine features a bunch of silly pictures of a red-eyed Stone Gossard (now we know where he got his name....I'll bet his real name is George (tee hee)), talking and toking with Weapon of Choice's Lonnie Marshall. This issue also brings us up to date on Brad/Satchel drummer Regan Hagar as well as checking in with Dave A. Spark it up!

**MIKKURBALL** There was a mirrorball in the Fillmore and Young used the image to describe how he put the album together:



"It's like a bunch of little squares or rectangular mirrors and you look in and it's a different thing in every one of 'em and it's twirling around. That's what's happening with the record."

"I saw an opportunity to do something and I just kept pushing to try and get it done," recalls Young. "I wanted to go to their turf because it was the easiest way to do it. I wanted to get as much on record as I could in the short amount of time before they went out on the road. The best way to do that was to use all of the people that they already know so that everybody feels good. I'm the only new person there. It was a refreshing change of pace for me. Nothing to stay on top of, I was nobody's boss - it was just fine."

Ask Young what drew him to Pearl Jam and he doesn't have to think. "Soul," he replies. "Besides being amazingly good musicians, they've got the big beat. There's a lot of force there..." And youth? "Pearl Jam play like they're older than I am," he responds. "They play with a lot of wisdom. That's what I love about them: they've got all this energy with all this wisdom at the same time."

"The beauty of the record, for me, the thing that really gives it a depth, is who's playing and when. Where they decide to play is so great and shows so much more wisdom than their years. You see, there was no direction. There was not one word spoken to do with, y'know, 'You play here, you play there, let's do this, let's do that'. Nothin'. Not one word. We just started off, I'd play it a little bit on the guitar and show them the changes and then play it and sing it and by the fourth time, it was over."

"We'd do it and then we'd stop for a minute and people'd move their equipment around and then we'd come back in and do it again. And then you'd notice that one of the guys wouldn't be playing or somebody else would be playing it. Sometimes everybody was there, sometimes only three guys from the band, sometimes five, sometimes four, but we never talked about that. It was like they knew what they could do and it was really great."

"Y'know, I think Pearl Jam's older than I am. Listen to the way they play. It's not a matter of age. To me they play with the wisdom you get over time. I don't know where they got it."

**NEIL SPEAKS**  
about *Mirror Ball*  
compiled from magazines:  
*Q*, *Melody Maker* & *Raygun*

"Well, I guess by just a natural progression of things," he says. "They played with me on a tour that I did with Booker T and the MGs a couple years ago. They sounded really good, and we were comfortable together. We just got to know one another, and they used to come out and jam with us at the end; we did 'Rockin' In The Free World' a couple of times with them and a couple of times with both bands."

"They've done a couple of Bridge [School] shows, which has been really nice. We sold out two days and made a lot of money for the kids and everything was really beautiful. And we just got into playing a little bit at my house together. I did this benefit for them, the Pro Choice benefit in Washington, DC. And they came to the Rock 'N' Roll Hall of Fame when Eddie inducted me into the deal there, and they heard me do one song with Crazy Horse that night, 'Act Of Love' [now on *Mirror Ball*], which they really liked, and they learned it off of the tape, and the next night in Washington I did it with them, and it was great. It was really cool. And they really rocked it. So I said, 'God, we oughta cut that. I'd like to get it while it's hot, you know?' And Eddie had mentioned to me that they would like to go into the studio and do something, so we just did it. We decided to do it, we set it up and ten days later we were in the studio. It started from that one song, and I just kept coming up with more songs. And after four days we had it - four days in the studio over a two-week period. I think."

So Neil did all the songwriting and brought the songs to them to play?  
"Yeah, yeah. I just played the songs and everything just kinda fit in naturally. Sometimes, if we seemed to get a little bit disorganized, [producer] Brendan O'Brien would come in and tell us, 'Do this and this and that and this.' All I wanted to do was play and sing, and that's all they wanted to do, so Brendan would organize us. So that was real straight-ahead. There's nothing revolutionary in the form of the record. It's just good music where everybody was having a good time playing, and it was done really fast, which I like."

"And they're really good. They're excellent in the studio."  
Most remarkable is how it came together feeling like a Neil Young record, almost like a Crazy Horse record. It seems like that band really opened up and played in a different style than it normally does. Very live, very loose.

"Well, it was done that way," Neil nods. "It was done live. Singing and playing all at once, in a line, like we were on stage, in a big room with mikes, with monitors in the room and everything and live vocals. So it should sound like that. But they have a lot of energy and they were really up for playing with me. And I was excited to play with them. We knew we didn't have a lot of time. So all those things were kinda workin' for us. Heh."

**Loosegroove**

Loosegroove was formed by musicians **STONE GOSSARD**, **REGAN HAGAR** (Satchel) and producer **DENNIS HERRING** (Throwing Muses, Cracker). The three set about forming the Loosegroove idea as part of an artist development label for some of the most innovative bands around America.

The Loosegroove label so far is home to six acts including Stone Gossard's own project **BRAD**, along with **WEAPON OF CHOICE**, **PROSE AND CONCEPTS**, **CRITTERS BUGGIN'**, **DEVILHEAD** and the defunct **MALFUNKSHUN**.  
**ALL SIX OF THESE DEBUT ALBUMS ARE OUT NOW.**

**BRAD - SHAME**. Bradd, featuring both Stone Gossard, and the awesome vocal talent of Satchel's Shawn Smith, was described by RAW magazine as "a beautiful collection of ultra mellow songs that are perfect for lazy, hazy nights". **KERRANG!** awarded Shame 5 out of 5, while **MUSIC WEEK** simply called Shame "a classic". If you missed this underground masterpiece first time round, buy this reissue now!



**WEAPON OF CHOICE - Nut Meg Sez "Bozo The Town"**. Weapon Of Choice, subscribe to the musical style and feelosophy called "Nut Meg". "Nut Meg" is, simply put, "Music untamed". Their "Parliament" inspired album "NUT MEG SEZ 'BOZO THE TOWN'" was made **SKY** magazine's Album of the Month, who described it as a "complete blast". **KERRANG!** and **RAW** both awarded it 4 out of 5.

**PROSE AND CONCEPTS - Procreations**. Prose And Concepts, Northwest America's foremost underground Hip Hop band, contain no less than five rappers. **MOJO** say their "sophisticated, poetry-driven sound" represents a new distinctive sound in the world of hip hop. All the hip hop publications have raved about Prose and Concepts and even **KERRANG!** admitted **PROCREATIONS** is "very impressive".



**CRITTERS BUGGIN' - Guest**. Critters Buggin's, aim is to "make music as much fun as possible". The "Outright Weirdness Award" goes to Critters Buggin's "GUEST". Their schitzoid, jazz sound contains guest vocals from the exceptionally talented Shawn Smith (of Satchel, Brad and Pigeonhead fame) and led **KERRANG!** to call the album "Brilliant, bizarre and one of a kind", while **RAW** gave the album 4 out of 5.

**DEVILHEAD - Your Ice Cream's Dirty**. Devilhead, are a Godlike band from Washington whose five piece sound is hard edged relentless funk rock. Three of Devilhead joined members of Soundgarden in 1993 releasing a critically acclaimed album under the name Hater. **MOJO** said "YOUR ICE CREAM'S DIRTY" ranges from angular funk rock to deliberate, almost theatrical creepiness".



**MALFUNKSHUN - Return To Olympus**. Malfunkshun, a mere decade after their demise, have their debut album released. Malfunkshun mutated into Mother Love Bone who, with further line up changes, became Pearl Jam and are justifiably regarded as the Godfathers of the Seattle Sound. This compilation showcases the exceptional vocal talent of the late Andrew Wood.

**Loosegroove**

a trade mark of quality

# I READ THE NEWS TODAY - OY VEY!

*All the Pearl Jam news that's fit to print, and some that probably isn't...*

## **Ticketbastard vs. The Human Race**

After a year-long investigation done by the Justice Dept., Ticketmaster has been found to be conducting business within the bounds of U.S. anti-trust laws. Since the investigation was mounted at the urging of Pearl Jam, some journalists have taken to calling the decision Pearl Jam's "defeat". The consumer is the real defeated party; what option to Ticketmaster do we have if we want to see our favorite bands play live?

Fortunately because we are fans of Pearl Jam, we do have an option. As a result of being dissatisfied with Ticketmaster's way of doing business, the band has undertaken the daunting task of arranging their own tours - finding safe, workable venues and distributing tickets through alternative sources (ETM and Fillmore). The process of booking a tour is a complex one; considerations such as venue size, safety, security, parking as well as legal issues are all arrangements the band had to handle themselves. Working out these details as well as finding a reasonably-priced, fair way of selling tickets proved to be very frustrating for Pearl Jam. Non-Ticketmaster venues were hard to find, heavily regulated and legally stifling. Manager Kelly Curtis made the band's struggle public, saying in June that it was "impossible to mount a tour without using (Ticketmaster)", even insinuating that the band would go back to using the agency.

Pearl Jam's desire to do what is best for their fans seemed impossible to work out; yet the band persisted - a tour was arranged despite the obstacles. Ticketmaster's exorbitant ticket service charges motivated Pearl Jam to create an alternative tour for their fans, yet our benefits from their struggle have turned out to be much greater than simply lower service charges. As a concertgoer regularly held hostage by Ticketmaster, I have had to budget from 3 to 10\$ over the cost of a concert ticket if I want to see a show. With Pearl Jam's self arranged tour, the fees were kept to \$2.50 in most cases, the extra charges clearly explained on the ticket stubs. No surprises! Also, the band's ticket distribution and sale has practically eliminated scalping at Pearl Jam shows. Phone sales allowing check payment made it easier for those without access credit cards to buy tickets. Bar codes and entry-point scanners prevent bootleg ticket rip-offs. More importantly, the fact that there were plentiful tickets for sale on the day of the show in a majority of the venues that Pearl Jam played made scalpers obsolete. Time and again we saw scalpers unloading tickets for under face value; why buy from a scalper when tickets are sold right at the door?

Our boys have taken a lot of shit as a result of the entire Ticketmaster ordeal, but the bottom line is that they have the courage of their convictions. Due to the complexity of planning, the longer tours that we have previously enjoyed from Pearl Jam may no longer be possible; short 4 or 5 date mini-tours seem to be the most manageable option for the band. In the end, it's the music that matters; Pearl Jam's struggle to play live for their fans on their terms only serves to make the music that much sweeter...

## **Once again, a monkey wrench in the system...**

Concert bound PJ fans whose car radios were tuned to the low end of the dial have been treated to broadcasts from Monkey wrench radio, a traveling pirate FM station forefronted by Eddie blasting onto airwaves across the land. Transmitted mostly pre- & post-concert, Monkey wrench has featured a varied musical mix as well as treating listeners in some cities to live broadcasts of Pearl Jam shows. Chicago, Salt Lake City and San Diego are among the recent concerts broadcast. Throw your own wrench in the system - wanna hit the airwaves? Monkeywrench Radio gave us a suggested set-up..see the inside back cover of this issue so you can be your own DJ.

## **Never mind the bollocks, here's Bumrush!**

Busy bee Mike McC has yet another side project to occupy his spare time and treat our ears! Mike and his punk rock loving bandmates in Bumrush played Seattle's tiny Lake Union Pub October 15. 'Dr. Ed Assner' (Mikey) plays lead guitars; Monkeywrencher James, aka 'Phelch Dunderhead' handles vocals; 'Vic Viking', a punk veteran who has played in The Germs & Circle Jerks amongst others is the drummer. (Vic can also be seen onstage with Pearl Jam setting fire to things and acting as Jack's drum tech - his name is Nicky Alexander!). Cryptically named Dick Ben Enya, rhythm guitarist, moonlights as PJ photographer extraordinaire Lance Mercer. Dan from Green Apple Quick Step rounds out the group, Known here as bassist Vague Dogma.

What started out as a punk concept band has actually seen the light of day, playing a free show at the 150 person capacity club. Bumrush has also been busy with some more recent gigs, opening for supergroup Neurotic Boy Outsider - a side band featuring former Sex Pistol Steve Jones, Guns and Roses members Matt Sorum and Northwest boy Duff McKagan, and on bass (SCREAM!-Kath) Duran Duran's John Taylor. The band passed through Seattle on January 12 at the Croc. What a thrill for punk loving Bumrush to open for a Sex Pistol! [I caught NBO when they were in San Francisco (hi it's me, Kath) a day before this and they were really cool! They did a lot of covers, knocking my socks off by opening with Duran tune Planet Earth. Yes, sad but true, I'll admit it; I am a recovering Durannie. Boo hoo that Bumrush only opened in Seattle though.]

Not stopping there, Bumrush did their own headlining gig at Moe's the next night. Is this the same bar that Homer Simpson frequents? Pour me a Flaming Moe... With all this gigging, can a rumored single and album be far behind? Only if they don't give us the bumrush! By the way, the word bumrush means - the forced ejection of an undesirable person. Moshers beware! Know it, learn it, live it.



## Pearl Jam contributes to Home Alive.

Mia Zapata, slain singer of Seattle band The Gits, was the inspiration for Home Alive, a CD benefiting the organization of the same name. The group of Seattle area artists such as Nirvana, the Wilson sisters, The Presidents of the USA and Pearl Jam are featured in the double CD out Feb. 20. Spoken word by Jello Biafra, Jim Carrol and Bobby Miller (Keep Your Mouth Off My Sister, heard previously on 'Self Pollution Radio'). The Pearl Jam track will be 'Leaving Here'. This Motown classic was written by the legendary songwriting team Holland-Dozier-Holland; PJ were inspired to perform this track by a cover of the song done by the High Numbers. (For you young 'uns, the High Numbers went on to call themselves The Who).

Friends of Mia Zapata, who, in July '93, was brutally raped and murdered after leaving a bar alone, formed Home Alive to call attention to issues of violence against women. The organization offers inexpensive self defense classes, safety seminars, and open forums on issues such as confidence and self esteem. The organization's function is mainly to raise funds to promote public awareness of the brutal facts:

- Every nine seconds in America a woman is physically abused by her husband or boyfriend.
- 42% of all murdered women are killed by current or ex-male partners.
- Every five minutes in America a woman is raped.
- One out of every eight adult women has been the victim of forcible rape.
- It is estimated only 16% of sexual assaults are reported to the police.

Home Alive's goal is not just to gain support of the Seattle project; they want people in other cities to use them as a model to start their own community awareness group. People interested in developing a similar program in their own area may apply to Home Alive for starter funds. NBC's Unsolved Mysteries broadcast a reenactment of Mia Zapata's rape and murder on 2-2-96, in hopes of generating leads that will bring her killer or killers to justice. For more information, contact: Home Alive • 1202 E. Pike Street • Suite #1127 • Seattle, WA 98122

## Ed Man Walking

Accompanying himself on guitar, Eddie warmed up the crowd at Spartan Stadium in San Jose, CA Nov. 4 with a mournful tune featuring the phrase 'Dead Man Walking'. Sean Penn plays a convicted killer on death row in the currently released film "Dead Man Walking" directed by Tim Robbins. The movie's soundtrack features a collaboration by Eddie and Pakastani Qawwali singer Nusrat Fateh Ali Khan on 2 tracks, 'The Face of Love' and 'Long Road'.

According to an interview with Robbins in People Magazine, he sent several musicians a rough edit of the movie and a copy of the book (written by real life nun Sister Helen Prejean) along with a note that read, 'If it inspires anything, great; if not, that's cool too. Enjoy the movie.' "Most (musicians) came back with songs. I'd be sitting editing the movie, and cassettes would arrive. I felt like I was just getting these incredible gifts in the mail." Robbins explained how the Vedder/Khan duet happened... "Nusrat is a legend in his part of the world. The songs he sings have been passed down from generation to generation. you hear the roots of all music in them, from jazz to gospel to scat. Vedder is a big fan. It turned out Nusrat was in New York on tour when we were doing the score, so we set aside a day, and Eddie and Nusrat each brought in songs. They became the duets. For me, those moments with Eddie and Nusrat were among the most remarkable." Indeed.

## It's all about Stone

Since last we met, much has happened in the Gossard camp. Green Apple Quick Step's latest release 'Reloaded' was produced by our very own Stone along with long time Brendan O'Brien engineer Nick Didia...Stone is also on the panel of Musician magazine's Best Unsigned Band of 1996 competition (sorry - entry cut off date is 12-31-95)...More fact than fiction, rumors persist about a band called Thermador featuring Robbie Allen from Rob Rule, Chad Smith from the Chili Peppers, I Mother Earth bassist Bruce Gordon, and Stoney. Some say Stone co-wrote a few tracks and even sings lead on one?

In the last issue of Footsteps we mentioned that Stone donated some money to a Sioux housing development. Seems there's more to the story... Stone's donation, as well as materials donated by construction supplier Miles Homes helped break the ground on a comfortable new 2 bedroom home for 74-year-old Ogala Sioux tribal member Katherine Red Feather. On July 23 (three days after his birthday- what a guy!) Stone, as well as volunteers from Miles Homes actually helped frame out the house located on the Pine Ridge Reservation in southwest South Dakota. Stone, we LOVE you, man!



## Rumors gossip and whatnot

We hear this stuff, but we can't really confirm any of it... We figure we'll let you find out for sure :)

• If you want to take on a real challenge, try to find Pete Droge demo 'Beautiful Girl' featuring Mike McCready. Pete says he won't be using the Mike bits on the finished product.

• We know the Surfrider Foundation is near and dear to Ed's heart, so it wouldn't shock us if he were to contribute to a Surfrider benefit CD. But collaborating with Perry Farrell? Doing Jane's covers? Mercy! This rumor may actually have some truth to it; we have read several reports in the European press claiming that Mike Watt is lending his bass playing expertise to Porno For Pyros latest recording project. It has been said that Eddie paid Watt a visit at the Porno's L.A. recording studio. Stranger things have happened. Well, we can't actually think of anything much stranger than the marriage of Jane's Addiction and Pearl Jam, can you?

• Rumbblings of a desire in the Pearl Jam camp to perform on Dave Letterman's show have been the topic of hot interest on the computer airwaves; Dave's recent barrage of references to Eddie, as well as the Late Show Orchestra's cover of a PJ tune or two do make us wonder. According to the expertly written Rumor Pit #13, this rumor is TRUE! No date is set, the appearance will take place "eventually". Could be cool, as long as Paul Shaffer and Co. don't sit in.

• Mention has been made of a possible February release of Grass Records *A Small Circle of Friends - A Tribute to The Germs*. Courtney Lurve, Sonic Youth, Mudhoney, R. E. M., The Beasties AND Pearl Jam? All on one disc? Hmmmm....

## Good Golly - Grammys!

Not that the little gold record player statuette holds much value these days, but we're sure you all would want to know that various incarnations of Pearl Jam have been nominated for four Grammy Awards. The broadcast will air February 28th in Los Angeles. Naturally, rumors immediately started flying that the boys are going to perform at the awards, but it ain't gonna happen. Be sure and cheer loudly at your T.V.'s if we win! Nominations listed below. Congrats to Neil Young too.

### general category



► **Album of the year:** Mariah Carey, *Daydream*; Alanis Morissette, *Jagged Little Pill*; Joan Osborne, *Relish*; Pearl Jam, *Vitalogy*; Michael Jackson, *HIStory Past, Present and Future Book I*.

### Rock

► **Album:** *Forever Blue*, Chris Isaak; *Jagged Little Pill*, Alanis Morissette; *Vitalogy*, Pearl Jam; *Wildflowers*, Tom Petty; *Mirror Ball*, Neil Young.

### ↓ pop → category

► **Male:** Bob Dylan, *Knockin' on Heaven's Door*; Chris Isaak, *Somebody's Crying*; Lenny Kravitz, *Rock and Roll Is Dead*; Tom Petty, *You Don't Know How It Feels*; Neil Young, *Peace and Love*.

► **Song (writers):** *Dignity*, Bob Dylan; *Downtown*, Neil Young; *Hold Me, Thrill Me, Kiss Me, Kill Me*, Bono, U2; *Hurt*, Trent Reznor; *You Oughta Know*, Glen Ballard, Alanis Morissette.

## grammy

## awards

## Don't Believe the Hype

unless it involves a film of the same name. The long talked about film, *Hype*, directed by Doug Pray was 3 1/2 years in the making, and takes a long hard look at the explosion of the Seattle music "scene". The movie was screened at Robert Redford's annual Sundance Film Festival in Park City, Utah in late January of this year. A whole mess of Seattle bands are featured in the film, which combines music footage with interview clips. Director Pray attempted to illustrate the affect that many Seattle band's national commercial successes have had on the music community, and word is that he does a skillful job. Soundgarden, Nirvana, Pearl Jam, Mudhoney, Seaweed, Flop and other bands are profiled in the feature.

Eddie was the talk of MTV, attending the Sundance Festival to help promote the film, even turning up at the film's premiere party to sing with one of his pet bands, The Fastbacks. Eddie took advantage of the abundant Utah snow and did some boarding while there - shuss! We haven't heard if *Hype* is slated for national release, but there is talk of Sub Pop releasing the film soundtrack possibly in March. Is it still considered a soundtrack if they don't release the film? We're popping our popcorn right now... we wanna see it!

## Think Global Act Local

We've said it before and we'll say it again, Pearl Jam ROCK! They don't just talk the talk, they walk the walk. Actions do speak louder than words, and time and time again our humble boys have proven themselves to be genuine, down-to-earth, compassionate humans. It is inspiring to us to see a band as successful and in demand as Pearl Jam are to take the time to give something back to their communities, and to help use the attention they garner to benefit worthy causes. They aren't saints, but I'm sure their halos are being polished as you read this. Why all the gushing? Here are some examples...

According to The Seattle Times, 1-12-96, the band have made another donation of \$15,000 to Seattle's **Chicken Soup Brigade**. The guys' previous donation was used to recruit and train volunteers, which at one time included our beloved bassist Jeff Ament. Their current donation has been tagged for the organization's food program, which provides meals and groceries to people living with AIDS in King County.

Additionally, the band donated an autographed guitar to a silent auction conducted to benefit the up and coming Florida band **For Squirrels**. You may have read about the auto wreck that took the lives of two of the bands members, Singer Jack Vigliatura and bassist Bill White, back in September of last year. The band's label,

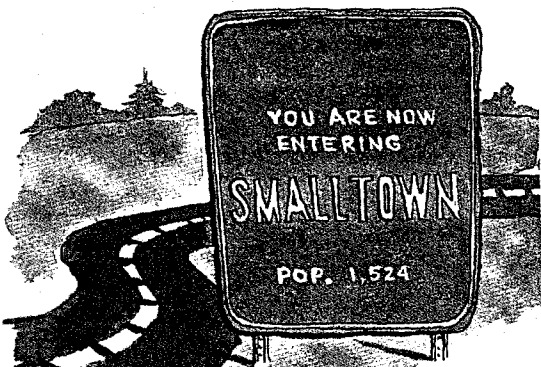
news continued...

Sony 550, arranged the silent auction, to be conducted on-line throughout the month of January. Proceeds will go into a For Squirrels Medical Fund that Sony established, with any additional donations being funneled to the Sweet Relief Musician's Fund.

Pearl Jam have been monitoring and participating in the drive to preserve a sacred Apache site atop Arizona's Mt. Graham since performing a benefit for the cause back in November 1994. The University of Arizona has been enacting a plan to build a third telescope on the mountain, which would disturb sacred Apache burial grounds. A current Senate appropriations bill had been introduced to award U of A funding to build the telescope; President Clinton vetoed the bill, buying the Mount Graham and Apache Survival Coalitions time to garner support. Pearl Jam made their support of the Apache's struggle known by sending a letter of thanks to President Clinton for vetoing appropriations (that's government talk for money, folks).

"We urge you to continue your efforts to protect their sacred sites through the current budget negotiations," read the letter, which was signed by all five band members.

And Footsteps urges you to follow Pearl Jam's example by getting involved in your local communities. Sometimes a simple gesture that you may not think twice about can be a miracle to those in need. R.E.M. brought Randy and I together many moons ago, and their commitment to giving something back to their communities was also an inspiration. We sure can pick 'em, eh? The phrase we read over and over in different R.E.M. literature, <Think Global, Act Local> is a good one to live by. Get involved!



ONCE

### What's Dave Been up to Lately?

To satisfy our readers' requests for an update on Dave Abbruzzese, I gave him a call. Here's what he told me..... His new band is called the Green Romance Orchestra. They've gone into the studio and recorded an albums worth of songs. (over an hour total) They are either going to start their own label to release the CD or sign to a label that allows them "to be musicians who enjoy making music rather than musicians who sell music." Dave has also expressed an interest in scoring music for films. He said it is one of the last places you can make a living being artistic. He has taken up bowling and even has his own towel, shoes and bowling ball. (All he needs now is the shirt with his name on it.) He tries to go fishing when he can as that is still one of his favorite past-times. (He sounds like my husband when he speaks so fondly of catching fish.)

He and I agreed that Mike has never played better, and Dave said he'd love to work with him again. Perhaps one day we'll all be treated to that! Dave also appears on two songs on the Jimi Hendrix tribute album "In From the Storm".....well worth checking out! Kathy and I will continue to keep everyone informed as to the release of Green Romance album. Dave still has his P.O. Box for fans who would like to keep in touch with him. Please remember he can't possibly respond to every letter, so don't feel bad if you don't hear back from him. He does read all his mail, so drop him a line at: Dave Abbruzzese

P.O. Box 99410  
Seattle, WA 98199

We all wish Dave the very best in whatever he does.....be that fishing, bowling or making wonderful music.



Some call it stalking, we call it trivia...

## JAMWATCH - a useless yet vital collection of Pearl Jam info

*PJ mentioned on a TV show? Or movie? It's here!  
PJ music used to score a TV show or movie? That's here too!  
PJ member spotted on the town? This is the place!  
PJ mentioned in a book or mag? Yep, we've got it!  
All obscure! All the time!*

Our favorite band seems to be everywhere, and we seem to know about it! Put your Pearl Jam eagle eyes on, you'll be amazed where they turn up! Send us your trivia, nothing too trivial for us!

PJ Trivia/Tidbits • 39120 Argonaut Way #454 • Fremont, CA 94538

Oh my nose...

In the Brady Bunch Movie, two guys, talking about Marcia, say: "She's harder to get into than a Pearl Jam Concert."

**The orphan's are ON IT!**

On the show Party of Five, Bailey (the second oldest) puts a set of headphones on Owen (the baby). Doing so, he states "It's Pearl Jam, so you'll grow up with good taste."

**Hello Cleveland! Are you ready to party?**

On a local sports talk radio show, the host was taking a poll of what he should play in the background as he is going to his commercials: Pearl Jam or Michael Jackson. Needless to say, Pearl Jam prevailed.

On yet another sports radio talk show, the host was asking the sports related question; "What was Pearl Jam called before they were Pearl Jam?" Being the dedicated Pearl Jam and basketball junkie that I am, I knew the answer was Mookie Blaylock and won!!

all above contributed by Shannon Zesut, Cleveland, OH

**Can't find a Letterman**  
*a buncha Dave comments*

On Letterman's Top Ten List, 6-19-95, they had "Top Ten Rejected Batman Villains". #6 or 7 was "The TicketMaster"! And Dave said, "You know I stand behind all of you in that. We hand out the tickets directly to you. Do you know how much tickets would cost for this show through TicketMaster? 320 dollars!" Then he said, "I'll testify," and raised his right hand.

AOL post Veddersgod

Also, during Dave's opening monologue on 6-24-95, he said something like: "An accord was

reached today between Russia and Chechnya and it included the following terms:

1. Immediate cease-fire.
2. Exchange of military information.
3. Chechnya soldiers will be allowed to trade their weapons for Pearl Jam tickets."

AOL post Jamaniac

David Letterman, 6-20-95

"Monster Rock band Pearl Jam has canceled the rest of their summer tour because Eddie Vedder had the stomach flu. But TicketMaster still has front row tickets available for \$500 if you just want to watch him puke."

David Letterman, 6-21-95.

Dave played a game where he tried to get people passing some public phones to sample a platter of meatloaf he'd placed on top of the phones. When some pre-teenage girls answered the phone, he shouted, "You've just won tickets to Pearl Jam!" "Really?" the girl replied. She went on to take a tiny bite of the meat loaf

above contributed by Jenny Shank, Denver CO

**BIG MONEY, C'MON WHEEL...**

"Minnie Pearl Jam" was the phrase on 'Wheel of Fortune'. Some lady solved it, just barely, and the host said, "Oh, Yeah Minnie Pearl, the country singer, and Pearl Jam, flavor of the month from Seattle... no, uh, the rock group..."

contributed by Orit Gryshka, Cooper City, FL

**Letter Never Sent**

I visited the Washington DC Holocaust Memorial, wearing a PJ shirt when a security guard stopped me to tell me he saw them there once. Later, at an exhibit, I saw a letter to a kid at the holocaust. I am 100% sure it was Eddie's. It read, "It happened to my people too; the American Indians. If it happens to one, it happens to all. We all suffer." That's Ed, alright. Orit

**Seen & Heard-PJ TV sightings**

On 12-7-95, Footsteps den mother Louise Sears heard a man on the Danny Bonaduce show complaining because his girlfriend refused to stop following PJ around the country. Funny, Ran and I haven't seen her anywhere...

On "The State" on MTV, some guy said, "I don't know what the guys from 'the Pearl Jam' do with their cheese." On the same show, on 'Doug' (one of the skits) someone said, "Anybody want to crank, call Neil Young!?"

contributed by Orit again -thanks

Watching a rerun of this past season's 90210, David had a friend/acquaintance by the name of Lenny. David and Clare were with Lenny in his room admiring his vast record collection. Anyhow, Lenny made a comment about how all of Pearl Jam's stuff comes out on vinyl.

contributed by Andrea Reid, Toronto, Canada

Wings, 8-8-95. Joe: "Yeah, I'd love to go to a Pearl Jam concert. Lowell: "Joe? At a Pearl Jam concert? Pearl Bailey, maybe!"

Cybill, 9-11-95. Zoe's boyfriend Greg, when asked by Zoe's Dad Ira if he was going to college after high school: "Nah. I'm gonna be a roadie for Pearl Jam."

Ellen, 10/95. Shopping for Baby shower gift and was looking at the mobiles. She wound it up, listened to the tune, and remarked, "I wonder if they have one that plays Pearl Jam?"

contributed by Louise Sears

**Tattoo Tunes**

GQ, January '95. "Erik finishes a long, ravishing stroke, withdraws the needle, and dabs at Rodman's pinkened sweat with the towel in his other hand. Then, once more, he dips the stinger into a small cup of blue-black ink on the shelf of

tools behind him. As he turns back to Rodman, the tiny silver skull screwed into the top of his spinning needle begins to buzz, jaws dancing, chattering noiselessly under the machines' drone and the PJ thrumming out of the shop's speakers."

#### Temple of the Dog what?

**Seinfeld** - In the episode where Jerry goes to visit a boy who must live in a bubble, A Temple of the Dog poster is partially shown.  
Thanks to Kammi Kahn, Staten Is., NY

#### PJ on the map

There is a street on Staten Island called Vedder Ave., and another, Stone Lane. And, while visiting Lambertville, NJ, I discovered McCready's Alley (Doesn't Jeff or Jack deserve a street of their own, and how about Abbruzzese Way?)  
Thanks again Kammi!

#### Don't Call Yourselfes

##### Daughter...

Heard on WSOU, Seton Hall Pirate radio, 89.5 South Orange, NJ... A promo for a gig by a PJ tribute band called Daughter at NYC's Rock 'n' Roll Cafe.

#### Mike Join's Pete at Moe's

I caught the wonderful Pete Droge at Moe's on 7-29-95. Much to everyone's delight, Mike McCready joined him for 3 or 4 songs. Wish you had caught it. God, I love this town!

contributed by Susan , Seattle, WA

#### Isn't Thermador a Brand of Freezer

**Musician**, 11-95 - For veteran engineer/producer Denis Degher, president of the Burbank-based Red Zone Studios, records are getting sloppier as well as longer. "We used to edit to cut out waste; now that's not even a consideration," says Degher, who has worked with such bands as Pharcyde and Thermador, an alternarock supergroup featuring members of Pearl Jam, the Chili Peppers and Rob Rule.

#### Stoney's Sexy Trio

**Kerrang!** 7-1-95 - The Chris Bratton Power Trio record might not have been released yet, but it's already become a favorite with the Rock community. This Wool side-project (featuring drummer Bratton and bassist Al Block) has been given the thumbs up by Rage Against the Machine's

Tom Morello and Hole's Melissa Auf der Maur. Even Pearl Jam's Stone Gossard has been full of praise, citing it as "sexy". A vinyl seven-inch should be available by mid-July, when Wool are due out on the road in the US supporting the Foo Fighters.

#### Next on Sightings...

Eddie was at the OK Hotel in Seattle on Sept. 23 watching his wife in Hovercraft. The other bands on the same bill were the Methodists and Krist Novoselics's Sweet 75.

contr. by Jayne Chalmers, Bellingham, WA

#### PJ Video Sightings...

Two videos on MTV- The first video was featured on MTV's 120 minutes. The band is called Whale and the song is "Pay for Me". The band is fronted by a girl singer messily brushing her teeth and spinning a Vitalogy record. The second video is Bon Jovi and the song "Something for the Pain". The video features an Eddie Vedder imitator (among others) singing the song. He's wearing long shorts and a brown corduroy jacket. Entertaining!

contributed by Dena LaBerdia, Chicago, IL

#### Temple of the ... Boom?

From **HHC** 11-95 - Lollapalooza may have been their longest string of alternative dates, but Cypress Hill has never been afraid of metal. Sen is a fan of the Rollins Band, Helmet and Soundgarden. B appreciates Led Zeppelin, Pearl Jam, Soundgarden and Nirvana. "Soundgarden's 'Badmotorfinger' album," he enthuses. "That was the shit!" They even collaborated with Pearl Jam and Sonic Youth a few years back on the soundtrack to *Judgment Night*, which also included rock-rap mergers between De La Soul and Teenage Fanclub, Slayer and Ice-T, Living Color and Run DMC, Biohazard and Onyx and Faith No More with Boo-Ya Tribe. "We didn't work with Pearl Jam in the studio," says B. "They sent over some shit, we rhymed over it, mixed it and sent it back. We worked in the studio with Sonic Youth, though. We got to get high with them. It was different [working with them] because they're used to being around musicians, and we're not really musicians - we're writers and rappers."

#### What's in a Name?

Lyrics for thought from The Goo Goo Dolls song 'Name'. "Scars are souvenirs you'll never lose, the past is never far, did you lose yourself somewhere out there? Did you get to be a star? Don't it make you sad to know that life is more than who we are? You grew up way to fast now there's nothing to believe...I think about you all the time, but I don't need to sing, it's lonely where you are, come back down... and I won't tell them your name."

#### 'My Trash is Art' says Mike

The Guitar Exhibit in the Rock & Roll Hall of Fame includes a broken Stratocaster from our Mikey...

#### Stone Licks Kerrang!

##### Journalist

According to Lisa Johnson, UK mag Kerrang!'s LA correspondent Stone stopped in to see Radiohead while vacationing in LA. 'He licked my face and said he loved it, but I think he was talking about Radiohead and looking for chocolate. Okayyyyy...

#### Saintly Jeff

Jeff could be spotted on the New Orleans Saints sidelines at the Saints 9-17-95 home opener vs. Atlanta. Jeff is friends with Jim Mora's (Saints head coach) son. That explains the Saints fleur-de-lis on one of Jeff's bass guitars...

#### McDowell gets Stern

On Howard Stern 12-8-95 Eddie pal Jack McDowell appeared playing a song or two from his band's CD. Jack sings and plays guitar. The band is called Stick Figure. Hmmm... wonder where he got the name?

#### What lovely muzak...

On Entertainment Tonight (6-29-95) the song 'Rats' was used to intro birthdays. contr. by Shannon Zeszut 6-28-95. "Not For You" is played in the background for a tribute to the New Jersey Devils on the 6:00 news (channel 7, ABC) in New York City.

"Not For You" is used as background music for a Larry Bird clip on the show "Inside Stuff" (NBC, 1:00)

above contr. by Josh Westfal, New Canaan, CT

-ESPN Sports Center - April 17, 95. "PJ's favorite guard - Mookie Blaylock..."

above contr. by Kammi Kahn, Staten Island, NY



Every day, I write the book  
 An excerpt from *Kiss The Girls* by James Patterson... "The latest Pearl Jam played from somebody's radio. The lead singer seemed to be in terrible pain." Must've been listening to 'Blood' or something... Thanks to Joanne Horn, St. Paul, MN-Brrr!

**Mr. Potato Head - Not Ed Too!**

According to the *Seattle Times*, 1-24-96: "Ruby Montana, owner of a Pioneer Square collectible shop, has had her share of headaches. Attorneys contacted her when she used an Elvis Presley likeness in a mail-order catalog. She also received static from the Hormel Co. about the annual Spam carving contest (Huh?-Kath). So imagine her concern when she got a call from Hasbro, the big toy company, about a picture of Mrs. Potato Head in the latest mail-order catalog.

But Hasbro wasn't interested in suing. What the caller wanted to know was: 'Do you still have the toy?' Montana doesn't. But she knows where it is. She sold it to Pearl Jam's Eddie Vedder. Montana says, 'They said they hadn't seen a Mrs. Potato Head and her tiny vacuum cleaner in 15 years.'

A present for Mikey, or is Ed hooked on the little devils now too? I just got Rockin' Hair Potato Head; he comes with 2 kinds of hair and a guitar. I used to have the pickle, carrot and ketchup bottle when I was a kid. Ouch, my age is showing.

One from Kath

**Mike Makes The Globe**

My sister called to tell me she read about Mr. McCready in *The Globe* (you know, the lowest on the tabloid food chain). Why she reads this trash, who knows, but I will share the gossip. It seems *The Globe* has spies in Seattle who report that Mike is sending Alanis Morissette roses. (vomit-barf-spew-Kath) And they end the note with, "Watch this space!" What has the world come to when Mike makes the tabloids...

Randy (who can't sing like Alanis but CAN curse like her)

**Go Sonics!!!**

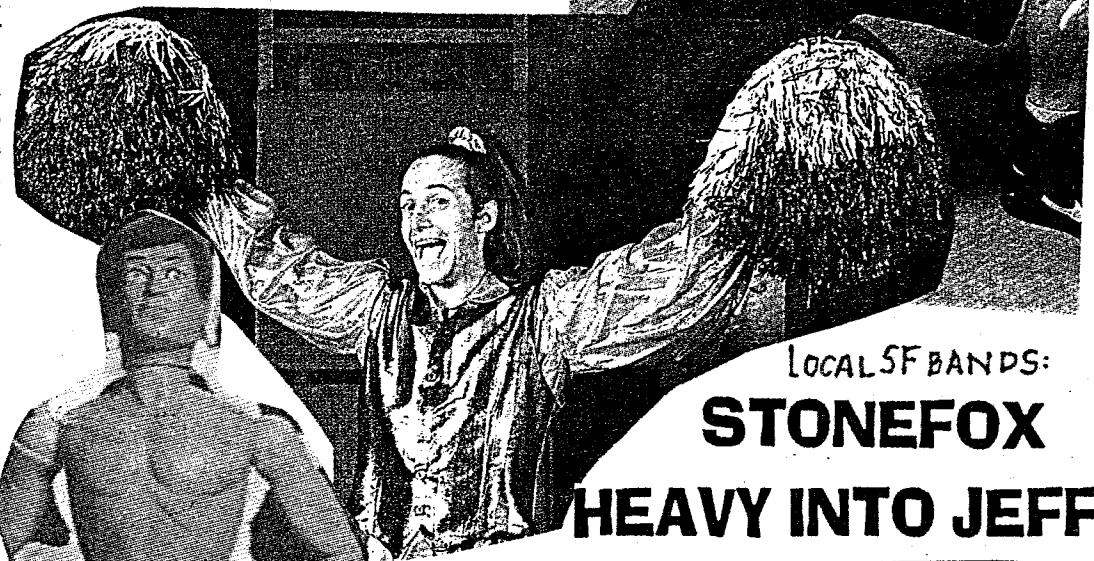
Reported on MTV 12-19-95: "Seattle's basketball team--the Sonics--joined forces with such local musicians as Stone Gossard and Jeff Ament of Pearl Jam, Soundgarden's Kim Thayil, The Presidents of the U.S.A., and members of Alice In

Chains to kick off the team's NBA All Star balloting campaign. The musicians appeared at center court before a recent Sonics/Bulls home game to encourage fans to vote for their favorite Sonics." Ooooooh, I wonder if Stoney got back into that cheerleader outfit that he used to wear...

**Mike in a Jam**

Multi-Purpose Mikey joined Peter Buck from R.E.M. and Kevn Kinney from Drivin' & Cryin' at Seattle's Crocodile Cafe on 12-18-95. The three jammed until the wee hours...

**WHEW!!!!  
 TH..TH..THAT'S ALL  
 FOLKS!**



LOCAL SF BANDS:  
**STONEFOX**  
**HEAVY INTO JEFF**



**11. Any chance of \_\_\_\_\_ meeting us after the Pearl Jam concert?** ← **Glamour Mag. QUIZ**

a. him    b. his

LOS ANGELES — Carl Hutter has a couple of little secrets: They're furry, loving — and misdeameanors in the state of California.

They are Madonna and Stoney, cream-colored ferrets who slither around Hutter's neck and sometimes peck him on the lips.

"I fell in love with them. They're very loving," said Hutter,

A half-dozen or so FBI techies and LAPD homicide detectives were still on the scene. The latest Pearl Jam played from somebody's radio. The lead singer seemed to be in terrible pain. Dr. Rudolph's wide-screen Mitsubishi TV was on, but with the sound turned off. One of the techies was eating an egg sandwich off greasy paper.

from the book "Kiss The Girls"

by James Patterson

contributed by Joanne Horn St. Paul, MN



**And on the fourth day, Mike spoketh unto us...**

We first Ran into Mike in Las Cruces, New Mexico on the second day of the recent September southern mini-tour that Pearl Jam did. We hugged him, chatted for a second, and then he excused himself, announcing jauntily, "Well I've got to find a place to poo." We walked around and found Kelly Curtis' office, and went in, showing the Mike issue of *Footsteps* to Kelly and Dave Meinert, Monkeywrencher and all around great guy. In our conversation, Kelly said, "So yeah, you guys are gonna interview Mike." "What?" We replied in unison. "Mike told me you guys were gonna interview him." "News to me," Randy replied. "That's a new one." Kathy added. Next show Austin, talking to Mike before the show. Kelly C. walked by and said "Mike...interview". "Yeah, Mike interview?" We wondered. "Yeah, well I'd rather give it to you guys than somebody else." Mike assured us. "CHRIST!" We thought to ourselves. "We are being asked to interview Mike!"

So we talked some more, and got set up to interview Mike after the New Orleans show. We had our wonderful traveling companions each come up with 4-5 questions a piece, and we also came up with a bunch. Ran listed them out, and we headed back, turned on the tape recorder and chatted away for about 35 minutes! Printed here is what was said. Ran bitched at me for interrupting Mike too much, but I think it all worked out for the best. Lord, help us, *Footsteps* readers; we humbly give you -

# 20 QUESTIONS WITH MIKE!

*Ran and Kath chat with Mike McCready*

*(Kath babbles, Mike gets a word in edgewise and Ran tosses in her two cents)*



**Mike McCready**

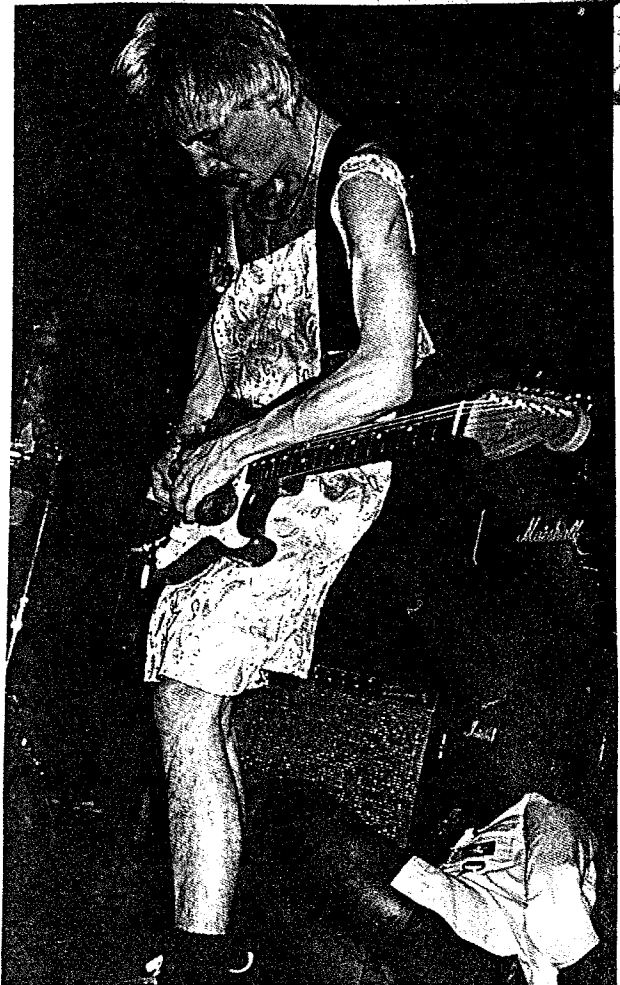
Then

Shadow, Seattle 1983

& Now

Bumrush, Seattle 1996

L: at the Groc 11296 R: at Moés 11396



**Kath:** What's your favorite color?  
**Mike:** Oh no...  
**Kath:** Just kidding.  
**Ran:** What does "Pearl Jam" mean?  
**Mike:** Oh nooo.... All right. That's it.  
**Kath:** Okay, first question. I'm gonna get the hard one outta the way first. Did you ever get to the point where you just said "fuck it, I'm not doing this anymore with PJ"?  
**Mike:** With this?  
**Kath:** Yeah.  
**Mike:** Aahhh....  
**Kath:** 'cos I know you guys had just gone through so much stuff and you had gone through personal stuff...  
**Mike:** Sometimes. Probably when I was really in my addiction, when I was doing alot of drugs and drinking alot. I think I was just more paranoid all the time so... I never wanted to give it up 'cos I love this band, but it always seems it could end tomorrow, but I hope it doesn't.  
**Kath:** Do you think that the lines of communication are staying open between everybody in the band?  
**Mike:** Yeah. They're very open, they're very good.  
**Kath:** And You're all trying to keep that?  
**Mike:** Oh yeah, yeah. It's a constant thing.  
**Kath:** You gotta really work at it.  
**Mike:** Yeah, like any relationship.  
**Kath:** Do you have a dream technology - as a guitar player, like a guitar that you want like in Wayne's World - "I gotta have that guitar!"?  
**Mike:** Ah god... I wanted to get Jimi Hendrix' guitar, but it cost too much money or some fucking doctor bought it or something. Or maybe a '59 Les Paul, like Jimmy Page. But I don't know, I'm pretty psyched....  
**Kath:** You don't seem too terribly attached to your guitars up on stage - crash, setting it on fire...  
**Mike:** Well, I'm trying to cut 'em down, especially after seeing the Ramones. They only use two guitars so I felt kinda stupid changing on every song.  
**Kath:** Do you see yourself doing this in 20 years and being in the Rock and Roll Hall of Fame?  
**Mike:** Oh, that's a good question! I have no idea. If we could age gracefully like Neil Young, or Tom petty or the Ramones, then yes. But if not, I can't see it. I have no idea!  
**Kath:** It's hard to detach yourself and say "I'm not being the Rolling Stones, Pink Floyd"...  
**Mike:** Yeah, I don't think I ever want to do that. That would be beating it to death and hopefully that's not going to happen.  
**Kath:** You had alot of opportunity to learn alot from Neil, being out on the road with him.  
**Mike:** Yeah, it was amazing. He was like totally cool and he's got a great perspective on things. He's been doing it forever and he still does it with integrity. He's totally cool to us; gave me alot of confidence to do things for sure. I think that we got better as a band, as the four musicians, not that Eddie's not a musician, but like the bass and drums got alot tighter, I think.  
**Kath:** Each day got a little more....  
**Mike:** I think so, yeah, it was kinda shaky at first.  
**Kath:** Kevin was saying that everyday you got more close to Neil.  
**Mike:** yeah, I got a little bit....  
**Kath:** Comfortable?  
**Mike:** Yeah, I didn't wanna like step all over his leads and everything he does 'cos he's like the master of that, but after a while, I kinda wanted to a little bit.  
**Ran:** You did pretty good tonight.

**Mike:** Oh, thank you.  
**Kath:** We haven't really heard anything of those shows. Did you do alot of jamming at the end of the songs? Like how Arc is?  
**Mike:** We did feedback. We had our little feedback sessions and Neil would scream in to his guitars, pickups and things like that. I would try to have to out do him, which was pretty fucking hard.  
**Kath:** Like dueling banjos...  
**Mike:** Yeah, dueling feedback.  
**Kath:** We heard you went into the crowd.  
**Mike:** I did at one show. It was Czechoslovakia. I jumped into my amp and then Neil kinda like grabbed me and then I just said "Fuck it" and just went for it. It was fun for a second.  
**Kath:** And how was the Czech crowd?  
**Mike:** They were amazing. Totally passionate and very cool.  
**Kath:** We have alot of Polish fans and they are just so hungry for anything...  
**Mike:** Right - Poland, Hungary....  
**Kath:** Well, that's a good joke.  
**Mike:** Yeah, it was.  
**Kath:** I'm the Queen of bad jokes! Is it still as much fun for you to play live with Pearl Jam? These shows were amazing and it seems like everyday got better and better.  
**Mike:** You guys aren't biased, are you?  
**Ran:** It was because of you.  
**Mike:** Oh, come on!  
**Kath:** Your emotions have really... everybody has seemed to be picking up on it.  
**Mike:** well, I think I'm fully more confident now, especially from doing the Neil tour and being clean. It's helped that out alot and I just hope.... These shows have been so fucking great, I just wish we kept playing a little more.  
**Kath:** I noticed at the end of 'Yellow Ledbetter', you got a rhythm thing going. Have you learned from Stone? Do you see yourself doing more rhythm, pick it up from Stone on that?  
**Mike:** Yeah, yeah. When he does leads I'll definitely try to do more rhythm. I was originally a rhythm guitar player, in Shadow.  
**Ran:** Do you sing on the new album?  
**Mike:** Umm... no. No, no, no. I'll let Eddie do that!  
**Kath:** You sang great!  
**Mike:** I don't know. Maybe. Sheesh....  
**Kath:** You're not a croaker, you're more a crooner than a croaker.  
**Mike:** NOT. I totally won't be. I fully don't have the confidence to do that.  
**Ran:** He doesn't want to one up Eddie.  
**Mike:** OH <raspberry sound> the day that'll happen!  
**Kath:** He seems like he wants to duel with you a little bit on the guitar solos.  
**Mike:** Yeah, he gets into it. He's a good guitar player - he's getting way better.  
**Kath:** Along those lines, do you see yourself writing your own songs with lyrics and everything?  
**Mike:** I write lyrics, but I always look back at them and think they're pretentious as hell. I write music all the time. I write alot, just because I have confidence to put a song together now. Just by myself alot.  
**Kath:** Do you have a favorite live Pearl Jam show that you can imagine, remember...  
**Mike:** God, probably Chicago Stadium. It was really fun. The 3 hour one.



**Kath:** Little Wing? Was that the show?  
**Mike:** I don't know. Did we do Little Wing?  
**Ran:** No, Little Wing was in Milwaukee.  
**Kath:** I'm confused.  
**Mike:** No that was in; was that before Chicago? Yeah, Milwaukee. Right, right.  
**Kath:** I can't keep track.  
**Mike:** That was fun 'cos we jammed with Chad from the Peppers on that. What's that Funkadelic song? Maggot Brain - so that was cool.  
**Kath:** Damn.  
**Mike:** But I think Chicago. Yeah.  
**Kath:** Is there a song you love playing live and a song you hate playing live?  
**Ran:** Not "hate"..."  
**Kath:** Dislike playing live?  
**Mike:** Umm, I don't know. It just depends if we do a good version of it then I'm psyched about the song. But if it feels like we're going through the motions.... It's hard to pick out one song. 'Cos actually I've been getting into playing 'Alive' and all the old stuff that I wouldn't think I'd be getting into playing.  
**Ran:** You've taken them to new levels.  
**Mike:** I'm trying to.  
**Ran:** All the old songs - 'Why Go', 'Once'....  
**Kath:** It's really quite amazing.  
**Mike:** Well, Jack's definitely an integral part of that theory.  
**Kath:** Is that working out?  
**Mike:** It's amazing. I mean he's fully an amazing drummer, an amazing person and I couldn't be happier.  
**Kath:** I'd like to see more of that funky stuff.  
**Mike:** Funky stuff? Well, if we weren't so white! I mean, but Jack could do it.  
**Kath:** Well, he does have that history.  
**Ran:** Stone could do it.  
**Mike:** Stone can get funky. He'll get funky for ya.  
**Kath:** He was doing a little dance tonight during 'Yellow Ledbetter'. You've played with Ramones, Neil Young... Do you have any other musicians, Jimi Hendrix is dead I know...  
**Mike:** Right.  
**Kath:** ...that you aspire to play with?  
**Mike:** Oh, I don't know. I think I've played with everybody so far...  
**Kelly:** Mike! Mike! Talk about me! (from another table from across the area.)  
**Mike:** I would love to play with Kelly Curtis.  
**Kath:** And how do you feel about Kelly Curtis?  
**Mike:** Kelly Curtis is a god! I love Kelly. He's amazing. I Love to play poker with him, although he did beat my ass yesterday.  
**Kath:** Now we have to interview him and he has to talk about you the whole time.  
**Mike:** Oh...  
**Ran:** Yeah, he said the only way we could do this is if we said nice things about him.  
**Kath:** That's right!  
**Mike:** I love the Kelly Curtis. He's great. He's a teddy bear of Rock. Let's put it that way.  
**Kath:** The smokin' teddy bear!  
**Mike:** The smokin' teddy bear of Rock.  
**Kath:** Are you still awestruck by working with Neil and everything that's happened?  
**Mike:** I was fully, yeah, I'm more awestruck... yeah, yeah, I got more comfortable about it as it went on, but the first couple of days were like: "Oh my god, Neil Young is right there!" He's fucking playing and he's playing all these songs I love.  
**Kath:** And you're playing leads with him.  
**Mike:** Yeah, well he did most of the leads but I did some, so... I was totally awestruck, I still, I mean watching the Ramones every night - I'm psyched....  
**Kath:** Yeah, we see you every night. She's like "Oh, Mike's watching, he's taking pictures."  
**Ran:** I was watching you. It was great. You looked like a little kid up there.  
**Mike:** Yeah, I fully have a million Polaroids of them. I'm so psyched.  
**Kath:** That's so cool.  
**Ran:** They're not the most attractive guys in the world....  
**Mike:** No, but it's just the vibe...  
**Kath:** It's the energy thing. It's the total vibe.  
**Mike:** It's the vibe and they're totally amazing guys.  
**Kath:** They did Beat on the Brat tonight - I was out in the audience going Yeah!  
**Ran:** 1-2-3-4.  
**Kath:** 1-2-3-4.  
**Mike:** 1-2-3-4, 1-2-3-4 - they are amazing. They're the coolest guys I think I ever met. Very down to earth. They have great theories on MTV and all sorts of different things.  
**Kath:** Are they really ending it?  
**Mike:** From what they say, yeah. From what Johnny was saying, it's their last one.  
**Kath:** Lots of integrity.  
**Mike:** Might as well go out now.  
**Kath:** What new music do you listen to?  
**Mike:** Ah, what do I listen to now...  
**Kath:** Does anything excite you that's coming out?  
**Mike:** Well, Green Apple Quick Step is a great album. I like that album. Ummm... what do I listen.... A lot of Van Morrison but that's old. I've been listening to that a lot. Not his new stuff, but older stuff. I've been getting into that. Oh, and...  
**Kath:** Lots of blues?  
**Mike:** I've been kinda, I haven't listened to as much blues. I'm going through this punk rock phase and I totally missed out on the whole thing when it was originally happening. So, now I'm listening to the Sex Pistols, Dead Kennedy, Ramones - way too much.  
**Kath:** Get Sid Vicious' solo album.  
**Mike:** I have it. I just got it yesterday.  
**Kath:** It's brilliant. What was the first record you ever bought?  
**Mike:** Oh my.  
**Kath:** Do you remember? Mine was *Revolver*.  
**Mike:** I wish mine was that cool. Mine was... I think mine was...  
**Kath:** Mine was actually *Kids Sing Along with Yellow Submarine*.  
**Mike:** That's cool. Mine was the Osmonds Live. I think it was. Down by the Lazy River.  
**Kath:** See, you're the man! I can just see them doing the thing with the fringe....  
**Mike:** I was way into that.  
**Kath:** I just opened up an old copy of Phase 3...  
**Mike:** Yeah?  
**Kath:** And this poster fell out that I had forgot was in there. And it's hysterical. Donny's wearing these Micky Mouse pants. In fact, it's up in my bathroom.  
**Mike:** (laughs)  
**Kath:** It's very silly.

**Mike:** Crazy Horses is a great song. (He sings a little of it.)

**Kath:** Someone asked us to ask you <Ed. note - it was me! - Randy> If you knew cigarettes were bad for you?

**Mike:** I know they're horrible for me! I've been trying; I've been playing alot of tennis lately and things. Trying to take care of myself.

**Kath:** It's harder to breathe when you go back and forth -

**Mike:** Oh yeah. And you end up hocking a huge loogie at the end of it.

**Ran:** Eeewww. (laughs)

**Mike:** Sorry.

**Kath:** And what color would that be?

**Mike:** Psychedelic Loogie - another one of my new bands. They're horrible and I wish I could quit. But I've only been smoking for a year now, so...

**Kath:** Do you smoke more now that you're not drinking?

**Mike:** Oh yeah. Definitely. Now that I'm not drinking and doing everything else I was doing, so - I had to substitute the addiction and that's no justification but I guess it is kind of a justification in a way. Alright, it's an addiction.

**Kath:** Do you go to AA or any kind of ongoing recovery?

**Mike:** Ah, I go, I don't know if... yeah, I go to that theory that it's.... I don't know if I really want to talk about the program because the thing.....

**Kath:** That's okay. It's personal.

**Mike:** No, no, it's more the program itself is a program of attraction rather than me spewing about how great it is, even though it's been amazing and yeah, I do go to a 12 step kinda thing.

**Kath:** Something that helps you obviously. The one day at a time kinda thing.

**Mike:** Exactly. I do, I do all that theory.

**Kath:** That's cool. It works.

**Mike:** Yeah.

**Kath:** How old were you when you started playing guitar?

**Mike:** I was eleven.

**Kath:** That's a good number.

**Mike:** Yeah. It was good. I played with my thumb.

**Kath:** What kind of guitar was it?

**Mike:** It was a Mateo Les Paul. Mateo, black - Mateo which is kinda like a Sears. And I smashed that, too.

**Kath:** Like a Silvertone?

**Mike:** No, not as cool as that.

**Kath:** Is there anything that you collect? Like records?

**Mike:** Collect? I do collect a lot of records, yeah vinyl. I'm way into vinyl. I'm way into weird shit I find on the road....

**Kath:** Duck on Bike.

**Mike:** Duck on Bike.

**Kath:** We saw Duck on Bike today at a store called Magic Bus...

**Mike:** Right.

**Kath:** We had to go into Magic Bus Record Store.

**Mike:** Duck on Bike is cool. I like that.

**Kath:** Do you still collect monkeys?

**Mike:** Ah, I've kinda.... My whole theory on the monkeys is that, this is stupid, but it's ....

**Ran:** No, it's not stupid.

**Kath:** Go ahead.

**Mike:** I got the monkey off my back so to speak. SO... what I do, so I don't really collect the monkeys anymore. It's more Mr. Potatohead things. I don't know, weird '70's shit, ah, like.... <Kath produces a rather rude monkey from her purse at this moment>

**Mike:** Ah, that is evil! That's evil.

**Ran:** I though you broke it.

**Kath:** No, when my monkey is broken, I have to do something about fixing it Randy.

**Mike:** Right. (laughs)

**Kath:** It was 5 dollars.

**Mike:** 5 dollars for the funnest...

**Kath:** 5 dollars worth of fun.

**Mike:** Yes.

**Kath:** Had to do it. He's fun. He makes you feel good, is that what Mr. Potatohead's motto is?

**Mike:** He does make you feel good. Yeah. He does.

**Kath:** Have you seen the latest Footsteps by the way?

**Mike:** Ah, yes I think I've seen it.

**Kath:** The one with you on the cover.

**Mike:** Yes, uh huh, I saw that. Yeah, I've seen it.

**Kath:** Oh yeah, and the Polish book. We'll show you that later.

**Mike:** Polish book?

**Kath:** Somebody wrote a book in Poland. I swear to god.

**Mike:** Oh wow. Okay.

**Kath:** We'll show it to you later. What would you be doing if you weren't in Pearl Jam? Would you still be making pizza?

**Mike:** God no! Trying to get through college, making pizza. I don't know. I would never have the confidence. I have no idea - pretty good question though.

**Kath:** Would you still be making pies?

**Mike:** I could be a manager by now. Manager of a pizza place. Hell, I have no idea. This is what I always wanted to do. And luckily it happened.

**Kath:** You'd be wearing the big hat and the big tie...

**Mike:** I worked at a place called Piccora's. It was pretty laid back. All we did was actually drink there and Pete worked there. Pete Droge worked there, too. And that was funny. Their beer sales went way down after that. We took it over.

**Kath:** I used to do pizza too.

**Mike:** It's a drag, bit it's also kinda fun doing that, but at the same time dealing with people...

**Kath:** People suck!

**Mike:** Yeah - service jobs are hard as hell and you don't get paid enough for them.

**Kath:** It's true. And the customer's always right.

**Mike:** This is true. I did drop a pizza once on a family when I was totally drunk.

**Kath:** Was it on purpose 'cos they were dicks?

**Mike:** No, it was like....

**Ran:** Your last day at work?

**Mike:** (doing drunken impression) "Oh I'm sorry. I'll make you another one." It was really depressing.

**Kath:** As long as you didn't puke on them.

**Mike:** Yeah, that was good.

**Kath:** what did you think of the Polo Field show, the show with Neil Young coming out?

**Mike:** I was very depressed about that whole... I mean, I was glad that Neil was there to cover our asses.

**Kath:** Did it make you angry when Jeff was booed, 'cos personally it made me angry.

**Mike:** It made me pissed, but at the same time I could see how people were wanting to see us. I felt very evil and very depressed. I don't know, that's all I could say.

**Ran:** It didn't show.

**Mike:** Oh, it was scary.

**Kath:** I enjoyed watching the whole Neil set.

**Mike:** I am so glad Neil was there 'cos he... that's one thing that totally made me realize what a genius he is, too. 'cos he can just go into a situation like that and play a whole show,

whereas.... I literally wanted to be on a beach in Hawaii when that was going on. Get me outta here!

**Kath:** You wanted to phone your part in.

**Mike:** I just wanted to leave. Be on Mars, that would be good. It was kinda depressing. But whatever, we're making it up.

**Kath:** So tell us more about Bumrush.

**Mike:** Bumrush, the hugest punk rock band that's a concept and hasn't even played a note yet.

**Kath:** Do you really think it will see the light of day?

**Mike:** I hope so. We're talking about it. We're talking about maybe doing a single and Nicky, Jack's drum tech, will play drums. He played in the Germs, so there is some credibility.

**Kath:** so he was in the Germs?

**Mike:** Yeah, he was in the Germs and I think he was in the Circle Jerks, I don't know. but I'll say it 'cos it'll sound good. And Lance Mercer, photographer, guitar player. And myself playing guitar. James, who runs Eddie's radio show, singing. And hopefully Dan from Green Apple will play bass. So, tentatively in October we may record. But we might have already recorded by the way Nicky talks about it, so I don't know.

**Kath:** And things will probably be set on fire if he has anything to say.

**Mike:** Nicky is into he fire.

**Kath:** I noticed there was no fire this evening.

**Mike:** Yeah, well we kept getting huge black boogers in our nose, so....

**Kath:** Ooh, thanks for sharing that with us Mike.

**Ran:** Ooh, thanks Mike.

**Kath (to Ran):** What was the Bumbershoot question you wanted to ask?

**Ran:** I talked to him about it already.

**Mike:** Right.

**Ran:** What you did to Neil Schon. (Ed. note: He's the hack guitar player for Journey)

**Mike:** Oh, ouch. Well Neil Schon....

**Kath:** Is that something you wanted to go on record with?

**Mike:** Yeah, I can go on record. I was told I couldn't do Voodoo Child 'cos Neil Schon was doing it. And in my infinite....

**Kath:** Wisdom?

**Mike:** No, stupidity and wisdom mixed, I guess. It was me and Baker and Skerrit the sax player. We just went out and rehearsed it one night. And we rehearsed Third Stone from the Sun into Voodoo Child.

**Ran:** I have the video.

**Mike:** Is there a video of it? Oh cool.

**Ran:** Yeah, I have a couple of them.

**Mike:** I'd like to see. It was fun. The thing was such a weird, Vegas-y kind of vibe and it was very cool for Al Hendrix because he totally got all the rights back to everything which he should have. And that shit doesn't happen at all in the music industry. You usually end up getting fucked and thank god that happened. So it was a good celebration on that part, but Neil Schon was pissed 'cos we did it. And I'm glad he was pissed.

**Kath:** So he was angry enough not to play?

**Mike:** Yeah, he didn't play.

**Ran:** Damn.

**Kath:** What a shame.

**Mike:** Yeah, Bummer.

(This is when Tina & Chris Frantz interrupt)

**Tina:** Excuse me for interrupting this interview.

**Kath:** No, please....

**Mike:** How are ya, Tina?

**Tina:** Thank you so much, that was wonderful.

**Mike:** No problem.

**Tina:** I'm so glad I came down to see this show.

**Mike:** Oh, cool.

**Tina:** Great energy from that audience.

**Mike:** That and having the Ramones open up, too.

**Tina:** I think that was a brilliant idea.

**Mike:** I'm so glad they did.

**Kath:** That's why Eddie was singing You Pull Me Up.

**Tina:** Yeah.

**Mike:** What are you guys doing tonight?

**Tina:** Well, we came to see the show.

**Mike:** Oh cool, thanks for coming down. I'm so psyched about the Ramones opening.

**Tina:** It was great.

**Mike:** Put us in our place.

**Tina:** Well, you all have a really great attitude. The crew and everybody are so great. You attract a very good vibe.

**Mike:** thank you. We try to be cool.

**Chris:** You're cool!

**Kath:** That's as cool as it gets.

**Chris:** Have a great time. I understand you're going to...

**Mike:** Daniel Lanois'.

**Chris:** Have you been there before?

**Mike:** We were there but I was totally fucked up last time I was there. I don't do that anymore, so I can't recall, but I remember it was cool.

**Chris:** I've never worked there, but I've been in there a couple of times. It's really got a good vibe.

**Tina:** The same countess owned it for 72 years. She lived in it.

**Mike:** Really?

**Tina:** And, yeah...

**Mike:** So she's not wandering the halls?

**Tina:** No, she's not.

**Chris:** She sold it.

**Mike:** Yeah, the ghost of her.

**Kath (to Tina & Chris):** Thanks.

**Ran (to Tina & Chris):** Nice meeting you.

**Tina & Chris:** Bye.

**Kath:** I was wondering why Eddie was singing You Pulled Me Up, know we know.

**Mike:** What was he saying?

**Kath:** He was singing You Pulled me Up during the Daughter jam.

**Mike:** Oh, alright.

**Kath:** It's an old Talking Heads song. Otherwise I'm really stupid. We'll, that was really it. We didn't want to just like pick your brain too much. We just really appreciate you taking the time.

**Ran:** What was that question, another radio show?

**Kath:** They've been trying to broadcast these shows live for the last couple of nights and it's not....

**Mike:** Eddie's radio show? Or?

**Kath:** Live broadcasts of the actual shows.

**Mike:** Right. And it hasn't been happening?

**Kath:** I guess not.

**Mike:** Oh. Hopefully they'll get the kinks out 'cos it's a really great little theory he's got going on.

**Kath:** So what are you going to do... hang out here, record a little bit?

**Mike:** Record a bit, go back to Seattle, record some more, do those make up dates, play some tennis.

something....  
 Mike: I think, I don't know anything else. San Diego...  
 Kath: Never ask the band.  
 Mike: Yeah, never ask me where we're playing. I have no idea.  
 Kath: The band never knows.

Thanks,  
 Mike!!!

Mike at Bumbershoot  
 9-4-95 Bam magazine

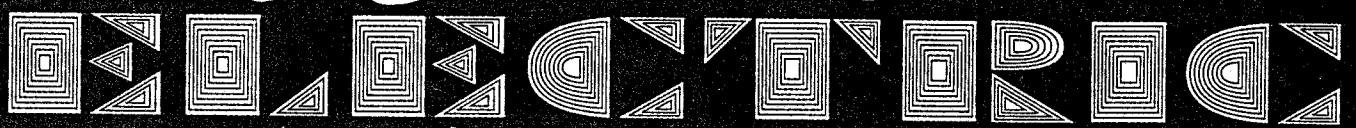


Schon in the '80s



SEPT  
 1-4  
 LABOR DAY  
 WEEKEND  
 SEATTLE  
 CENTER

# The Jimi Hendrix



# Guitar Festival at BUMBERSHOOT® THE SEATTLE ARTS FESTIVAL

FEATURING:

The Jimi Hendrix Tribute Concert with Noel Redding, Buddy Miles and Billy Cox; George Clinton and the P-Funk All-Stars, Parliament, and the Funkadelics; Stanley Jordan; Vernon Reid; Jerry Cantrell; Chris Duarte; Steve Vai; Junior Brown; Randy Hansen; Eric Burdon; Mike McCready, Abraxas, the winner of the Voodoo Chile Award, and Special Guests.

★★ Sept. 4 on the Miller Genuine Draft Mainstage in the Kenwood Stadium ★★

There's more to steer than steak. 40% of a slaughtered cow is processed as by-products, which turn up in surprising places: from cosmetics to car parts, from pharmaceuticals to floor wax; even the film in your camera once mooed. Vegans take heed. from Details March '96

## RANDY'S RAMBLINGS # 9

Okay, this is gonna be kinda lengthy 'cos it's been awhile and I've got alot to say. Remember, these are the opinions of me, Randy Osenenko, and do not reflect the views of one Kathy Davis, although they might.

I have to plug my second favorite band, PAW. Kathy can continue her Beastie affair, but I think I'll stick with PAW. How can you not love a band whose singer mentions the fact I have a chicken living in my house? They have a beautiful tune called "I Hope I Die Tonight" which, despite the title, is a gorgeous love song.

I am pleased to introduce you all to a wonderful and talented new band called Goodness. Here's a little info:

### Lineup

Carrie Akre-vocals & guitar

Chris Friel-drums

Fiiia McGann-bass, vocals & cello

Danny Newcomb-guitar & vocals

Garth Reeves-guitar & vocals

(You Shadow fans should recognize two of the names here.)

They can be contacted by writing to:

Goodness c/o BYD

501 N. 36th # 196

Seattle, WA 98103

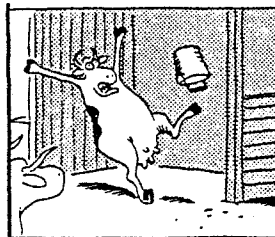
or e-mail: BYDmgmt@aol.com

Their CD can be had by writing to:

Y Records

P.O.Box 20241

Seattle, WA 98102



We can't be listening to PJ all day. Give a new band a listen. That's how I discovered Pearl Jam.

It seems this issue has turned into the Special Shadow Edition. I'd like to thank the way cool JWT for all his help and generosity. Look for his ad in the classified section. He's got classic Denim and Leather 'zines that are collectors items. All McCready fans must get their own copy. I insist.

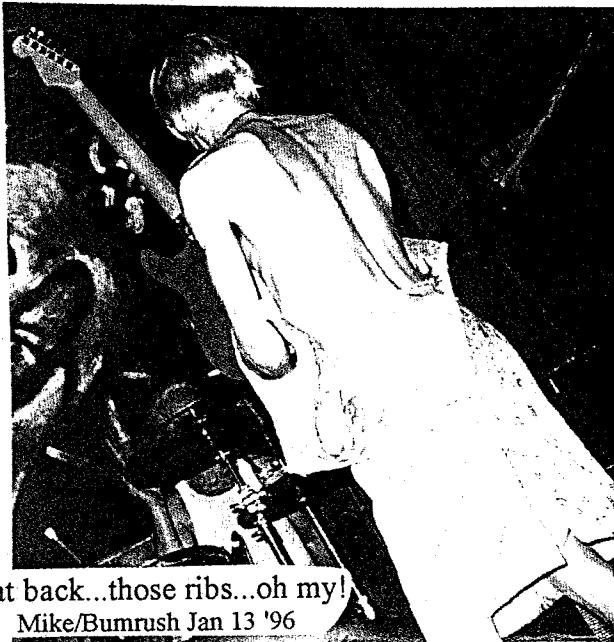
Is it just me, or is Seattle the place to live? I've never been there, but over a dozen of our readers have moved to that great northwest city since June. Must be the clean air. I heard they also have a happening music scene. I think I'll keep my roots right here in the warm south, thank you.

We hear that PJ may be releasing their own video of footage shot during the Australian and Far Eastern tour. I know I am in

Leather: Hides of poor quality into plaster and building insulation • Crayons: Some may contain fats and/or fatty acids from cattle • Marshmallows: This campfire treat contains gelatin, made from cow bones and hooves • Soaps: Tallow-rendered cow fat is often used in soaps and detergents • Chewing gum: may contain oleo stearin, a fatty acid used to give in a smooth texture • Pasta: some dried pastas are "enriched" with protein derived from bovine plasma • Fish Food: Beef fat, protein and bone meal are common in this and other pet foods. from Details March '96

the minority when I say I don't want them to do this. Of course, I'll buy myself a copy if it does come out. But I'd much rather watch shows where Mike was clearly enjoying himself. And it goes without saying I don't ever, ever want to see a PJ video on MTV!

It was a terrific feeling knowing that the proceeds from the John Lennon tribute album "Working Class Hero" were going towards a cause near & dear to me. Profits benefit low-cost spay and neuter programs. And Mad Season's track "I Don't Want to be a Soldier" is the ultimate tribute to Lennon. They chose to play an amazing version of an incredible song. Go get yourself a copy pronto if you haven't already done so. Good news for all my fellow Mad Season fans....Mike told me they hope to do another album, if their schedules permit it. Keep your fingers crossed. I know I am!



that back...those ribs...oh my!  
Mike/Bumrush Jan 13 '96



sent in by  
Jillana Bruno  
from an awards catalog  
sheesh!

FishFryByGaryMarkstein

sent in by  
Lori Dunham  
Beaver Dam, WI



# SAY WHAT?!?

Everybody's talking about Pearl Jam. Far be it from us to keep them quiet.

Here are a few choice words from a few choice folks.

**Eddie Van Halen • Rolling Stone, 4-6-95**

*Do You try to keep up on what's going on musically?*

Not really. I'm not shut off from things, but whatever's out there doesn't change what I do. Rock's changed so many times since we started. We got signed when punk and disco were big. It didn't influence me. I love the Peter Gabriel album *So*, but that didn't make me try to write like him. I like Tori Amos, Soundgarden and this band, Live, but I don't write like any of them, either. I don't know where my shit comes from - I almost get into a meditative trance. But wherever it comes from, it does not sound like Pearl Jam or Soundgarden or anyone else. For the last four years all I've been listening to is *Sesame Street*, Mickey Mouse and children's songs. So if anything, I'd probably start writing Raffi songs.

*So You don't worry about being relevant when bands like Green Day and the Offspring are celebrating punk?*

I just think a lot of bands out there ain't going to last until they get better. On the other hand, I might be a better player than some of these people, but what they're doing speaks as well as what I do. At the same time there's a hardness about how I play that is as grunge as what they do. I just articulate a little better. And I play loud, too. I don't think what Eddie Vedder or Anthony Kiedis do is going to make Sammy think, "I better do this now."

*How about someone like Stone Gossard, from Pearl Jam?*

I like them, but the guitar playing in particular never really hit me. I like Pearl Jam and Soundgarden, but I don't even know who the guitarists are.

contributed by Steven Parson, Lubbock, TX

**Jon Bon Jovi • New York Times, 7-12-95**

*"Can you name a current male rock star who's a bigger sex symbol than you are?"*

"Let me think about it for half a minute," he said, speaking by telephone before a recent concert in London. "Let me think. I really don't think about guys. Hmm. Man, oh, man. I don't know. Eddie Vedder or something? Michael Bolton has all those Women? Oh my Goodness, who is one?"

contributed by Shannon Zeszut Cleveland, OH

**Spokesmodel Jack Haley on Dennis Rodman  
People, 5-15-95**

"I'm not going to lie to you," says Haley, 31. "He's late every day. Here's an example: I pull up one day, and I'm running late. I jump out of my car. And he's sitting in his truck. 'Bro, come on. What are you doing?' I say. 'I'm listening to some Pearl Jam' he says. He strolls in 15 minutes late. It's a concentrated effort to make a statement."

**Blues guitarist Buddy Guy • BAM, 1-13-95**

*How about bands like Pearl Jam and Nirvana. Have you followed their careers at all?*

Of course. We have a chart that comes out every Sunday morning in our newspaper, and my record I think was No. 5 last month, and they were on top of me. SO, I know if I stay close to them, I'm in good company!

**Chris Robinson, Black Crowes  
Daily News, 5-25-95**

"I try not to be a hypocrite. I feel sorry for a cat like Eddie Vedder, who's just trying so hard... Hey, man, if you meant all the things you said, you would just be cool about it. No hassles, man, just sing your songs - that's all people care about."

contributed by Pattie Kleinke

**Donita Sparks, Dee Plakas & Jennifer Finch, L7  
Melody Maker, 4-2-94**

The scene is Pensacola, Florida, and the band are supporting Pearl Jam at a benefit for Rock For Choice, the pressure group they helped set up to fight the mercilessly militant anti-abortion movement currently causing bloodshed and havoc at clinics across the USA. Singer/guitarist Donita Sparks and Drummer Dee Plakas take up the story:

*Donita:* "Some religious fanatics found out which hotel rooms we were in, and were shoving anti-abortion literature under our doors."

*Dee:* "They were handing out home-made pamphlets that said 'PEARL JAM = SATAN!' And there was another one that said something like 'Get a front row seat for the hottest concert in everlasting damnation and hell.' I liked that one." "It was really creepy," adds bassist Jennifer Finch, "because it was in a recruiting area for very violent anti-abortion activists. We were in the town where Dr. David Gunn had been shot by Michael Griffin a year prior to the concert. There was a lot of concern for the safety of concert-goers and artists. Pearl Jam brought in a special FBI agent to protect the building."

**Courtney Love, Hole • Request, 8-95**

*On Pearl Jam's Eddie Vedder:* He tried to make friends with me. As Kurt would say [sarcastically] 'He's a good guy'. A little savvy, a little calculating, more than people know. I should be nice to him by all rights, but I can't because it's dishonorable because Kurt hated him."

**Mudhoney on their 2 1/2 year absence  
Kerrang!, 6-95**

But what kept 'em so long? As a band that once threatened to go back to college just as they signed a major deal, have they been victims of their own untogetherness for the last coupla years?

"Well, considering what's happened to Kurt Cobain and Eddie Vedder, I would consider our absence a blessing!" states Matt, with all the diplomacy of Adolf Hitler.

**Reprise Records PR manager Barb Koury**  
**Scene**

talking about Cleveland area concert venue  
Blossom Music Center

"My favorite Blossom memory is of Eddie Vedder, and he's not even my act. There were some arrangements made through a very good friend of mine who works at a radio station in Youngstown. There was a guy who had passed away and his brother wanted to get some little momento to Vedder. This was just when they had started to break big, and I really never expected to get it done. Well, we finally pulled it off and the kid met Eddie. He ended up giving the guy the chain from around his neck. He told him, 'I remember your brother, man, he was cool.' He treated this kid like a long lost friend. For an artist to go to that length is unimaginable."

contributed by Shannon Zeszut Cleveland, OH

**Dan Glendining of UK group Headswim**  
**Kerrang!, 6-10-95**

*K!:* You were signed fairly soon after Clovis joined in '92. Were you ready for all the record label attention?

*Dan:* "Not really! I suppose development deals are rare these days. Record companies didn't expect Rock bands to be big on their first albums until Pearl Jam happened. That sort of changed everything. Now it's all f\*\*king units. "A lot of people did try and pin the 'British Pearl Jam' thing on us, but I think they're getting bored with trying, because we just play gigs and blow people away. It's like, F\*\*k off!"

*K!:* Do you feel any affinity with either Eddie Vedder or Kurt Cobain?

*Dan:* "Not Vedder, but Cobain wrote f\*\*kin' brilliant songs. I don't have much in common with Pearl Jam. I like Nirvana for their simplicity and the way they did things, although we're on more of a psychedelic groove trip."

**Scott Weiland, Stone Temple Pilots**  
**Rolling Stone, 6-15-95**

on the Consumers Against Unfair Ticketing coalition

On past tours, STP have done their part by charging lower ticket prices and absorbing the loss themselves, and though they aren't personally involved in the coalition, they back their manager's efforts.

"I think it's admirable the way Pearl Jam stuck their necks out," Weiland says, "but I think it might have been a little bit more effective if there had been a coalition put together beforehand, because they're not the lone horses in their feelings about the whole ticket bullshit."

**Tim Armstrong, Rancid • Details, 7-95**

Tim is bouncing around my room at the Paramount. Earlier in the evening, Eddie Vedder told Tim he was worried about him. Eddie had just played a show at Tramps, a club in Chelsea, as a member of Mike Watt's backup band. Tim had only met Eddie once before. Eddie said he could tell that Tim liked to be treated as a person, which would soon become impossible; Eddie said they don't treat *him* like that anymore. Tim can't believe Eddie even knows who the hell he is, let alone be worried about him. He says *he's* worried about *Eddie*. He likes Eddie. He says Eddie reminds him of his brother Jeff. Eddie said he would call Tim later in the week to explain himself further.

It isn't surprising that Eddie Vedder would know who Tim is, because the same Epic executive who signed Pearl Jam, Michael Goldstone, offered Rancid \$1.5 million last year.

On the last day of a week of meetings, Goldstone, attempting to impress the band, dyed his hair blue.

**Mark Arm of Mudhoney • Faces, 6-95**

Mudhoney is sometimes mentioned by more high visibility Seattle musicians, like Eddie Vedder, as having been slighted on the reward-o-meter thus far in their 7-year long career. In a recent *Spin* interview, Vedder expressed his annoyance on the subject. "I can be around somebody from a band like Mudhoney, or I think about a band like the Fastbacks, and I feel like, why aren't they reaping the benefits of success? They're played in bands and have recorded music for a much longer period than we have."

What's Arm's take on the matter? "Well, just because you've played in a rock band for a long time doesn't mean there's some automatic reward," he chuckles. "That's just a ridiculous idea, I've put in my time and now it's my turn." His answer isn't a slam on Vedder, more so a blunt statement of fact. In fact, Arm and Vedder are neighbors in Seattle, virtually living down the street from one another. Arm adds, "It's just his way of plugging us."

**Lars Ulrich of Metallica • Kerrang!, 8-27-94**

"I went to see Pearl Jam up in Seattle, which was their big homecoming gig. I was up there hanging out with my Dad and it was, 'Okay, let's go and see what this is all about'. There was absolutely no connection between the band and the audience. There's no interaction, there's no kind of vibe. "The band are just doing their thing, half of them are just hanging around looking at the lighting rig! Eddie Vedder's there with his back to the audience and the audience are just out there getting what they're getting out of it, but there's no rock 'n' roll vibe there, as corny as that sounds."

**Daniel Johns of Silverchair**  
**Rolling Stone, 8-24-95**

"At the start we were really influenced by Pearl Jam, and I was trying to sing like Eddie Vedder. Now we don't like them, either. It'll only take one more album for people to realize we don't sound like any of those [Seattle] bands."

**Dave Grohl of Nirvana Foo Fighters**  
**(Yes, people, it's time to move on)**  
**Details, 10-95**

Dave had a recurring dream about Eddie Vedder: Dave and his sister would be at the zoo, and Eddie, dressed in silver, would be trying to disguise himself. The dream would end with Eddie sucking on Dave's finger.

**Mickey Ween from Ween • Alternative Press, 6-95**  
advice to Spike Jonze, video director

"Yeah, you need to stop this. I mean, what's going to come of it? Pearl Jam will want you to do their video and you will have 'made it'? Fuck that, man, forget it."

**Exene Cervenka of X • New York Post: 7-14-95**

(Speaking of the reason for more new bands) Part of the reason is what's the alternative? People can't afford to go to college, they can't get jobs, and it's not hip to be a straight person; it's really hip to be Eddie Vedder or Courtney Love."



**Red Hot Chili Peppers • Philadelphia Spectrum in concert 2-6-96**

Sung during jam between songs: "Cook em, just to see the look on their face, cook 'em just to see the look on their face..." *Anthony (to Flea):* What was the last concert you saw? *Flea:* Queen. *Anthony:* Naw, you've see one after that... *Flea:* Oh yeah, Pearl Jam I guess. *Anthony:* Did Pearl Jam f\*ck around as much between songs? *Flea:* No Way!!! And thus they began the next song... (from an on-line post)

**J. Ross, lead vocalist of Seven Mary Three Musician February 1996**

They may resemble the crunch and crash of Pearl Jam, but this Virginia quartet takes a less blatant approach, both instrumentally and lyrically. Building songs with poetry and sparsely powerful arrangements, Seven Mary Three reach beyond tormented navel-gazing to illumined self-discovery (hey, are Musician dissing PJ?-Kath). "I think our music goes places that are very different from Pearl Jam," says lead vocalist and songwriter J. Ross. "There's no inner tribulation or tragedy that makes us want to build a wall between us and our listeners. What you hear is what you get." (And what you get are no record sales, clueless-Kath).

**Thurston Moore of Sonic Youth Bust Issue #6 Summer/Fall 1995**

*If you were a girl, which celebrity would you have a crush on?* Good question...ummm-Eddie Vedder? He's got beautiful eyes but he's married. Steve Malkmus? He's pretty choice but he might be too easy to lose. Keanu Reeves? He's kinda perfect but he'd probably never be around too much. Johnny Depp? He's probably a dick. Contributed by Julie Farnam-Stoneham, MA

**Cameron Crowe, Writer/Director • on-line 8-23-95**

*Q:* As a friend of Eddie Vedder I was wondering what you thought it was like to work with him on 'Singles'. *Crowe:* It was a blast, because Eddie is a good actor. He was a drama student in school, so he came prepared. In the movie he's holding a box of favaorite artifacts...it made him feel more comfortable. I thought that was an inspired thing to do.

**Joey Ramone, God • on-line tour diary 9-25-95**

Two years ago there was this big show at Carnegie Hall. It was a tribute to the music of Pete Townsend sung by Roger Daltrey. It was a real sleeper--literally. The high points of the evening (was) definitely Eddie Vedder, who came out with an electric guitar and sang three Who songs by himself.

Daltrey came in and I gave him a copy of 'Acid Eaters' for his birthday, with a birthday message inside. Then Eddie Vedder walked in with all the paparazzi trailing after him. When Roger Daltry saw the paparazzi, he went over and put his arm around Eddie to make it look like they were buddy-buddy--everything Eddie hates. So Eddie grabbed me and pulled me into the picture as well, which made me feel pretty good. After the smoke cleared, he came and sat down next to me. I didn't know what to expect because you hear a lot of shit, but actually he's a real nice guy. I was pleasantly surprised, he's down to earth, grounded, and a real rock and roll fan. A real Who fan who got wangled into performing this night.

He was telling me this story about his first time in New York City. It was winter and being a surfer, it reminded him of this song - he couldn't think of the title. I said, "New York's A Lonely Town" by The Tradewinds. He said, "Yeah, that's it." So on my way to Phoenix, Arizona for our two shows with Pearl Jam, I decided to surprise him with a little gift, I figured it would kind of give him a kick.

I called my editor about locating the original vinyl single, and...(she found a copy). The record was the original vinyl single of "New York's A Lonely Town", on the Red Bird label. The real deal. We arrived to do a soundcheck at Veterans Memorial Coliseum...Eddie came over and was real warm and friendly. Really himself, no bullshit, no airs, no crap. So I said, "I got a gift for you."

I told him I remembered the story he told me at the Daltrey party, and I gave him the single. He was real touched that I remembered the incident. He said that having The Ramones open up for Pearl Jam was a little strange for them, implying it should be the other way around, and that having us on the show was "gracing them" And both John and I told him that we really appreciated them asking us on. And both John and I told him that they were the first band of that magnitude to ask us to be on their shows. He told John that it was a "dubious honor", and being such a big Ramones fan, it would take some getting used to.

**LUANN • Greg Evans**



**Hip comic strip teens listen to Pearl Jam!**

'Luann' from Kath 'Funky' sent in by: Iana Landsman-Teaneck, NJ

**FUNKY WINKERBEAN**



**Jack Irons**  
from Eleven video "Reach Out"  
photo by Bertie Janssen

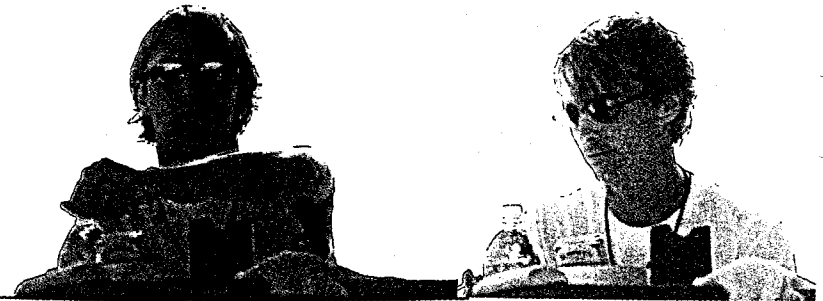
# Pearl Jam's Magical Mystery Tour On the Road 1995

It was challenging, but Pearl Jam did manage to make-up nearly all of the previously cancelled shows, managing to squeeze in several dates during the latter part of '95. We hope in some small way, the show reviews that follow, sent in by our generous Footsteps readers, are the next best thing to being there. Whether you went or not, every review offers a different perspective. Are you ready to ROCK?

**Southpark Meadows**

**PEARL JAM** SEPT 16  
**DAVID BOWIE & NINE INCH NAILS** 14

**REM** SEP 17  
**VAN HALEN** SEPT 30



## The rest of 1995 Tour Dates

Mike in Austin • Sept 16 '95  
photo thanks to CPL

- June 16 Casper Events Center - Casper, Wyoming
- June 19 Redrocks Amphitheater - Morrison, Colorado
- June 20 Redrocks Amphitheater - Morrison, Colorado
- June 22 Cal Expo Amphitheater - Sacramento, CA (originally Boreal Ridge, Tahoe)
- June 24 Golden Gate Park Polo Fields - San Francisco, California
- July 8 Summerfest; Marcus Amphitheater - Milwaukee, Wisconsin
- July 9 Summerfest; Marcus Amphitheater - Milwaukee, Wisconsin
- July 11 Soldier Field - Chicago, Illinois
- Sept 13 Veteran's Memorial Coliseum - Phoenix, Arizona
- Sept 14 Pan American Center - Las Cruces, New Mexico
- Sept 16 South Park Meadows - Austin, Texas
- Sept 17 Tad Gormley Stadium - New Orleans, Louisiana
- Nov 1 Wolf Mountain Amphitheater - Salt Lake City, Utah
- Nov 2 Wolf Mountain Amphitheater - Salt Lake City, Utah
- Nov 4 Spartan Stadium - San Jose, California
- Nov 6 Sport Arena - San Diego, California
- Nov 7 Sports Arena - San Diego, California



- as Neil Young's backing band (everyone except Eddie)
- Aug 12 Sjöhistoriska Museet - Stockholm, Sweden
  - Aug 13 Roskilde Festival; HeyDay 02, Denmark
  - Aug 14 Waldbuehne - Berlin, Germany
  - Aug 16 Czech. Sports Palace - Prague, Czech Republic
  - Aug 18 Salzburg, Austria
  - Aug 19 Gampel Festival - Switzerland
  - Aug 22 Sultan's Pool - Jerusalem, Israel
  - Aug 23 Roman Amphitheater - Caesaria, Israel
  - Aug 25 Pucklepop Festival; Belgium
  - Aug 26 Royal Dublin Fairgrounds - Dublin, Ireland
  - Aug 27 Reading Festival - Reading, England

Our talented boys have been expanding both their and our musical horizons with some new songs and some new covers. Here is a rundown of what was heard...

**NEW TUNES:** I Got Shit (I Got It) • Brain of J • Lukin • Little Red Mosquito (oooh that slide guitar- go Mike!) • Long Road • Habit (Kath's fave) • new reggae-like version of Jeremy

**COVER TUNES** (new and old): History Never Repeats (Split Enz) • I've Just Seen A Face (The Beatles) • Little Wing (Jimi Hendrix) • Maggot Brain (Parliament) • Let My Love Open The Door (Pete Townsend) • I Can't Explain (The Who) • I Got You (Split Enz) • Throw Your Arms Around Me (Hunters and Collectors) • Forever In Blue Jeans (Neil Diamond) • Leaving Here (Motown/High Numbers) • Everyday People (Sly and the Family Stone) • Ship Song (Nick Cave) • So You Wanna Be A Star (Sly and the Family Stone) • Voodoo Child (Jimi Hendrix) • Talk About the Passion (R.E.M.)

memories light the corners of my mind

ANIMAL

DON'T GO

LAST EXIT

TRAMOR CHERS +

E. FRO

CANON ROY  
(small town)

WHIPPIN

NOT 4 YOU

Y - GO

DEEP

JOURNAY

DISSIDENT

SPIN THE BLACK

HABIT

I GOT SHIT

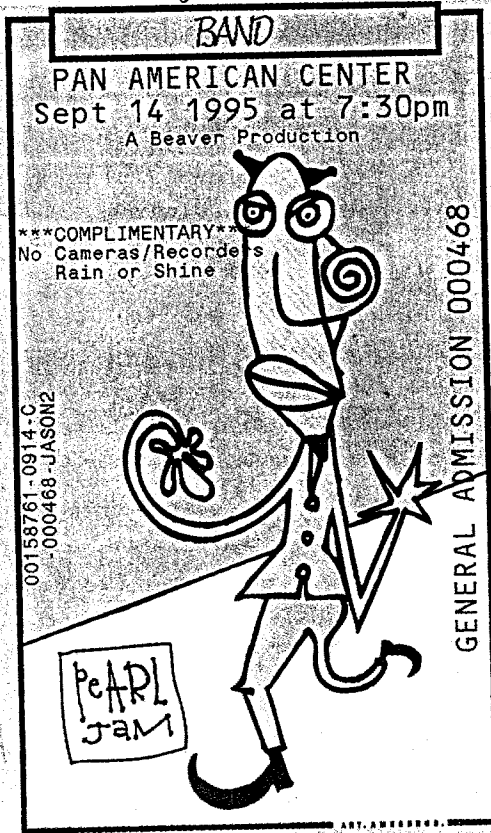
R.V.M.

improvisatory sheet

ALIVE

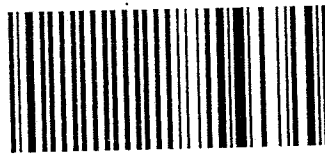
BLOOD

ticket design: ames bros.  
aka Barry and Jeff Ament



PAN AMERICAN CENTER 0914  
Sept 14 1995 at 7:30pm  
BAND COMP

00000000091495



PEARL JAM CONCERT GOERS

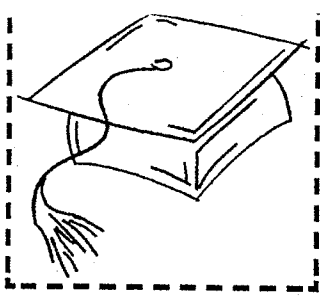


## Pearl Jam "VS" Security

Yeap, you guessed it! Pearl Jam in another uproar against Security at a concert in Melbourne, Australia. These are Eddie's EXACT words taken from a concert on the 17.03.1995. Just read on.....

Eddie is trying to make up some words that fit the letters N.W. because it's on his T-shirt and he wants the crowd to tell him what it means. He starts off with North west then Nit Wit, Nobby Weany and goes into a few more until he gets to this one-  
"Numb Skull mucho meat head security personnel ruffing up kids, young men and women (crowd cheers) throwing them out for no reason when ultimatley it's the fans that are paying the security guards salary, right? (a guitar starts playing, Eddie's voice starts panting and he's slowly getting started up and slightly pissed, crowd cheers louder, guitar stops playing) These guys have been good. These are all new guys, we're talking about last night, we got the guys from last night, the fuck out of here. (crowd cheers) As long as I have the whole country listening I might as well say that they said (Eddie impersonates a security guard) What are you talking about problems? us beating kids up thats our usual policy we're the best security, we're the best security bunch in the country, in all of Australia, now we have just been to Perth, Adelaide, Sydney, (Eddie adds in his normal voice with "thirty two thousand fucking people", crowd cheers hysterically and Eddie remains in his usual voice) So we were the wrong pert (?) people to tell, we saw first hand, anyway....." Eddie goes back to describing the N.W. words.

Well, what do you think of that? This is a similar incident that appeared in Footsteps issue# 5 where a girl got pissed with Eddie and said he should 'grow up' and he's got a 'problem'. All I can say is there is a god and he walks the earth under the name of "Eddie Vedder" with four disciples called Pearl Jam. About 2 months ago I went to an Offspring concert, luckily for me I got to the Very front. The bar that separates the band from the Mosh pit was on my ribs. About 1/2 the way through the concert a girl behind me wanted to get out so the security guard had to separate us to pull her through. That was O.K. I don't mind, poor thing was sick, but the security guard pulled my head under his arm pit (poh!) and shoved me as hard as possible into the bar that had already started to affect my left Rib Cage. As a result of the securities guard hard pull I broke 3 ribs. Now do have any idea how painful broken ribs are? I couldn't work, go out or anything. PJ is a band making heaps and heaps of sales with there record and live performances and who do they care more about? **US!** I don't know what to say, except **THANKYOU ANOTHER ZILLION TIMES PEARL JAM!!!!**



# Pearl Jam are our masters

Look, I understand if Ed may have pissed some of you guys off out there by cancelling that concert at the University of Colorado sometime during winter of 1994 but isn't PJ about sticking up for OUR rights, even if it means drastic measures? Ed was thinking about all you guys out there when he cancelled. He can see real well from the stage. Have you ever been to a concert where the band is nice and comfortable and they have 50 feet all around themselves to move? Well, do they ever give a SHIT if your just about to die of dehydration and vomit your guts up because the guy next to you didn't shower for 30yrs? And you'd pay a million dollars for a drop of water? Well Ed saw us Dehydrating and he Ordered water for us all or he wouldn't continue. I call that a band! They are here for us. Even if it means cancelling, I'd rather stay home in my safe warm bed then have those arseholes see how it feels like to crack some poor innocent persons bones! I'm not a bitch, honestly, but I just want you all out there to know that PJ have really made it and they don't have to give a shit about you, no one else does. So if he complains about security beating up on the Crowds don't write articles abusing him, PRAISE him for his kindnes in hope that he will never change into a money hungry uncaring performer. If we insult him he'll just turn away and run and my life and thousands of other ones REALLY depend on his words of wisdom and his natural bad attitude to get us through.

I'm Sorry if I seem a bit Harsh but someone has to tell them how Thankful we are for them. PEARL JAM are only trying to make it easier for you, not for them. Please consider yourself and your saftey at these concerts, some can be real dangerous and if the saftey is dependent on you missing out just remember IT'S THE MUSIC & WORDS & MEANINGS that counts and nothing else, not now ,and not ever. If one word of Wisdom that soars through the radios all over the world saves one suicide victims life, and those tunes are from PJ, isn't that what counts? It's nice and pleasurable to go and see a concert, but don't hurt our 'life support system' by abusing them when all there really doing is CARING for YOU!!!!!!

**PEARL JAM WILL ALWAYS BE IN MY HEAD AND IN MY HEART.  
I'LL LOVE YOU BOYS FOREVER & EVER.  
SONIA, SYDNEY AUSTRALIA.  
(I'M SAFE AND WELL)**



## Pearl Jam June 19, 1995

Denver, Colorado Red Rocks

Denver, CO - Red Rocks 6-19-95 Go • Last Exit • Spin the Black Circle • Animal •  
Corduroy • Not For You • Dissident • Evenflow • Jeremy • new • I Got Shit •  
Glorified G • Daughter/Stepping Stone • Black • RVM • Immortality • Alive • Porch  
• Leaving Here • Better Man

by Chrystal Stansell Silverdale, WA

It all started on a Tuesday night. A local radio station was giving away free tickets to see Pearl Jam in Denver. You had to be the ninth caller to win. I'd been trying for a few days so, when the phone started to ring I thought I might have a chance at winning. The d.j. picked up the phone and said that I was the ninth caller. Of course I was shocked and couldn't really speak. Well my mother had to accept the tickets for me because I'm not 18. The radio station was going to pay for the P.J. tickets, the airplane tickets, and the hotel we were going to be staying at. They also gave us \$50 for transportation NOT ENOUGH but I was very thankful.

We were to leave on the morning of the 19th. My sister decided to take us to the airport (BIG MISTAKE). Halfway to the airport the fan belt in her car broke. We couldn't find any place open that could help us. My mother called her friend in Gig Harbor and they came to pick us up. Our flight was scheduled to leave at 8:25 A.M. and we arrived at the airport at 8:20 A.M.!!! I ran through the airport to our gate, but the flight attendant told us that the plane was closed!!! They explained to us that they could get us on the next flight, but it would arrive in Denver at 8:00 P.M. The concert started at 7:00 P.M. so, we told them that that wouldn't work. They said that they might have a couple of extra seats left on the plane so, we went down the ramp to the plane. There was only one seat left on the plane. Frankly my biggest fear in this world is flying on a plane. I had never ridden one, and was never planing on riding one. For Pearl Jam I'll do anything. My mother gave me the plane tickets, P.J. tickets, some money, and told me to get on the plane. We didn't have much time to think, but before you know I was on the plane heading for Phoenix. The only seat left on the plane was in first class so that's where I sat. You have to admit riding a plane for the first time in first class is pretty cool. There I was in first class on my way to Denver and not knowing what was going to happen once I got there.

Well, I got to Phoenix and caught my flight to Denver ON TIME!! We landed in Denver and I was walking off the plane and my mother was standing there. Of course I was shocked, but it ended up that she got a strait flight from Seattle to Denver. We met up with some other KISW winners (Glen and Sherry) at the Denver airport (good thing too). If we hadn't met them we wouldn't have been able to even get to the concert. The airport was 40 min. from our hotel (The Raddisson Greystone Castle), and it took forever for it to come and pick us up. We got to the hotel at 6:00 and got ready really fast. The hotel was another hour from where the actual concert was. Glen and Sherry had a friend living in Denver so, their friend (Sara) ended up taking us to the concert.

We got to Red Rocks at 7:15. The concert had already started. Bad Religion was opening the concert so, I got to see a little bit of their set. I thought they were really good. My mother, Glen, Sherry, and Sara headed for the back, but not me. I was right in the front dead center. Bad religion ended their set and it took a while for Pearl Jam to come out but they did. Eddie made his appearance by riding a red bananaseat bike on the stage to his mic. The crowd started to scream and everybody crowded down closer to the stage. The first words that came out of Eddie's mouth were "This place sucks!" Then they kicked off the concert with "Go". Next they went right into "Last Exit". I couldn't believe that I was standing there in Denver thousands of miles from home listening to the best band ever, and enjoying the hell out of it.

I was very impressed on the lighting of the stage. Since the stage is made out of huge towering red rocks the lights that were reflected on them ended up looking awesome. I thought It was gorgeous when they shined the blue lights on the band and the purple lights against the rocks in the background. The band played under a huge arrangement of candle like structures. I thought they blended well with all of the lights and scenery.

Then after more songs the tone of the crowd went from intense to mellow. Once I heard the first few notes of the next song I knew it was "Black." Everybody got out their lighters and were swaying them around. It was one of the best versions of "Black" that I have ever heard even though, Eddie messed up on it a little bit. I know this sounds corny but, I could have left the concert right after that song was sung knowing that I would have been completely satisfied. Eddie told the crowd that his throat was hurting maybe because the altitude was so different because we were up so high. You couldn't even tell though because every song sounded great. They played "Immortality" sometime later and I thought that Mike did an awesome job. He took over the whole stage with his guitar solo. He was HOT, no one could stop this wild man from creating the music that he was creating. I couldn't help myself I had to scream MIKE! Stone and Jeff were rockin out too. Don't forget Jack, the sweat covered monster in the back. I know lots of people say this but the most annoying thing of the whole night was that a girl right next to me kept screaming EDDIE the whole fricking time. I wanted to turn and strangle her, but I didn't. Ya, I screamed Eddie a few times, but this girl wouldn't shut up. Screaming is all right, but when it's at such a high pitch right in my ear I get pissed. Well anyway, I remember at one point the light was shining on the front of the crowd. Eddie asked the people who controlled the lights to shine them on the back of the crowd. They did. Then Eddie asked them to turn off the lights in the front, but to leave the lights on in the back so that he could see the people. They never did accomplish his second request, but that didn't stop him. He continued to just look around at the fans toward the back of the crowd for what seemed like forever.

Well, like all good things you know they have to come to an end. Yes it was over. They played for about two hours, but it was over. The crowd was shouting PEARL JAM, but they never came back. They were throwing picks into the crowd and I was hoping to get one, to match the one I got from the special fan club show they did at the Moore Theatre in Seattle on February 5, but I wasn't lucky enough this time. Well, all the running around and close calls that happened that day were well worth the chance to see Pearl Jam live. I will definitely never forget such a great Pearl Jam concert.

Pearl Jam seems determined to save its music from routine. It constructs its songs from repeated riffs, but instead of pounding those riffs into the ground, Pearl Jam wrestles with them anew in every performance. Its two guitarists, Stone Gossard and Mike McCready, continually trade roles, one strumming forceful rhythm chords while the other

plays curling, wailing, neo-psychedelic leads. Jack Irons on drums and Jeff Ament on bass supply steady propulsion and occasional counterpoint.

The music delivers the hooks, but surrounds them with freedom. Wide dynamic shifts sound spontaneous; songs crescendo, ease back, swirl into guitar tangles, then build again.

"Rearviewmirror" floated into a rippling, twinkling passage of high guitar lines and lightly tapped cymbals that could have been a stretch of Grateful Dead.

Mr. Vedder refused to pose like a star. His face and body were wracked with tension; he hunched over, paced the stage or leaned forward diagonally, supported only by the microphone stand. His left hand

often dangled as if he'd forgotten it was there. Although audience members sang along on many songs, he didn't lead them until nearly the end of "Alive," when he chanted "yeah" and warily watched the reaction.

June 22, 1995

Cal Expo Amphitheatre

Sacramento, California

written by **Jane Berner Carmichael, CA**

Release/Last Exit/Spin the Black Circle/Animal/Tremor Christ/Jeremy/Corduroy/Lukin/  
Not For You/Dissident/Go/Evenflow/Daughter/Rearviewmirror/Habit/Immortality/Whipping/  
Black/Alive/Blood/Better Man/Sonic Reducer/Porch/Yellow Ledbetter

Out of pure excitement and anticipation, I arrived at noon at Cal Expo and took my place in line for the 7:30 Pearl Jam/Bad Religion show. The bright sunlight of the upper-ninety degree weather grew to be quite tiresome after being exposed to it for several hours, but the friendly attitudes of the other fans in line and relief in the forms of water and soda brought by a local radio station made the situation more tolerable. And, nothing could completely dampen my spirits, as I was thrilled to once again have the honor of seeing Pearl Jam live after going to one of the Bridge School shows last October.

At approximately 5:30 the Cal Expo staff began letting us into the amphitheatre. The process they selected for this task was not only the most disorganized and downright stupid method imaginable, it also infuriated me greatly. At first, a staff member told all of us to get back into our single file line against a fence outside the amphitheatre grounds, in order to insure that cutters, many of whom had begun circling the area, would not meet success. Then, the same staff member told all of us in line to fill up the entire pathway that existed between the fence and low, white barricades set about ten feet away from it, a decision that led to all the cutters and people from further back in line being able to pass many others, including myself. Then, the staff people began to slowly back up, letting this mob progress slowly forward in such a manner that many people yelled "Moo!" as we were herded and trampled up to the entrance gates.

I still ended up in the first couple rows of the pit, but this being a new and frightening experience for me, by the time Pearl Jam took the stage I was in the last few rows of it. I was able to remain fairly close and had a wonderful view during Bad Religion's set, aside from their opening song, in which I was utterly smashed to smithereens. Bad Religion did prove to be a talented and entertaining, although a bit monotonous, opening act, helped along by lead singer Greg Graffin's deadpan comments in between songs. When a beach ball that the crowd had been tossing around was taken by a guard, Graffin demanded that the beach ball be thrown back in to the audience, citing that it had cost the band five dollars and that a beach ball was a great way for an opening band to make it appear as though the crowd was going wild for them. After Bad Religion left the stage, I was disappointed to see all of these tall guys stepping in front of me, not to mention the fact that I had gum in my hair. So, my view was somewhat obstructed throughout PJ's performance and I was forced out to the far-right portion of the pit, making Stone stand out immensely in his glowing white shirt and Mike look like a distant memory. Jack was totally obstructed from view.

The band began playing around 9:00, the sun not having completely set, and opened, as expected, with "Release." It did not have quite the emotional impact as it might have had in darkness, but it was still beautiful. Soon the sun did disappear, and the lightbulbs on the large,



# Pearl Jam electrifies Cal Expo stage

antique chandelier hanging above the band came alive with color. There were also a few lamps on stage, one with a red shade and candles on top of it. The most striking moment of the night for me came during "Animal," where the curtains behind the band shone with a wonderful green and the large lamp with the candles, which stood on an amp to Jack's right, stood out in a brilliant red. Tremor Christ featured the repetition of the line "gorgeous was his savior, sees her drowning in his wake." The first go-around was a little off, so Eddie promptly said, "Let's try that again," and it was repeated flawlessly. "Jeremy" was completely different, hardly resembling its former-self, without the complete lyrics and having the line "picking on the boy" repeated.

From what I could see, Stone seemed the most subdued, just rocking with the music and standing near the front of the stage. Mike was possibly the most excited, swinging himself around and letting his guitar fly around with him during "Not For You" and smoking a cigarette while playing "Dissident." I think that he had a light-blue t-shirt on, and his hair seemed to have gotten yet again shorter, looking almost choir-boyish from where I stood. Jeff was his usual self, with his backwards baseball cap, which flew off during "Evenflow," his dark vest and pants, and his trademark movements. Eddie began the show wearing a blue jacket but quickly discarded it in all the heat, exposing his light green t-shirt. Jack appeared to have a light colored t-shirt on, but that was all that I could see of him.

I think that the song after "Corduroy" was the new song that I've been hearing so much about, "Lukin," which was fast paced and short. "Evenflow" featured some wild jumping around by Eddie, as he practically fell to the ground with dizziness. After "Daughter," the band addressed the issue of all the shoes and other debris being flung on stage at an alarming rate. Stone joked "Okay, we got enough stuff. You can stop throwing now," and then exclaimed, "Look at all the stuff!" A new song followed "Rearviewmirror," and I couldn't understand any of the lyrics. Eddie did introduce it by saying that everyone on stage was pro-choice, and that the song was about choices of another kind. It was perhaps one of the band's hardest songs. The *Sacramento Bee* later reported that the song's title was "Habit." The set was closed with "Blood," which Eddie said was "one thing we all got in common."

The band became even more vocal during the encore. Eddie came out and said "If there are any young entrepreneurs out there, I think we could help you open up a thrift shop with all the shit we got up here." He then listened to requests being shouted up from the pit, and he considered playing "Dirty Frank." He said that they had tried playing that recently and that it hadn't turned out very well, so he said they'd play a song they wrote that morning. "Better Man" was the song. After a rousing rendition of "Sonic Reducer," in which Eddie did this great dance during Stone's solo, Eddie asked the crowd "Is it always this fucking hot here in Sacramento?" Shouts of "yes"--an answer which I can definitely confirm as the truth--went up from all over the amphitheatre. "Porch" was planned to be the last song, but the band decided to come out for one more number. Eddie told the crowd that they were a "good group" and that Mike was going to play a little for them. "Yellow Ledbetter" was of course the song.



Set List: Last Exit • Black Circle • Go • Animal • Tremor Christ • Corduroy • Not For You • ? (with Neil): Act of Love • Throw Your Hatred Down • Powderfinger • Truth Be Known • Rockin' in the Free World • Needle & The Damage Done • Hey Hey My My • I'm the Ocean • Down by the River • Downtown • Cortez the Killer • Peace & Love • RFW (2)

PEARL JAM-NEIL YOUNG

SAN FRANCISCO

JUNE 24, 1995

By: *Jolene Foley*

Last April 18, I noticed that there was an envelope with the Ten Club return address in my mailbox. A very welcomed letter indeed! Inside was information on Pearl Jams upcoming tour and the chance to reserve two tickets before they went on sale to everyone else. I sent away for tickets for the Boreal Ski Resort, thinking that it would be great to see Pearl Jam in the beautiful Sierra Nevada mountain range. Sadly this was not to be because of heavy snows this past winter. My next choice was for the Polo Field in San Francisco. I have been going to concerts held there ever since I was fifteen in 1972. I have many good memories of good music at the Polo Field. Seeing Pearl Jam there would be cool. Two weeks before the concert, I received the tickets through the mail. They had the image of a blue bug with the words Pearl Jam swirled through the body against a brown background; having that classic psychedelic art look. I was glad to get to keep the ticket stub to add to my treasures.

On the day of the concert, the weather was quite warm, probably in the high 90's. My husband and I rode his Harley; we live 25 miles away and the ride there was memorable with the anticipation of the day ahead. We were on our way to see Pearl Jam-YEA! The traffic when we arrived in San Francisco was a mess. There were men walking the freeway selling Pearl Jam T shirts to the cars stuck in traffic. Being as we rode the motorcycle, we were able to drive between the cars and arrive sooner. We parked near the entrance and I changed into my shorts very happy and excited to be there that day.

Golden Gate Park, where the Polo Field is located, is very green with many towering trees and surrounding grassy areas. Walking up a small hill and down into the Polo Field was an impressive sight. There was more than just the stage to see. One of the things that I thought was really cool were these towers with four sides of messages and images for the masses to reflect upon. The messages I remember were *Welcome ~Take one second to think twice ~She said creativity is what matters most and I wonder if you will think of me when we are through?* The images were of smiling children, a bullet, a blue handgun and a red headed fairy girl, dressed in green, running through the woods. There were white flags, a huge white tent with incense burning, white carnations for the taking, do it yourself silk-screen T-shirts in your choice of colors and to the left of the stage, a giant golden faced astronaut, his right hand raised in greetings. I thought that Pearl Jam had done a lot to enhance the feelings of the day. Thank You.

By the time Pearl Jam came on stage it was extremely hot. "Last Exit" was the first song played. Then they went on to play: "Spin The Black Circle" "Go" "Animal" "Tremor Christ" "Couduroy" and "Not For You." The stage became a thick haze of dust kicked up by the moshers. I was very happy to have Pearl Jams most wonderful music reverberate within my soul as only live music can do.

After "Not For You" Eddie said he had something serious he wanted to talk about. He went on to say that he had gone to the hospital emergency room because he had been very sick vomiting during the early morning hours of the night before and that he was not

feeling well. Eddie said Neil Young was going to come play and he would be back if he could. It was sudden and unexpected. I felt sorry for Eddie because it was so hot, he was sick with a shitty flu and he was so far from home. As Pearl Jam left, so that the stage could be set up for Neil to join them; the energy of the crowd dissipated into the heat of the day, not to return.

I had hoped that Neil Young would be there that day. I think its so very awesome that the guys from Pearl Jam whose music and ideals hold a big place in my heart, should become friends and make music with Neil who has been my very favorite musician and lyricist ever since I was a young hippy, nature girl, listening to "Cowgirl In The Sand" way back in 1971 When Jeff, Stone, Mike, Jack and Neil came on stage. Neil said that Eddie was lying on the floor very sick. I think the first song played was "Green Country" from the not yet released "*Mirror Ball*." Then they played "Act Of Love," "Throw Your Hatred Down," Powderfinger," "Scenery" and "Rockin' In The Free World." Neil played solo the songs "Needle And The Damage Done" and "Hey Hey My ." Jeff, Stone, Mike and Jack joined Neil again for the songs "Down By The River," "Downtown," and Cortez The Killer. "Neil said that Eddie was suppose to sing a verse on the next song, but since Eddie was so sick, Neil would have to sing "Peace And Love" by himself.. Together Pearl Jam and Neil Young worked their magic well. I felt myself to be a very lucky girl to be there that day. They thanked everyone for coming. Jeff said that they would try to come back in the future. Then they left the stage for a few minutes; coming back to play " Rockin' In The Free World" once again

By this time many people had left. It was really weird and unsettling to hear the selfish talk of a lot of people afterwards. They spoke as if Eddie had done them wrong, how they wanted a refund and other crap like that. Their attitude was disgusting, showing little regard for Eddie. Sure it was a drag that Eddie was sick.( Even more so for him.) Its just one of those things that happen in life.I thought Eddie showed a lot of consideration by even coming on stage to sing for us.. All of those unhappy people missed out because they did not open their hearts to enjoy the music performed that day.

Someday I hope to see Pearl Jam again. It would be truly great to see them with others who respect and appreciate the gift of music and thoughts that Pearl Jam has gave to us these last few years.I feel very fortunate to have experienced Eddie, Jeff, Stone, Mike, Jack and Neil's music on that hot summer day. A happy experience I will remember forever.



# Marcus Ampitheater -Milwaukee, Wisconsin • July 8, 1995

by Diane Powers - Wayne, NJ

Set List: Oceans - Go - Animal - Evenflow - Corduroy - Whipping - Betterman - Dissident - Last Exit - Spin the Black Circle - Tremor Christ - Jeremy - Daughter - State of Love and Trust - Black - Not For You - Immortality - Alive - Blood - I Got Shit - RVM - Yellow Ledbetter - Forever in Blue Jeans - Porch

ETM was right; it was a roller coaster ride, but that's all right. I finally got to see PJ live! I was beginning to despair. I received the Ten Club mailing for tix late (I live in N.J., that's probably why) and all dates except Chicago were listed. I chose Milwaukee because it was the nearest east. ETM said tix (1 for me, 1 for my daughter) would be mailed 10 days before the concert. Being a firm believer in Murphy's Law, I didn't order plane tix, figuring I'd wait until I actually had them in hand. It took ETM forever to cash the check. Then, disaster! EV sick! tour canceled! I received the tix (the most beautiful ones I've ever seen - big, bronze - they reminded me of the golden ticket in Willie Wonka) the same day I heard the tour was canceled. Heavy irony. Then - a Miracle! Milwaukee and Chicago are a go! I got the last 2 seats to and from Milwaukee from Newark for that weekend, landing Friday, Leaving Sunday.

The hotel was minutes from the airport - that's OK - Milwaukee doesn't get the kind of air traffic we do. Saturday AM, I asked the hotel desk about the shuttle to Summerfest. "Oh, we didn't order the shuttle this year," she said. "But you can drive..."

Great. Now I had to rent a car - luckily, the airport was 5 minutes away - got a car, drove to Milwaukee following the Summerfest red smiley face signs to the parking area.

As we walked from the car, I saw the amphitheater looming ahead. There was loud music coming from it. I stopped transfixed. Rising above the guitars was EV's voice! The sound check was going on. My daughter finally dragged me away. It was about 1:30. Summerfest is a huge event in its own right with amusement park rides, local bands playing all day, stunt shows, etc., but I thought the day would never turn into evening. Finally about 5:30, they opened the gates to the amphitheater. I had to see where our seats were; we went in.

We weren't as close as I'd have liked but we could clearly see the stage. The theater seats about 24,000. We were in the covered front section - I can't imagine what the lower section people saw. Anyway, at almost exactly 7:30, the Frogs came on-stage. I had never heard them before. It was difficult to concentrate on them, especially after an EV sighting about 10 minutes into their 30 minute set. Poor Eddie was apparently trying to tape them from behind a towering amp when he was spotted. Even the lead singer's angel winged green sequined suit accessorized with a pink feather boa was no match for that; everyone's attention was on that amp.

After a short interval, Bad Religion came on with a high powered, kick-ass set of almost non-stop music. Another short interval and then at 9PM, there they were trooping on-stage, Jack first, then Mike, Jeff, Stone, and EV. Everyone was on their feet, screaming. They launched into "Ocean", then Eddie said, "Glad you could make it," then more music. At one point, Jeff, Eddie and Stone appeared to be having a discussion. EV came to the mike and said, "We're having a band argument about playing the next song. Well, I mean we'll play a next song, we just haven't decided what it'll be." It was Jeremy.

The band seemed really happy to be playing and very energetic. I sort of expected it from Jeff and Stone, but Eddie was jumping a bit and twirling with the mike stand. At one point he made a dash to the far left of the stage and danced alone. At one point, all four jumped at once.

One of the high points for me was "Yellow Ledbetter", one of the songs I was hoping to hear. The stage was bathed in blue light and Eddie introduced Mike who played alone, then EV sang. For the first time, it really sounded like it had lyrics, but don't ask me what they were. Mike's guitar solo during it was awesome, including some mind blowing feedback. The audience was great, too. We all knew all the words and sang along. We were all deliriously happy to be there and it showed. Eddie said about halfway through the show that there was a good feeling there and it was due to us. "Please accept our thanks," he said. He also seemed to realize we all want to see him. He kept pulling his hair back from his face with both hands. Between songs at one point, he silently walked to the lip of the stage and stood motionless staring into space, apparently just so we could all get a

good look at him. He also picked up a cap someone tossed, rubbed it against his hair and tossed it back, along with a water bottle he'd used. (I was glad to see he only drank water.)

The music rolled on in long segments, with just a few breaks for EV to speak. His longest statement touched on the tour problems. "I haven't read the press in the last 10 days so I don't know what they're saying, but I know the media and MTV are saying we're alienating everyone, including you, but I want you to know it's not for. Because this next song is 'Not For You'." Another high point.

When they launched into "Alive" it made my evening. It was great. Then, during the encore, a surreal moment. Eddie said there was a local group he was going to bring out, "and I hope you love the fuck out of them" and introduced "Thunder & Lightning", a lounge act that apparently does a Neil Diamond tribute show. The man and woman were dressed in black and silver lame' outfits and exhorted the crowd to "put their hands together" and sang some obscure Diamond song. Eddie sat on stage left holding a mic in one hand and a sheaf of papers in the other. These must have been lyrics because the duo suddenly said, "Take it, Eddie," and EV sang about 2 verses of Neil Diamond! The man can make anything sound great. Then he said, "Fuck it. ", dropped the papers and ushered the group off. An amazing leg pull. I think if Eddie hadn't stayed on stage during it, there'd have been a riot - at least by me. The band reappeared and launched into an abbreviated "Porch", the last song. Afterward, someone in the audience had said it had been a religious experience. Ditto. They play like a force of nature, powerful. seamless. visceral. Live, even songs I've never been fond of were great, Like "Betterman" with it's beautiful singing by EV. Oh, and at the end of "Daughter", EV talk/sang "I'm not Your Steppin' Stone". the old Monkees' song. The band interacted like friends, EV even leaned against Jeff's back while singing. Eddie joked about the SF cancellation near the start of the show. "My stomach really hurts, I may have to stop... Just kidding."

At the end of a killer rendition of "Blood", Mike smashed his beautiful red guitar into an amp repeatedly until it finally splintered. He and Eddie threw shards of it into the audience. EV had thrown the mic stand just before the guitar break and danced in place, then had to dive for it when he realized the break was ending. He ended up singing on his knees. Even though it was and is EV's remarkable voice that attracted me to PJ, I'm well aware that this is a band! Because Jeff, Stone, Mike, and now Jack (PJ has a "Spinal Tap"-like drummer problem) as are so good, they help Eddie rise to his best level. It takes 5 guys to be this great. I'm 49 and been listening to rock since the 50's and as far as I'm concerned, they're the Greatest band I've ever heard. Theirs is the first fan club I've ever joined. No band has ever moved me in as many ways as this one. I feel very luck to have seen them live.

Altogether, it cost me about \$800 for a 2 hours 15 minutes PJ concert. Yes it was worth it. "See you again sometime," EV said at the end. Oh, I hope so.

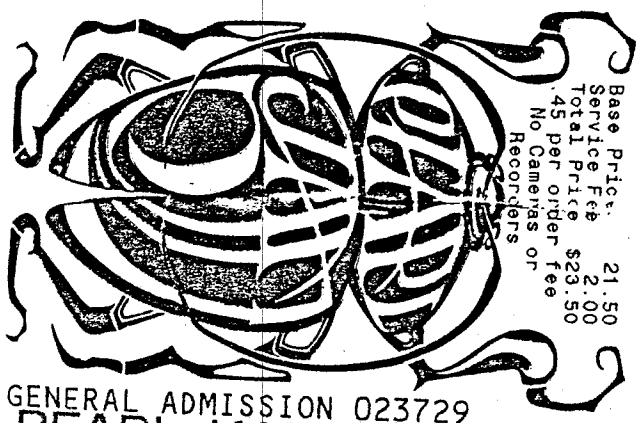


photo by Magda Karcz



photo by Lindsay Lake

M.G. MALONEY  
 SOLDIER FIELD  
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 with BAD RELIGION



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 PEARL JAM

My retreat with  
 July 11, 1995--Soldier Field--Chicago, IL  
 by M.G.Maloney

Release/go/last exit/spin the black circle/tremor  
 christ/corduroy/whipping/New Song/dissident/even  
 flow/deep/jeremy/glorified g/daughter with Real  
 Me. W.M.A., and Brick in the  
 Wall/animal/Habbit/Nirvana cover??/Not 4  
 you/Elderly woman..../immortality/alive/PORCH

encore #1:everyday people/Let my Love open the  
 door/betterman/rearviewmirror/black/blood

encore #2:Yellowledbetter

My best friend and I arrived at the site at 3:00pm. We chilled under a tree and watched the people. So many different faces: all united in one name. A vibe was felt upon our arrival, such a feeling of warmth, acceptance, purpose, and freedom. We waited in line for an hour till the gates were opened. Everyone around us was excited, we were not alone. As we finally walked upon the field, the sweet Chicago sun opened our eyes and souls to the preview taking place in our heads. We found our place in front of the fucking stage!!!! For 2 hours we chilled.....People were cool and friendly. My best friend said to me,"It's like a picnic, a community picnic." Hell yeah, a picnic for PEARL JAM!!!! We sat surrounding the altar-resembling-stage laughing, smoking, sucking on snow cones, and enjoying ourselves. More fans arrived, but none like the familiar faces contained within our own little community. Faces who arrived more than 6 hours before THE BAND was to begin. Many wannabe fan-fuckers asked me, "Why are you going there so early??" "Well," I explained to them,"we arrived at the bufu hour simply for the ones we love(PEARL JAM!!). We thrive on being apart of the music, not watching it!!! We want to be with the band, be by their sides supporting every fucking action/thought they preserve within us!!" Some also said to me, "You just wanna mosh!!" My response was,"MOSH MOTHERFUCKER?! Tell me

echoing the other guitars and Ed's voice. That song sounds great live, a definite treat. People began to chill a bit, the comforting vibe still remained. "The waiting drove me mad! You're finally here and I'm a mess!" Those first 2 lines of "Corduroy" applied so greatly to me at that point. I was sweaty. I was shitty. I didn't care because it was everything I'd been waiting for!! Continually throughout the performance, Ed blessed the crowd with his water. He looked out for us and through his example we looked out for each other. Water was passed around, we all shared a cup. No one was greedy. All was cool or in Ed's words, "This is alright!" "Whipping" was fun and the new song was great. Ed helped out on guitar. Very moving song. They played it in Milwaukee also. Being as creative as they are, hearing a new song sounds so different, yet it grows familiar by the end of the song. New songs remind me that, "everything has changed. absolutely nothing's changed." I loved watching everyone around me during that new song. No one knew the words, but everyone grooved to the sounds. All that could be heard was the music....."Dissident" kicked ass as it usually does. "Even Flow" the first classic old song was played. That song makes everyone dance. It will forever remind me of the reason I became acquainted with TEN. On that hot summer night, the band dedicated the song to the famous Wesley Willis. Following "Even Flow" was "Deep." Never has that song meant so much to me. It felt as if Ed was an old storyteller in everyone's own living room, inside each mind. As he whispered, "and she doesn't like the view, doesn't like view....." sent shivers throughout my soul. **Powerful shit!!!** "Jeremy" was special when we all raised arms in a V. To hear Ed sing "Jeremy" in his hometown meant much, despite how many times I've heard that song. "Glorified g" was great!!!



what you believe "moshing" is!!! We dance. We move to the music. We feel the sounds. We don't hurt each other because we are with each other experiencing the sounds of music. Why the fuck would we be out to hurt one another?? When we are contained with each other in a limited amount of room, for a limited amount of time, we become one. You may call that "moshing," I call it intimately experiencing the music." So, with those words tattooed upon my soul, I was ready for anything!

chicago July 11 cont.

At 6pm the music began. Otis Rush, a great Chicago Blues band, christened the stage. We all respected and enjoyed the music. In fact, a peaceful vibe was sent through us. No one moshed. We listened. We grooved. We surfed. At one point, Otis looked upon us and smiled watching the kids surf to his blues. What a moment. Watching the neighbors around me, I got the feeling that hardly any of us had seen a blues band live before. Although, that did not matter. We all accepted a Blues Great, and he accepted us. Thank you PEARL jAM for opening our monotonous ears and minds!!

Bad Religion went on at 7:20pm. They were on for what seemed like an eternity. Sweet showers of water were sent upon our baking bodies. Neighbors had squirt guns and spray bottles, what a treat! Bad Religion was desent. Personally, I really do not like Bad Religion, but they were there for the guys. They also accepted a majorly fucked up tour, distorted with troubles. We all need to give a little more credit and respect to Bad Religion in the future. As they finally left the stage, the hour wait began.....

The candles were lit. A sea of people flooded the seats behind me. The stage was being transformed into an altar, an altar of the most sacred melodies. No beer was sold. No tee-shirts were sold. Basically, no bull shit. Some neighbors were getting fucked up. Being where I was at that point in time was a high which has lasted me much longer than a couple hours!! The lights went off. THEY took the stage. A roar elapsed and I could not believe I was seeing them again. The chords began. I entered heaven in what seemed to be my own backyard. I love PEARL jAm!!! I love Chicago! "Release." Calm swaying encircled me. Sweetest song, meant so much to me. Inner peace was found upon their arrival.....Then we were unleashed into "Go." My body was crammed between 4 others. I felt secure and jammed with the pressure of the other bodies. THE GUYS seemed different from the Milwaukee show. Much more intense with a set list of songs this time. "Last exit" and "Spin the black circle" were hard and powerful. Ed is nutts! "Spin..." was an incredible jam. Ed roamed in circles. McCready's guitar during "tremor christ" was eerie and

French mags Rock Style & Best Nov. '94  
thanks to Pattie Kleinke, media goddess

.....PEARL JAM a annulé sa tournée américaine parce qu'il n'arrivait pas à imposer des prix bas pour les tickets de concerts. Le groupe en a profité pour finir d'enregistrer un album que personne n'attendait si tôt. Produit par Daniel LANOIS, il s'appelle «Vitalogy» et sortira sans beaucoup de promo. Logiquement. Du coup, la sortie des 3 CDs live 6 titres semble compromise (sauf pour le premier sorti en juin dernier).....

En s'opposant à ce que leurs billets de concert soient vendus par l'intermédiaire de Ticketmaster (le géant de la billetterie américaine), Pearl Jam a perdu 9 millions de dollars.

Le sacrifice de leur tournée d'été n'aura pas été vain. Un des plus puissants groupes de consommateurs des États-Unis accuse Ticketmaster de taxer les prix des places de concert jusqu'à 25% de leur valeur réelle.

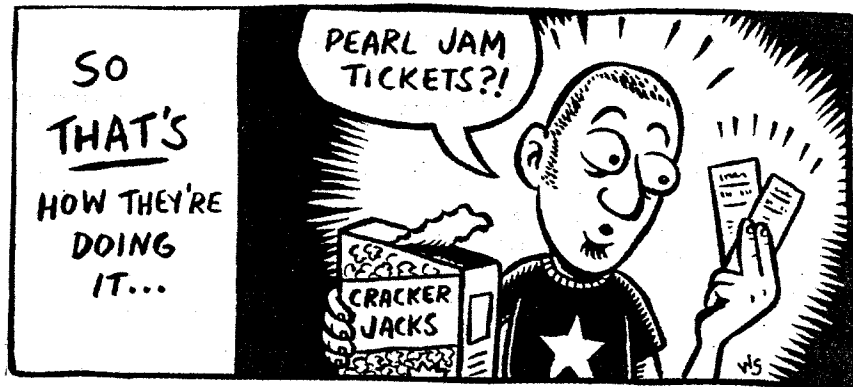
Carol Illouz.



Eddie and Wesley . . . it must have been just like old times. Last month, during the much-bally-hooed Pearl Jam show at Soldiers Field (the final stop on the band's very brief U.S. trek), Eddie Vedder dedicated the band's performance of "Evenflow" to none other than Wesley Willis. (Word is



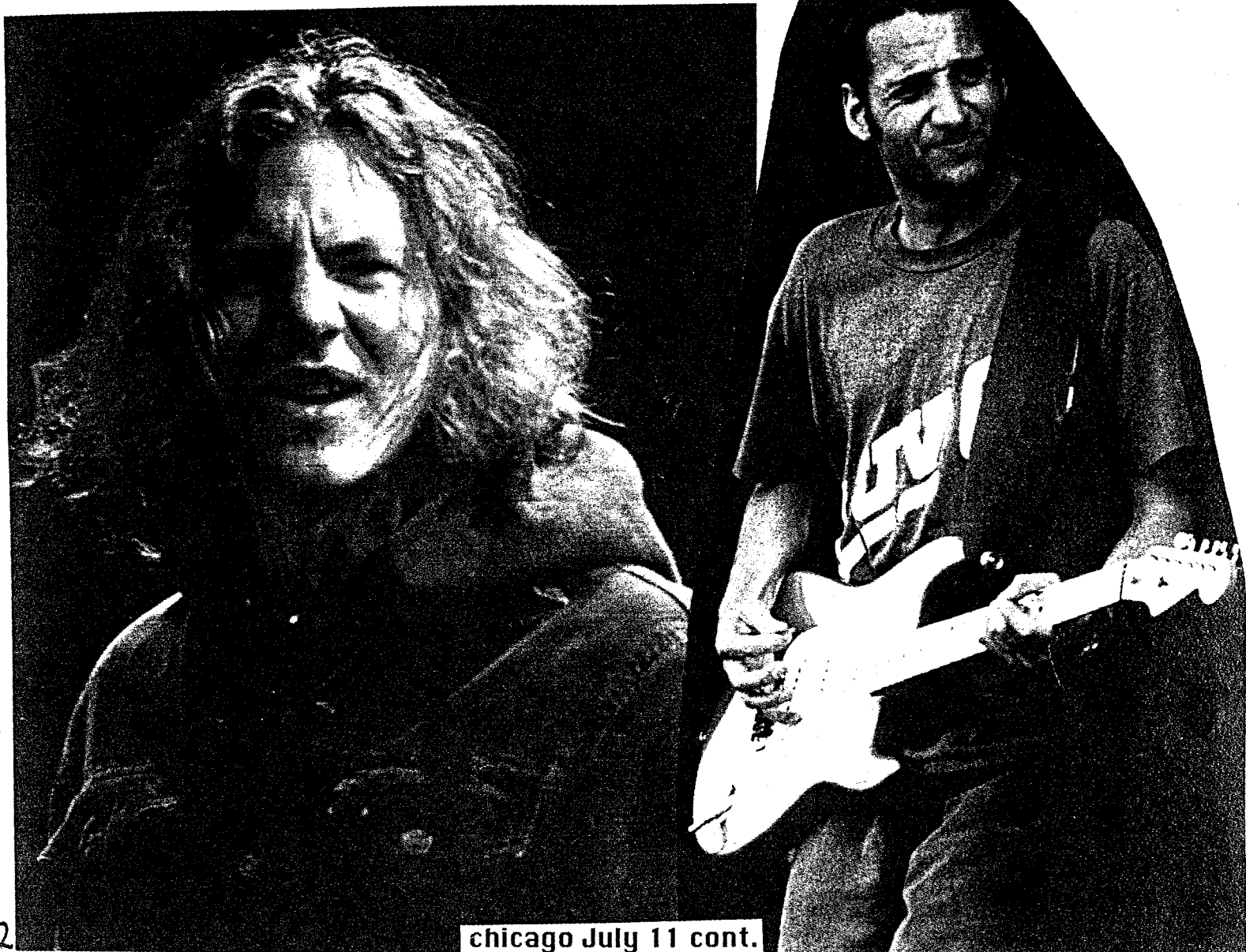
that Willis and his Fiasco were supposed to be one of the opening acts.)



McCready and Ed were together at the center mic. Smiles among PEARL JAM were exchanged. Happiness, sweet happiness. One of the best songs all night was "Daughter." Even though I've heard the song so many times and could probaly chant it backwards, being performed live is a definatue trip. My favorite is at the end of the song, watching the music and grooves saturate within the guys. It's so magical. We don't know what to expect. All is pulled directly from the soul. "Real me" was appropriate and we all helped with the lyrics. The few lines from "w.m.a." were awesome(Dave is'nt the only guy who can play those drums, Jack rules and brings the band more together) and "Brick in the wall" was a treat for us all. The crowd sang the lyrics. One could say it was everyone's chance to be Eddie Vedder and sing while it was his chance to be us and listen. We all appreciated that masterpiece of a song. "Animal" was insane and another new song."Habbit" was powerful. Afterwards they covered a Nirvana song. Interesting, hearing Ed sing it. "Not 4 u" particualy meant a lot to me and my best friend. One of the crappy local radioe stations basically blasphemied PEARL JAM and diseased our city with billboards saying,"Q101 THIS IS NOT FOR YOU." From day one that we saw them, we've been plotting plans to shoot them down!!! ED spotted one and reminded us,"THE JOKE'S ON THEM!!!!" After that song, Ed started a "TICKETMASTER SUCKS!!!!" chant. The whole stadium joined in! Ed then told us, "IT'S UP TO YOU GUYS!! WE TRIED OUR BIT, WE WENT FOR IT!!!" FOR awhile Ed spoke some more to us. He talked about the sad furture we're headed for if it is all controlled by corporate monopoly giants. Really made me think...I felt a bit hopeless and so did Ed. Of course the "EDDIE" chants were unleashed for the first time all night. A smile took his face as he modestly hushed us. I write so much of Ed simply because his words communicate with us. Don't get me wrong, the band's music is the reason we all were there, but hearing a voice talk to us as individuals, reaching us at levels that other people dare not to do, is unique. EVERYONE in that fucking stadium listened when he spokel!! His power goes beyond and blows me away....From then on, the show kept getting more and more intimate, despite the proud size of a venue filled for 5 guys. A magical trio of: "Elderly woman behind a counter in a small town," "Immortality," and "Alive" were performed. Such perfect timing for those tunes. They just fit

# LOVE FROM EDDIE

the bittersweet moment. "Elderly" summed it all up for me. McCready's guitar during "Immortality" found my missing pieces.....Someone from above helped him out with a beautiful flash of lightening during his solo. That was quite a moment to see nature's awe and hear man's talent in one instant. Wish you all reading could have been there....."Alive" was excellant! I don't care how many more times I'll hear that song, because being there, hearing it live, gives more reason for living. During McCready's solo at the end of the song, Ed threw up his arms as in victory! **THEY DID IT!!! THEY DID IT WITHOUT TICKETMASTER AND STILL WERE ALIVE!!!!!!!!!!**What a feeling, accomplishing an unheard of dream, going against all for the sake of others!! It's love I tell you! The song many of us had been waiting for finally came on-"PORCH." In the middle of the song, Ed was running around looking for something. He finally found it, a flashlight. He ran to the end of the stage and began shinning the light in people's faces while waving. As he reached the center of the altar, the guards held him up in the crowd while he was still standing! While shaking hands, or I like to say, "giving the sign of peace, " he sang the last lines of "PORCH." "Never again will I touch you, hold you, feel



chicago July 11 cont.

you in my arms again....."(you know the rest). That picture in my mind will never leave me. They exited the altar.....

In less than 5 minutes, they were back. Having a blast and giving us all a good time, they did a couple oldies: "Everyday people" and "Let my love open the door." The whole stadium sang along, it was nuts. During "Let my love open the door," Ed and distant-boy Jeff did unison jumps. Cool. Inbetween songs I could have sworn McCready looked my way. Nice feeling being noticed. "Betterman" was pretty. "Saw things so much clearer.....!!" During one of my faves("Rearviewmirror"), some fucked up bastard puked on me and 2 other guys. We were salty as hell, but everyone around us helped clean us off. It made me realize nothing could destroy my presence at that show. I jumped right back into it and enjoyed the end of a great song. The awaited "Black" for teenage girls began. Some how, those musicians remaster that song differently each time I hear it live. They are so fucking talented.shit.....That wonderful night it really hit home as a wish for all those we love or have loved. Jeff helped Stone out with the backup vocals. Finally, my long awaited "BLOOD" exploded!! It was fucking incredible!! Ed totaled his guitar and smashed the floor, making a huge hole with his mic stand. As a finale, Ed took his cup of red wine and poured it on fans in front of him and with another cup of red wine, poured it over his head as the song ended. Shit, action definatly speaks louder than words.....

Many around us left(stupid ASSES!!!!), so we inched ourselves up, practically touching the stage! They came back, this time only McCready and Ed. "Yellowledbedder." There are no lyrics to that song! I'm convinced that PEARL JAM is trying to tell us something. When the music is as beautiful as it is during that song, lyrics are spontaneous. Beside McCready's guitar any word will sound beautiful. It's all about the music, not what they were wearing or how their hair looks, the music is all that matters. "Good night and thanks! See ya next time!!"

That night was truly a religious experience. People gathered in one name. Everyone looked out for one another. Water was blessed upon us. A peaceful vibe was sent to all. A sense of worth and happiness was found. Pearl jam gave it all to us. We were one; one with the music, one with the band, one with eachother, and one with ourselves. The football field of pros was merely a living room of friends. We were all at home that night. I will support that music, that experience, and those guys till the day I die. They've done everything for us, the fans and it worked!! Just when I thought Jeff, Mike, Stone, Ed, and Jack had done it all, they do even more!! Name one religion that does all that for the people. I can name only one called PEARL JAM!!! Before, I used to say I could die after seeing PEARL JAM, now I scream to myself I CAN LIVE FOR THE NEXT TIME I SEE PEARL JAM!

**THIS COULD BE**

✈ ✈ ✈ ✈ ✈ ✈  
from your Footsteps editors..

September Tour High & Low Points by: Randy

PHOENIX-Five people arriving on different flights all come together...a miracle! Met up with old pals Kath, Bri and Cyn and new pal "Sea". A \$30 cab ride later (this was supposed to be the economy tour!) we were in the coolest hotel in the hottest city. Thought we'd melt on the trek to the Circle K. At the Veterans Memorial Stadium, we watched in awe/horror as the crowd jumped barriers to get down on the floor. Scary! The security couldn't stop them. My personal highlight of this particular show was Mike's scorching (and I do mean Scorching! He actually set it on fire.) guitar playing. And a big Thank You to PJ for allowing us tapers to record in peace! Never again will I have to suffer walking in with my recorder strapped to my inner thigh. Relief! After the show, I was able to say hello to PJ people I hadn't seen in awhile. I lost my male companion, who forgot what hotel we were at anyway. Sea and I called our mutual friend Kat at 2:30 am from a payphone as we awaited our cab.

Next show...LAS CRUCES! From 109 degrees down to 60 degrees in one day. Cold & rainy, but only on the outside. Our group was back to the 4 old pals, as Sea had to return home. Pan Am Center was a very cool place with very cool employees. Compliments all around to entire staff. We ran into Mike as we roamed the corridors. (hope he found what he was looking for!) Also located pal Lindsay, who Kathy recognized just by her voice. Spoke to Kelly and Monkey Wrench Radio man David. Kelly mentioned how Mike wanted to do an interview with us, and I said I'd never asked him. But it was Mike's idea, and that made it all the more wonderful. We got to watch this show from onstage, and what a better place to keep an eye on my friend Cyndi, who was in the front row. Brave woman indeed! Eddie introduced all the band members, but left himself out. So Stone added, "Eddie Vedddeeerrrr", the audience screamed its approval and Eddie replied to Stone, "You're such a fucking asshole." An incredible show, cut short by the deadline they had to meet. They left the stage and the venue within minutes. During "Footsteps", Eric told Kathy "they're playing your song" and he told me he'd see me in Austin. Eric Johnson is the man, and he certainly does small appliances proud. After the show ended, a security guard asked if I'd hand him down a set list for a young lady in the audience. I passed 2 copies down to him for her. Some people took that to mean I was giving away PJ shit, and crowded forward. They wanted clean white towels never even touched by the band. It wasn't my place to give anything away, and I refused. Off we went, ready to travel some more. Texas, here we come!

AUSTIN-At the airport, we met up with the Ramones, who were on the same flight as us. I remember mentioning to Joey that we were flying that cheap airline, too. Austin was a happening town and since we had the night free, we roamed the streets and checked out E mo's. We caught up with James & David of Monkey Wrench Radio and Kathy & Lindsay bumped into an unshaven Stone. The day of the show at South Park Meadows, my soul sister Kat arrived. Off we went to the only daytime show this tour. And damn it was HOT! Liberal amounts of sunscreen were applied. What started off as a horrible experience turned into one of the best PJ shows I'd ever been at. Before the show, I asked Mike if he was sure he really wanted to go thru with the interview. He assured me he did. We saw Ben Shepherd of Soundgarden and the amazing Mr. Lifto. We watched this marvellous show from onstage. This one will rank amongst my very favorite of the over 20 PJ concerts I've seen. The guys were having a great time despite all the shit being thrown onstage and at them. A fire started on the drum riser; Jeff got hit by a shoe; and Stone broke a string during "Daughter". Eddie continued to display his talent for

snatching flying objects out of the air. Mike had me damn near fainting with his moving guitar solos during "Alive", "Immortality" and "State". WHEW! He also showed he can still look adorable with cigarettes up his nose. Gotta love him! After the show, Mike joined Eddie for a Monkey Wrench radio broadcast. He said we'd do the interview thing after the New Orleans show when we'd have more time to talk. I met the very down-to-earth Dennis Rodman and ended up discussing airline tickets with him. Even hard-hearted me had to join Kathy & Kat in a chorus of "Aaahhhh" as we observed Stone with Kelly's little daughter. Stone was wearing Alex Van Halen's shirt (don't ask). He came over in front of me and hoisted his bottle of beer in the air. "What?" I asked, and he replied "I'm cheering you." Thanks Stone, we cheer ya right back! The next thing we knew, we were off to.....NEW ORLEANS. There were alot of memories for me in the Crescent City. My dear friend Mac met up with us all and we headed out to Tad Gormley Stadium, which was right across the street from where she grew up. Easily the highlight of this show was Mike taking over the vocal chores as he belted out "Voodoo Child" to an accompanying jam by himself, Jack, Stone & Jeff. Mike singing in front of nearly 50,000 fans wanting to hear Eddie. The man's got guts, let me tell you! After this final show, Mike located me and Kathy and off we went to do the interview with him. He was wearing a Partridge Family teeshirt, much to Kathy's delight. We finally got to meet the soft-spoken Jack Irons. Kathy showed off her orange Nike sneakers to Jeff, and I believe he was a tad jealous. Mike and Jeff checked out the "Polish PJ Book" we had with us. Then we had to say our goodbyes and thank you's. It's always alittle sad to have it end; you want it to keep going! We all stayed up much too late, laughing our asses off over the silliest of things. And I know we pissed off our hotel neighbors! Oh well. Kat woke me to go with her to get our rental car out of the impound yard after it was towed. New Orleans the city didn't treat us right. But Pearl Jam the band sure as hell did. THANK YOU!!!



*Handwritten signature:* Eddie Vedder  
*Handwritten text below signature:* bites his

extra note from Kath: JEFF DIGS MY NIKES! I have these flaming orange Nike Air high-tops, and in New Orleans after the Mike interview, Jeff said, "Cool Shoes. Where'd you get 'em?" "Dude, I don't want to sound pretentious but, I got 'em in Hawaii." (I did too, went there last June). "They are just like what I wear on stage, I have green ones...blue ones...those are cool." "Well, I'm sure you've got Nike connections you can hit up," I said before we said good-bye. Footwear aside, it was the ultimate honor to see Jeff again and have him ask for a copy of the fanzine. It was clear as he was thumbing through Footsteps that he likes my work. Transport me back to 1992 and tell me that in 1995, my favorite member of Pearl Jam will be complimenting my creativity and my footwear...never would've believed it...

I came, I saw, I left....

## Six Planes, Five Days, Four shows

Kath's Southern Tour Journal

September 14 - 18, 1995



from your Footsteps editors..

I ALWAYS SHED TEARS WHEN I SEE PEARL JAM, although my first big tears of the September southern Pearl Jam tour were due to the fact that my flight from San Jose, which I was taking to Milwaukee then to Austin, was late getting in to Milwaukee, forcing me to miss my connecting flight to Austin. God bless 'em, Northwest Airlines rerouted me on another airline; unfortunately by the time I checked in and found out the rerouting information, THAT flight (via American Airlines) had left for Austin with my luggage and without me. sob...sob...sob...handed in my ticket...sob... sob...sob...have to meet friends in Phoenix tomorrow....gotta be in Austin to catch a flight to Phoenix." "Bitch, why the hell did you route yourself this way?" I'm sure the nice ticket agent wanted to say when she spoke, "you certainly routed yourself creatively." I said something about cheap fares being worth changing planes four times, between the sobs. 'The things I do for Pearl Jam', I thought to myself. After I calmed down, got rebooked on a flight directly to Phoenix and became able to deal with being without my luggage for a night, I remembered one very important thing. I would go through all this bullshit and a whole fucking lot more just to see those beautiful boys up there on that stage. Ain't no jump like a Jeff Ament jump during "Porch" or "Evenflow", or a throwback head during "Rearview mirror"; ain't no more beautiful sight than an orgasmic McCready face during "Immortality"; nothing more mesmerizing than Stoney mouthing those guitar riffs, marching in place or grooving a riff so hard you think his neck is going to come off of his shoulders; nothing more exhilarating than seeing the fresh new beginnings of "Pearl Jam Phase 4: The Jack Years" during just about any song... and no greater passion than the sound of Eddie's voice and words, spoken live to me, only 10 feet away - that raging, mournful, anguished, helpless, lost, angry and raw sound affecting me as nothing else ever has. In this instance, as has happened so many other times in the last 3 1/2 years of my life, my passion for Pearl Jam can get me through anything. And make me do anything. Hell, if I can spend 12 hours on planes to fly to a city that is a 2 hour flight from my house, just so I can see Pearl Jam... well, I guess I'm capable of just about anything.

**September 13-** BY THE TIME I GET TO PHOENIX, I MAY SMELL BAD. Mike Watt, I love you... stayed at a Phoenix Super 8 in honor of Watt. The only thing that came in clear on the TV was the Playboy Channel...not tonight dear, I have a headache. Place is too dirty to take a shower in, and me without underwear. Next day, everyone else was flying in at three various times in Phoenix; I was there first- a night earlier. Damn the Embassy Suites in Phoenix rocked! The cab rides didn't. The show did. Veteran's Memorial were a rowdy bunch, but everyone in the crowd seemed to take care of each other pretty well, which is a remarkably welcome trend in the mosh. We sat up kinda far, but shared binoculars in a well choreographed passing routine. It's wonderful going to Pearl Jam shows with other "veterans"; everyone knows to pass to Randy during "State", "Ledbetter" or "Immortality", and me during "Evenflow", "Porch" and selected highlights of "Rearviewmirror" or any time I moan and claw at them. Deferred the aftershow pass to traveling pal Brian so he could see some old friends; and stayed mellow, still recovering from jet lag and Jeff lag. Both can overwhelm.

**September 14-** LAS CRUCES VIA EL PASO, rent a car then drive to Las Cruces. Venue was 8,000, but they were still selling tickets at the door. Those of you who become Negative Nellies and Nelsons when PJ tickets go on sale, take heart! *This was the case at most of the Pearl Jam shows we have been to!* By making tickets available at the door, scalpers have been made virtually non-existent at Pearl Jam shows. Why pay more, when you can get 'em at the door? A big middle finger and "SO THERE" to lame-ass people and members of the press who measure Pearl Jam's ticket success by a congressional decision. What more useful benefit could a concert-goer enjoy than reasonably-priced, easy-to-obtain tickets? Think about it Ticketmaster. Hats off to the security of the Pan American center; they actually directed Randy and I to the right places.

The minute we walked through the guest list entrance, Eric Johnson was walking out...no more beautiful way to start the concert experience than with a hug from Eric- he's the best. He directed us to Kelly's "office" and we roamed around a hall or two, running directly into Mike soon afterward. Hugs and a brief word, then Mike off in search of facilities. We slipped into the hospitality room and snagged some water, spotting a few familiar crew faces, and a very familiar Eddie face. In all the times (24) that we have seen Pearl Jam, I have really only seen him off stage a handful of times. To see him looking so relaxed, smiling and beautiful really made me happy. I didn't want to stare, but dammit it's hard not to!!! Eddie was sitting at a table talking, smiling broadly. He looked like he hadn't visited with Mr. Razor in a couple days, just the perfect amount of scruff.

Wandered down the hall and knocked on Kelly's "door", giving him and Dave from Monkeywrench copies of Footsteps #8 which we thought they had seen, but they hadn't. Dave was very enthusiastic about it, especially about the Classified section. "See, this is great. You should have more of this." I told him that connecting with other fans was why we started Footsteps. And that the classified section was probably the most important and popular feature of the fanzine. We continued to chat for a few minutes, the phrase "So, you guys are going to interview Mike" spoken by Kelly still leaving Randy and I in a tizzy. "We are???" We thought. About to venture through the crowd from seeing Kelly, when I heard a voice I vaguely recognized thanking someone for earplugs. "Lindsay?" I asked. "Kathy! Randy!" Weird. We had wanted to hook up with Lindsay, but hadn't had a chance. We stood in the corridor chatting for a few minutes, then ducked into the hospitality room again, sitting down at a table near the door. Oh, the amazing hand fate has in gracing my life with such amazing people. Lindsay is definitely a special gift!

Showtime. Can it be that Randy and I are the only guests again, just like Rochester? It seemed that way! Oh god! We stood in the usual place behind Kari at the monitor soundboard, a mere 10 feet from Stone. "How am I going to not scream and jump up and down?" I asked myself. Especially when Tremor Christ started. That Stoney groove kills me everytime, his neck movements

force you to get into it. Then to be followed by the raging "Corduroy" solo...Looking at the set list that rested on the soundboard, I prayed that they would stick to it, then...oh god- WHIPPING! YES! Yes! Yes! Jeff is singing and bouncing and leaning backwards, pelvis outward. Lord help me, I'm melting into the stage. More raging with Not For You. Song after song, all I could do shake my head incredulously and try to maintain my wits. Beautiful vibe. Study moshpit survivor Cindy ended up standing next to a Footsteps reader, for chrissakes, and I had the privilege of meeting her after the show. Damn. Almost two hours later, the ultimate coincidence - the boys played "Footsteps" as if it were especially for us. Beautiful Eric Johnson came up to us as the show was winding down, giving me a big bear hug; just as I was about to say the same thing to him, he said "Hey they're playing your song." "Yeah, they are," was all this dumfounded Queen could manage, hoping that the big ass grin on my face would say it all. Las Cruces left me feeling such euphoria, it would have been okay if the tour ended there. Onwards to Austin....

**September 15-16 AUSTIN** - Leave it to the girl from Jersey (that's our Ran) to walk into the Southwest airlines departure gate, see Joey Ramone and say, "Ah, flying the cheap airlines huh?" "What did you expect?" Joey replied, causing all of us to laugh. Short flight to Austin later, crickets everywhere. Drove in to downtown Austin, 6th Street, roamed around. If you've been to Berkeley, CA, it's like Telegraph Ave. times 100 with a club every third building and blocked off streets. Went to Emo's, hung out with Lindsay, tried to wade through the masses. Literally ran into Dave and James from Monkeywrench walking up 6th street; they were driving with Eddie from show to show in the Monkeywrench van. I asked what that was like and Dave kinda went "Ugh!" with a big smile on his face. James laughed too; seems that either Ed will drive for an hour then conk out, or drive for twelve hours straight without stopping. And the only place he eats is Taco Bell. Run for that border, Ed. Orders the same thing every time, but neither James nor Dave could remember what. The gang of us separated, Lindsay and I wandering off and running into Stone and Smitty. I introduced Lindsay to Stone, and she made Smitty laugh heartily when she extended her hand to Stone and said, "You need a shave." Stone chuckled and uttered something about needing some sleep. The two of them were frustrated with the overcrowded streets and were venturing back to the hotel. Lindsay and I laughed, stopped and talked to a person or two, and generally had a blissfully silly time.

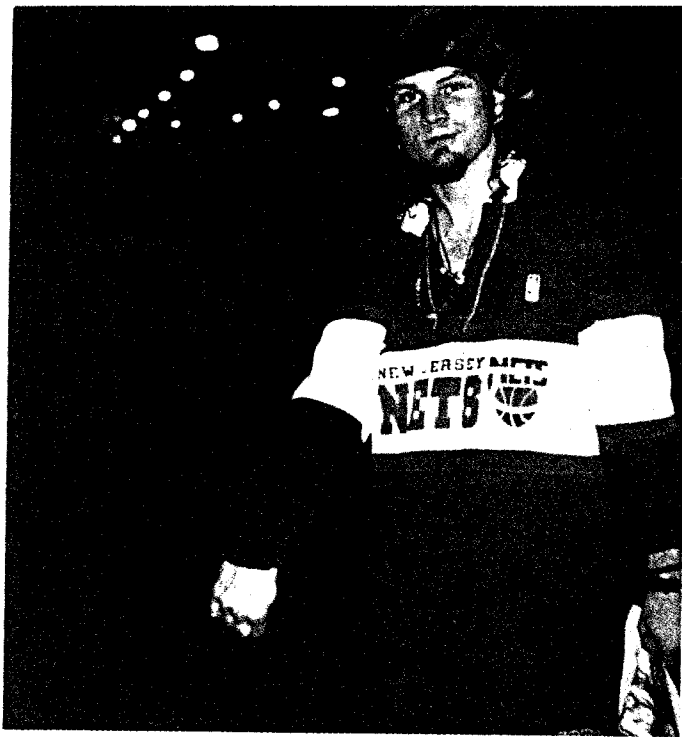
Showtime, it's hot. Don't sit in the dirt, there are fire ants, I'm warned. Thank god for the Avon sunblock stick one of my co-workers had given me for my trip-it was a life saver. Ran, Kat and I eventually met up with our pal Brian and were graced with V.I.P. passes, so we could watch from the stage. I need to sidetrack for a minute to point out that this Austin show marked the 22nd time Ran and I have seen Pearl Jam; I can understand how a pissed off a person who has had to fight tooth and nail just to see ONE show must feel to hear that we've seen the boys that many times, and I apologize for that, however...DAMMIT!- I am proud of that fact! Triple connection flights, rental cars, cab rides, sharing hotel rooms, mounting debt be damned. I gotta see my boys one more time.

But the fun doesn't stop there, no sir. We hung out before the show a little bit; I had a blast people watching. Dennis Rodman, magenta hair and entourage included, was a truly beautiful sight. Way more beautiful though was realizing that Kat hadn't seen PJ live since Houston 1992, and that Ran and I were gonna get to be there with her to share the experience. I had only known of Kat through Randy's loving description of her, and knew we would hit it off when Ran told me Kat was worried about bursting in to tears at the show, as she fully expected herself to. I have emptied many a Kleenex Travel Pack myself; finally I would have a sobbing partner! Eventually Kelly escorted Ran, Kat and I to the usual spot (right behind the monitor soundboard on Stone's side of the stage). When Pearl Jam hit the stage, the view was indescribably perfect. I was having a blast watching Stoney seriously mouthing some riffs, marching in place and swinging his arm around, until some dickhead threw a shirt on stage and it landed on him. He already had a shirt on, asshole, he didn't need yours. After that, Stone was more mellow. Eddie paused early on to make sure the heat and the body crush was tolerable for the people in the front.

Ever since seeing Pearl Jam perform the song "Elderly Woman Behind the Counter in a Small Town" in Fairfax, Virginia the day of Kurt Cobain's death, I was forever changed. That night ('Kurt Cobain Night' as I call it), it was overwhelming to hear the shared voices of the audience singing along to 'Small Town'; there was no denying how badly everyone in that concert hall *needed* the music, needed to sing out and know that someone was listening, that we really weren't as empty as we felt that night. (Sorry to be so heavy, man, but this is how I feel...shit, it's a wonder Eddie or the rest of the guys haven't gone out of their minds, what with all the pressure we put on them to help us FEEL something. Can't we just headbang? Maybe I should just get some therapy instead!) At any rate, the emotion of the moment will stick with me until I'm old and gray (okay, older and grayer). So now, just like a wolf howls at the full moon, I cry during certain parts of 'Small Town'. It's a Pavlovian reflex. And as you can imagine, here in Austin my heart caught in my throat when "Small Town" started. Batten down the hatches, here comes the flood.

Kat and I looked at each other, grasping hold of one another's hand as Eddie sung the lines "I just wanna scream hello". The sound of the crowd singing along, their voices swelling with Eddie's once again brought back the flood of emotions I have felt ever since 'Kurt Cobain night'... "My god it's been so long, never dreamed you'd return, but now here you are and here I am - hearts and thoughts they fade...fade away." The touch of a hand and the sharing of tears with Kat was really special to me; her passion for the words and music that she has been building up over the past three years was so clearly felt at that moment, it was beautiful to share it with her. Yeah, I cried, but this time it was because I felt so full, not so empty.

How Ran and I are dear friends and partners is a miracle because of our oppositeness; as much as I love Pearl Jam's music for how it affects my emotions, Ran loves it for how it affects...her loins. And almost nothing can carry Randy off into la-la land more than watching live two very important things: Mike during 'State of Love and Trust' (which we were treated to) and Mike's guitar solo on "Immortality". A quick zap of panic hit me at one point right as the 'Immortality' solo began; I was certain that Randy would storm out onstage and pull Stone out of the way when he blocked her view of Mike for a second. Thankfully for all concerned, Stone moved - that could have been a disaster. The three of us floated through the rest of the show... Ran got to rock out to 'Once'; I got to blubber some more when Eddie did the R.E.M. tune 'Talk about the Passion' solo acoustic; I can think of no one better suited than Eddie to sing the words "not everyone can carry the weight of the world" with feeling. Powerful, especially moving to me since R.E.M. is the common thread that binds Ran and I (we knew of each other through a mutual R.E.M. fan friend before the Pearl Jam storm hit).



Damn. Writing about this show and reliving the emotional thrill ride that is a Pearl Jam show kinda makes me want to give it all up for Kenny G or Michael Bolton; this is exhausting! As if I weren't overloaded enough, the throbs and pounds of the bass during 'Whipping' once again sent me into orbit. Yes, my hormones are talking, but those Jeff movements, this leaning back thrust thing and this seductive shaking of the shoulders - frankly I think it should be illegal. To me the Whipping Move is a lethal weapon, transforming me without fail from big woman to helpless little puddle of jello. Two shows in a row! The gamut of feelings that get stirred up in me at Pearl Jam shows is unreal; being able to share the ride with two dear friends made Austin very special for me. That, and I got to see Eric Johnson's cool new toaster and teapot tattoos. It don't get any better.

**September 17 - NEW ORLEANS-** It's raining...is there gonna even BE a show? After the last two shows, I was ready to relax a bit and enjoy being out in the crowd and being able to jump up and down like the phreak I am (that practice is generally frowned upon when you're watching on stage). It was fun to focus on the whole show rather than mostly Jeff; when we're up close I have no choice but to watch him. See, that's why Ran and I travel to see Pearl Jam so much; we miss what everyone else in the band does most of the time (for shame!) by focusing on (read that gluing our eyes to) our men. I wanted to try to stay mellow, since we were going to be interviewing Mike after the show. It was a nice relaxed experience, but an intense show. Even though the tour was a short one, it was still the last show. By now the guys had three shows under their belts, and were fired up. Gormley was the largest of the four concert venues, and the bigger the place the harder the guys hit the stage. Tonight the guys blasted <blam> right into 'Animal' then <pow> followed with 'Go' and <zing> into 'Last Exit'. I thought they'd slow down a bit, but there was no slowing down that wildfire on stage! Very intense performances, and they kept the level going with every song. By the time they got to the rarely performed 'Rats', we noticed Eddie falter a bit and walk off stage. I think a combination of the thick, humid Southern air and the full throttle intensity of the performance were a bit overwhelming. I have noticed a tendency for Eddie to overload occasionally at big stadium shows; he's giving 1000% at a constant level, and that has to take a toll at some point. We found out later that he had to be given oxygen at the side of the stage because he became dizzy and short of breath. Gee, Ed if you didn't want to do 'Rats', you just had to say so.

Eddie got better while the guys jammed (that's what they do best!), and finished the rest of the show without a hitch. The encores were the best; Brendan O'Brien added a nice Hammond organ to 'Betterman', and Joey Ramone joined the band for 'Sonic Reducer'. The highlight for me was watching Joey and Eddie trying to share a microphone (imagine a basketball player and a jockey standing next to one another, and you've got the picture). Eddie finally dashed back behind Jack, grabbed Nicky's small gold ionic column table (I swear he sets a living room up every show next to Jack's drum kit), plopped it down next to Joey, and - voila! Eddie jumped up on it, and it worked perfectly. He's always thinking, that Eddie...

Shows over, off we go to chat with Mike. You'll see the results in this fanzine; it was a really great conversation and a nice unexpected opportunity. Though I may have already expressed this idea, I think it's important that you know that Pearl Jam's music affects me like nothing I've ever experienced before; the first time the passion hit me, I became almost consumed by the strength of the emotional dambursting the music created in me. The raw, free passion and honesty of the music knocked me on my ass. To have the opportunity to experience live the intense feelings that listening to the CD invoked, seeing these five people give themselves up to the music and letting it take them away *just like it took me away*...Christ, how could I not want to keep experiencing that? My love for Pearl Jam inspired and awakened parts of me that I didn't even know existed; helped me heal wounds I never thought would heal. Listening to the music live and watching Eddie 'speak to me' in person through the music has become almost religious to me. Seeing them is like going to church; it's like having a safe, comfortable place I can go to renew myself. I get to feel truly "Alive" at my Pearl Jam church service; I get to laugh, cry, rage, groove and release. Woah... that's kinda heavy, huh? The best part is...I know that the person reading this right now feels the exact same way that I do about this band and their music. That is the coolest feeling of all.



11/7/95

SAN DIEGO SPORTS ARENA  
7:30 pm ATTENDANCE 12,500  
WRITTEN BY: LINDSAY LAKE

.....

This show had the energy of the 92' shows, coupled with the focus of seasoned musicians, making a staggeringly impressive mix of professionalism and spontaneity. Lots of panned in energy from a audience that had seen two cancellations, brought the whole affair to a stunning level of frenzy, where you don't even remember your past life. Our guys have the confidence and experience now to experiment, and jam , and play multiple weird covers that they don't even know. The new and improved Mike Mc Cready is nothing short of stellar in his emotive, moving, and inspirational lead guitar. Eddie's being, becoming the characters he sings about, seems effortless as he tirelessly taps into the deepest meaning of each song. Experiencing the last few shows it's clear that he has got a grip on his fame and his life, with the communication of his stories the most important thing to him and us. He comes on the stage and immediately starts a spitting contest with the hunks in the front row, moving towards them, his hands beckoning them to " Yeah come on, do it!" The spit flew, showering the stage. He made no move to get out of the way, becoming quite a marksman with his body fluids, he got off a few well placed sprays. He'd look them dead in the eye and spit. This was the punk, core energy of the show of all shows, a beautiful mixture of the best of everything rock music has to offer. Blessed, we were blessed with this show. There's nothing left to say. Stone's smile never left his face except to turn into laughing. At times Jeff would just roll his eyes at the craziness happening on stage. Jack, becoming more and more a part of the integral core, beaming as they gather close around him to jam. Mike so full of it, he finds his guitar has slid off and is around his ankles. Eddie sails past on a stool. He sails past again on an oversized skateboard, stopping to do a few tricks. He sits on the side of the stage, the crowd below him goes nuts, wanting him to come closer, he motions " Who me?" Eddie, the prankster, the hero, the savior, the coy ingenue, he lets his whole body go limp as he hangs on the mic stand, the victim, flashes of joy, passion, love, determined to live on his own terms. He's clearly a person approaching the joys of a full range of emotional expression. He stands still at the front of the stage. A blinding white light about eight inches in diameter appears on his chest, a laser, he doesn't move, no one moves. He looks down at it. He slowly touches it with his hand, with the expression on his face like it might be capable of hurting him, but if it would...he'd just watch. What we can't see is he has a small thin round mirror in his hand. He reflects this piercing light into the crowd, coming from the center, his chest, his heart, he slowly scans the crowd, sharing it all with us, connecting with us, touching us all. Reaching us with the light. He's peaceful.

The Songs: Oceans \* Go \* Animal \* Last Exit \* Tremor Christ \*  
Corduroy \* Rearviewmirror \* Betterman \* Evenflow \* Why Go \* Deep \*  
Little Red Mosquito \* Glorified G \* Daughter \* Jeremy (new) \* Not  
For You \* I Got Shit \* Lukin \* Whipping \* This Boy \* Alive \* Black  
\* Blood Encores: Spin The Black \* Leaving Here \* Can't Explain \*  
Porch \* Yellow Ledbetter

## Letters to the Editors: A Reader's Forum

Here is your soapbox; this is the place for you to share ideas, voice your opinion about whatever moves you. Obviously Pearl Jam has moved us enough that we had to write a whole magazine to voice our opinions; it's only fair that we give our fellow PJ lovers an opportunity to be heard. What rocks? What sucks? Something in the fanzine get you thinking? Tell us about it. Write us:

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Dear Randy, Kathy and the readers of Footsteps,

I promised myself a while ago that I would do a Pearl Jam spiel for your magazine. Before I go on, I have to say that some Footsteps readers (a small percentage, I hope) may be offended.

First of all, I have to give credit to Eddie Vedder for touring with Mike Watt. It's about time Watt got some fucking credit. I saw Watt & Co. at Tramps in N.Y.C. on April 28 ('95). I'm sorry I can't describe the show, because Footsteps is a P.J. 'zine, not a Wattzine (if it's remotely related to PJ, we'll consider anything, Josh-Kath).

I am sorry to say that I did in fact meet a couple of Eddie groupies. My friends and I chatted with them about Soundgarden shows we had seen last year. They seemed pretty nice, but after complaining with us about groupies, the hypocrites started screaming and thrusting their Voters For Choice T-shirts into EV's view when they went into "Drove Up From Pedro". Anyway, Watt is the shit and I've never had so much respect for Eddie in my life (I also really like his black Telecaster!).

Although I have this respect for EV, this does not negate or lessen my love for Mike McCready's talented guitar playing. (I'll second that-Ran) Stone has gotten the most if not all of the credit for PJ's insane guitar sound. There was actually an issue of Guitar World (April '93 I believe) that Stone got the credit for Mike's solo in "Alive". I think Mike will start to get more and more credit as he continues to establish his place as SRV reincarnated (Stevie Ray Vaughn-Kath). Bottom line: Mike McCready rules, and I'm sure most of you realize it.

The final thing I would like to speak to is the existence of the type of people Mike Watt would call "pathetic lame aesthetic" jerks. Who gives a rat's ass if Eddie's hair is "bushy badass" or "combed with a nice neat look"?!? Fuck all you shallow assholes!

One big final "fuck you" to the poser who signed his/her letter "M.Y.O.B." in issue #8. Randy, your response hit the nail on the head. Let me also just say that although I think Mike the Potato Man deserves more credit, Stone deserves the recognition he has been receiving. He is an ingenious songwriter.

Randy and Kathy You Rule.

Josh Westfal  
New Canaan, CT

Dear Randy and Kathy,

Right now I'm at work for a concert company in Denver- one with whom Ticketbastard has an exclusive contract - and I'm staring at my big drawing of PJ that I tacked defiantly to my bulletin board. Anyway, my boss hasn't shown up yet, so I thought I'd take this opportunity to philosophize for a while.

Have you ever noticed the bitter irony inherent in "Indifference"? The person who sings the words, "How much difference does it make?" influences countless people with every move that he makes. Undoubtedly, this is an unbearably heavy burden for anyone to bear, but the fact of the matter is that it's true -- everything Eddie does indeed makes a difference, but also everything *anyone* does, no matter who they are, makes a difference.

I do not buy into the apathy that the media reports my generation professes. While it is true that on a grand scale, few people make an impact by themselves, I believe that each person can make an important difference in the world. Like a pebble thrown into the water, the ripples each person creates extend beyond their immediate realm. If you are not convinced, witness the way one surly person can ruin the days of everyone around them.

I'm convinced that the opposite is true as well -- that one wonderful person can make your day great. It's harder to notice the influences of nice people than it is to notice the influences of grumpy people, because their presence is felt as a warm ray of sunshine rather than a slap in the face. It's like referees for a basketball game; with good refs., you don't even notice that they are there. But just because you don't notice them doesn't mean they aren't there.

There have been countless times in my life when I've sung along with Eddie to "Indifference" and I believed every word that he breathed; there have been times when I believed the writers of existentialist literature had life completely figured out. But I don't think that all of that is true anymore. Even in Albert Camus' "The Stranger", Meursault has a positive awakening at the end. I believe that everyone can make a positive difference in the world. Pearl Jam believes it too, even though some of their lyrics say just the opposite. This is evidenced by their contributions to numerous charities and support of several political causes.

I will let everyone else in my "slacker" generation sit back and believe they are powerless. How much difference does it make? A hell of a lot.

Drop The Leash,  
Jenny Shank

Denver, Colorado

*The beauty of Pearl Jam's music is that it is always thought provoking, and I agree that Eddie's singing "How much difference does it make?" can be interpreted in such a way that it seems he's really saying "It doesn't make any difference". I'm glad that your interpretation of the lyric helped you recognize that you don't buy into the powerlessness that is being forced upon us by the powers that be as convenient excuse to not participate in society, to be indifferent. The world would be a lot more peaceful*

*if people realized that their very existence directly affects their fellow man. I think people would think a lot harder about the choices they make. I've always felt that the voice that sings "Indifference" was saying, "Look, man you can keep piling on the abuse, I'll even pile it on myself, but I'm not going to let you change who I've become (I'll hold the candle till it burns up my arm stare the sundown 'til my eyes go blind/ swallow poison till I grow immune...I won't change direction I won't change my mind). I'm never gonna give up. I'm having doubts right now, 'cause I can't see how this bullshit I'm suffering is going to help me or anyone. But I'm going to keep standing here until I can answer this question, "how much difference does it make?" What do you think, readers?-Kath*

Dear Kath and Ran,

I just wanted to say that you guys kick ass.

Thanks,  
George Boling  
New Castle, IN

*Right back at ya, George.*

Kathy and Randy,

First off, I must compliment you both on a job well done with this fanzine. Secondly, I've been meaning to write this letter issues ago and just couldn't think of how to say what I wanted. I've always said that if I ever got to meet Pearl Jam again, I'd thank them for one of my best friends. And since it's been so on again, off again with this tour I thought I'd let you both and all your readers know. It's a long story and I won't bore you with all the gory details. But thanks to my love and devotion to the band we have become very good friends. So THANK YOU PEARL JAM and STEVE...I LOVE YOU! I'm lucky to have you as a friend.

Thank you for your time and keep up the good work!

Peace, Love and PEARL JAM!!  
Jennifer Myers  
Lima, Ohio

Dear Kathy and Randy,

Now I finally want to thank you for embellish (sic) my life. Up to now I always sent you only unimportant letters with the money and silly questions when a new issue was available. I've thought that you don't (sic) interested in my thoughts and feelings, because you get so many letters. But in Footsteps I've read the lovely letters from other people and I recognized that you are interested. Because of that it's easier for me to write.

I can't really express what the music of Pearl Jam means to me and besides my english isn't so good. But I try: I can feel very worse, but when I hear a song from Pearl Jam, I'm lucky again. The emotions and the feeling become understanding gives me back the strength to live. What would I be without Pearl Jam?!

There was a time I often thought about suicide (that's not long ago) and I'm sure if there were

no Pearl Jam there would also be me no more. Thanks to them!!! I've never seen these great guys live. You probably can't imagine how that feels. When I read the articles about concerts to Pearl Jam I'm often so sad that I burst into tears or I've got a feeling I'm there and I feel the energy and the great atmosphere. It must be so marvelous to see my favorites at the stage. Oh god, I'd love to fly to America for this. I also don't know anybody where I live who loves Pearl Jam in the same way like me. Pearl Jam is all I got, I think only they can understand me. Pearl Jam fans in Germany where are you?

I'm very grateful to you for the 'zine. So I hear what's going on also I live at a great distance. Every time when I get an issue I'm really happy. I didn't know before that there are so many people out there who think and feel like me. I love you for doing the fanzine and thanks for being.

Kerstin Plessow  
Straisund, Germany  
*Your english is beautiful, Kerstin and you are beautiful. Thank you for being a part of the Footsteps family. We're in this together!*

Dear Kathy, Randy and all Footsteps Readers,

First of all I'd like to thank you for sending me my first issue of Footsteps. The fanzine is absolutely amazing. I'd like to tell you so many things, but I just can't put my thoughts together. I can't express my feelings on paper, but PJ fans in their letters do it for me, thanks to them for being there. I finally found people who feel like I do.

I'm 16 years old, I live in the country that most of you don't know much about - in Poland in a little city called Krasnystaw. Life here is a little boring so I'm very happy to be a member of Footsteps.

I became a PJ fan two years ago. Their first song that I heard was "Jeremy" and it was enough to make me crazy. They give me a lot of energy and their music helped me in a lot of times when I was down. (I know that sounds stoopid). [Are you kidding? That's rule one in the Pearl Jam Fan Handbook, honey. We all feel that, that's why we're here! -Kath] I am quite lonely with my love for Pearl Jam because my friends don't like the band so I'm very happy that I can receive Footsteps and read this great letters from people all over the world who are able to express with words what I feel (in most cases).

I know that my letter don't make sense, but I wanted to tell you so many things and I'm so happy that you share my feelings with so many people! Thanks for everything All the best for the future.

Dominika  
Poland  
*Do you have a sister in Germany named Kerstin? (See above letter, tee hee). It's really mind-blowing to us too, Dominika, to hear from people all over the world who are united by the music of this band; Our love for them is a common thread that weaves us together, and it makes me feel all warm and fuzzy inside. Welcome!-Kath*



**BU-UURRRPP**



Dear Footsteps,

It is so nice knowing your out there. When I have Pearl Jam on my mind, I can count on you to listen. Lately I've been thinking of them a lot.

This will probably sound selfish, but I am a fan. Which only means I really love the music. Being a member of the Ten Club, I was elated to receive the summer concert into. After seeing the few dates that were scheduled, I realized I would not get to see them.

You see, I live in Florida. The nearest place to us on the list was New Orleans. Don't get me wrong, I would have gone to see them regardless of the distance. Unfortunately I was booked out of the states for all of the dates. To see my mother-in-law no less. Yuck! I was so bummed. I hope they play here soon.

The one time I saw the band was at Miami in March '94. We drove 5 hours - saw the best show of all our lives from the very worst rear position - then drove straight back in time for work. It was a great trip. I truly feel fortunate to have had that experience. Especially now that I see how difficult it is to get tickets. I feel sorry for those fans out there who have not had the opportunity to see them. Pearl Jam live is like having sex.

Finally, I want to say that I support this bands efforts. Seeking lower ticket prices and playing more intimate venues, is being sought after solely for us fans. Who could protest good intentions?

Sandra Pamplin

Dear Randy and Kathy,

First of all, I would like to thank you for welcoming me to your lovely fanzine. Second, sorry that I didn't write to you when I'd received the #8 issue. (my first issue) Intently, I was collecting my money for the #9 issue then I could write and send the money to you in the same envelope. I'm an economically correct girl!!! I am really sorry I can't subscribe you a year subscription. (I'd love to do so but I couldn't pay the price) If you please don't mind to accept me on issue at a time and that's not troubling you too, I could always afford it. Thank You.

Third, for you, Randy and Kathy, I can't explain all I felt after I read your fanzine. (I read it repeatedly each page and I'm pleased to do so) With your talented, warm-hearted writing that (is) filled with intensive love for Pearl Jam, the band I worship most. I've never read such a wonderful fanzine that I could give it all my heart like yours. The only essential word that I could tell you is "Thanks", and you know I feel more than that. Please let me follow your Footsteps for good.

Stay strong!  
Love,  
Padcha Bunnag  
Bangkok, Thailand

<sniff sniff> Fanzine Editor's Prayer: Oh Divine Powers, thank you for guiding such wonderful people to me. I humbly throw myself at your mercy in constant and eternal gratitude for the gift of knowing that my editorial and writing skills help to channel

their passions. I recognize that some people go through their whole lives, and will never be given that opportunity, and feel truly blessed. The first born child is in the mail. Amen.

Thanks everyone for telling us how wonderful we are. We know we're appreciated, but it's nice to hear it!  
Ran and Kath

RARE  
OLD  
SHIT!

OCEANS  
EVEN FLO  
ONCE

THIS COULD BE

GIRL  
ALIVE  
ALONE

WHY GO  
BREATH

a set list from the  
Mookie Blaylock days



stick man  
prototype  
one of Jeff's  
early versions of  
the legendary dude

Gotta get it together, and see what's happening...

## FOOTSTEPS CLASSIFIED ADS

TRADE AUDIO/VIDEO • BUY • SELL • TRADE TRINKETS • PEN PALS • WANTS • NEEDS • DESIRES • GET CONNECTED

Once again, we have received a granny-chokin' bunch of classified ads, and we couldn't be happier! This is where it all happens... it's in, it's hip and it's now, and it's all about YOU! This section of Footsteps is our pride and joy. So many friendships and connections have been made through these pages; which makes us happier than happy since hooking up with other wacky PJ pals was the main reason we started the dad-gummed fanzine in the first place! Answer an ad - make a new friend. Get some cool booty. What a concept. **Once again, note:** many ads contain multiple listings, so browse carefully.

**PLEASE:** If you would like us to print your classified or unclassified ad, keep it to 50 words (less is better). WRITE NEATLY, pretty please with sugar on top, or you may end up with Earl's Spam instead of Pearl Jam. It is VITAL that you send your ad to the below address; and that it is marked as a CLASSIFIED AD. Any ads sent elsewhere may not get printed (depends on whether Kathy pays attention when she's sorting her mail stacks). Also, keep in mind that it may be a few months between issues so let us know if you want to cancel or revise. Like, thanks, OK? Send ads to:

✉️✉️✉️ Footsteps Classified Ads • 39120 Argonaut Way #454 • Fremont, CA 94538 • U.S.A. ✉️✉️✉️

### AUDIO/VIDEO WANTED FOR TRADE

**WANTED FOR TRADE:** Any video or audio on Pearl Jam, MLB, Mad Season, and Pete Droge. Your list gets mine. Thanks!

Lori Dunham  
651 1/2 S. Center St.  
Beaver Dam, WI 53916

**WANTED:** Audios/anything on Pearl Jam, +Live+, REM, Counting Crows, Soundgarden, Nirvana, AIC. Buy/sell or preferably trade. Your list gets mine. Also any other +Live+ fans out there please write.

Sue Herbert  
34 Grey Towers Drive, Nunthorpe,  
Middlesbrough, TS7 0LT  
ENGLAND

**Wanted:** Anyone who wants to trade Pearl Jam audio/videos especially the DC 4-8-94 show. I'm also looking for someone who's into L7, Babes in Toyland, Nirvana, Mudhoney, Fugazi, Hole, or Jane's Addiction, and who has bootlegs of them. Pen pals welcome. Your list gets mine. Thanks!

Megan  
12304 Morning Light Terrace  
Gaithersburg, Maryland 20878

**WANTED:** DAT only by the following bands: Green Day, Hole, NIN, Nirvana, Offspring, Pearl Jam, Soundgarden, Foo Fighters, & '95 only Faith No More. Send lists to:

Jeff Todd  
1672 Pershing St.  
Valley Stream, NY  
USA 11580-1207

**TRADE AUDIO/VIDEO:** Pearl Jam, Nirvana, Candlebox, Rage Against the Machine, Primus, Hole, Beck, NIN, etc. Looking for Weezer, Cypress Hill - your list gets mine - my collection is growing rapidly!

Chris Chilano  
107 E. Main St  
Upper Corfu, NY 14036

**EXTENSIVE COLLECTION** of low generation audios available for trade for other low generation shows or other rarities/memorabilia (e.g. official non-UK releases, live CDs, merchandise, ticket stubs, fliers, etc.) Please send full details to:

Shane Ballard  
15 Meade-King Grove  
Woodham Cote  
Cheltenham  
Glos.  
GL52 4UD  
UK

**FOOTSTEPS READERS:** Fans that wish to exchange Pearl Jam and White Lion audio and videos are encouraged to send a list. All newcomers are welcome. I will respond to all that write.

Richard Mika  
2462 Stillmeadow Rd.  
Mississauga, Ontario  
L5B1X7, CANADA

**WANTED:** Anything on Pearl Jam, Blues Traveler, The Tragically Hip, Hole, Spin Doctors, Green Day, Soul Asylum, +Live+, Nirvana, Offspring, Bush, Dave Matthews Band, Stevie Ray Vaughn, etc. I love getting mail so write me and send list. Your list gets mine. "Viva la Vinyl".

Mikey Lemieux  
62 Washington Ave  
Rouges Point, NY 12979

**TRADE WITH ME!!!** Want a pen pal? I'll trade what I have. Write for long list. I rush mail!!! Looking for rarities #1, Whipping the Dog, b-sides to fan club singles.

Corey Schubert  
2040 Dailesville Rd.  
Cambridge, MD 21613  
(410) 221-1637

**BOOTLEGS, VIDEOS, ETC.** Seeking PJ fans to trade/buy boots, videos, & other PJ stuff. Especially looking for Let Me Sleep single & other Epic releases. I would also like to buy Footsteps issue # 1-7... Everything is interesting!

Paul T. Breie  
Olsgardvn. 13  
3540 Nesbyen  
NORWAY  
(+47 32 07 15 19)

**WANTED:** Audio and video of Pearl Jam. Especially from the '95 tour. Looking to buy, but will also trade. Your list gets mine. All responses will be answered.

WON  
6312 Steinway Street  
Alexandria, VA 22310

### SELL

**NEED PJ STUFF?** We have extras and will sell at cost (that's what we paid!) Please send SASE for our list!

D & L  
P. O. Box 417  
Girard, PA 16417

**"BLATANT CAPITALISM"** (or "making room for necessities"--your call). To sell: vinyl, CD singles, posters, mags, articles (some AIC, too). SASE:

Paula Davis  
6700 Cottage Hill Rd. # G-8  
Mobile, AL 36695 USA

### SPECIFIC ITEMS NEEDED

**WANTED!** Live audio on Sebadoh (Does anyone know them?). I'll trade or buy. I got 60+ shows of Pearl Jam. I also would like to trade or buy Pearl Jam shows. Send me your list and I'll send you mine.

Edwin Toonen  
Goudhaantje 5  
5831 NX, Boxmeer  
The Netherlands

**FELLOW JAMMERS!** I am looking for the first 4 Ten Club newsletters. Can you help? I will trade, have audio and video. And if your interested in just talking about our guys, e-mail me at Hovercow@AOL.com. Thanks!

**PEARL JAM FAN** looking for Footsteps 1-5, Ten Club newsletters 1, 2, 3, and 5, "Let me Sleep" single. Looking to buy videos of Black Flag, Firehose, Mudhoney, Foo Fighters, Weezer, Mike Watt, The Descendents, Gas Huffer, All, Superchunk, The Mighty Mighty Bosstones and The Angry Samoans. Also: video of Soundgarden, NY State Armory (6-17-94). Any recording of Mike Watt, N.Y.C. (Tramps, 4-28-94).

Josh Westfall  
741 Carter St.  
New Canaan, CT 06840

**SPECIFICS, cont.**

WANTED: Pearl Jam 60x40 UK subway poster of stickman (Alive!)

Jim Tornello  
35 N. Middletown Rd.  
Montvale NJ 07645

WANTED: Rockline live & Loud (Seattle '93), New Years Eve (NYC '92), interviews and audio of Bad Radio & performance of the 1st Saturday Night Live appearance. Also any X-mas singles from '91-'93. Please write even if it's just to say Hi! I ♥ making new friends.

Nicole  
1611 Waxwing  
Dewitt, MI 48820

WANTED: Vs. on vinyl, any used PJ bootlegs, early Ten Club newsletters, and Footsteps (copies) #1 thru 5. Thank you.

Jamie Miller  
1600 24 1/2 St.  
Rock Island, IL 61210

WANTED/BUY/TRADE: Help! I need Self Pollution radio broadcast, Rockline, Ten Club newsletters 1-5, Footsteps 1-5 (xeroxed o.k.). I have 1 extra copy of PJ X-mas 45s 92 and 94 (trade only). Your list gets mine.

Kristen Hakala  
728 Strawberry Hill Rd.  
Centerville, MA 02632

WANTED: Audio and video of PJ show at the Summerfest in Milwaukee, WI on July 8. 95. Would also like second night but especially first night. Your list gets mine. Hello Lulu!!!

Jason Alford  
885-C Revere Village Ct.  
Daytin, OH 45458

MOLDY CAKE PLEASE! (with Green Jam). Lost directions to Jeff's b-day parties. Help me celebrate before X-mas. 3-10-94 Chicago Stadium (video), 3-10-95 Sydney (audio or video). Have 'em? Do share! Top \$\$\$, trades welcome. Also: 12-93 issue of Modern Drummer w/ Dave, and Spin 1-95. Info needed on: Vortical (double CD) and Self Pollution Radio (USA '94 tracks and 69 minutes). Daughter, Jeremy, and other pen pals -write:

Kammi Khan  
7 Lamped Loop  
Staten Island, NY 10314

I'M LOOKING FOR Footsteps 2, 3, 4, 6. Will pay reasonable price. Also open for pen pals - live in small town and have nothing to do - please write me -

B.C.  
P.O. Box 2  
Crockett, CA 94525

WANTED: Ten Club newsletters 1-6 and Footsteps 1-7, copies of either are acceptable. I have many Pearl Jam bootlegs. Your list gets mine. I will answer all letters.

Ryan Goebel  
Corleone Apts. Room 103  
1330 N. Park Ave.  
Tucson, AZ 85719

DEPERATELY NEEDED: Issues #1-7 of Footsteps and Ten Club issues 1-5. Pen Pals welcome. Write to:

Zaya Lang  
1731 33rd Ave.  
Seattle, WA 98122

PLEASE: I would like Footsteps 1-5 and Ten Club newsletters 1-5; copies of course. I will buy, trade, scream, or do anything for them. I also need PJ show in Oklahoma City. Your list gets mine. I'm interested in stuff others got from Ten Club. Most of all I need a pen pal. I'm alone.

Gabe Denton  
992 S. Anderson Rd.  
Choctaw, OK 73020

ANYONE HAVE: PJ in Philadelphia, PA on 12/7/91 adn 7/21/91 on video or audio; Footsteps 1-5 (to read); Ten Club newsletters 1-5 (to read); 4/12/92 Limelight, NYC on video; Vitalogy demos; 10/29/91 Musichall, Toronto, Canada. Interested in video and audio. Also like Hole, Nirvana, Bush, Silverchair, REM, and Foo Fighters Every list is welcome! Will write back ASAP and trade with anyone! Your list gets mine!

Jackie  
1027 Buggy Whip Drive  
Warrington, PA 18976

WANTED: Footsteps 1-7 and previous 10 Club newsletters. I'm happy to buy copies and can also trade an astrology consultation. As I'm new to this, please let me know what else I "must have" as a PJ fan. Thanks alot!

Andrea Mallis  
2230 Dwight Way #203  
Berkeley, CA 94704

Hi. Still looking for March 19/94. Also, any information on tapes of July 9th and 11th this year, please contact. Any trading lists are welcome. Thanks.

Sebastian Blanco  
2870 5th St.  
Shelbyville, MI 49344

WANTED: Desperately searching for someone who taped Self Pollution Radio (1-8-95). No stations in my area carried it. I'm willing to pay/trade anything for a copy! Many thanks to the generous soul who answers this ad!

Sundae M. Thomas  
219 W. Powhatan  
Tampa, FL 33604

Hi! I'm looking for a HOT guy (but not conceited) in the Chicago area to swap PJ stuff with (maybe other stuff too, if you know what I mean). I'm 25 years old. All others: I'm looking for PJ aud/vid from Chicago Regal Theatre 3-13-94, Chicago Soldier Field 7-11-95, and Milwaukee 7-9-95. Also complete 7 song MTV unplugged. Trades or buy. Any lists to:

Dena LaBerdia  
1109 W. Grace St. #3  
Chicago, IL 60613

PEARL JAM/ NIRVANA/FOO FIGHTERS/ MUDHONEY: Audio/video for trade. I'm seeking good quality, low generation show on these bands. I have many to trade, plus other bands as well. Send your list for mine.

Lisa  
73-290 El Paso  
Suite #168  
Palm Desert, Ca 92290

**PEN PALS**

FEELING BORED?? Write me anything, I love getting mail!! Especially about PJ of course...

Ellen De Wit  
Nedereindseweg 445  
3437 PL Nieuwegein  
Holland

FEELING MENTALLY 'BLACK'? Need the 'Ocean' to be 'Released'? Are you still 'Alive'? It does make a difference to me! Thanks to Pearl Jam - (I'm 'Immortal'). Feel free to write about anything! Remove yourself from the 'Porch' now.

Jodie Lynne Fila  
c/o Jeanne Fila  
340 Lexington Ave.  
Clifton, NJ 07011-2345

HOPELESSLY SEARCHING for PJ devoted pen pals. Music is my life. Dreading high school, life, or just anything? Write me. I also enjoy other bands (too many to name!). Immediate response. By the way, are there any other depressed Utah freaks, losers, etc., out there? My mailbox is empty! Thanks.

Bylly Nguyen  
450 East 100 North  
American Fork, Utah 84003

SAN JOAQUIN VALLEY PJ FANS - WHERE ARE YOU? I know you're out there somewhere. Please write. (Other pen pals welcome).

Thelma  
2230 Norris Dr. West  
Fresno, CA 93703

Hi! Seeking to correspond with Pearl Jam, Dead Milkmen, MC Solaar, Tonton David, Soul Coughing, and Silverchair fans from around the world. Especially Australian and French fans. Will write back to anyone who responds. Thanks!

Anna  
826 Mill Rock St.  
Lawrenceville, GA 30244

LOOKING FOR ALL Pearl Jam, Silverchair, P.J. Harvey, and The Murrners fans from Atlanta to the far reaches of the globe. Have relatives in Switzerland and England; so natives of those nations especially. Will respond to all letters. Write to:

Devon  
35311 GA Tech Station  
Atlanta, GA 30332

NEEDS PENPAL! Hey, I'm a 13 year old who loves to get mail. I'm looking for penpals who love PJ just as much as I do! All letters will be opened and responded to. Thanks!

Brandi Cripe  
2416 136 St. S.E.  
Bothell, WA  
98012

I KNOW I'm not the only person who reads Footsteps on the shitter. If you're out there, please let me know. All letters answered. Also looking for a copy of the fan club singles that were stolen from me last summer. Please write.

Gabe Denton  
992 S. Anderson Rd.  
Choctaw, OK 73020

**PEN PALS cont.**

WE MAY NEVER get to express our feelings to the band, but we can share them with each other. So if you love Pearl Jam... please write! 4 the love of the Jam...

Tara  
30 Oak Terrace  
Suffern, NY 10901

**LOOKING FOR PEN PALS FROM USA.**

Xenia Kucharczyk  
Lenartowicza 30/10  
43-300 Bielsko-Biala  
Poland

I'VE GOT A FEELING that there's another insane Pearl Jam fan like me out there! If so, write me. Tel me your thoughts, ideas, anything on our favorite band. Always willing to share my thoughts and my collection of Pearl Jam goodies. All letters opened and responded to.

Delia  
1565 70th St. Apt #5  
Brooklyn, NY 11228

**OTHER ZINES**

NIRVANA TRIBUTE 'ZINE seeks contributions. 1 issue for 3 members by loving fans. SASE pleasee.

Come As You Are  
c/o Kammi Khan  
7 Lamped Loop  
Staten Island, NY 10314

I GOT BUGS IN MY 'ZINE! Anyone wanting to "become one" with other Pearl Jam fans across the world to share original work, song interpretations, and whatever else! Please send contributions or write for more information to:

Bugs  
11231 Renaissance Rd.  
Cooper City, FL 33026  
or  
Bugs  
790 Boylston St. Apt 6 D  
Boston, MA 02199

**THE DISSIDENT**

Very creative and intense publication with a lot of things you will not find in other pj 'zines... a lot of really deep and even silly stuff... a testament to what pj can do to you! There is much invitation in the dissident for reader input and contributions. Networking map, pictures, dream section, poems, art, reviews, etc. write to:

the dissident  
c/o Shannon  
P.O.Box 901  
Westmont, IL 60559  
or Angel Ramblings  
P.O. Box 161  
Morris, IL 60450

**TROUBLED SOULS UNITE**

TSU Fanzine is proud to announce that we are putting together something new. We are looking for short stories for our Short Story-zine called "CAUGHT A BOLT OF LIGHTENING".

We need Pearl Jam fans to send us their short stories on one of the following songs, plus \$5 for their copy of the 'zine. Only 15 stories will be printed and the winners of the 5 best stories will receive the 'zine free. The story should be based on one of the following songs.

Alive-Garden-Daughter-Dissident-Jeremy-Rats-Rearviewmirror-Elderly Woman- Nothing Man-

Corduroy-Immortality-Oceans-Better Man-Tremor Christ

Send story and money to:

CAUGHT A BOLT OF LIGHTNING  
c/o Shannon Bertoldi  
610 Division St.  
Peotone, IL 60468

**ALIVE IN FLORIDA!**

Hey all you Pearl Jam fans in Florida-Have you joined my club yet? If not, let me tell you more about it. This club is called "Alive", if you haven't already figured it out. It is run by me-Melissa-and sometimes I have a little help from my friend Angela. But basically the club is run by me. If you do not live in Florida and would still like to be in this club, then write to me and let me know A.S.A.P. and I'll see what I can do. O.K. - here are a few things about the club you might want to know:

- \*Items for sale or trade
- \*Gatherings (parties) on PJ members birthdays
- \*Money will be collected & we will chip in to get that member a gift
- \*Newsletters will be sent out
- \*\*"Alive" will be for sale
- \*Carpooling to and from PJ shows and much more!

To order "Alive" #1, send \$4 along with your name, age, and birthday, or for more information on the club - write to:

Melissa  
1010 Windsor Hill Way  
Tarpon Springs, FL 34689

**EXTRA SPECIAL STUFF  
RAN & KATH WANT  
YOU TO KNOW ABOUT!**

Denim & Leather 1984 Seattle mag w/2 pg. Shadow photo spread (a must for Mike McCready fans!) \$5.00-only 50 copies left; plus: Seattle Times Pacific Dec. 1993 Sunday news insert magazine; great Pearl Jam article. \$5.00 only a few copies left. Get these from:

James W. Tolin  
10208 114th Pl. N.E.  
Kirkland, WA 98033 U.S.A.  
(206) 827-4244

**Amazing Polish Pearl Jam book!**

Dear Friends & Pearl Jam's fans all around the world!!! I'm a big Pearl Jam fan and that's the biggest reason I wrote a book about them. It's very difficult to explain why Pearl Jam; I've been listening to them for more than 4 years and it's still that same strong incredible feeling. I love all their records and I hope I will listen to this music all my life.

Poland is a very strange country and music market is also strange, but there's a lot of fans of PJ here and mostly I wrote the book for them. It's the very first book in Poland about PJ, and I hope fans will like it. There's a story about the very beginning of the Seattle music "scene" through Sub Pop, Soundgarden, Green River, Mother Love Bone, Temple of the Dog through Pearl Jam. I didn't estimate, I wrote about facts. You will find lyrics and beautiful pictures in my book, and a geneology tree. The title of the book 'Rosalina' means 'Plant' and it comes from Jeff Ament's short story about Pearl Jam: 'Like your favorite PLANT just add water watch Pearl Jam grow...'

I hope you will like it although you can't read Polish. Anyway remember the most important thing is their music. Best regards, take care and stay in the State of Love and Trust. -Gosia

US Registered Mail \$6  
Europe \$5 Poland \$2\$  
U.S. CASH ONLY  
Malgorzata Taklinska  
Zelazna 58/62 M 915  
00-866 Warsaw  
Poland

Special from Kath: We showed this book to Mike, Jeff and Kelly C., and they were blown away. There are pix here that we've never seen, plus Gosia plugs our fave 'zine Footsteps (tee hee). Highly recommended!



## OTHER COOL FANZINES !

We have so many wonderful publishing pals; here's a roundup of other 'zines that you should check out.  
**REMEMBER: ALWAYS SEND A SELF-ADDRESSED, STAMPED ENVELOPE WITH YOUR INQUIRIES!!**

**BRAIN DAMAGE - The Pink Floyd Magazine.** A wonderfully done mag certain to satisfy your need for all things Floyd. Brain Damage is a necessary resource for collectors, well - rounded coverage of all Floyd incarnations. Jeff and Steve are on Issue 37. Sample issues are \$7 U.S. Subscriptions: U.S./Canada/Mexico: \$28 U.S.; Everywhere else: \$40 U.S. Visa, M/C, Discover accepted; checks/money orders payable to BRAIN DAMAGE.

Brain Damage  
P. O. Box 109 • Westmont, IL 60559 • U.S.A.

**BOUNDLESS** - For those who eat, sleep and breathe Pearl Jam. Though Erin is doing the college thing, she is continuing to produce 'zines and updates, and wants to keep the Pearl Jam contributions coming. Her first two issues were woven together like a well-knit sweater. Keep sharing the love:

Erin Franklin • 421 Henmon House • Bradley Hall  
1900 Willow Drive • Madison, WI 53706-1176

**CAUGHT A BOLT OF LIGHTING** is just getting started. The focus of CABOL is capturing images and visions of the songs it's creators love and admire; this is the 'zine for the creative writer who wants an outlet for the short story ideas PJ songs spark in them. Cut off date to receive issue #1 is April 1, 1996. To receive it, send \$3.00 U.S., \$5.00 everywhere else to:

C.A.B.O.L. c/o Shannon Bertoldi  
610 Division St. • Peotone, IL 60468

**THE DISSIDENT** Escape is never the safest path. Always searching, always finding yourself with opinions and feelings that need a place to fit in. Is this you? Pearl Jam is the focus, and The Dissident is lovingly produced to provide a place where passions can be expressed without judgement. Art, information, shared experiences...looking through Issue 2 is like looking through a scrapbook or journal, full of expression and emotion. (Oh, and there's a wonderful interview with the infamous and humble Kathy Davis of Footsteps.)

The Dissident • PO Box 901 • Westmont, IL 60559

OR

Angel Ramblings • PO Box 161 • Morris, IL 60450

**HALLUCINOGENIC RECIPE** - A Pearl Jam Fanzine Poems, stories, lyrics, thoughts, collages, dreams, pictures. A place to express yourself!

PJ c/o TK • PO Box 472 • Suffern, NY 10901

**LUNATIC FRINGE**, a zine about modern rock music, reviews and original stories and poetry. For all music fans, issue #2 features an interview with The Rugburns, as well as concert reviews of Nine Inch Nails, R.E.M, Live and Sonic Youth. A beautifully done 'zine! Single issues are \$3 U.S. cash, check or money order payable to Ruth Ross.

Lunatic Fringe • P.O. Box 95356 • Atlanta, GA 30347

**RAMBLINGS** A Pearl Jam Fanzine, Australian style. I was just listening to an Australian PJ show, and was blown away by how perfectly the audience sang along with EVERY song; they knew all the nuances of Eddie's voice. This 'zine is no doubt produced as a reflection of this: editor Nicki's Pearl Jam immersion means that she works hard to get the

latest info out there! For Australian PJ fans, Issue 4 out now, 2\$.

Ramblings • L.P.O. Box 137 • ANU A.C.T. 0200

**RELEASE** - an international fanzine for Pearl Jam fans. Published twice a year, and everything you need is here. News, reviews, CD Boots, tons of exclusive photos, and on top of that the printing quality of this glossy 'zine is high class. The four fly guys that work hard to bring us Release are tops in our book! Four issue subscription is \$21 U.S. Release • 410A Gilbert St. • Bryan, TX 77801-3407

**SPLAT!** Former Metal Heaven creator Eric Longdin is now putting out Splat! Music, videogames, books, films, he covers it all, and you can too if you want to contribute. Drawing or writings of all shapes, sizes colors, styles, topics will be printed here, and you can get a copy for the measly cost of 32 cents! That's right, send Eric a stamp, and you'll get an issue.

Splat! c/o Eric Longdin  
19 Vermont St. • Methuen, MA 01844

**SYZYGY** - An alternative music rag. All original material. Contributions of original articles, interviews, reviews, photography or any form of creativity that can be put on paper. Published four times a year. Sample issues \$4 each, 4 issue subscription \$15. Cash at your risk, Checks and U.S. Postal Money orders made out to Lin Blank. Syzygy • P. O. Box 417 • Girard, PA 16417

**TOMORROW SPEAKS** - an Eleven fanzine. This band has touched the passions of editor Christina Radish, and she has created this 'zine to bring us into the "whole new world of musical intensity" that Eleven offers. She knows her stuff, and writes with style. Cost is \$2 plus 3 32 cent stamps.

Christina Radish /Tomorrow Speaks  
6448 Dempsey Ave. • Van Nuys, CA 91406

**TROUBLED SOULS UNITE** Better living through poetry. Life gets you down, you turn the other cheek only to get slapped again. You use words as an outlet, letting thoughts flow to help you cope with life's stresses. Troubled Souls Unite has created a refuge, a safe and trusting community in which to share what you're feeling and thinking. For now, it's a buck. Write:

Troubled Souls Unite  
5427 E. 103rd Place S. • Tulsa, OK 74137 • USA

Hearts and thoughts they fade...but our love for Karen Sutton of UK fanzine Why never will! Karen has made the difficult decision to "retire" from the fanzine business, and the absence of her talents will be sorely missed. Issue 10 was the final issue of Why, which Karen has been doing since early '93. All our (belated) love and good wishes!



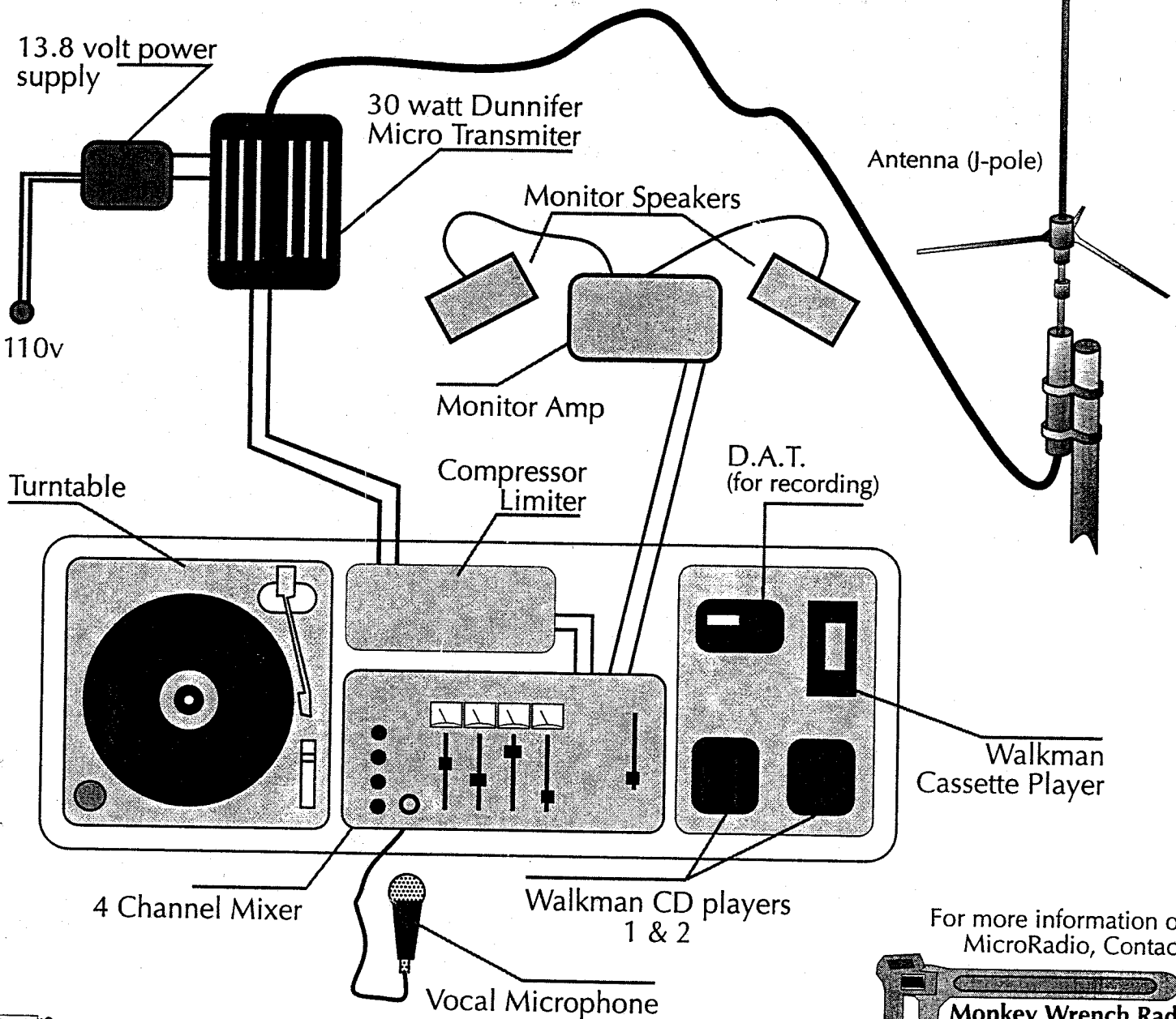
## Component List

- Technics SL1200 MK2 Turntable
- Peavey 4 Channel CD 9072A Mixer (this sucks)
- Sony Walkman CD players (these suck also)
- Sony Walkman Tape Deck
- Sony D.A.T. TCD-D7 recorder
- Yamaha A100a Stereo Power Amp
- Yamaha S-55 Monitors (2)
- Symetrix 425 Compressor Limiter
- Electro-Voice N/D 457B Vocal Microphone
- + Dunnifer 30 watt Micro Transmitter
- + Model C.F.M-95 5/8 wave Base Antenna
- + 2.5 amp 13.8v DC power Supply made by Pyramid - Model PS-14K

Note: All bulleted (•) items are optional or brand / model independant. Use what ever you own or like.

# Micro Radio Station

If you were going to make your own Micro Radio Station this is an example of what can be used. Note: Radio broadcasting is regulated by the Federal Government. (And you know what THAT means) This document, and the information on it, is for INFORMATION PURPOSES ONLY.



For more information on MicroRadio, Contact:

**Monkey Wrench Radio**  
 (pirate Seattle)  
 323 Broadway Ave. E.  
 Seattle, WA 98122

**JACK WHERE THE HELL ARE YOU?  
GUYS, GET SOME NEW PHOTOS DONE!**

**old promo photo  
thanks to CR you rule**

