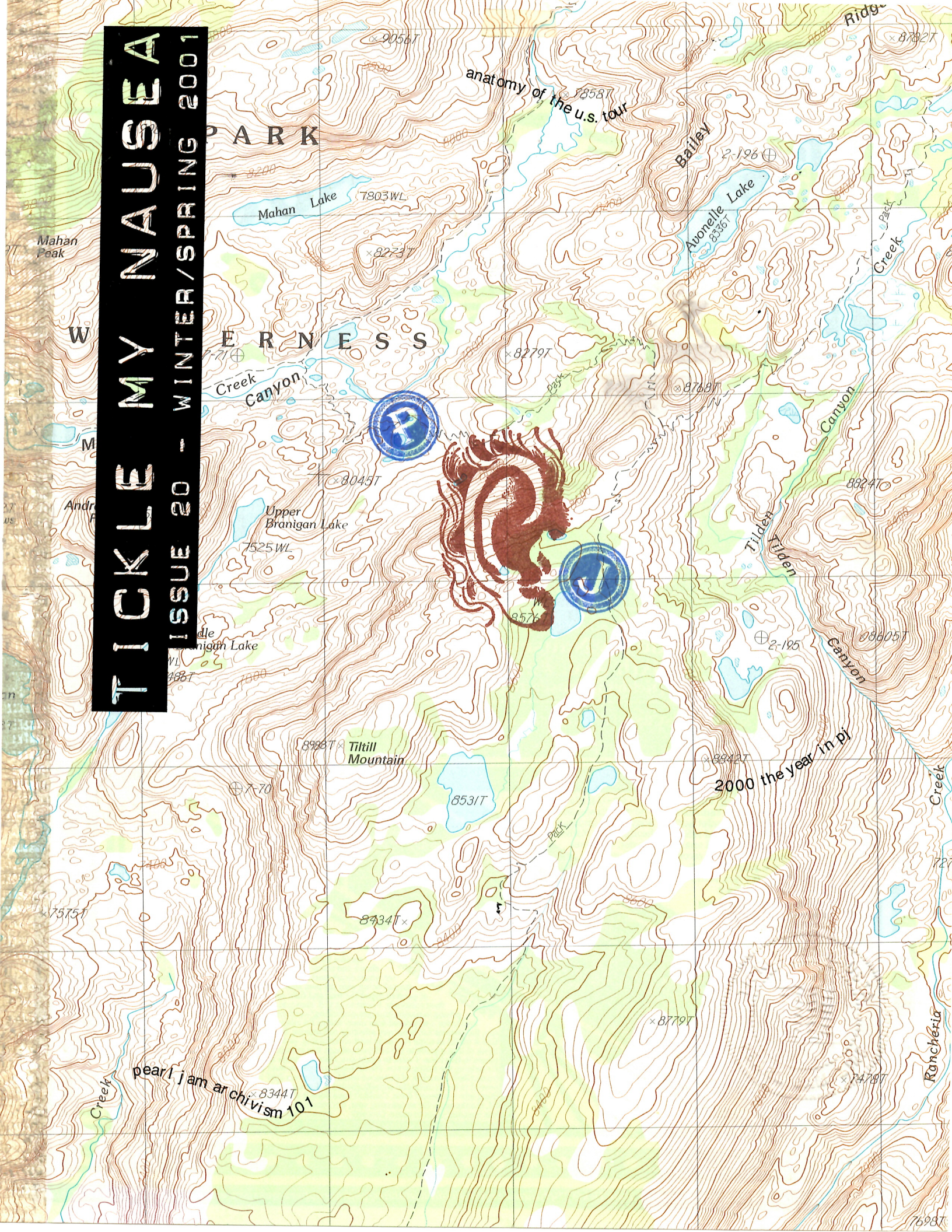


TICKLE MY NAUSEA

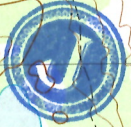
ISSUE 20 - WINTER/SPRING 2001



anatomy of the u.s. tour

2000 the year in pi

pearl jam archivism 101



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Mahan Lake 7803 WL

Avonelle Lake 8351

Upper Branigan Lake 7525 WL

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Lower Branigan Lake 7498 WL

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TICKLE MY NAUSEA

No.20 : WINTER/SPRING 2001

Jessica Letkemann
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Special Thanks

John Reynolds (for going above and beyond)

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SUBSCRIPTIONS & BACK ISSUES... For information on getting a 1 year subscription or on how to order back issues, see pg 54.

"I respect the internet. I prefer the typewriter." -Eddie Vedder

MACHINATIONS: *Hard* Power Macintosh G3+G4, Macintosh PowerPC 6400/180, Yamaha 6x CD burner, Epson scanner, Hewlett-Packard LaserJet 4000N, Sony D220 discman, Sony MDR-CD80 digital reference headphones, Radio Shack CTR-22 handheld analog recorder, Optimus CR-115 handheld analog recorder. *Soft* Quark Xpress 3.3 + 4.04, AOL 3.0, Adobe Photoshop 4.0 + 5.0, Microsoft Word 98, Adaptec Toast 4.2

ON THE TMN TURNABLE DURING THE MAKING OF THIS ISSUE PEARL JAM: 43 U.S. SHOWS, NO CODE, BINARAL • RADIOHEAD: THE CENTER-PIECE AND CRUX OF THIS ISSUE IS "WHISPERS THROUGH A MEGAPHONE" (PAGE 11), A CLOSE EXAMINATION OF PEARL JAM'S RECENT NORTH AMERICAN TOUR. FOR TOO MANY REASONS TO LIST (THOUGH MY TOUR JOURNAL ON PAGE 48 MIGHT BE A START), THE TOUR WAS VERY EMOTIONAL FOR ME AND I GATHER IT WAS QUITE EMOTIONAL FOR OTHER FANS AND FOR PJ THEMSELVES AS WELL. WE ALL KNOW THEY HAD REASONS. RATHER THAN PUBLISH CONVENTIONAL REVIEWS, I GOT IT INTO MY HEAD THAT THIS TIME THE BAND HAD REALLY SPOKEN FOR ITSELF. I FIGURED I'D GATHER RECORDINGS OF ALL 47 SHOWS AND TRANSCRIBE EVERY LYRIC ALTERATION AND EVERY BIT OF BANTER. WTAM DIDN'T START AS A TMN PROJECT, BUT RATHER SOMETHING I STARTED DOING WITH MY OWN SHOW TAPES OUT OF CURIOSITY AND IN SOME SORT OF QUEST TO DIGEST THE TOUR AND FULLY COMPREHEND THE BAND AT THIS MOMENT IN THEIR EXISTENCE. I WENT TO 15 U.S. SHOWS AND COULDN'T HELP BUT CATCH MANY SURPRISING/AMUSING/THOUGHT-PROVOKING/WORRISOME/MOVING COMMENTS AND LYRICS. I WONDERED HOW MANY THINGS I'D MISSED. TONS. NEED-LESS TO SAY, THE PROCESS HAS BEEN VERY AFFECTING AND INTENSE, BUT ALSO FUN. I HOPE YOU FIND IT USEFUL IN SOME WAY OR AT LEAST ENTERTAINING, PERHAPS IF NOTHING ELSE, THINK OF IT AS A GUIDE TO THE OFFICIAL BOOTLEGS. I'VE MENTIONED HIS NAME IN OTHER PLACES IN THIS ISSUE, I WANT TO AGAIN GIVE JOHN REYNOLDS SPECIAL RECOGNITION FOR HELPING ME REALIZE WTAM. HE TIRELESSLY HELPED ME HUNT DOWN RECORDINGS, TRANSCRIBED A HANDFUL OF SHOWS WE COULD ONLY FIND ON DAT HIMSELF, AND PROVED TO BE AN INSIGHTFUL SOUNDINGBOARD AS I STRUGGLED TO COBBLE THE WHOLE THING INTO A COHERENT FORM. COULDN'T HAVE DONE IT WITHOUT YOU, JOHN. AND TO PJ, THANKS AGAIN FOR AN AMAZING YEAR, TEN AMAZING YEARS, & HOPEFULLY COUNTLESS AMAZING YEARS TO COME. ONWARD!
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YELLOW EDITOR'S LETTER

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outside the Vegas soundcheck

PICTURED: PJ GRAFFITI IN A PEDESTRIAN UNDER-PASS IN THE HEART OF TEL AVIV, ISRAEL, Nov. 2000. PHOTO BY DAVID J. PRINCE.



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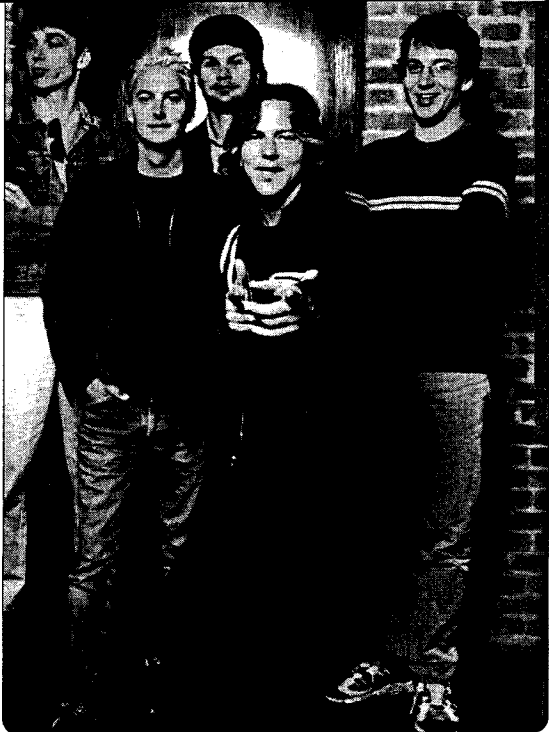
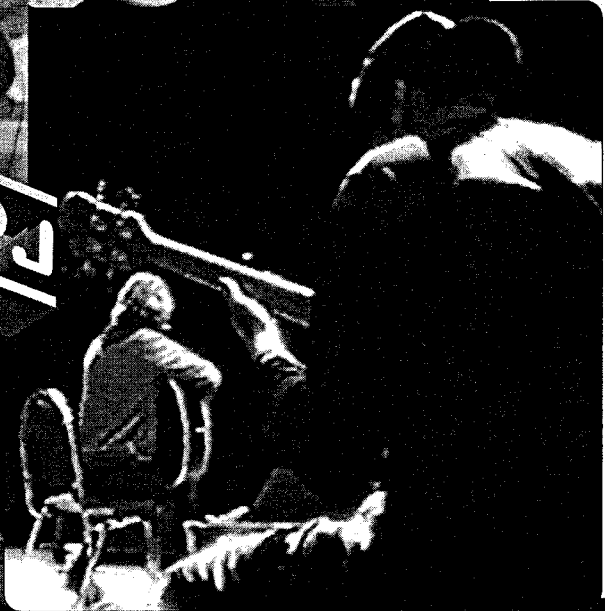
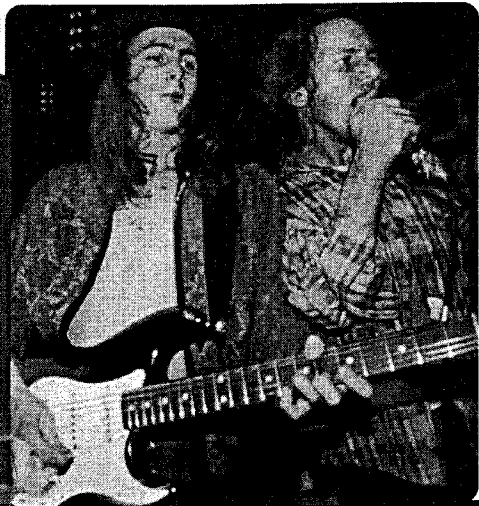
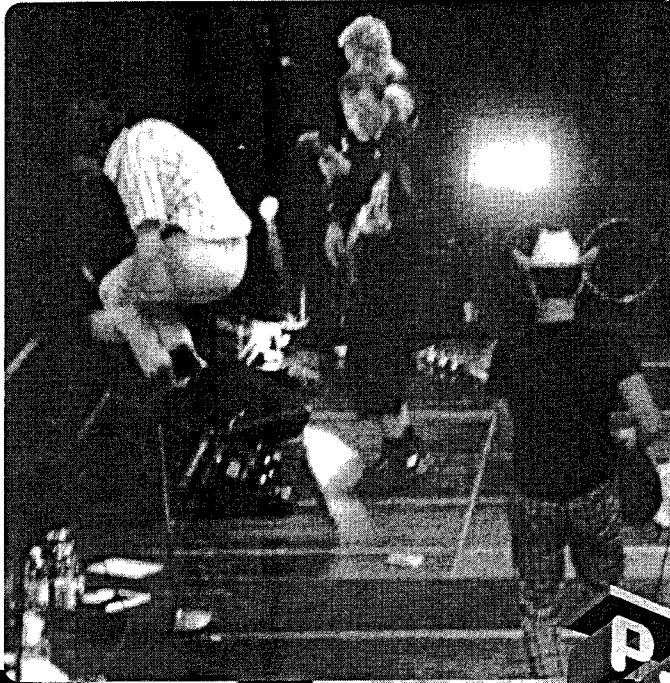
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Clockwise from top left. Air Vedder at Pearl Jam's 10th birthday party in Las Vegas 10.22.2000 (PHOTO: ANGIE BRESINA). Mike + Eddie in concert circa '92. Eddie and Jeff at the 1999 Bridge School Benefit (10.30.99). Right back atcha!: Pearl Jam 2000 (04.2000). Eddie, Jeff, and Mike with the Cult's Ian Astbury and another Cult-er, June 1992 (PHOTO BY NEILS VAN IPERN).

UPDATE PEARL JAM NEWS

WELLWATER CONSPIRACY: Here comes the new album by Wellwater Conspiracy. In case you didn't catch Eddie's plugs for the band during the tour last year, Wellwater is Matt Cameron's side project with founding Monster Magnet guitarist John McBain. Their new album is called *The Scroll and It's Combinations*, it's their third, it's coming out onTVT records on May 22, and as per usual, it completely rocks. Garage rock and semi-psychedelic, 1969 timewarp. Eddie, going under his old pseudonym Wes C. Addle (see Gary Hefern's *Painful Days*), sings on "Felicity's Surprise." Kim Thayil (y'know, ex-Soundgarden guitarist) also appears. A multi-instrumentalist, Matt does most of the album's vocals (yes, he has a cool singing voice) and all of the drumming plus some guitars and keyboards. John McBain plays guitar, bass, and keyboards. Wellwater's been around since about 1995 (when it was a Soundgarden side-project and included SG bassist Ben Sheperd, who may be nominally involved in *The Scroll*). Most recently, Wellwater opened for Pearl Jam on the last night of the 2000 tour on November 6 at Key Arena in Seattle and not only did Eddie sing two songs with them but fumed Northwest rock producer Jack Endino was on bass and Ben Sheperd also did a cameo. *The Scroll and It's Combinations* track list is as follows: Tidepool Telegraph; I Got Nightmares; C, Myself and Eye; Tick Tock 3 O'Clock; What Becomes of the Clock, Felicity's Surprise; Now, Invisible; Of Dreams; Brotherhood of Electric; The Scroll; Keppy's Lament. While you wait for the album (you won't be disappointed!), pick up the single for "Tidepool Telegraph" which was recently put out as a limited edition by Third Gear records (it also includes three other tracks). It's tough to find, but worth looking for. There is the slight possibility that Wellwater will be doing some shows outside of Seattle to promote the album, stay tuned.

MIKE+OZZY+ROCKFORDS2 Mike "Crazy Train" McCready has also been busy. Billboard.com reported that Mike's been in the studio with Ozzy Osbourne writing songs. TMN hears Mike might be playing these new compositions on a new Ozzy album. In the meanwhile, Mike's starts work on a second Rockfords album in March. The Rockfords are his side-project with Rick and Chris Friel, Danny Newcomb (all three from his Shadow days) and singer Carrie Akré (from Goodness, which Chris Friel was also in). The Rockfords' self-titled debut came out on Epic in February 2000. The second record will reportedly be released by Epic also. Best of all though, the Rockfords (yes, including Mike), tentatively plan to tour the U.S. for four to six weeks starting in July. Keep yourself posted by visiting: well-done fan site Rockfords.net or the lively message board of Rockfords.com

MINI HA HAS: Neither Here Nor There: Two interesting bits. Saturday Night Live exec Lorne Michaels was recently quoted as saying Eddie Vedder once told me he learned everything he knew about politics from watching Chevy Chase. "I'd bet he was kidding, Mr. Michaels. Equally funny, in an article about interesting votes, the Seattle Times reported that someone at a Seattle polling place wrote in Eddie V. for Congress. I'm wondering if the person who wrote-in Mr. Potato Head for a judgeship might have been our Mikey McCready. You never know. Hehe.

XMAS SINGLE 2000: You Knew This Already: Part Two: The annual Ten Club holiday single, which made it into fans' hot little hands right around Christmas/New Years this year, consisted of two songs taken from Pearl Jam's 10th Anniversary Concert in Las Vegas on October 22, 2000: Crown Of Thorn (is playing this Mother Love Bone gem considered "covering" it?) and a cover of Elvis' Can't Help Falling In Love. Good stuff. The nine stars on the cover of the 45 (artwork by Jeff of course) was in memory of the nine that died at Roskilde last summer.

MATT+OUR LADY PEACE+GEDDY LEE: Speaking of Matt Cameron, the busy drummer has also found time to play on a couple of tracks of Canadian rock band Our Lady Peace's new album *Spiritual Machines*. Matt was recruited when OLP's drummer Jeremy Taggart was mugged and seriously injured while recording. Incidentally, Spiritual Machines was produced by PJ producer Brendan O'Brien. Lastly on the Matt front, if you didn't already know, he played on the new solo album by Rush's Geddy Lee. The album's called *My Favorite Headache*.

RECENT AND UPCOMING ADDITIONS TO THE PEARL JAM AND RELATED BANDS DISCOGRAPHY

MY FAVORITE HEADACHE BY GEDDY LEE. MATT CAMERON DRUMS. ALREADY RELEASED.

SPIRITUAL MACHINES BY OUR LADY PEACE. MATT CAMERON DRUMS. OUT MARCH 13.

NOTORIOUS ONE MAN ORGY BY JOSH FREESE. STONE PLAYS GUITAR. ALREADY OUT. AVAILABLE THROUGH JOSHFREESE.COM

THE 2000 PEARL JAM TEN CLUB HOLIDAY SINGLE. CROWN OF THORN B/W CAN'T HELP FALLING IN LOVE. AUTOMATICALLY SENT TO CURRENT FAN CLUB MEMBERS. FOR FAN CLUB INFO, SEE PAGE 56 OR VISIT PEARLJAM.COM

BOTH LEGS OF THE PEARL JAM 2000 US TOUR (47 SHOWS), AVAILABLE AT A STORE NEAR YOU OR ONLINE. VISIT PEARLJAM.COM

THE PJ DVD, OUT APRIL 3 FOR FAN CLUB MEMBERS. IN STORES APRIL 10.

THE SCROLL AND IT'S COMBINATIONS BY WELLWATER CONSPIRACY. MATT CAMERON'S SIDE-PROJECT. EDDIE DOES A CAMEO. OUT THIS SPRING, EXACT DATE TO BE ANNOUNCED.

THE PJ DVD! THE WHO DVD! File Under: You knew this already. You no doubt have a bunch of the North American tour boots PJ recently put out (or you're waiting for the bucks to buy them with), and surely you've heard there's a PJ DVD coming out on April 3. If not: here are the details. It features 28 songs culled from 2000 gigs and structured like one coherent PJ concert (think Live On Two Legs plus video and surround sound) plus 50 minutes of bonus footage from the 2000 European tour of crowds, the band backstage, in addition to three previously unreleased instrumentals from the Binaural sessions: Thunderclap, Foldback, and Harmony. Also included: the hard to find video for Oceans, and Matt-Cam footage (see a few song's from the Cameron eye view, plus extra emphasis on the drums for the sound-track). Keeping it in the family, PJ crew members "Ten Club" Liz Burns, Steve Gordon, and Kevin Shuss were entirely responsible for all of the filming, and PJ sound engineer Brett Elliott took care of the sound (match). Don't be surprised if some of Tim Robbin's footage from Jones Beach2 (8.24.2000) also makes the final cut. While we're on the subject of DVDs, a DVD culled from the November 27 Who-plus-All-Stars Teenage Cancer Trust benefit show at London's Royal Albert Hall is imminent. Who were the all-stars? Most pertinently, a newly cleanshaven Eddie, but also Noel Gallagher, and Paul Weller.

SPJC (Some Pearl Jam Content): Kingway Studios, the famous New Orleans studio run by Daniel Lanots (it's where PJ recorded parts of *Vitalogy* and "Crazy Mary" with Victoria Williams) has closed it's doors and sold off all of it's furniture and equipment. R.E.M., Iggy Pop, Afghan Whigs, and Neil Young are among the long list of great musicians who've recorded there. The studio closed it's doors on January 20.

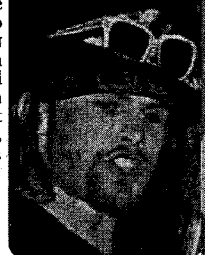
EDDIE+NEIL FINN REDUX: Eddie may have spent the winter off "surfing," as PJ manager Kelly Curtis told Billboard.com recently, but he's might be over to the U.K. again soon. It's being heavily rumored in the English press that Ed might be a member of Neil Finn's backing band on his Australian/New Zealand and/or U.K. tour for his upcoming second solo album, *One Nil* (out April 9). The tour kicks off in March down under and in the U.K. on April 12 in Belfast at the Waterfront and winds up at the Birmingham Symphony Hall on April 12. Eddie played with Neil Finn at a solo show in Boston on November 6, 1998 and Finn joined PJ onstage during PJ's March 1995 tour of Australia and New Zealand. For breaking news on whether Ed will be in the band for Neil's new tour, regularly check Neil's official site: NILFINN.COM

STONEY+FREESE+DROGE:

Some how flying well under the keen-eyed Pearl Jam fan radar, L.A. session drummer (and ex-Vandals, currently touring with A Perfect Circle) Josh Freese has released his first solo album, *The Notorious One-Man Orgy*, which features a cameo by our man Stone G. Of note: the album was supposed to come out on Stone's Loosegroove Records, which is now dormant. What does Freese's album sound like? Quirky. SoCal surfpunk. If you want to buy it, head over to JoshFreese.com. It's also been reported that Stone's been recording with singer/song-writer/longtime Mike McCready pal Pete Droge.

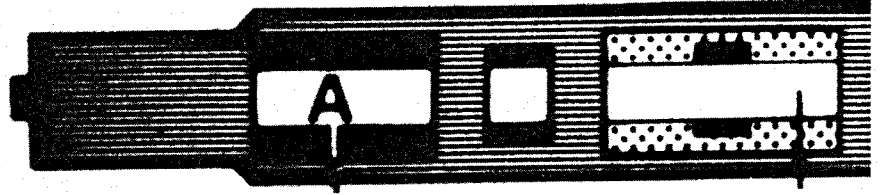
JEFF LOVES SKATEBOARDS:

Also somehow yet to be widely mentioned, Jeff is interviewed in the forthcoming film *Dogtown and Z-Boys*, a documentary about the 70s heyday of Southern California skateboarders. It's narrated by Sean Penn in addition to Jeff talking about what boarding and those borders specifically meant in his life, Fugazi's Ian MacKaye is also in there discussing his love of skating. Cool.



Clockwise from top left. Jeff onstage in the Phillipines, 2.25.95. Watching the wheels go round and round, circa 1995 (PHOTO FROM TEN CLUB NEWSLETTER #12). Jeff and his bass on a hot summer day, Lollapalooza '92. A be-fedora'd Jeff onstage in '96. Jeff singing back up back in his Mother Love Bone days, circa 1989. Lit from below, and eyes closed in concentration, Jeff in Greensboro NC (PHOTO: DONNIE ROBERTS).

PEARL JAM



BY JOHN REYNOLDS

VCRs, DAT machines, Cassette Decks, Minidisc and Compact disc Players: \$2500

857 Blank DATs, Cassette/VHS Tapes, Minidiscs, and CDRs: \$4000

Postage paid from 8 years of trading: \$600

Making sure all your shows are properly handled and stored so they don't get ruined: Priceless
Nothing will allow you to enjoy your live Pearl Jam cassettes, DATs, Minidiscs or CDRs more than if they are kept in good condition through proper handling and storage. Aside from your clumsiness, a friend's clumsiness, and your Mom accidentally throwing them out, the only way your Cassettes, DATs, Minidiscs, and CDRs - a.k.a. "media" - can ever be destroyed is by Mother Nature. While each medium has its own limits on how long it will last as time goes by, you can ensure the life of your media through proper storage that prevents Mother Nature from making a show unplayable.

TAPES: DATS, VHS TAPES, AND CASSETTES

Tape - whether it's analog or digital - is still tape. It's thin, contains lubricant, gets wiped over playback/recording heads constantly, and holds a certain tension. And this is what you want to keep your shows on? While, in time, tape will probably go away in favor of disk recording, you can't argue with 50 years of existence. It's still safer to record to tape than to a memory-based medium and portable CDR burners don't exist for smuggling into a show. So, follow these rules to keep those tapes rolling smoothly.

🔊 Keep 'Em On Track

Why: If you have the 11/6/00 tape on two 120-minute cassettes, store them vertically so that in a year, your tape won't have that wee-oo-woo-oo flangey sound to it due to misalignment of the tape on the spindles.

How: Store your tapes vertically, not horizontally. The tape in a cassette is wound around two spindles. When a tape is at the extremes (beginning/end), one spindle has a lot of tape wound around it while the other spindle does not. If the tape is horizontal, gravity will eventually pull the tape on the heavily-wound spindle downward (perpendicular to the direction the tape is wound), causing subsequent misalignment when the tape is played in the future. Though the tape casing can prevent this to a certain extent, there is still room inside the casing for the tape to waver in that direction. Heat and humidity will aid gravity in this situation also. By storing tapes vertically, gravity is pulling on the tape in the direction that it was wound, which has no effect on the alignment of the tape on the spindle.

🔊 "Unpack" Your Tapes Before Recording

Why: If you want to watch the 10/22/90 Seattle video that you just borrowed from a friend and are about to copy, first unpack the blank tape you're about to record on.

How: Fast-forward new, blank tapes all the way to the end, then rewind to the beginning before using. This is known as "unpacking" your tape. By doing this, you disperse any lubricant more evenly over the tape surface which will prolong the life of the playback/record heads on your machines.

🔊 Don't overuse "cue" and "review" modes

Why: Reviewing a 6/18/92 Zurich tape over an over to hear if Ed sings "Sun" or "Star" during "Black" will cause damage to the tape at that spot. So deal with the fact that you have, at least, narrowed it down to two words, which is more than you can say about other song lyrics.

How: These modes are similar to rewind and fast forward, but maintain contact between the tape and head so you can hear what's on the tape as it whizzes by. People often use these modes when they're too lazy to press "stop" and then "REW/FF" just to reverse/advance a short distance. The down side of these modes is that the continued tape contact causes head and tape wear, so unless you absolutely need to monitor the sound as it goes by, press stop before selecting rewind or fast forward to disengage the tape from the heads.

🔊 Clean Your Machine's Heads

Why: By cleaning the heads on your deck, the 4/3/94 Atlanta tape that you recorded years ago will continue to amaze you for many years to come.

How: If your deck's heads are full of residue, this residue can end up on your tape and possibly corrode the tape or make the tape tension unbalanced.

🔊 Pop the Tabs

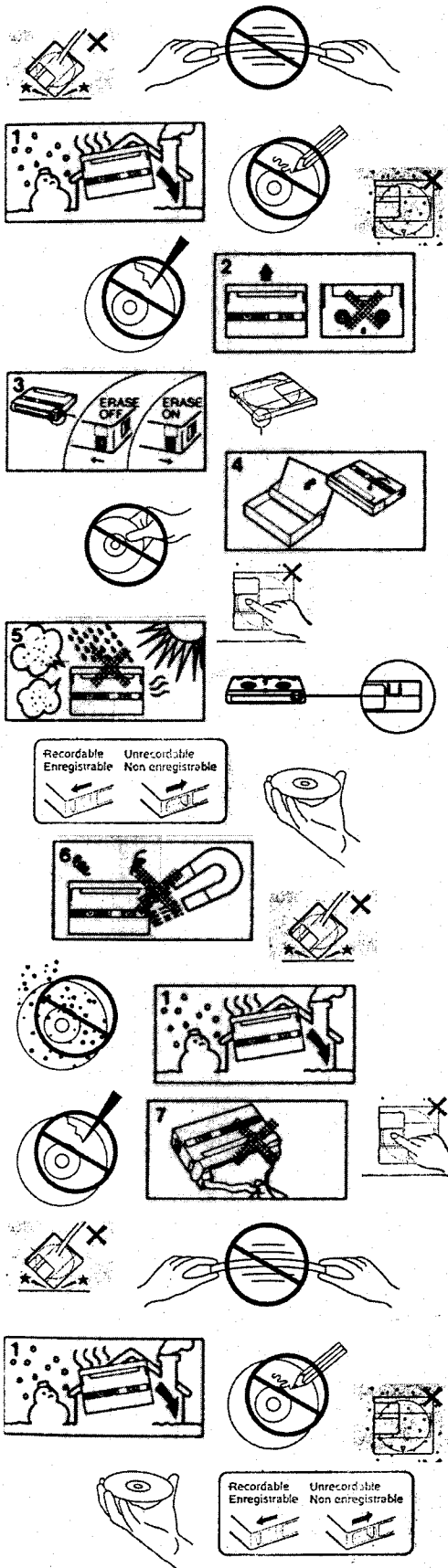
Why: You finally got around to trading for the legendary Mamasan tape after months of hunting down someone who had it, but since you remembered to pop the tabs as soon as you got it, you'll have years of happy listening to that first go at "Alive" even though you've already absently hit RECORD instead of PLAY a few times.

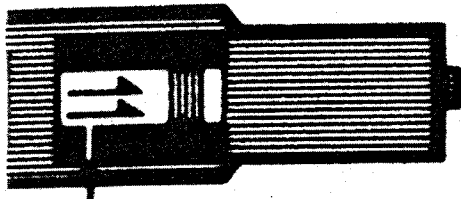
How: The top of cassette and video tapes have a square plastic tab that hovers over a little square pit. Cassettes have two of them (one for each side) and videos have one (it's on the edge that faces out as you stick the tape in your VCR). Take a pen or fingernail and push that sucker in until it breaks off. This makes it impossible for you to accidentally record over the tape. On some off chance that you need to go back and record something else on that tape in the future, don't worry. You can stick a piece of Scotch tape over the little pit and then you'll be able to record. Remember to remove the tape when you're done so that the cassette or video is once again immune to accidental erasure.

🔊 Keep Your Tapes In Appropriate Environmental Conditions

Why: That 7/11/98 Vegas tape that you have and rarely listen to (and there's a reason for that) may sit on your shelf for a long time. It's still a Pearl Jam show, though, so keep it from being ruined.

How: The room where you keep your tapes should be dust-free, low in humidity, and cool. Humidity and heat are particularly bad; moisture can rust or corrode metal tapes. Moral: If you have clean, dry, cool





ARCHIVISM 101

basement, store your tapes there. If you live in Florida, you're fucked (just kidding).

☞ Make Backups of Old Tapes

Why: The first tape you may have traded for was 9/29/96 Randall's Island. Hello! Hello! We're coming up on five years. Back it up or upgrade, because you can't live without this show!

How: While this might seem silly, most data tape manufacturers recommend backing up your tapes every five years. When tapes sit on a shelf year after year, some data tends to "stray" on the tape causing a very strange effect. What does this mean for each medium?

•DATs: If you're going to stick with DAT, start backing up older tapes

•Cassettes: Upgrade by going out and purchasing a CDR-Burner

•VHS Tapes: Consider upgrading to Video CDs or DVD-R(coming soon). You will also be able to get "frozen-gen" copies by doing this.

☞ Don't let Tapes Get Near Magnetic Fields

Why: C'mon ya lazy fuck, if you're gonna watch that 11/5/93 Indio video every day, take the time and put it away instead of just leaving it on top of your TV - unless you like those spinning rainbow shapes on the screen.

How: Magnetic fields can erase signals on the tape. Magnetic fields = Your Television. Don't rest tapes - video or audio - on top of your TV (or computer monitor either, for that matter!)

☞ Don't Leave Tapes in Direct Sunlight

Why: The day after you taped the 10/21/00 Phoenix show, I hope you didn't leave the tape in your car the next day, because otherwise it's now a hood ornament.

How: Direct sunlight can alter the magnetic data on your tape. Besides that, a tape sitting on your dashboard during the summer can be turned into recyclable material really quick.

DISCS - CDRS, MINIDISCS, DVDS, AND VIDEO CDS

☞ Keep Your Paws Off the Recording Surface!

Why: If you are about to pop in Disc2 of 3/29/94 Florida to hear that blistering "Porch", keep that air cleaner handy and give that disc a nice air bath. You wouldn't want to blow on it and accidentally spit part of last night's dinner on the disc.

How: Don't touch the recording surface (shiny, non-labeled side). Keep dust and fingerprints off the disc. If you want to blow dust off the disc, use canned air as opposed to blowing on it with your mouth. To remove fingerprints or smudges, use a lint-free cloth (lens cleaner) and wipe the disc from the center moving out to the perimeter. Never wipe in a circular motion around the disc, as this will imbed the contaminants deeper into the surface.

☞ Do not expose the disk to sudden changes of temperature or humidity

Why: This may cause the disk to warp or condensation to appear on the surface.

How: About that package of 2/5/95 Seattle Minidisks that you just received via trade but has been sitting in your car during a blizzard in Wisconsin.... When you finally dig out your car, let the package sit in your house for a while and warm up before you play it so that you can hear the Jack Irons chant clearly.

☞ Be careful if you write on your disks

Why: Before you leave for college, don't let your overprotective mom write your name on your 3/16/92 Unplugged CDR without either stopping her (and saving you the embarrassment) or schooling her in the right way to do it. If you're too late, your CD is now a beer coaster (which you will need anyway).

How: Don't write on the surface of the disk using a hard tipped pen or pencil. If you must write on the surface of the disk use a water-based pen that does not contain any chemical solvents. These solvents can damage the dye layer of the disk and render the disk unusable. Writing must only be done on the protective layer surface.

☞ Be Careful Using Labels

Why: When you're sitting there at 2 A.M. burning CDs and drinking beer all night, don't be tempted to apply the labels in your drunken condition. Wait until you've had some coffee and doughnuts the next morning before you label that 12/31/91 Cow Palace CD that you just burned.

How: Sure glossy color labels are great, but they won't mean shit if you put them on wrong. If you will be using any adhesive labels or stickers, the labels must be perfectly adhered to the disk surface. Any bubbling or creasing will imbalance the disk, which can cause tracking errors or noisy spin-ups. Never attempt to remove an adhered label. This can damage the protective layer or the reflective layer causing permanent damage to the disc.

☞ Keep Those Discs Snug!

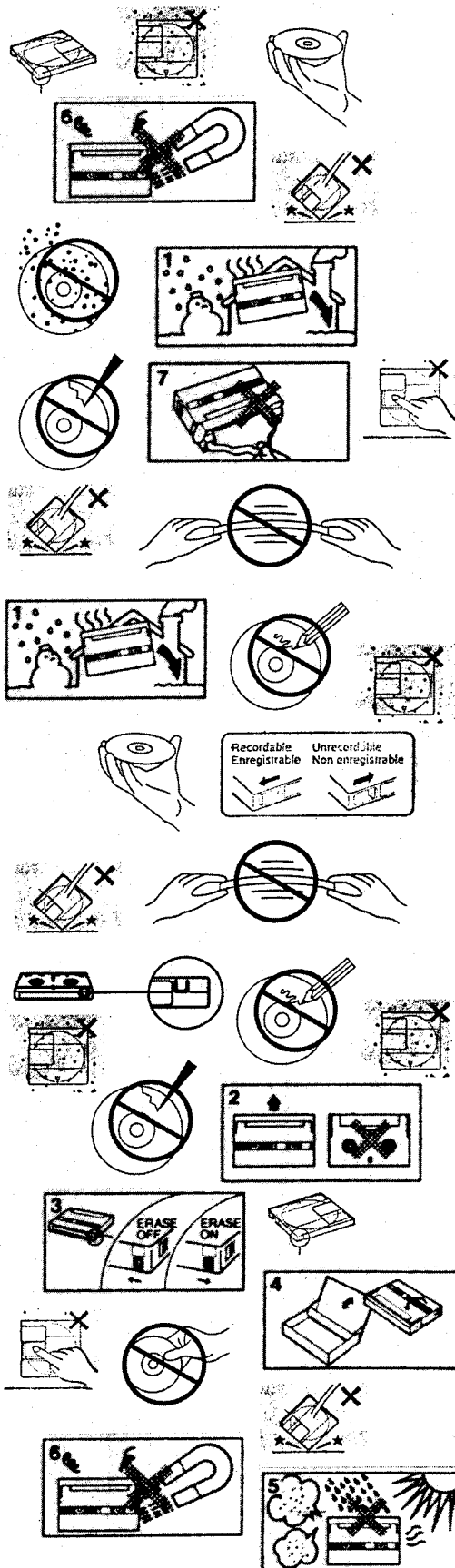
Why: Don't believe me? Take a look at the back of your Merkinball CD and tell me yours doesn't have "skid marks" from being taken in an out of that awful cardboard package. You want that to happen to all your Official Bootlegs? Then get sleeves.

How: Discs should always be stored in their original jewel cases or sleeves to minimize surface damage. Never store discs one-on-top of another without a jewel case. Also, never store discs in abrasive cardboard sleeves. That's right, I'm talking about the Official Bootlegs. If possible, get snug CDR sleeves for your Official Bootleg CDs.

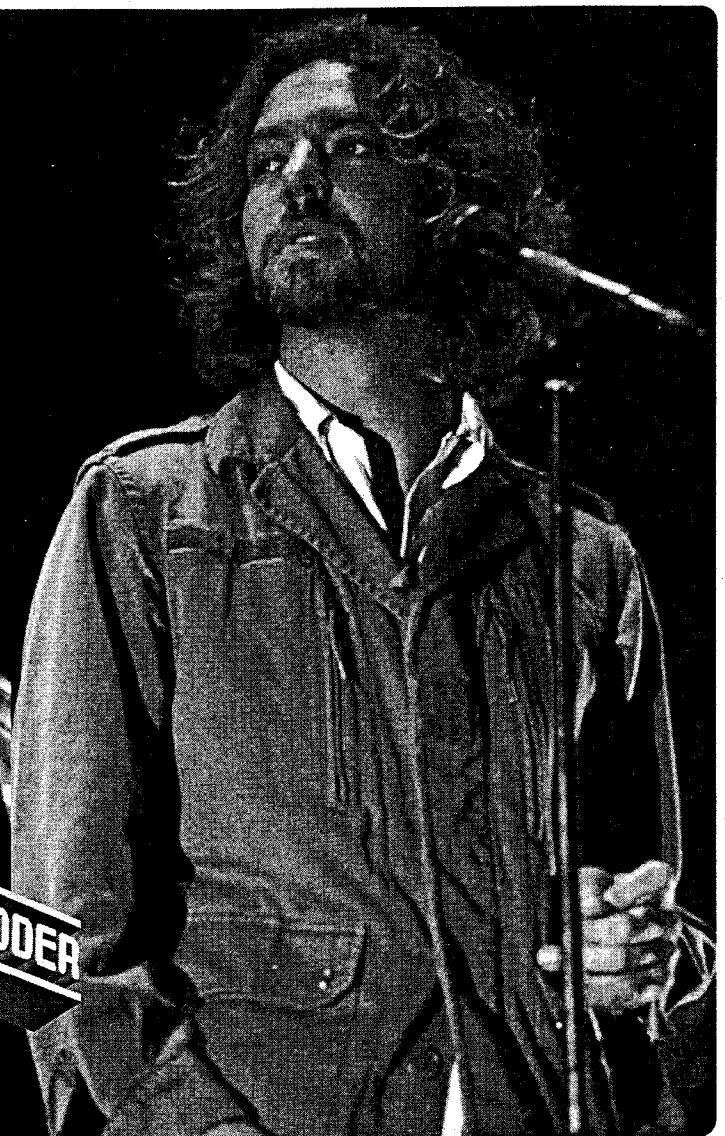
☞ Let's get back to this whole "sun" thing

Why: If you're on the Jersey Shore in July, remember to keep that 9/11/98 CD set in a bag next to the sun an lotion and not on top of the beer cooler directly exposed to the sun. I don't even have to say why it's necessary to keep this show preserved.

How: Direct sunlight could possibly cause damage to the dye layer, which is sensitive to light.



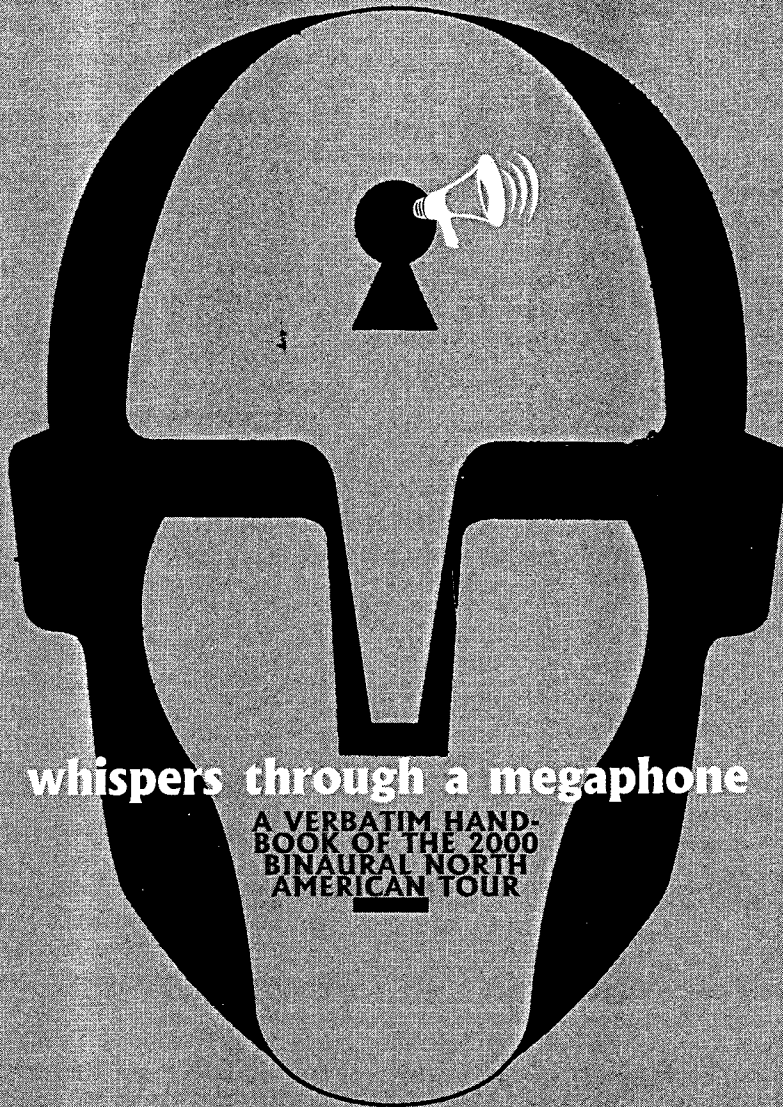
John Reynolds is the co-founder of Digijam.org, the only resource/community specifically for digital Pearl Jam tapes.



VEDDER



Clockwise from top left. Trying to shake the last drop of rock out of his axe: EV in Las Vegas July 11, 1998 (PHOTO C/O LAS VEGAS SUN). Onstage in Greensboro, NC 8.6.2000 (PHOTO: DONNIE ROBERTS). Who is that masked man?: A disguised Eddie hangin' with Fastback Kim Warnick backstage during the '96 European tour (PHOTO C/O FASTBACKS.COM). Have I got a little story for you: a still from the "Alive" video, filmed 8.3.91. Ed showing off his 70s Who jersey backstage at the Royal Albert Hall on Nov. 27, 2000. Talk about a crown of thorns: EV on stage with the Frogs circa '94-'95.



whispers through a megaphone

A VERBATIM HAND- BOOK OF THE 2000 BINAURAL NORTH AMERICAN TOUR

BY JESSICA LETKEMANN

All shows transcribed by Jessica Letkemann except where noted. Special thanks to John Reynolds for hunting/gathering recordings of many of these shows for this purpose and for his DAT transcription assistance. Thanks also to Joe D'Antonio, Brad Campeau-Laurion and George Reilly, who also gathered recordings for this guide. Lindsay Lake, Joe Bell, Simon Cripps and Cecily Wagner, thanks for advice and opinions. Props to Joanna Blancher for use of her extra-special headphones. Jen Bishop, big ups for transcribing Dallas. Also, Caryn+Jean/fivehorizons.com, Kat+Offhesea/Synergy: sites that were very helpful.

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enter wtam →

FIRST SOME THOUGHTS....

What is a tour? Just a series of shows in succession? Sometimes that's all it is, but some times it goes to another place: it morphs into a whole more significant than its parts. So it was with the 2000 North American Pearl Jam tour. Each show was special, filled with so many specific beautiful quirks and ebbs and flows, but if you take a few steps back and look at the whole big mass of the 47 shows, and fascinating patterns and connections emerge. Ain't it always the way with PJ.

Mike McCready told *Revolver* magazine recently, "For God's sake, don't try and listen to all of them." He was talking about all of the official bootlegs. His joking plea will fall on a lot of deaf ears, I'm sure a lot of us are on the way to at least *trying* to hear them all. It is intense, but it's also ultimately irresistible. Such great music, so many interesting references and comments, let's hear it all.

Hence the completist approach to lyric changes and commentary embodied by Whispers Through a Megaphone, the whole mosaic by way of each tile. WTAM is literally an annotated transcription of every setlist, every lyric change and every bit of banter. Why? Because for whatever reasons (though Roskilde and the band's tenth birthday are probably among them), Eddie had a lot to say outside of the songs' original lyrics. It only makes sense that he meant to be heard.

Of course, there is nothing like actually being at the show. To me, that's -- without question -- the way Pearl Jam's music was meant to be heard. The 2000 tour was especially intense and compelling. Looking at words and pictures on a page or listening to encoded sounds emanating from a speaker are only a replicas, but they provoke the show memories in our heads (or the memories we wish we had) to be ever more vivid. Think of the tour as the wheat, the Official Bootlegs as the cereal and WTAM as the cereal box you read while you munch.

And what of those patterns that form when you digest the whole box? Some observations...

- There was a prevalence of song tags that hung on the word "Ok": Sonic Youth's "Androgynous Mind" ("Hey hey, it's ok"), Dead Moon's "It's Ok" ("It's Ok, you don't have to run and hideaway"), R.E.M.'s "Wrong Child" ("I'm not supposed to be like this, but it's OK. Ok!") Was this on purpose or a coincidence? Either way, it's interesting.

- PJ has been eating up the fan gimmicks in 2000: Amy's Wash umbrella (the culmination in Pittsburgh), the tour kids yelling "Why Go Home?" and "Jeff" at Seattle two. Breath at Philly 1. Fans with signs either getting their requests honored, addressed or shot down, but always paid attention to.

- It wasn't nearly all poignant and emotional, though there was a lot of that. The tour was sometimes sweet, often it was good natured, and more frequently than you'd think, it was downright hilarious. Mike posing for fans cameras and throwing picks and candy bars to the crowd, the band in full Village People regalia, Eddie telling jokes, giving Even Flow a new alternate title every other night. And Stone: plaid pants, a straw cowboy hat, and giggle inducing comments like "Is my band ready to kick it?"

about the official n.a. boots

47 shows packed with amazing music and interesting conversation. Only Pearl Jam would even think of releasing the soundboard audio of every single show of a tour on cd, let alone find the way to do it, and at an inexpensive price to boot. The leg one boots came out online on January 27, they hit the stores then on February 27, the same day the second leg boots became available online. Look for the second leg boots in stores at the end of March.

Packaging-wise: the boots are two-ds-cs-per-show housed in gray cardboard with the show's actual setlist printed on the gatefold. Some shows have a man/ape/dna logo that

denotes that boot was chosen as one of the 10 best of the tour (Atlanta, Tampa, Columbus, Jones Beach 2+3, Boston, Detroit, Chicago, Las Vegas, San Diego, Boise, Seattle2). Have a look at the covers, starting with Virginia Beach, the show

info is printed in the upper left hand corner and moved incrementally diagonally so that Pittsburgh's is written in the bottom left. For leg two, the writing starts off in the bottom left and moves to the upper right. Taken together, it forms an X. One clear-thinker online thought up the best possible meaning I've heard: X is the Roman numeral for ten. This tour marked ten years that the band's existed.

- Lots of people have asked Ed what his songs mean, how they were inspired, and if they're at all autobiographical, and he sometimes answers that whatever you may want to know about the music is in the music itself. It's usually true to a point, but it's also a way for him to try to retain some well-deserved privacy. The funny thing with this tour is that the music and concert setting made for a surprising level and amount of instances of Ed seeming to discuss himself and the world around him. His crystal clear takes on the West Memphis 3, his nephew Garrett, the state of politics sure didn't seem fictionalized (and that's naming only things with obvious meanings, there're also a lot of question marks here).

- I think it's commonly agreed that there are layers of meaning written into each PJ song. They are meant to be taken at any one of those levels. So that if you just hear one on the radio or whatever you can like it just for the surface melody and cadence, but if you sit down with it and give it time, a mansion of chambers of meaning open up. Interestingly, Pearl Jam's shows are also like that, especially on this tour. You could go to one and be a casual fan and enjoy the songs you know like Better Man and

Daughter, but feel you're getting something special because the band amps them up with tags and jams that are different from the records. You can also go to a Pearl Jam show and be a very major fan and enjoy all of the things you've heard a thousand times (like the Better Man's and Daughter's) precisely because they are not only changed from the albums, but different each time. There are also winks and nudges to those who are really paying attention to PJ's career and catalog: the Man Trilogy, comments about people they've worked with (which the average person gets or may take as news, but which just colors in the picture a little more for you), Rearviewmirror jams, alternate Even Flow titles.

- There are many tour-wide instances of Eddie's vocal intensity and beauty, on Go and Crazy Mary especially. Matt is subtle and powerful at the same time, hopping off his seat at the end of his intense songs.

Mike's signature solos are so visceral you find yourself making that dumb-looking "playing-difficult-riffs" face many guitarists pull. Stone always surprises, he's quiet then he's not. He's playing rhythm and singing back up then he unexpectedly takes a solo and launches into the Chuck Berry-in-a-mosh-pit-esque duck walk or steps up to the mike and sings Mankind. Jeff's the least forefront of PJ's members this tour, but take that bass away and the sound is so anemic. These are the parts you need your ears for.

I thought the tour was amazing, a sugar high, four cups of coffee at 3am, a good joke on a rainy day, the hug of a friend, the sick lurch of a rollercoaster rounding a bend, a private sunrise, a long trip on an barely-marked path with your mind racing. Whatever you felt at a show as it happened, what ever you feel listening again, you felt something. You feel something.

But enough analysis: the music is the thing and Pearl Jam's spoke for itself. In 2000, the band and a million fans walked a few miles of the long road. Here's an attempt to draw the roadmap. —Jessica L.

STATOPHILIA

number of times
mike smashed his guitar: four (boston1, pittsburgh, vegas, Seattle2)
number of times ed went to sing in the crowd: four (cincinnati, jones beach1, saratoga, san bernadino)
number of times ed said thanks: 361
number of times ed mentioned ralph nader: about 32
number of time ed alluded to george w. bush: about 16
number of times ed mentioned bill gates: about 8
number of outside shows: 29
outside shows below 40 degrees: alpine valley in wisconsin, sacramento
number of inside shows: 18
number of instances of the man trilogy: eight
things mike tossed into the crowd: pieces of his smashed guitars, candy bars, handfuls of picks, poses
things eddie tossed into the crowd: himself, picks, things thrown at him, balloons (see vegas)
number of fans invited onstage: six
number of fans onstage without invitation: two
things ed has onstage with him: a bottle or two of red wine, hot tea, water, his composition notebook, towels, kleenex
best chance of meeting eddie at an outdoor show: on the lawn during sonic youth, preferably if there's a nice moon out.
show that no fan taped: lubbock
most talkative member of pj beside eddie: stone
number of new songs/improvs: six
song played only once: everyday
songs played only

twice: crown of thorns, can't help falling in love, don't be shy
songs played for the first time this tour: u, don't be shy, crown of thorns, can't help falling in love, everyday
best way to get jeff's attention: have your whole section chant his name (see seattle2)
number of shows at which stone wore those plaid pants: eight
number of shows he wore the cowboy hat and the plaid pants at the same time: two
so you wanna hear matt cameron sing lead: hunt down a tape of wellwater conspiracy's set from seattle2.
members of pj hugging and/or kissing each other: vegas, jones beach3, san francisco, seattle2
songs played at every show: none
songs played at every show except one: even flow, corduroy
number of shows fan club tickets were offered for: 39
shortest show: alpine valley/wisconsin, about 90 minutes
longest show: seattle 2, about 180 minutes
show with highest number of fan club ticket requests: Jones Beach 2
chances fuckin' up will end the show: about 1 in 12
chances baba o'riley will: about 1 in 8
chances rockin' in the free world will: 1 in 4.7
chances yellow led-better will: about 1 in 2
chances something else completely will: about 1 in 16
most common intro music: an orchestral version of the the who's baba o'riley by the london symphony orchestra.
most common outro music: summer's wasting by belle and sebastian.
most unusual

moments: eddie unzipping his fly in atlanta, ed punching the microphone at boston2, eddie seeming to cry (or else he, uh, had something in his eye?)(2 or 3 shows)
show with most no code songs: jones beach 3, seven songs.
subject yellow ledbet, ter lyric change is most likely to be about: leaving messages no one checks.
the opening bands: sonic youth (first leg), supergrass (2nd leg), wellwater conspiracy (seattle2 only), red hot chili peppers (seattle 1 and 2 only)
opening band pj has themselves opened for: red hot chili peppers
number of toddlers at a show who were named after a member of pj whose photo appeared in the local paper: one, stone fennell, an 15-month-old in fan club seats at seattle1.
songs with tags: daughter, porch, better man, habit
most songs most likely to have a lyric change: hail hail, do the evolution, wishlist
costumes and props: ed's chicken/lizard/alien hands in san bernadino; mike's afro wig in sacramento; eddie's red white and blue wristband (various shows); the whole band's village people get-up in san francisco; ed wrapped in an australian flag in sacramento
fan schticks to get songs played: signs (everyone, everywhere); amy and her white umbrella (see pitt.); a handful of breath signs in philly; a whole section chanting why go home at seattle2.
state pj played the most shows in this tour: six in California
number of shows on the north american tour: 47
number of n.a. shows that rocked: 47

How To Read WHISPERS THROUGH A MEGAPHONE

each show begins with a series of icons that give info on some content of the evening. the icons are then repeated in the body of the text for each show to indicate when that particular thing happened. to find out what each icon means, check out the little ICONOGRAPHY boxes scattered strategically throughout wtam at the bottom of left-hand pages.

WHISPERS THROUGH A MEGAPHONE

GTE Virginia Beach Amphitheater
 03 August 2000 • Virginia Beach, VA

Long Road: *I have wished for so long, how I wish for them today.* [two voices on back up vox]
Corduroy: *Absolutely everything's changed.*
Grievance: *That's what I gotta be.*
God's Dice Animal
 Thanks a lot, Hey Kiely, are there fights for the back? Can we light up on the hill? It's a little wet up there. I want to say, I watched while Sonic Youth was playin' and I was really impressed the way you guys handled yourselves. So glad you appreciate a great, great band. Made me happy. Thanks, Sonic Youth, for coming and inspiring us. And we also want to say from the stage that we're really happy to be with our crew, which is like our family, back here together. Together. And we're really glad you're here as well. This song's called Nothing As It Seems.
Nothing As It Seems
Given To Fly
Even Flow: *Summer's on it's way -- Yeah, yeah, don't vote republican.*
MFC: *There's a lot to be said for here.*
Wishlist: *50 million hands upraised and open towards the sky (says something off mic).*
 ☺ Thanks a lot.
 There's a guy named Anthony and this was his favorite song. It's called Off He Goes. Love you, Anthony!
Off He Goes
 Thank you. There's a young girl who gave me... Or a girl. I don't know how young she is. She gave me a book called Memories of a Girl, gave us a book. I just want to thank her for it before I forget. Thanks. Just to let you know we got it.
 ☺ **Daughter**: (spoken during tag)
 Hey, the last time that we had to ask the crowd to do something it was under completely different circumstances than this. So, it's a little nerve-wracking to... It'd be nice to start anew. So, I was gonna ask you to do something and maybe you'll do it? (crowd screams YEAH!) It's singing. Sing. And sing loud 'cause it's outside, and sing loud 'cause you're still alive. Just sing loud, alright? So what I'm going to do is say (sings) *It's okay.* And you're gonna sing. (sings) *It's*

okaaaay. 'Ok? ensues.]
Better Man
 Thanks... This called Thin A
Thin Air
Insignificant
 during the sc
Rearviewm
 Thanks a lot.
Porch: *Ther middle any r*
 Matt Camer
 Virginia. Tha
 yet, but than
 ☺ **Do the E**
Bush, my son
Light Years
Every day is I've got you
 Thanks.
Black
Elderly Wo
been two/th
Sleight of I
Go
 Thank you. C
 ☺ Thanks...
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Soon Forge
 Thank you. I
 ☺ **Yellow L**
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indicates what number of 47 this show was. for example, the first show of the u.s. tour was virginia beach, so the virginia beach part of wtam will be labeled with "01."

lyrics and comments listed with brackets, slashes, and question marks (eg. [?her/hell?]) indicate the passage is unclear and that the words separated by the slash are possibilities for what was said or sung.

indicates the venue, city, and date of the show being discussed.

text that is roman (i.e. not italic) means that it was something eddie said. when stone or anyone else on stage talk, it will be specifically indicated who's speaking.

when an icon appears before a song title or comment, it means that this action occurs here. for example this 'political' icon means ed made a political lyric change during this song.

dashes separate lines that are in different parts of the same song.

words in italics are lyrics eddie changed or added to the song whose title they appear next to.

this is a footnote, it works just like any footnote you've seen in a book or used in a research paper. it means look at the corresponding number at the bottom of the show for more info on this subject.

the Notes section at the end of each show gives additional information about that evening's goings on. It includes things like the things intro and outro music, if eddie crowd surfed, if mike smashed his guitar, what the venue was like, etc.

this is the other part of the footnote. if something's tagged with a little raised number in the text of a show, have a look at the same number here for more on that specific subject.

to find out what an icon means, have a look here. these 'ICONOGRAPHY' keys are strategically placed throughout WTAM.

ICONOGRAPHY

PLEASE NOTE: all shows were transcribed to the best of the abilities of two human ears (mine, and in a couple of cases, john reynolds' and jen bishop's). of course, eddie was not on hand to ask 'what did you say here?', so there were times that required some deciphering that could have resulted in some imperfection. if there's a question of what was said, you may want to check the boots. thanks for understanding. -J.L.

LEG ONE: NORTH AMERICA EAST

GTE VIRGINIA BEACH AMPHITHEATER
03 AUGUST 2000 • VIRGINIA BEACH, VA



Long Road: *I have wished for so long, how I wish for them today.*

Corduroy: *Absolutely everything's changed.*

Grievance: *That's what I gotta be.*

Gods' Dice

Animal

Thanks a lot. Hey Keely, are there lights for the back? Can we light up the back? Alright. How are you up on the hill? It's a little wet up there. I want to say, I watched while Sonic Youth was playin' and I was really impressed the way you guys handled yourselves. So glad you appreciate a great, great band. Made me happy. Thanks, Sonic Youth, for coming and inspiring us. And we also want to say from the stage that we're really happy to be with our crew, which is like our family, back here together. Together. And we're really glad you're here as well. This song's called Nothing As It Seems.

Nothing As It Seems Given To Fly

Even Flow: *Summer's on it's way. -- Yeah, yeah, don't vote republican.*

MFC: *There's a lot to be said for here.*

Wishlist: *50 million hands upraised and open towards the sky (says something off mic).*

☺ Thanks a lot.

There's a guy named Anthony and this was his favorite song. It's called Off He Goes. Love you, Anthony.¹

Off He Goes

Thank you. There's a young girl who gave me... Or a girl, I don't know how young she is. She gave me a book called Memories of a Girl, gave us a book. I just want to thank her for it before I forget. Thanks. Just to let you know we got it.

☺ **Daughter/(It's Okay)**²: (spoken during tag) Hey, the last time that we had to ask the crowd to do something it was under completely different circumstances than this. So, it's a little nerve-wracking to... It'd be nice to start anew. So, I was gonna ask you to do something and maybe you'll do it? (crowd screams YEAH!) It's singing. Sing. And sing loud 'cause it's outside, and sing loud 'cause you're still alive. Just sing loud, alright? So what I'm going to do is say (sings) *It's okay.* And you're gonna sing, (sings) *It's okayay.* Ok? [massive sing-along ensues.]

Better Man

Thanks... This is Stone's song. It's called Thin Air.

Thin Air

Insignificance: (spoken off mic during the song) I fucked up.

Rearviewmirror

Thanks a lot. Alright.

Porch: *There ain't gonna be any middle any more. Trust me!*

1st ENCORE

Matt Cameron, Virginia. East Virginia. Thanks again. It's not over yet, but thanks again.

☺ **Do the Evolution:** *I'm George Bush, my son's an asshole.*

Light Years: (sung at the end) *Every day it's that sun or that moon, that moon.*

Thanks.

Black

Elderly Woman....: *My god it's been two years.*

Sleight of Hand

Go

Thank you. Goodbye. Thanks again.

2nd ENCORE

☺ Thanks. That's me. Alright, we made it, thunder and lightning and all. One thing I know we didn't have last time and that was this. My

"Sing loud 'cause it's outside, & sing loud 'cause you're still alive."

ukulele. Shall we give it a go? [crowd: yeah!] Boy, if that many of you voted for Ralph Nader, the world would be a better place (laughs). But, do what you

want on that one. But, well, I dedicate this to all of the corporate assholes in the room. We know who we are (laughs). We haven't done this in a while, so, after the song, I will...

Soon Forget

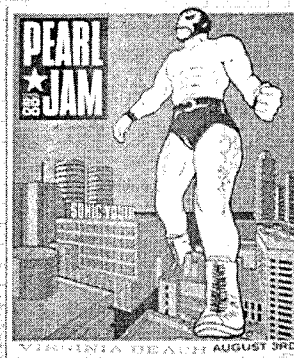
Thank you. Hey Keely!

☺ **Yellow Ledbetter:** (1st verse) *I tried and I phone. All I left was a message. There's nothing left to share. -- And I know and I know I don't want to stay.* (spoken, off mic) Congratulations, [indecipherable]. (2nd verse) *I'd like to see them and I'm still wishing it away. And I gotta live on, live on, live on for another day. And the memories and the thoughts are cloudy days. I don't know whether I was the boxer or the bag. -- And I know and I know I would like to stay. At all. I don't wanna stay.*

Thanks a lot. Thanks a lot. Good night. thanks for everything including what felt like love. Back to ya. Thanks again. Good night. Goodbye.

¹ ANTHONY JAMES HURLEY FROM MELBOURNE WAS ONE OF THE ROSKILDE NINE, A BIG PJ FAN WHO'S FAVORITE PJ SONG, APPARENTLY, WAS OFF HE GOES.

² A COVER OF 'IT'S OKAY' BY DEAD MOON, A PUNKISH GARAGE BAND FROM NEAR PORTLAND, OREGON. EDDIE PREVIOUSLY COVERED DEAD MOON'S 'RUNNING OUT OF TIME' AND 'DIAMONDS IN THE ROUGH' WHILE PLAYING WITH C-AVERAGE IN 1999.



"I'm still wishing it away. And I gotta live on, live on, live on for another day."

Left: the poster for Virginia Beach. Right: Eddie at VA Beach. PHOTO COURTESY OF BILLBOARD.COM

BLOCKBUSTER PAVILLION 02
04 AUGUST 2000 • CHARLOTTE, NC



Good evening.

Sometimes

Breakerfall

Corduroy: *Everything has changed, I know for you it must have changed too.*

Hail Hail: *Is there room for all of us? All of us apart? -- How do I feel? You outta know. -- I refer to those in front.*

Animal

☺ Alright, hello from all of us. It's nice to be here, really (laughs). And if you had asked one of us up here including the crew, if we felt lucky... how we felt a month ago, the one thing we wouldn't have said was lucky. But today, havin' Sonic Youth play with us here, I think today we do feel lucky. And those of you that weren't here to see em, you should see em next time they come through. It'd be nice. The next song we're going to play is off this new record and it's called Nothing as it Seems and that's Mike McCready.

Nothing as it Seems

Light Years

Thanks a lot.

Given To Fly

Untitled: *So I stay in my room. -- 23 minutes or so -- We'll just make it up as we go along -- And you I need to tell, I'm a little scared. I don't know what you'll hear, but I want to tell you there's still. With you I will never feel alone. With you I could never feel alone.*

MFC

Habit

Even Flow: *Some day, yeah, he'll see a little better set of days [off mic] Maybe.*

Wishlist: *...open towards the sky. Beautiful. (end) I wish I was the radio song... I wish I had a little house on a little street in North Carolina. North Carolina. North Carolina. North Carolina. North Carolina. I wish [X many] I guess it never stops.*

Better Man

Grievance: *If we fail to obey.*

☺ Alright, this next one (coughs), We don't play it that often and it's... Tonight I just... it would be good just to hear it. (pauses) [off mic] I need to hear it. [on mic] It's called Present Tense.

Present Tense

Black

Insignificance

Rearviewmirror

Thanks a lot.

1st ENCORE

[off mic to band] Don't Go! [on mic] It ain't time to leave Carolina just quite yet.

Go: *Don't go on me! Don't you want me? Do The Evolution: On the loose, I'm a fuck -- This feels like church, I sing in the choir -- Admire my son, he's my fucking clone.*

Once: (instead of usual "I've got nothing to say" adlib) *I been there I done that (x7).*

☺ **Improv:** *There are one of us. There are two of us. There are three of us. And then there are four. There's something else. There is nothing else. There is everywhere, and I've been there before. There's 18 feet on some street. Outside, we're out. we're on our way, and someone lies and someone tries. And the difference between you and me. There's a difference between you and me. There's republicans and there's democrats. And there's nothing else inside my eye. I don't see the difference anymore. They're just two men wearing the same hat. And sky is wide and the sides are wide. And my life is wide. And my eyes are wide. And my hands are wide and my life is so tired. There's those in front. There's those in back. There's those*

"[Neil] figured he'd steal our youth and we'd steal his wisdom... He's probably younger than we are wise."

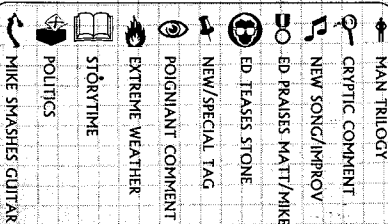
on the right hand side, there's those on my left. Those are your left. And it doesn't matter here tonight 'cause it's a new year and I don't know where else it could feel like this. It's a big blue world but I'm glad I'm here and I'm glad I'm not someone else. And I'm glad I'm not someone else.

Hey thanks a lot. This has been great really. Alright, we're going to do a few more so... There was a record where Neil Young asked everybody in the band to be his band. Figured he'd use us and steal our youth and we'd use him and steal his wisdom. And I think it worked out great. Although he's probably younger than we are wise, but anyways. There was also two songs that weren't on his record, which was MIRROR BALL, and that was a little single. And this is one of those songs and it's called I Got Shit.

I Got Shit: *I'll stare at you back to claim I have seen it. -- I'll never hold you in real life.*

CHARLOTTE CONT'D ON NEXT PAGE

ICONOGRAPHY



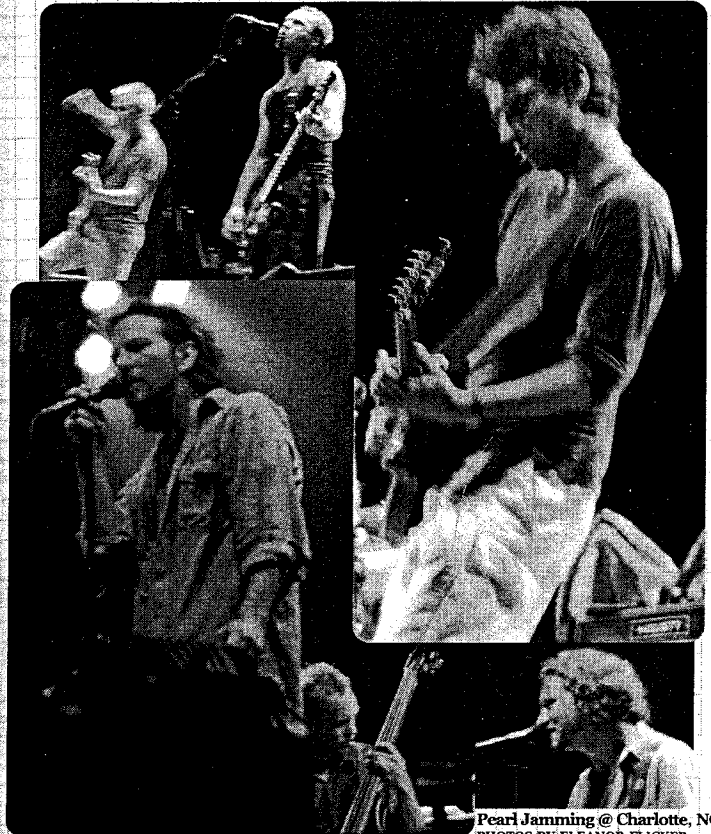
NOTES

The first show of the 2000 North American tour, a very emotional show being the first one after Roskilde. It's a humid night after an all day rain and a butterfly flaps onto the stage and floats around the band members for most of the set. Eddie takes photos of the crowd with his Polaroid before Yellow Ledbetter. Pearl Jam played this very same venue on September 7, 1998.

CHARLOTTE CONT'D FROM PREV. PAGE
Last Kiss: (during end) Sing with me! *Oh ohhhhh!* [crowd mirrors him, they go back and forth three additional times]
Porch
Thank you, good night.
2nd ENCORE

Alright, here's a picture of the back.
Yellow Ledbetter: (1st verse) *I tried and I phone but I know that I'm never gonna feel this way again.* (2nd verse) *I tried and I phone but I know that I'm never gonna speak to him again.*
Thank you. Good night.

NOTES The first in a tour-long series of very emotional versions of Black. Mike's in full effect with the behind-the-head guitar playing during Go. Polaroid comes out again prior to Ledbetter. Pearl Jam have played Charlotte several times before, including at this exact venue on 08.25.92 as part of Lollapalooza '92.



Pearl Jamming @ Charlotte, NC.
PHOTOS BY ELEANOR FLICKER

GREENSBORO COLISEUM 03
06 AUGUST 2000 • GREENSBORO, NC

Of The Girl
Corduroy: *Absolutely everything's changed.*
Insignificance
Brain of J
Evacuation
✔ Alright, it's nice to be back in North Carolina. It's been two days (laughs). Feels like years. Matt Cameron wrote that last song, Matt Cameron, North Carolina. Trying to get the singer to lose his voice because drummers, by tradition, don't like singers. Actually Matt wrote the music, I wrote the lyric part, so I'm... Maybe I just don't like myself. I think that's what it is. But, someone we do like is Sonic Youth, who played first tonight. We want to give a hand for (claps)... So we're just getting started. The next thing we'd like to play is called Nothing As It Seems.
Nothing As It Seems
Jeremy: (before Whoa!) Help me out!
✔ **Daughter:** (tag is an improv, Ed reads lyrics from his notebook) *I wish I wish (x9) that I, I wish that I could light the path. I wish that I could light the path that leads to a life of no mistakes. I wish that I could light the*

path that leads to a life of no mistakes. And keep you from the damage done. From the damage, damage, damage done. Living out of safety, safety. I remember still the child in you, as if only yesterday. And it was easy to break through, but you (x5) had to go (x5) and change your ways (x5) and change your ways, ways And hurt my face (x5), my face, my face, my legs, my life, my life, my love, and my time (x5), my heart. My heart. My heart.
MFC: *There's a lot to be said for here.*
Alright, this is a song we don't play every day. This is one called Whipping.
✔ **Whipping:** *Republicans and democrats. I can't believe a thing...*
Wishlist: *Hands upraised in North Carolina. I wish I was the messenger... I wish I was the messenger... I'll get the next one! I wish I was the messenger and all the news was good.*
Better Man
Alright, Alright. So that was Better Man and this is Leatherman.
Leatherman
Grievance: *I wanna kiss everyone I see -- We all wanna be.*
Even Flow: *Understands the weath-*

er of the summers on it's way. [a line before "Someday yet" is mumbled]
This is gonna be another number that we haven't tried for quite awhile. I'm gonna take a sip of wine for courage and give this a try.
In My Tree: *Just like my innocence, still got it. Just a little.*
Black: *I know someday you'll be a star in somebody else's sky, but why won't it be mine?*
Spin the black...
Spin The Black Circle
Rearviewmirror: [Mike plays riffs of "You Really Got Me" in the jam]
1st ENCORE

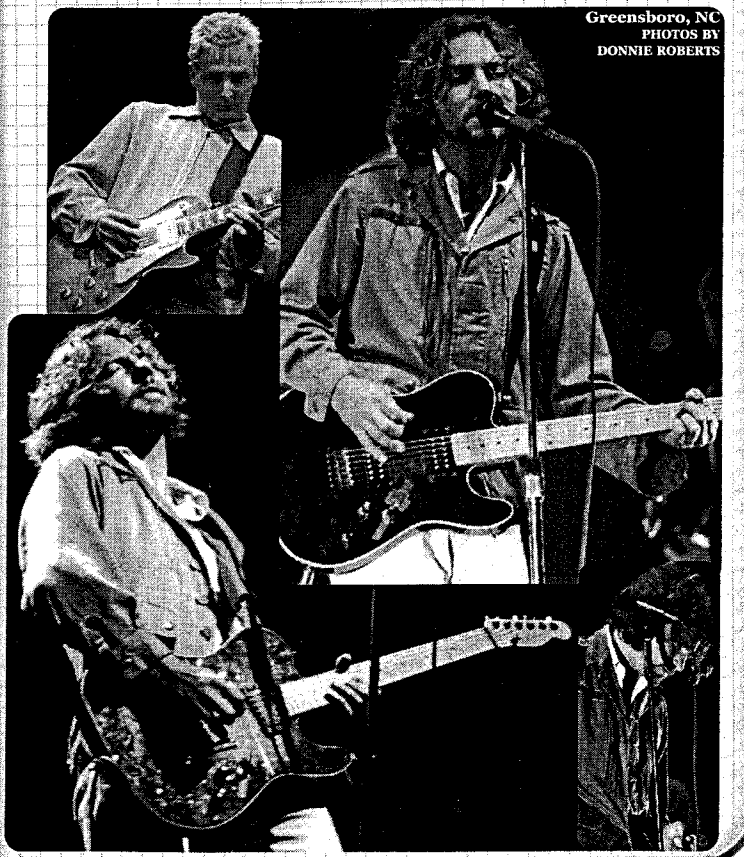
"I wish that I could light the path that leads to a life of no mistakes."

Crazy Mary
Do the Evolution: *This land is mine, it's supposed to be free. -- I am the first man to try on my mom's pants.*
State of Love and Trust
[Mike plays some of Bowie's "Ziggy Stardust"]
Last Kiss
Thanks a lot. Alright, we got one more.
Breakerfall: *Love will break my fall.*
Thank you. Good night. Goodbye. We'll see you in ten years.
2nd ENCORE

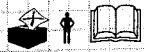
Light Years
Alright, thanks again for everything. Thanks again for comin' in such a large group. [off mic] You're welcome. [on mic] Let's see em, Keely! Let's see. Alright! Alright! [off mic] You're welcome. Alright. Ok, you know, I'm going to... There's one person in the crowd I've been noticing all night. There's one guy here, he's got a tape recorder, which is fine. But in order to get a better recording, he's had to hold it up like this all night. All night. Oh, and every once in a while he'll try to put his arm around his girlfriend but he's actually holding his tape recorder up. So, we're going to play a couple romantic songs. So in order for you put your arm around her, give me the tape recorder. I'll just put it right up here for you. What's funny is you actually think we're going to give him this back. But we will. I'll put it right here. And ok, we got another one for you.

I don't know much about math, arithmetic. Don't really know much about anything. But they have those little things. It's absolute value. Do you know what I'm talking about? Thought I was in a room full of math illiterates like me. North Carolina has that reputation. But (laughs), that's why we are counting this thing. But anyway, so they're like parenthesis with a square, absolute value? So, I'd like to say thank you and put absolute value around that. Thanks a lot. And I'm gonna try this song and I haven't... I think there's one version where I actually get through it without any mistakes because I, it's, I need... So don't clap or anything, ok? I mean a whistle or... So, just play it.
Soon Forget
Thanks. Alright, we got one more.
Smile: (during chorus) Hey Keely, hit the lights!
Thank you. Goodnight. Goodbye. Great.

NOTES After a neat guitar toss (and catch) in the midst of Rearviewmirror, Ed breaks a few strings during Breakerfall and opts to tear the remaining ones off in gleeful protest of his instrument. While PJ's played North Carolina many times before, they've never previously stopped in Greensboro.



Greensboro, NC
PHOTOS BY
DONNIE ROBERTS



Release
Corduroy
Insufficiency
Animal

Hail Hail: *Is there room for all of us? All of us apart? -- I refer to those in front.*

Toast to Atlanta. It's good tonight. I was thinking about it today. It seems like we've maybe played Atlanta six or seven or eight times at shows... It's almost like we've been around a bit. There's local Atlanta bands that probably haven't played here seven times. So anyway, it's great to be here. And we wanna thank Thurston Moore and Kim Gordon and Lee Ranaldo, Steve Shelley, Jim O'Rourke, Sonic Youth, for being an integral part of the entertainment this evening (claps). And we're going to continue with a song called Nothing As it Seems.

Nothing As It Seems: *All that he sees is nothing he can seize.*
Thank you very much.

Rival

Can't forget, this isn't a one-sided record. There's a b-side, right back there.

Given To Fly
Light Years

Do the Evolution: *This land is mine, it's supposed to be free. -- I'm Ted Turner¹ and this is my choir.*

Even Flow: *Summer's on it's way. -- Yeah, yeah, never vote republican.*

Thanks a lot.

In Hiding: *I was stoned as hell.* How's it goin'? Are ya flowin'? I walked in here earlier and it's hard not to notice the difference. It's like these people are all free and those people are all in prison. Do they have beer and appetizers and caviar in prison? I always wanted to know. And where does Ted Turner sit? Right in the middle there? That big fucking king's crotch there?² Hi Ted! (laughs off mic) Anyways, I only mentioned Ted because they discovered a new planet yesterday. I don't know if you hear, this is true. And it's only six? No, ten light years away. Which, I think, the picture on the cover of our album is maybe 120 light years away or something. A light year is six trillion miles. So we are all that big [indicates very very small]. So anyway, they discovered it yesterday and Ted Turner's already made an offer. But actually, this seems like a nice building and we're happy to play here. And he owns it but he doesn't own us. The

"We spent enough time here where we know streets and we know names and we know gay bars."

next song is called Daughter. **Daughter/(The Wrong Child):** *I've watched the lovers come and go. This is a sad sad song. Sad song.*

Romanza/Better Man

Nothingman: *He once believed in every story she had to tell. One day he stiffened. -- He won't feed her after she's flown away into the sun.* That was Better Man, Nothingman. So tonight, for you Atlanta, we'll do the trilogy. The next one's a b-side. It's called Leatherman.

Leatherman
Grievance
Rearviewmirror

1st ENCORE
You're here and we're here and we ain't goin' anywhere.

Once: *I got nothing to say. I had something to say. I wanna vote but I don't know if I got anything to say.*

Breakerfall
That's off the new record. And the new record, we've actually recorded, including this last one which we didn't

think we were going to be in Atlanta to finish the last one, but we ended up bein' in Atlanta with a guy named Brendan O'Brien⁴. And we ended up finishing

this last one here as well. That last song was on the last one. But also the other records too. No CODE. YIELD. I think we did in Atlanta. I don't know, but it seems like if you study the record covers, or if you read em, which obviously I haven't, we haven't, but Atlanta seemed to be... We spent enough time here where we know streets and we know names and we know gay bars (laughs). And we know... But anyways, it's, yeah, I know Atlanta almost as well as I know Seattle. Anyway, this song's... Well, I'm not gonna tell you what it's called. I'll just play it.

Immortality
Crazy Mary: *That what you fear the most could lead you half way (x2).*

Elderly Woman...

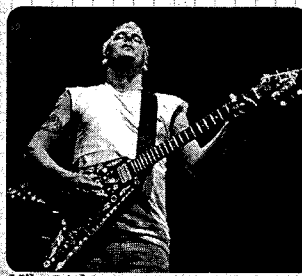
Porch
Fuckin' Up: *Flowin' curves beneath your high rise gown, only Mike can bring myself down.*

Thank you. Thank you. Thank you. Good night. Love you. Goodbye.

2nd ENCORE
Philips, let's make things better. **Yellow Ledbetter:** (1st verse) *And I tried but I phone but I know that I'm never gonna feel this way again --* (2nd verse) *And I call and I got some fuckin' message that I don't think you'll ever get. Oh no.*

¹ BILLIONAIRE ATLANTAN TED TURNER, OWNER OF TURNER CLASSIC MOVIES AMONG OTHER THINGS, ALSO OWNS PHILIPS ARENA, HENCE ALL OF EDDIE'S TED TURNER REFERENCES.
² ED UNZIPS HIS PANTS!
³ THIS IS A LOOSE COVER OF AN R.E.M. SONG. IN THE CASE OF THIS LYRIC CHANGE, THE ORIGINAL LYRIC WAS 'I've WATCHED THE CHILDREN COME AND GO.'
⁴ ATLANTA-BASED BRENDAN O'BRIEN PRODUCED VS., VITAL-OGY, NO CODE, YIELD, AND PARTS OF BINAURAL.

NOTES
Stone is Eddie's human teleprompter for Immortality. One of the evening's highlights for sure is Eddie jumping down off the stage and sharing his wine with the people in the front row during Crazy Mary. This is the first of several of Eddie's visits to the crowd during the American tour. Tonight's also another night of Eddie's Polaroid crowd-photo spree.



Mike@Atlanta PHOTO:ROLLINGSTONE.COM



Pearl Jam@Atlanta 08.07.2000. PHOTOS COURTESY OF ROLLINGSTONE.COM



Good evening.
Oceans: *Oh Beth (x5).*
Corduroy: *Absolutely everything's changed.*
Grievance: *I think we all wanna be.*
Animal
Brain of J: *The name we're letting go.*

Red Mosquito
Thank you. Thanks a lot. Hello. Hello. And hello to the people in the back. Hello! Hey. It's a beautiful night. It was a beautiful day. We were in the water and hung out on the beach. And then got to watch a band, Sonic Youth. I think we wall forgot we had to work tonight. But this doesn't feel like work. This is great. So once again, thanks to Sonic Youth for playin' this tour with us. It means a lot. And I also want to thank a guy called Dougie Boy McKennan for taking me around for two hours looking for surf that didn't exist today. But there's always tomorrow. The only thing that was breaking was my heart. But, we'll continue with this next single. It's called Nothing As It Seems.

Nothing As It Seems
Alright, the title of this next song is 'Paralyzed Big Baby'¹

Even Flow: *Yeah, yeah, please don't vote republican.*

Faithfull. *We never listen, we never listen, we never listen.*

Dissident
[off mic discussion]

Thin Air
Lukin: *I take a walk, I call the cops.*

Not For You: *Small my table, seats just one. Got so crowded, but it's still fun. -- My friends call me Ed, you can all call me, my friend, they never call me.*

Present Tense
MFC
Improv: *I'm paralyzed. I'm in your eye. I'm not afraid of dying, 'cause I've got time. I'm paralyzed. I'm at peace. And I laugh. I'm nothing new, even when I am through. I'm, I'm paralyzed. Paralyzed.*

Paralyzed. Paralyzed.
Habit: (tag) *Sending a message to the surf-gods.*
[off mic] Breakerfall? Yeah.
Breakerfall: *Only love will break your fall. Sort of.*
Insufficiency: *I was alone and far away when it came, the hurricane.*
Rearviewmirror: *I gather speed from them fucking with me.*

1st ENCORE
Can't quite leave yet. For one, you all made it here on your day off. And I was walking around earlier and saw the looks on your faces; men and women and couples and people, and I was thinking how fortunate we were to have this many people come out to hear music on a Wednesday night. So a toast to all the Floridians. [off mic] That's great. [on mic] Let's give this a shot.

State of Love and Trust
Do the Evolution: *This land is mine, it should be free. -- Admire my clothes, clone, cothes. -- I'm the first man to piss my pants, you know why.*

Better Man
Here's another one. Here's another one in the key of D.

Elderly Woman
Alright, thanks again. Thanks

Miami. Thanks West Palm. Thanks Palm. Thanks Daytona. Orlando. Thanks Cuba. Thanks Brazil. Thank my momma.
Go
Thanks. Bye bye.
Goodnight.
2nd ENCORE

"[I went] around for two hours looking for surf that didn't exist today... The only thing that was breaking was my heart."

That's Mike McCready. Jeff Ament.³ Tough night for bassists. Both Kim and Jeff had some trouble tonight but... Stone Gossard, paralyzed big baby; and Matt Cameron on drums. And I'm gonna take your picture. I'll do it after this next song.

Leaving Here
Hey Keely, hit the lights, will ya?

Rockin' In the Free World: *Keep on rockin' in the free world. Don't want Bush.*
Be safe. Love each other. Good luck. Goodnight. Goodbye. Thanks again.

¹ THE FIRST OF EDDIE'S JOKING ALTERNATE TITLES FOR EVEN FLOW. HE DOES IT ALL TOUR, KEEP ON THE LOOK OUT.
² REFERENCE TO HURRICANE GEORGES, WHICH WAS HAPPENING DURING THE 1998 WEST PALM BEACH SHOWS.
³ EDDIE PRONOUNCES AMENT WRONG. HE SAYS AH-MENT. IT'S REALLY AYMMENT, FUNNY.

NOTES
Lots of goodies tonight: Ed tosses his guitar but can't catch it; Mike's playing behind his head again, MFC is celestially adorned by a chance shooting-star brightening the sky above the amphitheater, and last but not least, someone, riffing on Eddie's hand-made t-shirts back in '92, tosses him a t-shirt that reads 'NO BUSH 2000.' Who knew how important Florida would be!



Of The Girl

Alright.

Breakerfall: *He's her own disease, crying to his doll. But only love can break his fall.*

Corduroy

MFC: *There's a lot to be said for here.*

Once: *Thrown away* (x5).

Animal Gods' Dice

Given To Fly: *Ran for hundreds of miles to the back room. -- Look at us now. -- Fuckers, we all still stand. And we still give our love, we just give it away. The love he receives is the love that I gave.*

Evacuation

How is everybody on a Thursday night in Florida? And just to let you know in the back, we can see ya. And we can certainly feel ya. Hello. And before we continue, we should... I'd like to point out I heard that the band that played before us, they're from New York City. And even though you share the same coast, they don't play here that often. So those of you that were here to see them play, you got a rare treat. And we should thank them for joining us (claps). A rare treat? Where do I come up with this shit? But you know, I do want to point out... Can we get some lights in the front? There was one guy who so far is my favorite person in Florida. He's fifteen rows back and he was the only guy that was fully rocking out to Sonic Youth.

And you know who you are. Anyways, there he is. I love ya. My kinda guy. There he is. You and me back in the hotel room, listen to Sonic Youth all night, have some [mimics taking a drag on a cigarette or joint] and Sonic Youth all night. Anyway, this next song was named after a twelve foot eagle ray that was spotted off the coast of West Palm. And you probably didn't know that. Anyway, it goes like this (song starts). Oh, it's the next song, sorry. This is a different song.

Pilate: *Stung by my own reflection, it's looking back.*

Daughter/(WMA+Androgynous Mind)

This one is the song about the giant ray. A ray is a part of the shark family. This is the song of the giant ray¹ of which I spoke earlier but which I made a mistake as I am apt to do. And that also is a specialty.

Even Flow: *He can't help, when he's drunk he looks insane. -- Yeah, yeah, never vote republican.*

Wishlist: *I wish I was as fortunate, as fortunate as you. -- I wish I was the radio song and it was not on. I wish I wish I wish I wish I guess it never stops.*

Alright, this next song we're not expecting you to know because it wasn't written by us and the band that it was written by wasn't known by many people. It was a band called the La's out of England back in the mid 80s? Yeah, yeah. That's good enough for a crowd this size. And it's called Timeless Melody and the words are great.

Timeless Melody

Off He Goes

↑ Better Man/(Save It For Later)

So that was Better Man and this is Nothingman.

↑ Nothingman

Better Man. Nothingman. This is Leatherman.

↑ Leatherman

Porch

Thank you.

1st ENCORE

Well, there's one rule that we have and that's if you ain't goin, we ain't goin. And to be honest, we don't know when we're gonna be back, so as long as we're all here, let's play.

Last Exit

Do The Evolution:

This land is mine, it could be free. -- I'm a republican. -- It's evolution, baby, you're all part of it. So do the evolution.

Black: *All that I am, all I'll ever be.*

Crazy Mary

Here's one we do with a guy called Neil Young, but we like to call him Young Neil. It's called I Got Shit.

I Got Shit

Thank you. Alright, this is a little sing along, this next one. Pretend we got a big campfire and pretend that no one's dead.

Last Kiss

Alright, there's definitely some singing on this one. You'll know when it is and it's gotta be loud, for me, for us, for rock 'n' roll! (shakes tambourine) Yaaaaahoooooo!

Baba O'Riley

Thank you very much. Take care of yourselves. Goodnight. Goodbye.

2nd ENCORE

Hey Keely, you know what to do.

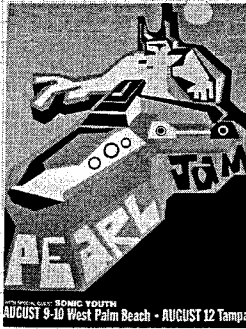
Yellow Ledbetter: (1st verse) *I don't have to ever see him again and I want to but I wish that I could stare. I don't need everything that was already [past/(?)/best?]. I tried and I phone but I know that they're never gonna call me back again.*

(2nd verse) *I cried and I stay but there is nothing to be gained.*

Thanks a lot. Be safe. Be good.

Goodnight. Love you. Goodbye.

"Pretend we got a big campfire and pretend that no one's dead."



SONIC YOUTH AUGUST 9-10 West Palm Beach - AUGUST 12 Tampa



Interstellar Overdrive

Corduroy

Grievance: *That's all, I just wanna be.*

Last Exit

Animal

Gods' Dice

Tremor Christ: *Whispers pleasing words [quietly -->] I miss you. -- Even the east coast can get big big waves.*

Good evening, Tampa. And if this is north Tampa, and that's east Tampa and that's west Tampa, we really wanna say good evening to south Tampa¹ in the back. Glad you could make it. Watch our backs. Let's also thank, from New York City, a band that rarely makes it down to Florida. I'm glad they came with us. Extremely happy. We all are. Sonic Youth! (claps) If you liked them then, you'll love em now. Anyways, we're gonna play this next one. It's off this last record.

BINAURAL. It's Nothing As It Seems.

Nothing As It Seems

Thanks a lot.

Jeremy

This one's called Evacuation!

Evacuation

Romanza

Better Man

Thanks.

Lukin: *I take a walk. I call the cops.*

Light Years

Daughter/(ABITW/Androgynous Mind): (during tag) I can see a bunch of requests out in the audience for songs. Yeah. No. Before we get to those, I have one of you, alright? And if you don't do the one that we have, ain't no way we're doing those, alright? Can you hear me? Do you wanna sing? Everybody, 'cause I'll pick something that you know.

Alright?

Even Flow: *Please Florida! Don't vote republican!*

Alright. Hey. This next one, this next song we kinda had pencilled in. We weren't sure if we were going to do it but it seems like you guys are good and you can appreciate the musical value. It's another one off this last record and it's called Sleight of Hand.

Ed's got the ol Polaroid out tonight, shooting the crowd and, resurrected from the European leg, at one point he takes one of himself and tosses it to the crowd. Garden played tonight for the only time on the U.S. tour. The finale: Ed's sommersault with a wine bottle in his hand.

Evolution

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Evolution

Sleight of Hand

Alright, thank you. Before we continue and before we finish and before I get outta here. Before I get outta here. Before we get outta here without saying it, I just wanna let you know we've had a tremendous time in the state of Florida for the last four days.

So this song, even though there's only the big places that we know of - Miami and Orlando and West Palm and Tampa. Pensacola, we played a pro-choice benefit in Pensacola one night², I remember that. But anyways, this is for all of you that live in a town without a name.

Elderly Woman

State of Love and Trust

Insignificance

Rearviewmirror

1st ENCORE

Alright, we figured out a few more, but thanks a lot. Really.

Do The Evolution: *2010, I know I said it before.*

Hail Hail: *Is there room for all of us? All of us apart? -- I sometimes realize that I can only be as good as they'll let me.*

Ok, you fulfilled our request, so we're gonna fulfill someone over here's.

Garden

Immortality

Soldier of Love

2nd ENCORE

Alright, alright. On behalf of everybody: On behalf of the band, on behalf of the crew. On behalf of Sonic Youth, thanks again. Thanks a lot for the reception you've given us this evening. Now it seems like, afraid that we've... yeah... After all we've been through tonight, it seems funny to ask you to quiet down, but I will on this song 'cause this is a little instrument and you're a big crowd and it won't stand a chance unless you give it a chance. Ok? Ok. Shhhh. Shhhh.

Soon Forget

Indifference

Thank you. Good night.

3rd ENCORE

Hey Keely?

Rockin' In The Free

World: *A kinder gentler Bush Jr. hand.*

Hope to see you again. Good night. Goodbye.

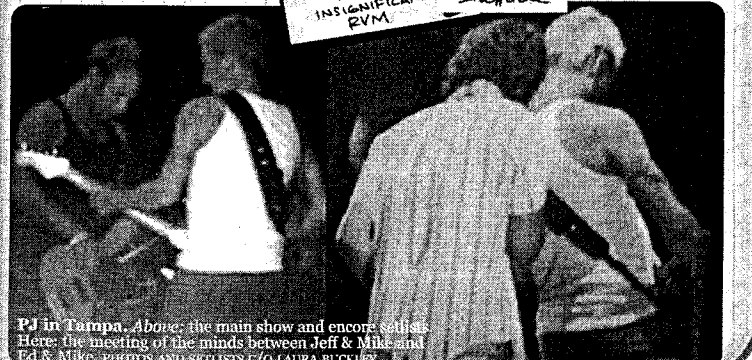
INTERSTELLAR
CORDUROY
GRIEVANCE
LAST EXIT
ANIMAL
GODS' DICE
TREMOR CHRIST
NOTHING AS IT SEEMS
JEREMY
EVACUATION
BETTER MAN
LUKIN
LIGHT YEARS
DAUGHTER
EVEN FLOW
SMALL-TOWN
STATE
INSIGNIFICANCE
R.V.M.

Evolution
Hail Hail
Garden
I remember
Soldier of Love
Porch
Soon Forget
Indifference

1 THE PEOPLE IN THE SEATS BEHIND THE STAGE.
2 MARCH 9, 1994 UNDER THE NAME 'THE DAVID J. GUNN BAND.'

NOTES

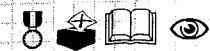
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PJ in Tampa. Above: the main show and encore setlist. Here: the meeting of the minds between Jeff & Mike and Ed & Mike. PHOTOS AND SETLISTS C/O LAURA BUCKLEY.

NOTES Porch get's the classic 9/29/96 treatment as Ed takes a lighter to the cork from his wine bottle and blacks out his eyes with it, vaudeville style. The Mike McCready classic rock jukebox spits out a note for note riff from Van Halen's Dance the Night Away during Yellow Ledbetter.

¹ A VARIATION ON EDDIE'S RUNNING JOKE OF GIVING ALTERNATE TITLES OR FAKE DESCRIPTIONS OF EVEN FLOW.



Good evening.
Long Road
Grievance: *I will feel alive as long as we are free.*
Last Exit
Given To Fly: *Nothing could save me. -- Fuckers, we still stand.*
Hail Hail: *Is there room for all of us? All of us apart? -- I swore I'd love you til the day we die and beyond. Are we going to the same place? Can't I come?*
Rival
 Alright, thank you Louisiana. It's nice to be here in New Orleans. N'awleans. And it's nice to be. Earlier this evening, a woman named Kim Gordon stood right here and a guy called Thurston Moore stood right there. And a guy called Steve Shelley sat back there. Jim O'Rourke right where Jeff Ament's¹ standing. Over there, where Mike McCready is was Lee Ranaldo. And that's Sonic Youth. We wanna thank them for being part of the bill. So, as unreachable as things seem sometimes, wish-list's sometimes come true.
Wishlist
Insignificance
 Thank you.
Corduroy
 Alright, here's a little song with a long title.
Elderly Woman
 Thank you. Thanks a lot. Good singing. This next one is off this last record called BINAURAL that we made with a guy called Tchad Blake. And this next song features Mike McCready on guitar. it's called Nothing as it Seems.
Nothing As It Seems: *All these words you wrote:-- All that I see is nothing I can believe.*
Evacuation
In Hiding: *Cracks along the walls. I was out of my mind. -- All of me was enlightened.*
 Thank you.
Daughter²
 Thank you.
Even Flow: *He can't help, when he's drunk he looks insane.*
 Thank you. Once again Mike McCready. And Matt Cameron on the drums, playing tonight. This is just a little something.
Off He Goes
Better Man
Animal
Once: [instead of I've got nothing to say] adlib] *I don't wanna, I don't wanna.*³
Rearviewmirror: *I gather speed from them fucking with me. --*

Finally the shades are raised. Raised! Raised!

1st ENCORE
 Thanks a lot. Sorry it took so long back there. We had a fight over what were the next songs. The good news is that was the first fight I've gotten into while I was here this time.⁴ So that's good. Alright, let's go. Keep it going.
Go: *Don't go on me. Don't you want me?*

Do The Evolution: *This land is mine, it should be free. -- Admire my clothes. Six bucks, this shirt!*
 Hey, I just remembered, we're missing the democratic convention tonight. We were playing a show during the republican one too. Didn't get to see any of that and either. Tsk, tsk.
 Well, I got a transcription of what the speech was gonna say. I think Clinton was gonna speak tonight and he was gonna say, 'My fellow Americans. Bullshit, bullshit, bullshit, bullshit. More bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit, bullshit.' And to think that we're actually gonna miss *him*, ya know?
 Bush Jr., Damien Omen 2, that's going to be really fucked up. But whatever you do, and who are we to say, you definitely should vote. And you should definitely study the issues and make a decision and don't stay home on Tuesday, Election Day. Do something. Do something. Please. Education should be an issue as well.
Jeremy
 Alright, we're gonna try one. I'm gonna try to remember the words. We did some recording down here. Like I said before, Off He Goes was recorded here at a place called Kingsway. And the last time we were here, there was also a woman named Victoria Williams that was also stayin' down there. And I remember riding bikes through the quarter with her and she was doin' great. And I was down there today and thinking about her. So we're gonna try this. You might know it, you might not.
Crazy Mary: *That what you fear the most might lead you half way. (x2)*
Black: *I know you'll be a star in somebody else's sky but why, why can't it still be mine?*
Porch

2nd ENCORE
 Thank you, New Orleans. Y'know, we've been through some stuff lately and there's a writer called Charles Bukowski.⁵ And he said something. He was fond of red wine too. He said 'what matters most is how you walk through the fire.'⁶ And yeah, I was just gonna say that we'd walk through the fire anyway because what are the options? You don't walk through it, or you don't survive through it? But anyways, with you help and [the] kind of support of people like you everywhere we've been playing. And the kind of feeling we've had while playing

"To think we're actually gonna miss [Clinton]... Bush Jr., Damien Omen 2, that's going to be really fucked up."

NOTES

- ¹ EDIE GETS JEFF'S NAME WRONG AGAIN, SAYING AH-MENT. IT'S AJ-MENT. HEHE.
- ² NO TAG! JUST ED'S VOCAL NOISES.
- ³ THIS IS A SNIPPET OF 'KOOL THING' BY SONIC YOUTH. EDIE EVEN SINGS IT TO THE TUNE OF 'KOOL THING.'
- ⁴ THAT'S A JOKING REFERENCE TO HIS NOVEMBER 1993 ARREST FOR A BAR BRAWL IN THE FRENCH QUARTER?
- ⁵ THERE HAVE BEEN A FEW PREVIOUS PEARL JAM/VEDDER BUKOWSKI REFERENCES. THE BAD RADIO SONG 'HOW'S THAT,' WRITTEN IN '89, CONTAINS THE LINE, 'I LIKE TO READ BUKOWSKI BUCK NAKED.' THERE'S ALSO A BUKOWSKI QUOTE IN THE LNER NOTES OF *YIELD* FOR THE SONG 'IN HIDING': "THE FIRST HUMAN FACE YOU SEE WILL KNOCK YOU BACK 50% - BUK"
- ⁶ THERE IS A BUKOWSKI POEM AND COLLECTION OF POEMS BY THIS NAME.



Pearl Jam at New Orleans on August 14, 2000. PHOTOS BY MARIANN BRADY.

THE PYRAMID @ 09 15 AUGUST 2000 • MEMPHIS, TN

Of the Girl
Last Exit
Animal
Grievance: *Don't we all wanna be?*
Corduroy: *Absolutely everything's changed.*
Tremor Christ: *He whispered pleasing words [off mic] You can't trust me.*
 Thank you, Memphis. Good evening. Hello. Alright, it's nice to be here. It's great to be here! It's great to be anywhere, but it's great to be here. So, hope everyone's got a good spot and hope you're comfortable and safe and excited and in love. But we're going to continue with a song called Nothing As It Seems.
Nothing As It Seems: *All that he sees is nothing he can believe.*
Wishlist: *I wish I was the radio song and I could set you free.¹ I wish I wish I wish I wish I wish I wish I wish I wish I guess it never stops. I need a jacket for this next song. Something nice.*
Can't Help Falling in Love with You

Given To Fly
In My Tree: *If logic is a tree. -- Got back my innocence. Still got it. I barely got it.*
 Thanks.
Even Flow: *Oh yeah, never vote republican.*
(a capella) Like Mike, if I could be like Mike.
I Got Shit: *I stare at you back, to claim I have seen [?her/hell?].*
Better Man/(Save It For Later)

"Hope you're comfortable & safe & excited & in love."

Black
Insignificance
Rearviewmirror: *Tried to endure what I could not forgive. I can't forget it.*
 1st ENCORE
Breakerfall

Do The Evolution:
I'm the first man to wear pants -- On the loose, I'm a fuck. -- I'm the king¹ and this is my choir.
 Alright, I think the big E.-man in the sky¹ would have liked this next one. It's... And he should because he could probably sing the fuck out of it. But in his absence, we'll do it up here. It's called Thin Air.
MEMPHIS CONT'D ON NEXT PAGE

ICONOGRAPHY

- POLITICS
- STORYLINE
- EXTREME WEATHER
- POLIGNANT COMMENT
- NEW/SPECIAL TAG
- ED TEASIS STONE
- NEW SONG/IMPROV
- CRITIC COMMENT
- MAIN TRILOGY

MIKE SMASHES GUITAR

MEMPHIS CONT'D FROM PREV. PAGE
Thin Air

Nothingman: STONE, OFF MIC DURING OPENING CHORDS: Wait wait.

Thanks. Alright, this is for you if you're from a nothing town and (off mic) Thanks.

Elderly Woman...

State of Love and Trust: *Help me, help me...*

Thanks again.

Go: *Don't go on me. Don't you want me?*
2nd ENCORE

Footsteps

☉ Alright, we're going to thank you once again from all of us here on stage, all of us working, and the crew.

I'm gonna thank you for being such a great audience for such a great band called Sonic Youth that started the night off. They were really happy to be here and have such a nice reception. And that makes us really proud. Thanks and we're got one last song. Keely if you want to hit the lights. I'm gonna dedicate it to a friend of mine who I'm only going to meet for the first time tomorrow. He's from West Memphis². This goes out to him. Take care of yourselves. Have great lives, good times, and lots of love til next time. Yaaaaaahoooo!

Baba O'Riley
Thank you. Goodnight.

NOTES

Two themes tonight: Elvis and the West Memphis 3 (see footnotes). Beyond name checking Mr. Presley during Do The Evolution and before Thin Air, PJ even kicked a punkin' take on EP's standard Can't Help (you know, 'Wise men say only fools rush in?' you know this song). But the classic touch was Ed donning the gold fat-Elvis sunglasses during DTE and Go, the later of which also found him doing the Elvis-kneeling move. Well, uh huh. And why was Ed doing karate chops all night? You guessed it, another Elvis reference.

1 MEMPHIS NATIVE ELVIS PRESLEY, OF COURSE.
2 LIKELY A REFERENCE NUMBER ONE TO THE WEST MEMPHIS 3, THREE ARKANSAS TEENAGERS ON DEATH ROW/SERVING LIFE WHO WERE CONVICTED FOR MURDER BASED ON COERCED CONFESSIONS. ED APPEARS ON A RECENT BENEFIT ALBUM (free the west memphis 3) DESIGNED TO RAISE AWARENESS OF THEIR PREDICAMENT... APPARENTLY ED WENT TO MEET ONE OF THEM.

AMSOUTH AMPHITHEATER
17 AUGUST 2000 • NASHVILLE, TN



Sometimes Breakerfall Corduroy Gods' Dice

Do The Evolution: *This land is mine, it should be free. I'll be what I want irresponsibly.*

☉ Hello to the rest of Tennessee. Three degrees hotter we'd think it was hell. Least it ain't Arkansas¹ (laughs)...

Anyways, we're gonna play 'em all tonight!
Red Mosquito
[Crowd chants 'Eddie Eddie Eddie'] Hey, don't piss me off this early. [off mic] Thanks anyway.

☉ **Wishlist:** *I wish I was as fortunate, as fortunate as Tennessee. -- I wish I still was the full moon shining off your Camaro's hood -- I wish I was a radio song comin' in your prison cell². I wish I wish I wish I wish I wish I wish I wish I wish, sometimes you just can't tell.*

Elderly Woman...

Gracias.

Untitled: *Baby, let's get outta here -- Everyone's confused, I keep em outta my room -- I could be there in 23 minutes or so -- You don't have to pack your things, you can borrow mine. I wanna go, I don't feel like I've got much more time. Let's go soon 'cause I don't feel like I've got much more time. No time.*

MFC

Given To Fly: *Nothing could save me. -- Set me down on my knees -- We still stand.*

Daughter/(the Wrong Child/ Androgynous Mind): *Don't call me daughter, the debt will remind me.*

☉ **Even Flow:** *Winter's on it's way. Bring it on! -- Some day, yeah, we'll begin our lives again. -- Never vote republican.*

Thank you, we're going to dedicate this one to a woman called Violet. But everyone called her Babe.

Present Tense: *We all have ideas on how this life ends. Have you*

checked your hands and studied the lines?

Animal

Once: *I got nothing to say, it's fucking up.*

Of The Girl

Better Man

Insignificance

Thanks.

Reviewmirror: *I gather speed from them fucking with me.*

1st ENCORE

Alright, that was half way. We're half way (laughs). I don't know if you all get along with the people from Memphis up here in Nashville, but well, I don't know if you

"I wish I still was the full moon shining off your Camaro's hood."

guys get along but you've all been great to us as a whole. So we want to thank you before we leave. Yeah, Keely, let's see the back. Hey! Hey! Alright! Alright, this one's for the back. We ain't even gonna look at these guys. Alright.

Last Exit

Go

Jeremy: (during endjam) I need you guys to help me out! Right here! [crowd sings massively]

Thanks for helping. My throat's kinda goin' downhill but I think I got some help here (blows on harmonica).

Alright, ladies and gentlemen, this is Andy from Kirkville. And how 'bout I'll hold you up and play harmonica, and you hold me up and sing.

ANDY: alright.

EDDIE: Alright, this is for you (off mic) and count it off, go 1,2,3,4

ANDY: 1234 [doesn't work]

EDDIE: It takes awhile, you gotta train him [talk off mic] I left my mind somewhere in Memphis. Actually, I left my mind in Tucker, Arkansas. It's

in prison there on death row.³ This is... [off mic] let's try. [on mic] Hey Andy, would you like some wine?

ANDY: I would love some wine.

EDDIE: He's love some [crowd cheers and then chants "Andy Andy Andy"]

Alright, 'Andy' and 'Sonic Youth,' those are two very good chants that you got goin' tonight, right.

Memorable. Okay, you wanna try countin' it off one more time? [off mic] It's kinds like 1,2,3,4

ANDY: 1,2,3,4 [fails again]

EDDIE: It's kinda tough.

ANDY: 1,2,3,4 [another misfire]
EDDIE: Maybe we should just heal 'em instead of singin a song. I'll get you goin' 1,2,3,4 [Andy joins in on the count].

Smile: [Andy sings the first verse of Smile, and then Eddie and Andy duet on the choruses]

Andy, ladies and gentleman. Good work Andy. (laughs) That's some passion you got there. Really knocked me out. Alright, here's another true story. It's called Leatherman. 1,2,3,4.

Leatherman: *Appeared to be an animal but I'm not polite.*

Soldier of Love

☉ **Porch:** (tag is an improv) *It's 120 degrees up here. It's 180 degrees in here. What's the point of living here if I'm in my own living hell? It's 120 degrees in here. To all those offended, I'm sorry. To all those I've offended I'm sorry. I'm burning*

NOTES

If the previous show was all about Elvis, this one seemed to keep coming back to the West Memphis Three, the three kids convicted of murder under dubious circumstances (see footnotes for Memphis). Of The Girl comes at an unusual time in the set - half way through instead of at the start. This is the only time of the whole tour it wasn't the first song of the set. Porch tag is a, ahem, scorching improv. Andy, who ends up singing Smile with Ed, is a fan on crutches plucked from the front row. Mike's one classic-rock-jukebox riff in Ledbetter is another Van Halen song.

¹WEST MEMPHIS THREE REFERENCE NUMBER ONE (SEE MEMPHIS FOOTNOTES FOR MORE ON THE WM3).
²WEST MEMPHIS THREE REFERENCE NUMBER 2.
³WEST MEMPHIS THREE REFERENCE NUMBER 3.

DEER CREEK MUSIC CENTER
18 AUGUST 2000 • INDIANAPOLIS, IN



Interstellar Overdrive¹

Corduroy: *Absolutely everything's changed.*

Grievance: *Have a drink I'm buying. -- I still wanna taste -- I wanna ride when I'm on high. -- You know how it feels. I just wanna be.*

Spin The Black Circle

Thanks a lot. Good evening. Hi, hi, hi, hello, hi. We'll just keep it going here. Thanks again to Sonic Youth for starting the evening off in such a pertinent and beautiful way. And you might not know this or I never would have thought this about Indiana, but I'll let you in on some insight. We were in Memphis and then Nashville.

And last night in Nashville it felt like hell. And so Indiana feels like heaven and I personally never... Y'know, heaven is debatable. But anyways, we're going to continue on here with a song called Dissident and thanks a lot for comin'.

Dissident

Brain of J: *They got us in line.*

Animal: *Why would you ever want to hurt me?*

Given To Fly: *Fuckers, we all still stand.*

Thanks. [off mic set discussion] Alright, this is a number called... It's off the last record which is BINAURAL. It's called Nothing As It Seems and that's Mike McCready right here on guitar.

Nothing As It Seems

☉ **Even Flow:** *Summer's on it's way. -- Yeah, yeah, never vote republican.*

Pilate

Lukin: *I call the cops, I call the cops.*

(x50) *Burn Burn Burn...*
2nd ENCORE

☉ Hey, thanks again. If I'm having a hard time up here with the heat, you guys must be the true survivors of the night, so thanks again for coming out and taking care of one and each other... one of you... one of... all of you... each other... Aw, I'm fucked. [starts listening to requests from the crowd] Mankind. Stone, Mankind. Oh. Yeah. I keep telling him. Throw Your Arms Around Me. Sorry sweetie, maybe next time. Hunger Strike. Chris isn't here. Sorry. Sorry. Baba O'Riley we played last night. Sorry. Sorry. And that sign's just too fucking small to see so, what the fuck? [Mike plays the riff of Open Letter to a Landlord by Living Colour] Next time. Alright, one more and then goodnight.

☉ **Yellow Ledbetter:** (first verse) *And I tried and I know that I feel that I'm never gonna find him again. (2nd verse) Never gonna hear from him again. -- It's too damn hot to stay! Thank you, goodnight, goodbye!*

Light Years

Romanza

Better Man/(Save it for Later)

So that was Better Man and this one's another true story. This is Leatherman.

Leatherman: *Appeared to be an animal and I'm not polite.*

Not For You: *Check it out, if you hate something don't you do it too. -- Small my table, it seats just one. It got so crowded, but it's still fun. -- My friends call me Ed. You can call me... My friends, they never call me.*

Black: *I know you're out there somewhere, somewhere.*

☉ Thanks a lot. Once again, Mike on guitar.

Insignificance

Go: *Don't go on me. Don't you want me?*
1st ENCORE

☉ Alright, it's much too beautiful a night to leave just yet. I was up in the top forty, the back forty, watchin' Sonic Youth. So I know how small it may look up here. Here's a toast to everybody with a view of the moon tonight. And I'm going to play you a little something. My brother's here tonight and I haven't seen him since we got back from Europe. So it was really great to see him and I wanna dedicate this song to him 'cause life is short. It's beautiful, but it's short sometimes.

Throw Your Arms Around Me
Thank you. Love you, Chris.

Do The Evolution: *It's fucked up behavior. -- Admire my clothes. Ten bucks!*

State of Love and Trust: *Don't tell me the end!*

Alright, here's a number we've been

INDY CONT'D ON THE NEXT PAGE

MEMPHIS CONT'D FROM PREV. PAGE trying as of late and, but before we start it... Actually, I don't know if you can see the moon in the back 'cause we can see it up here. It's beautiful. Before it goes up, green moon right back there. So why don't you all look that way for the next song (laughs). This one Stone begins.
Crazy Mary
 Thanks and we'll play this one here in Indiana because we know there's lots of them.
Elderly Woman...
 (off mic) Sometimes it's a good thing. (on mic) Alright, here's a campfire sing a long.
Last Kiss: (right before ending sing-along) Alright everybody!

NOTES Ed's comments pretty much sum up the night. A nice moon. Mellow. Good natured. Ed spent Sonic Youth's set out on the lawn, hanging out. The band's in a good mood.

Alright, here's another car song only this one doesn't wreck.
Rearviewmirror
 Thanks Indiana.
 2nd ENCORE
Immortality
 ♂ Before we say good night, Matt Cameron on drums. Thanks Indiana. Thanks a lot. We'll see you next time... I hope.
 ♀ **Rockin' In the Free World:**
Don't feel like Satan, but I am to them. So fuck em, any way I can. -- There's a thousand points of light for the republicans.
 Thanks very very much. Thanks.
 Thank you. Good night, goodbye.

it's meant so much. But you know another thing, whenever it was that we were here last, which I think was in the (laughs)... like a decade, a band called Soundgarden played with us. [crowd cheers] We played with them. And I'm sure he appreciates hearing the responses. Matt Cameron on drums tonight. And we haven't had too many shitty nights, we've had a lot of good ones. But this one has been really, really good. So, and the name of the town, the name of the city Cincinnati came up a few times in the last... Ah, for some difficult reasons. But I'm gonna play this next one because of our new bond.²
The Kids Are Alright³
Given To Fly: *We still stand.*
Do The Evolution: *I'm at peace with my lust. I got a dick. In God I trust. -- I'm in church, let's sing in the choir.*
Jeremy: *Pick me! Pick me!*
 Thank you.
Once: *I am in it, oh, be safe.*
Black: *I know I gave her all that she wore. And now all my bitter hands...*
 Thanks alot. Alright. (off mic) Cmon Matt.
Soldier of Love: [Crowd yells Cha Cha Cha at the end]
Rearviewmirror: (off mic) Fuck. (on mic) *What I could not forgive.* (off mic) C'mon!

Thanks for everything. Thank you. Thanks for the memory. Good night.
 2nd ENCORE
 Cincinnati, I left my Polaroid back at the hotel. One more? This is my good friend the ukulele. Ukulele, I'd like to introduce you to Cincinnati. Cincinnati, Ukulele. Alright, I'll try this one but it's always a little difficult. But just don't try to clap or anything. Ok? It'll throw me off because you've seen how much wine has been drunk up on stage tonight. You don't wanna throw me off. Ok? Shhh.
Soon Forget
 Once again, we wanna thank you and take care of yourselves. We hope to see you again and if not, it was great. Take us out, McCready.
Yellow Ledbetter: (1st verse) I

"Ukulele, I'd like to introduce you to Cincinnati. Cincinnati, ukulele."

to introduce you to Cincinnati. Cincinnati, Ukulele. Alright, I'll try this one but it's always a little difficult. But just don't try to clap or anything. Ok? It'll throw me off because you've seen how much wine has been drunk up on stage tonight. You don't wanna throw me off. Ok? Shhh.
Soon Forget
 Once again, we wanna thank you and take care of yourselves. We hope to see you again and if not, it was great. Take us out, McCready.
Yellow Ledbetter: (1st verse) I

RIVERBEND MUSIC CENTER 12 20 AUGUST 2000 • CINCINNATI, OH

Of The Girl
Breakerfall: *Standing outside hating everyone here, as always. -- Only love can break your fall. Trust me.*
Corduroy: *Absolutely everything's changed.*
Go: *Don't go on me. Don't you want me?*
Gods' Dice
Even Flow: *Summer's on it's way.* (screws up, then) *Dealing, fucked up the words already.*
Faithfull: *We all believe, we all believe in something. -- What's a man to do?*
Nothing As It Seems
Grievance: *I wanna taste everyone in Tenne... Nevermind. -- Don't we all wanna be?*
Untitled: *I could be there in 28 minutes or so. You don't have to take your things, you can use all of mine. I don't want to go and I don't feel like we got much time. C'mon let's go. Let's go. Will you be mine? It's hard to ask you to be mine. Here it is, baby. I don't got no more time.*
MFC: *There's a lot to be said for here.*
Habit
Wishlist: *Open towards the sky. That's beautiful. -- I wish I was a radio song. I wish I were three. I wish I wish I wish I wish, sometimes you wish, sometimes it can be.*
Better Man
Rival
Sleight of Hand
Insignificance:
There's some rights comin' in.
Porch: (tag) *I just wanna thank you for letting me be myself.*
 1st ENCORE
 ♂ ♀ Thank you very much. Thanks. Came out before we played to watch Sonic Youth and the second I saw this place I remembered. I don't quite remember when. It's all a blur. But I remember. And I think it was... They've been getting good audiences, but tonight was even one of the best. And you should thank Sonic Youth for being part of this with us. Yeah,

POLARIS AMPHITHEATER 13 21 AUGUST 2000 • COLUMBUS, OH

tried and I phone and I only got a message he may never hear. (2nd verse) And I tried but I know that
 Nice drum fills one Of The Girl! Go Matt! Ed nails hot operatic tremolo highs on the choruses of Go, like days of old. Ed takes a THANK YOU sign from a fan, puts it in his mouth, and starts to eat it. For his 2nd Ledbetter solo, Mike sticks in a chunk of "Ain't Talkin' Bout Love" by Van Halen. A video camera comes out tonight instead of Ed's left-behind Polaroid.

I'm gonna have to live on some way.
 Thank you. Goodnight. Goodbye.
 1 THIS IS A LINE FROM SLY AND THE FAMILY STONE'S "THANK YOU (FALETTINME BE MICE ELF AGIN)"
 2 EDDIE IS PROBABLY REFERRING TO THE DECEMBER 1979 TRAGEDY AT A WHO SHOW ALSO IN CINCINNATI WHERE 11 FANS DIED IN THE GENERAL ADMISSION CRUSH TO GET A GOOD SPOT AT THE FRONT.
 3 PETE TOWNSHEND, BTW, WAS QUICK TO SPEAK WITH EV AND THE BAND AND OFFER ADVICE IN THE WAKE OF ROSKILDE. AT THE END OF THE SONG, ED THROWS IN SOME TOWNSHEND GUITAR WINDMILLS, IN LIGHT OF THE WHO REFERENCE AND THE WHO SONG?
 4 EDDIE PLAYS THIS SONG ALONE.

Breakerfall
Whipping
Spin the Black Circle
Hail Hail: *I could be new, oh don't underestimate me. -- I refer to you, in love. -- I can only be as good as they'll let me. -- I refer to those in front.*
Corduroy
In My Tree
Dissident
Given To Fly
 Thank You. Hello Columbus. Yeah, that there's a few schools in this part of the state of Ohio and just wanted to tell you that we're all very happy to be playing for a crowd full of intellectuals this evening. Song's called Nothing As It Seems.
Nothing As It Seems
Grievance: *I want life, to be. If they'd just let be. I know you all want to be.*
Light Years: *Save up on life. Please spend it all.*
Daughter (Hold On+Androgynous Mind): *The shades go down. The lights go down... Let's have some fun.* (Ed leads a massive singalong to improvised noises.)
 A crowd full of music students. Who knew? Good job singing! Here's another song, this one's called Lukin.
Lukin: *I take a walk, I call the cops.*
Wishlist: *I wish I was the full moon shining your Detroit-made Camaro's hood.*
 Thank you. All right.
Off He Goes
 Here's a sad one.
Romanza
↑ Betterman
State of Love and Trust
Insignificance
Rearviewmirror: *What'd I do? I swallowed that fucker down.*
 1st ENCORE
 ♀ ♂ Hey. Jesus Christ, there's a lot of you. This many people, you could start a revolution. Fuck. Which brings me to my next point. Someone threw this up on stage.¹ It would be good to have a president who knows how to play all of Iron Maiden, and all of Black Sabbath, and all of Van Halen. Course it would put touring on hold, and recording would take a backseat to the country's needs, but what the fuck. Actually there was another shirt over there that said NADER FOR PRESIDENT and that's a little more likely and as much as I like Mike, he'd

understand why I'd go for Ralph. We like Ralph. And while we're on the subject, might as well say that I'd be great if everyone voted. Because, if you don't vote, then you can't like bitch about it after. Politics and beer, it goes great together. Alright, speakin of President-Elect, the President-Elect McCready, he's gonna, we're gonna start a song together here. And it's dedicated to all those out there who might find themselves on the wrong end of a losing streak. You know who you are. Here's some presidential advice for ya.
Present Tense: *Have you ideas on how this life ends? Checked your hands and checked out your minds? -- Are we all getting' somethin' out of this all encompassing trip?*
 Thanks.
Last Exit
Once: *...So c'mon stand up, yeah.*
 Alright, so the next stop on this long-but-ok --It's been an ok ride-- is the big city, New York City (crowd boos). And we're not gonna play this song there (crowd cheers). You have to admit one thing great about New York though is that's where Sonic Youth is from and they played to the most beautiful sunset. Made it a very memorable sunset today. It's been a big part of this tour. Wanna thank them. So this one goes like this.
Elderly Woman...
 Alright this song's about a guy from a small town. His name was Leatherman.
↑ Leatherman
 This is another Man song.
↑ Nothingman: *But in the past I'm slow and sinkin'!*
Porch
 2nd ENCORE
 Once again thanks to everyone. Your state's been really kind to us the last two nights. Thanks very much. A couple more.
Last Kiss
Yellow Ledbetter: (1st verse) *I tried and I fall, and I know that I'm never gonna feel this way again. (2nd) I want to see them I'd like to wish it all way and it's the only thing that's on my mind. I better wait for another day. -- I wouldn't mind stayin' at all. I wouldn't mind if I had to stay. I'd like to stay. I want to stay, no no no...*
 Thank you sincerely. Goodnight. Goodbye.

COLUMBUS TRANSCRIPTION BY JOHN REYNOLDS.
 1 A T-SHIRT THAT SAYS MIKE MCCREADY FOR PRESIDENT.
NOTES Ed's got his Dead Moon shirt on again, and during Porch, he carries Mike around on his shoulders. Stone hits some majorly sour notes at the start of Hail Hail. Mike slips sections of "Where Eagles Dare" by the Misfits and "Unchained" by Van Halen into his final Yellow Ledbetter solo.



[Ed Solo before Sonic Youth: **Dead Man**. SEE the extracurricular eddie FOR MORE ON ED BEING AN OPENING ACT FOR PJ ON THIS TOUR.]
PEARL JAM'S SET

Good evening.
Long Road
Corduoy
Grievance: *I just wanna be, that's all.*
Gods' Dice
Animal
Cheers to New York.
Faithfull

It's good to be in a big city. We were in Cincinnati before that. And Columbus before that and Memphis before that and Nashville before that and after awhile you really feel the need for a big city. And there might be one or two of you that felt the need to go to Memphis, but that's probably about it. Put on Elvis and close your eyes. Anyway, this is next song is Nothing As It Seems off the new record.
Nothing As it Seems
Wishlist: [Eddie forgets and repeats "never let you down" and laughs] *I wish I was a singer that remembered all the words. I wish I wish I wish I wish. I wish I wish I wish I wish. I wish I wish I wish I wish. I guess it never stops.*

MFC
This song's about a friend of mine. I hope it's not about you.

Habit
♣ **Even Flow:**
Yeah, yeah, never vote republican.
Thanks a lot.

"I wish I was a singer that remembered all the words."

Daughter/(Hold On): (during tag) Feel like singin'? Alright! So I'll say, *Hold on!* And you say (crowd sings: *Hold on!* and then Ed and the crowd go back and forth.) It's like the gods used to say, you'll be alright with a little help from your friends. That's good singin'. (off mic) Singin' better than me.

♣ **Better Man**
Alright, that one was Better Man. This one's Leatherman. Ugnnh!
♣ **Leatherman:** *Give me some skin, I'm leather man.*
And to complete the Man Trilogy, this one's called Nothingman.

♣ **Nothingman:** *He once believed in every story she had to tell. One day she stiffened, took the other side.*

Not For You: *My friends call me Ed, you can call me. My friends, they never call me!*

Rearviewmirror
ENCORE

♣ Alright, thanks a lot. Thanks for coming out en mass. And we forgot to tell you how excited we were. So excited. So excited. So fucking excited. It's not just because we're here around New York. It's not just that. And it's... Well it might be because Sonic Youth played with us. It could be that. It could be the fact that we get to be in a band and travel around the world and be rock 'n rollers. It could be that. But actually, and if you'll bear with me and let me say it, it's just so exciting 'cause for the first time in my life it seems like an exciting year to vote. I'm actually so excited to vote. There's actually a couple of tables if you're going to come again, they took em down. But in the next couple of nights if you got some free time and you aren't registered, take advantage of the access out there. But we certainly aren't going to tell you who to vote for - Ralph Nader. Or what party to vote for - Green Party. But you should vote. And thanks a lot. I mean it's a privilege to be able to say something like that to a group this big. I don't want to offend anybody and I know you came here to hear music, but it's really hard not to say something like this at a time like this. So I

apologize if I offended you and I hope you accept. the little bit of information. Thanks. And speaking of Ralph, I've talked to him before but I don't know if he's ever heard our music but

I really think he would like this song.
Soon Forget
♣ And this is Mike McCready. We're going to start this one. And this is Matt Cameron on drums. He's going to help us finish it.

Present Tense: *Checked your mind and studied inside.*

Sleight of Hand
Last Exit

♣ **Do The Evolution**
State of Love and Trust
Wanna thank you again from top to bottom. Keely, if you wanna... Thanks again for coming out. It was such a shit-fucking day and we made a night out of it.

Black
Fuckin' Up: *I must have a heart of steel.*
Thank you a lot. Goodnight. Goodbye.

Virtuosity:
Pearl Jam @ Jones Beach 1. 08.23.2000
PHOTOS BY DAVID ZAR



Of The Girl
Breakerfall: *Only love can break your fall.*

Corduoy: *Absolutely everything's changed.*

Grievance: *Champagne breakfast for all New York.*

Last Exit
♣ **Do The Evolution:** *I do what I want, irresponsibly. Why? I'm a republican baby!*

Alright, Thank you very much. Good evening. Hello New York. And actually it's not like we're in the middle of New York, but actually we are in a way 'cause this show is on the radio tonight.¹ So hello New York. Hello. And we should tell everybody at home, even if they're on the couch with a joint, or their girlfriend or a beer or wine, no matter how comfortable you are at home, I think it's still nicer out here tonight. And before we continue we'd also like to thank Lee Ranaldo, Thurston Moore, Steve Shelley, and Kim Gordon, and a guy named Jim O'Rourke, Sonic Youth, for playing first and best. But they drove up a couple hours from New York City to play but beside that they've driven every-

"Insignificant and it feels great."

where with us to play everywhere else and we really really thank them. Excellent to have them. Now, that been said, we're just going to keep on an play this next song which is called Dissident.

Dissident:² *When she had conflict with the contact.*

Rival
Given To Fly: *Fuckers, we still stand.*

Nothing As It Seems
Light Years
Thanks very much.

♣ **Even Flow:** *Understands the*

weather of the summer's on it's way.
-- *Yeah yeah please don't vote republican.*

Daughter/(It's Ok): *She will, what?!, rise above!* (tag) I'm gonna stand here with you. So I'm gonna give you a part. So I'll say, *It's okay.* And you say, *It's okaaaay.* [back and forth sing-along ensues]

Lukin: *I take a walk, I call the cops.*
Insignificance: *We're all insignificant.*
Insignificant and it feels great.

Romanza
Better Man
Porch
Thank you. Thanks.

1st ENCORE
Alright, this is a call out to 92.7 and a request for them to...³ It's a reasonable request for them to go back to playing vinyl and only vinyl (laughs) on the radio.

Spin The Black Circle
Hail Hail: *Is there room for all of us? All of us apart? -- I refer to you if you're in love -- If you're my only one. I wish you were my only one.*
Alright, a while back there was a record made with Young Neil⁴ and this was off the small single which was two songs⁵; one which was Long Road, and this one's called I Got Id.

I Got Id: *I stare at you back to claim I have seen it. -- Never let me closer, [?].*

Thank you. So two nights ago we were in Columbus I believe it was Columbus Ohio. And I told em we were goin' to New York and they booted. [crowd boos] I thought you were going to be bigger than them but apparently not. But after they booted loudly, to appease them we said, 'well this next song we're not going to play in New York.' But of course it was a lie 'cause we're going to play it. And JONESBEACH2 CONT'D ON NEXT PAGE

NOTES

Stone and Jeff rock especially beautiful back-up harmonies on Long Road. A man trilogy! It's odd that NYC is the first city to have only one encore, but then again, the crowd was decidedly flat. Guess everyone was thinking they needed to save their energy for three consecutive nights of NYC shows.



Left: EV rocking the friz at JB1 PHOTO: JESSICA LETKEMANN Right: Mikey, JB1 PHOTO: DAVID ZAR

JONESBEACH2 CONT'D FROM PREV. PAGE
 we're not going to be back there for at least another two or three years. So it's not really about New York City proper or Manhattan or anything like that. But more Ithaca or Utica. Or Rochester? Anyways, it goes like this:
Elderly Woman
Crazy Mary: That what you fear the most could lead you half way.
Black: *I hope you'll be a star.*

Rearviewmirror

2nd ENCORE

♫ Ladies and gentlemen, just to make sure you're all fully aware, that was Matt Cameron playing drums tonight. And he was in, I don't know what year it was, Soundgarden was here. The same place. But, and before we go, I was going to thank everybody who might've registered to vote out front on the way in. If you aren't already, and if not, more tomorrow. Or I'm sure there's a number of places you can register to vote. Even on the computer, I think. It's good for something I guess. But, again, I said this last night too, we encourage you to vote but we would never tell you how to vote -- Green Party - or who to vote for - Ralph Nader. But actually, since you bring up Ralph Nader, we're going to play a song for him. He

started out a long long time ago. He's always been concerned about people and he was concerned about people dying in cars and made cars a lot safer with safety belts and gave the public a voice. This is just the beginning, this is a long time ago. He's still doing great things. Anyways, so tonight we're going to dedicate Last Kiss to Mr. Ralph Nader.

Last Kiss

Alright, thanks again. We got one more. And thanks again to the radio station for broadcasting this to the rest of whoever's out there. And we should also thank em for playin' that last song 'cause we raised a lot of money for people who needed it. You helped with that money. But thanks again. This is number two in the night of three and it's going great here. 'Preciate it. 'Preciate it. Kiely, if you wanna hit the lights. Let's see everybody. See ya.

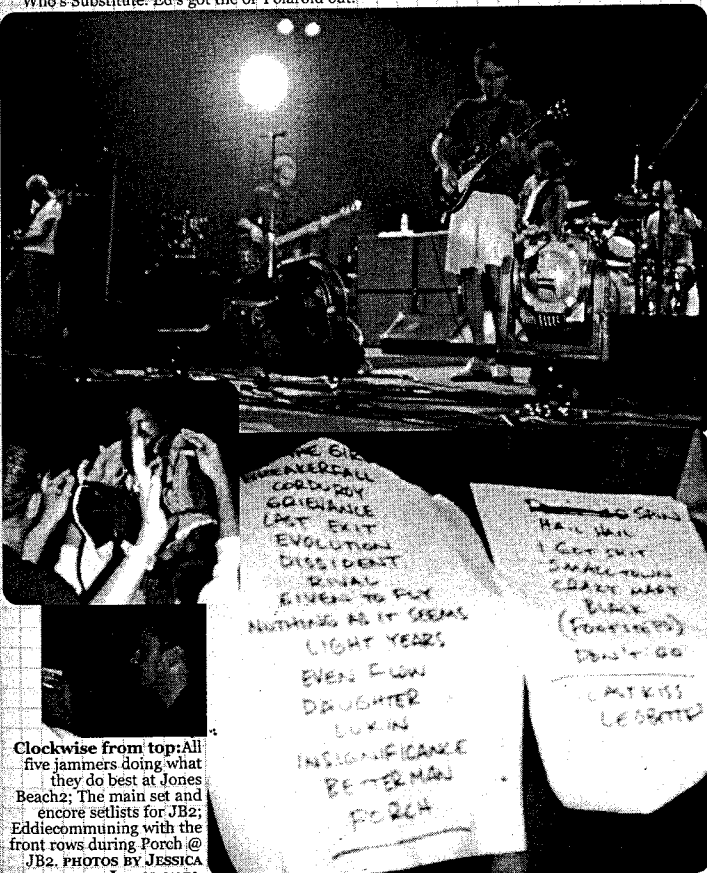
Yellow Ledbetter: (1st verse) *And I see then on an upstairs level. - I tried and I phone and I only could leave a message for him.* (2nd verse) *There is the truth and the proof, it doesn't go away in a day.*

Thank you very, very much.
 Goodnight. Goodbye.

NOTES

This show was broadcast live on local modern rock station K-Rock. Actor/Director Tim Robbins was hovering at the edges of the stage for the whole show filming everything with a digital video camera. During the first half of Porch, Eddie tucks in his shirt, checks his pockets, and zips up his jacket leisurely. Then during the jam, Big Pete and Sweeney, PJ's main security guys appear in front of him at the barricade. And whoosh! Eddie's stepped off the stage, over the barricade, and into the front row, where he belts out the rest of the song. The night two crowd is much more energetic and it's reportedly the largest fan club attendance of the tour. Tonight during his extended solo at the end of Yellow Ledbetter, Mike throws in riffs from the Rolling Stones' 'Jumpin' Jack Flash and the Who's Substitute. Ed's got the ol' Polaroid out.

¹ BROADCAST LIVE ON K-ROCK. THEY THEN BROADCAST THE WHOLE THING AGAIN RIGHT AFTER THE SHOW AND ALSO TOW DAYS LATER, JUST IN CASE YOU MISSED IT.
² EDDIE MUMBLES SOMETHING ALMOST UNDECIPHERABLE AFTER 'ESCAPE IS NEVER THE SAFEST PATH.'
³ ED GETS THE STATION'S FREQUENCY NUMBER WRONG. IT'S 92.3 K-ROCK. CLEVER ANTI-CORPORATE COMMENTARY OR SIMPLE FUCK-UP? YOU DECIDE.
⁴ mirror ball, 1995, REPRISE RECORDS. FILED UNDER NEIL YOUNG.
⁵ merkin ball, 1995, EPIC RECORDS, FILED UNDER PEARL JAM.



Clockwise from top: All five jammers doing what they do best at Jones Beach2; The main set and encore setlists for JB2; Eddie communicating with the front rows during Porch @ JB2. PHOTOS BY JESSICA LETKEMANN.

THE OLD
 WEATHERALL
 CORDUROY
 GRIEVANCE
 LAST EXIT
 EVOLUTION
 DISSIDENT
 RIVAL
 GIVEN TO FLY
 NOTHING AS IT SEEMS
 LIGHT YEARS
 EVEN FLOW
 DAUGHTER
 LUKIN
 INSIGNIFICANCE
 BETTER MAN
 PORCH

DO NOT SAY
 HALL HALL
 I GOT THIS
 SMALL TOWN
 GREAT HART
 BLACK
 (FOOTSTEPS)
 DON'T GO

LAST KISS
 LED BETTER

JONES BEACH AMPHITHEATER 16
 25 AUGUST 2000 • WANTAUGH, NY



Good evening.

Some times.

Grievance: *Please let me be.*

Corduroy: *Absolutely everything's changed.*

Whipping

♣ **Do The Evolution:** *I do what I want, I'm a republican. -- This feels like church, let's sing in the choir. -- I am the first man and I shit my pants.*

Animal

Evacuation

♫ How's that, fuckers? Glad you could all make it. I know it took awhile. And this next one we'll dedicate to... It's called Red Mosquito. We'll dedicate it to New York City with all this... For Sonic Youth, there was only maybe 300 people here at all. So, it was maybe one of the better free shows I've ever seen Sonic Youth do. And I thought

maybe they sprayed mosquito repellent or killer or toxic something on everybody last night and everyone was killed and I just didn't read about it.¹ But it's nice to see that the place filled up and you're all here and healthy. But since you are all here, let's give a huge hand to Sonic Youth for playing their hearts out. And that's Mike

McCready, if you don't already know, on guitar.

Red Mosquito: *Red man's your neighbor, so-called behavior.*

☹ **In Hiding:** *Seems so simple now. Was.*

Even Flow: *I can't help when I'm happy, I look insane.*

At this point in the evening it's with great pleasure that we turn the mic over to Mr. Stone Gossard.

STONE: Only once in a great while do I step up to the mic and you people are lucky enough to have it tonight. So, is my band ready to kick it?

Mankind

STONE: Good god.

Untitled: *I lock myself in my room. -- 23 minutes or so. You don't have to pack your things, you can borrow all of mine. I wanna go but I don't feel like there's no time. Oh, if you wanna go, your gonna have to make some time. For you, and only you, I could make some time. You could get me into a word: time.*

MFC

♫ Here's another car song and just like the other, it has a happy ending as well.

Rearviewmirror: *I gather speed from the world fucking with me. Alright, we're going to try one now called Present Tense.*

Present Tense

Given To Fly: *Fuckers, you can all still stand. -- And I still give my love, I just give it away. The love I receive is the love that is saved.*

Fuck you! Get your own goddamned wine, mister!(laughs) I'm gonna dedicate this to a good friend of mine who's here.

Thin Air

Off He Goes: *He's still strong* (points to himself). **Black**

♫ Alright, again Mike McCready. New York, New York, Mike

McCready. And we're going to try this next one. It'd be great if we got your help towards the end. Or at least the vocals: So, that would be great.

Jeremy: *Pick me! Pick me! Pick me!*

Immortality: [gets cues from the front rows when he forgets lyrics to second verse]

1st ENCORE

☹ I don't have a watch on, but it seems much too early to leave. This is a song about begging someone not to leave, desperately, desperately. It's called Don't...

Go

Insignificance
In My Tree: *If logic is a tree, it's growing up just like me. -- Just like my innocence. Still got it! Oh!*

☹ [Stone plays the opening riffs of Last Exit] Ed: Stone has the guts to arrive here in a helicopter but he doesn't have

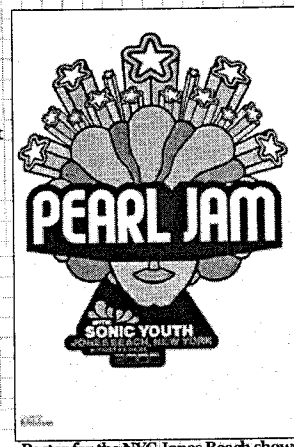
the guts to play Breath. It's funny. **STONE:** Should I tell you the song that Ed doesn't have the guts to play or not? [off mic chat]

Ed: Ok, we've come to a mutual disagreement. Everything's fine. But we do start the next song together (laughs), so we better get over anything that's between us.

Elderly Woman

Better Man/(Save It For Later)

Thank you. Thanks a lot. You know, this next song is kind of a goodbye song. Before we say goodbye, I just want to let you know I was thinking about it last night. Last night we had a really nice evening out here and it was being broadcast on the radio and it was just. It turned out to be kind of memorable. And I was thinking back as we were driving back to Manhattan with a friend and I was thinking about how great New York has been to the people up here in our lives. You know, starting at I think the Wetlands. And then, what's the? [off mic mumble] Roseland. Irvine Plaza (sic) I think. [someone yells CBGB] CBGB! Yeah, we got in there once. To the Meadowlands then to Jersey. Then Jones Beach... Simon Says. Jones Beach back in '92. Randall's Island is the one I was thinking of, in the rain. And then Madison Square Garden a couple of nights.² So it's



Poster for the NYC Jones Beach shows

much more beyond kind of cub scout merit badges. They've all been great experiences and that's because of you. So thanks a lot everyone for their support. And this is a special harmonica. It was given to me in Paris and I've been carrying it around for just this special occasion. And this is called Smile.

Smile

Baba O'Riley

2nd ENCORE

Keely, can we hit the lights please?

Yellow Ledbetter: (1st verse)

And there was my brother and I leave him better ways. Ill get there some way I think. -- I tried and I phone but I know that I'm never gonna speak with him again. Oh no. (2nd verse) I don't wish that I'd like to breathe it all away, yeah. And I tried and I make it some days. But some days the pain, oh no. -- I wouldn't mind staying at all. I wouldn't mind staying. Wish I could stay. I wanna stay.

Thanks again, goodnight. Take care of yourselves. Goodbye. Love you. Bye.

another one. But we're gonna try it on for size. It's called Timeless Melody. Hope you like it.

Timeless Melody Elderly Woman... Leatherman Porch

2nd ENCORE

Alright, thanks again. Thanks again. From front to back, thanks again.

(plays a little uke ditty) Anyways, this is a ukulele and this is something I didn't have in 1992 but there's a little song about corporate welfare on the new record. So I'm gonna try it. It's... Shhh. Soon Forget: [stops in the middle of the song] You're all clapping off time.

It's nice to have the support, but you'd like the support to be, you know, on time. Ok, this is the... Pick it up where we left off.

Black: I'm surrounded by some children playing;

Thank you, that's Mike McCready on guitar if you don't know already. [off mic] Duck on vocal.

Yellow Ledbetter: (1st verse) I don't have... We owe you one. I tried and I phone but I know that I'll never ever see him again. (2nd verse) I tried and I phone and I left you a message but there's no return reply. -- I'd really like to stay. (before final solo) Thank you very much. Good night.

1 MOSQUITO REPELLENT WAS SPRAYED AERIALY OVER ALL OF NYC AND SURROUNDING AREAS ALL SUMMER TO COMBAT THE WEST NILE VIRUS THEY CARRIED. THE MORNING OF THIS SHOW, ALL OF THE PEOPLE WAITING IN THE TEN CLUB LINE WERE SPRAYED ON. 2 PJ PLAYED ROSELAND ON 11.11, 11.12, 11.15, + 11.16 1991. NO ONE HAS EVER HEARD OF AN IRVING PLAZA SHOW. CBGB WAS 11.8.91. THE MEADOWLANDS WAS 9.8.98. THEY PLAYED JONES BEACH ON LOLLAPALOOZA 02: 8.9.92. RANDALL'S ISLAND IN THE RAIN WAS 9.28.96. THEY DID A STELLAR 3+ HOUR SHOW THERE ON 9.29.96. LAST BUT CERTAINLY NOT LEAST, MADISON SQUARE GARDEN 9.10-11.98. THE BREATH SHOWS!

NOTES

JB3 is the most energetic of the trio and a great set list too. Mike kisses Jeff on a lark. Eddie's ribbing Stone. Lotsa No CODE songs. During his final Ledbetter solo, tonight Mike slips in a section of Led Zeppelin's Over the Hills and Faraway.

1 PEARL JAM AND SOUNDGARDEN PLAYED A LOLLAPALOOZA DATE AT THIS VENUE, SPAC, ON 8.4.92 2 MATT LUKIN IS THE FORMER (?) BASSIST OF MUDHONEY.

NOTES

Eddie revisits the front rows again tonight when he jumps the barricades and stands in the front row for the 2nd half of Porch, fans helping hold him upright in his precarious spot. Mike Ledbetter riff? Led Zeppelin's Nobody's Fault But Mine, while Ed and Matt leave! Then Jeff's gone! Mike's out there soloing alone.

SARATOGA PERFORMING ARTS CENTER 27 AUGUST 2000 • SARATOGA SPRINGS, NY

Breakerfall

Whipping: There's too much blood. Seems to roll right off. Yeah that's it.

Spin the Black Circle

Hail Hail: Is there room for all of us? All of us apart? -- Why'd you leave me in the same place? Why couldn't I come?

Corduroy

In My Tree: I swear I knew everything [mumbles off mic] -- Just like innocence. I had it. I had it.

Thanks very much. Good evening. It's nice to see you. You look great.

Actually, we recognize this place. We been here before. Long time ago. We were so much older then, we're younger than that now. But, and it was 1992 and we were opening for another Seattle band called Soundgarden. 1 And I was wearing this very same shirt (indicates his brown button down shirt with the ripped cuff). And we're going to continue on here but I also want to thank Sonic Youth for doubling your pleasure tonight, and for feeding me tomorrow. We're going to continue with a song called Dissident. Have a good evening.

Dissident

Given To Fly

Nothing As It Seems

Grievance: I'd like to taste everyone in Schenectady. -- Run into the fields -- Don't you all wanna be?

Light Years

Thank you. We're going to dedicate that one to a guy called Edward L. Walker who passed away. You all know him where you know it or not because he invented lava lamp and he died at age 82. So it's 'Lamp Years' tonight. But the nice thing about him, not only was he an avid nudist, til the day he died apparently, but there's a nice cycle of life in a lava lamp. Something grows, it reaches, it breaks up. Falls back to the bottom, then grows again. That's just something to keep in mind. It's never ending.

Daughter/(Beginning To See the Light/WMA/Androgynous Mind):

(crowd sings 'shades go down')

This song's about a guy in Seattle called Matt Lukin. 2 It goes like this.

Lukin: I call the cops, I call the cops. MFC

Three summers ago, I took an internship working with primates in Seattle. And they could put words together using sign language. And you could communicate with them, but none of them had ever played an instrument. So I wrote this one because even a monkey could play it.

Wishlist: I wish I was as fortunate, as fortunate as you. [messes up 1st verse].

You know, even the apes have trouble with the words sometimes. Let's see if we can do better on this one.

Better Man

Even Flow: Yeah, yeah, please don't vote republican.

Insignificance

Rearviewmirror

1st ENCORE

Alright, thanks again everybody for comin' out and going down the long, one lane traffic into here. It's great. It's humbling. Thank you. And looks like we're going to be playing a lot of songs still for ya. This one, I don't see a sign for this one but I showed the band a sign in the back. And it's a quiet one to start off the second half of the show. And it's... Hey, we're

"I wrote [Wishlist] because even a monkey could play it."

been known to lie to even our best friends, so don't... But anyway, it's called Sleight of Hand.

Sleight of Hand

Thanks. I just want to tell you before we

start the song, Matt Cameron told me in the back that that's exactly the same shirt he was wearing back in '92 as well. Evolution you know, it's a slow, slow process.

Do The Evolution: I'm in the church, let's sing in the choir. -- I know a man that'll shit his pants.

Once: I was in it, yet I stood.

Thank you. Alright, we're gonna try one you might never have heard of because it wasn't recorded by us. It was actually recorded by a band called the La's and it requires a guitar but I don't think this one. So, let me try

TWEETER CENTER FOR THE PERFORMING ARTS 29 AUGUST 2000 • MANSFIELD, MA

Of The Girl

Fills his flask with his sin, get's carried away.

Breakerfall: Only love can break your fall.

Corduroy: Absolutely everything's changed.

Go: Don't go on me. Don't you want me? Gods' Dice

Even Flow: Someday yet, I'll begin my life again. -- Yeah, yeah, don't vote republican.

Given To Fly

Fuckers, they still stand.

Thank you. Good evening, Boston. It's good to be here. So, it's nice to be anywhere, but it's nice to be here again. here. An extraordinary welcome. We're going to continue on... Actually, before we can continue on, we should thank a few people for coming out before and actually

for feeding me lunch, breakfast and dinner for the last two days and then playing a great show on top of it, even with technical difficulties. It was Sonic Youth. In October, this group of people is going to celebrate... well I don't know if it's going to celebrate, but we're going to come to terms with the fact that we've been together for ten years. It doesn't seem like such a big deal when you realize that next year, Sonic Youth will have been

together for twenty. So may we all be so lucky in our relationships and our ability to get along.

Nothing As It Seems

Grievance

Untitled: Everyone's confused. It's like they've been in my room. -- I could be there in 33 minutes or so. -- And I've never said it before [indcipherable] that with you I could never feel alone. Never feel alone.

MFC

Habit: (tag) Speaking as a child who knew who John Havlicek¹ was.

Wishlist: Hands upraised and open towards the summer sky. -- I wish I was the radio song, that I could turn it up. I wish I wish I wish I wish, I guess that that's enough.

Better Man/(Save It For Later) Rival

While we got you in listening mode,

we're gonna play another one for you called Sleight of Hand.

Sleight of Hand: (there's a screw up as the song begins) I think the rules say we got one more shot at it.

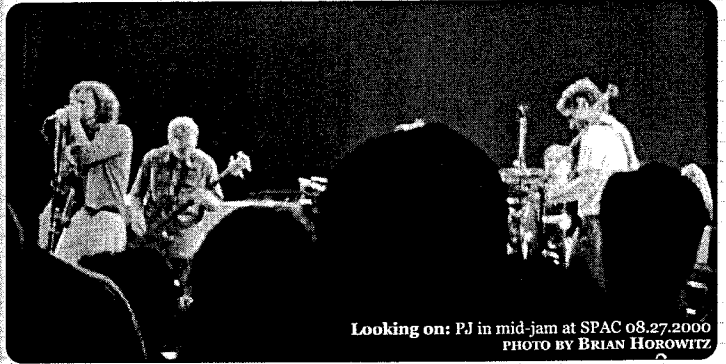
Technical foul. Tuesdays were made to fall.

Insignificance

Porch

1st ENCORE

I have to say and you'll be able to check all the boolegs to make sure I BOSTON1 CONT'D ON NEXT PAGE



Poster for the 2 Boston-area shows

BOSTON1 CONT'D FROM PREV. PAGE haven't said this to anyone else before. But I think this is the liveliest crowd we've played to since Europe. (crowd cheers) No, thank you. Thank you. And I hate to take advantage or be irresponsible with the attention that you've given us or the trust we might share. But it's been difficult to, as we come upon this, what's going to be kind of, it could be an interesting election year if people were to get involved. It's hard to not say anything about it and I hope you don't mind if I do. But there's, just to let you know, I spoke with someone last night on a porch in Northampton or something, I don't know. And they weren't aware that there was another choice besides the boring republican and the getting more boring every day democrat. And so I was talking about it the other day in New York. I mentioned voting for the Green party but this friend of mine, he wasn't even... He knew who Ralph Nader was & he loved who he was. But he wasn't aware that he was running. So I'd like to let you know that. But also let you know that it's not really voting for him. Its that if you give him some support at this point there might be a chance he could get into the debates, which then we'd have a more interesting debate besides just two people that are similar. & one of the reasons we talk about it here is 'cause I know you're a highly intelligent and educated crowd. We won't even bring it up in Philadelphia. Well,

we might. So this one is kind of in my head that hopefully I'll get through it right. **Patriot:** *I was walking with my boyfriend. He looked so fine, I said baby what's on your mind.* **Do The Evolution:** *2010 watch this go to fire.*

Jeremy Once STONE: Ok, you know how I screwed up that one song earlier? Well, this is your punishment for that. You didn't do it. This is Ed's punishment.

Mankind We don't usually play this song except for when there's a dancing cow. Do you come to all the shows dressed like that or just ours? I've always wanted to

"I'll see you at the Irish pub in an hour. Save me a spot."

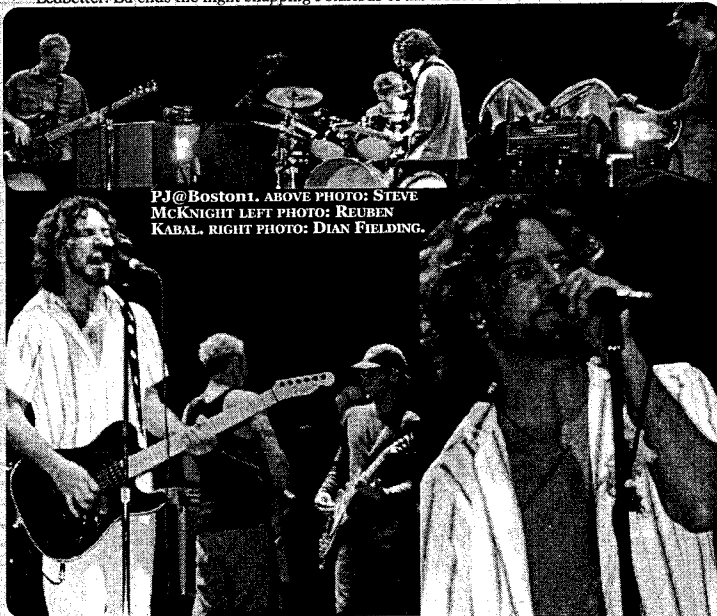
know. (crowd moos) Alright. **Crazy Mary Soldier of Love Rearviewmirror** 2nd ENCORE

So, we're going to do a couple more, one more and then I'll see you at the Irish pub in an hour. Save me a spot. I'll have a black and tan, please. **Yellow Ledbetter:** (1st verse) *I tried and I phone and I know that I'm never gonna speak to him again. (2nd verse) I wanna see him but he's been taken so far away, yeah. And I leave him a message and it's [indcipherable]* **Fuckin' Up:** *We must have a heart of steel. -- Comatose but drinking still. -- Only I can bring myself down.* See some of you tomorrow. If not, we'll see you next time. Take care. Good luck. Goodnight. Goodbye.

NOTES

A really on show. Patriot, Soldier of Love, a Save It For Later tag, and Crazy Mary wouldn't be amazing individually, but together they are powerful. People in the crowd hold up a "hope you're ok. we're so sorry" banner and Ed responds with a hand over his heart and a thank you. Mike smashes his guitar to bits during Porch and hands the pieces to kids upfront who are related to PJ security guy Sweeney. Mike's also dishing out handfuls of Snickers and licks from Boston natives Aerosmith's Sick as a Dog during Ledbetter. Ed ends the night snapping Polariods of the front rows.

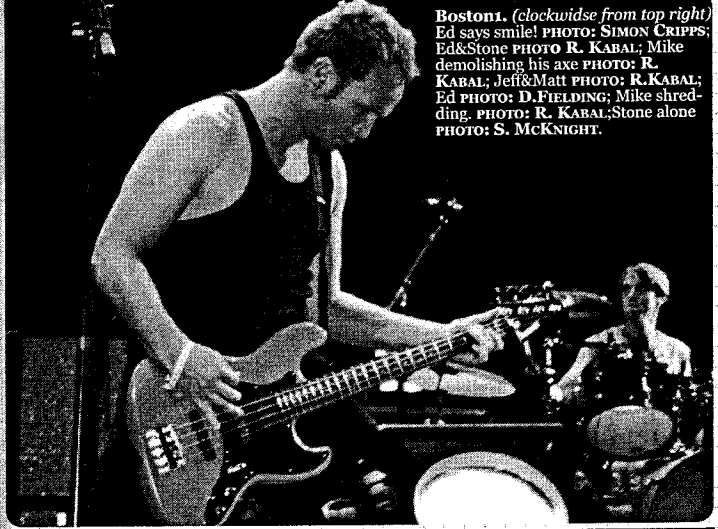
¹ JOHN "HONDO" HAVLICEK WAS A LEGENDARY FORWARD AND GUARD FOR THE BOSTON CELTICS IN THE 60S AND 70S.



PJ@Boston1. ABOVE PHOTO: STEVE MCKNIGHT LEFT PHOTO: REUBEN KABAL. RIGHT PHOTO: DIAN FIELDING.



Boston1. (clockwise from top right) Ed says smile! PHOTO: SIMON CRIPPS; Ed&Stone PHOTO R. KABAL; Mike demolishing his axe PHOTO: R. KABAL; Jeff&Matt PHOTO: R. KABAL; Ed PHOTO: D. FIELDING; Mike shredding. PHOTO: R. KABAL; Stone alone PHOTO: S. MCKNIGHT.



19 TWEETER CENTER FOR THE PERFORMING ARTS 30 AUGUST 2000 • MANSFIELD, MA

Release: *Oh, dear dad can you see us now?* **Animal** **Hail Hail:** *Is there room for all of us? All of us apart? -- Are we going to the same place? Why can't I come? -- Hail hail the lucky ones, I say to those in love.* **Corduroy:** *I'm already cut off and I'm dead. -- Absolutely everything's changed.* **In My Tree:** *Got back my innocence. Still got it. I got it.* **Given To Fly** **Breakerfall** **Grievance** **Evacuation** **Footsteps** **Even Flow:** *Faces that he sees time again ain't looking too familiar. -- Dark grin. I can't help when I'm*

happy I look insane. -- Yeah, yeah, don't vote republican. **Daughter/(Androgynous Mind):** (tag) *Noises followed by a 'Hey hey' sing along with loud crowd response then into Androgynous Mind] Hey hey it's ok. It's gonna be okay. We're all gonna be ok. It's gonna be okay. Oh, it's gotta be. It's gotta be. It's gonna be okay.* **Not For You:** *Small my table fit's just two, me and you. -- My friends call me Ed. You can all call me. My friends, I swear they never call me.* **Lukin:** *Under the bridge, open the fridge. -- I call the cops I call the cops.* **Improv:** *All behind, listening. It's always in the back of my mind. Thought I made it through the hardest of days. Sometimes you don't get back what you gave. I tried her house. I tried to call. I'll try as hard*

ICONOGRAPHY

- MIKE SMASHES GUITAR
- POLITICS
- STORYTIME
- EXTREME WEATHER
- POINTING COMMENT
- NEW/SPECIAL TAG
- ED PRAISES MATT/MIKE
- ED FEASES STONE
- NEW SONG/IMPROV
- CRYPTIC COMMENT
- MAIN TRILOGY

BOSTON2 CONT'D FROM PREV. PAGE to continue on, but it's always there, all the time. Always there in the back of my mind. Always in the back of my mind. The back of my mind. I am not the same because of my brain. My mind.

Brain of J: The name they gave us. The name I'm letting go.

Insignificance Black

1st ENCORE

Alright, thanks. Thanks. Thanks. Thanks. Thanks. And you did so good at singing before. I wanna thank you for that. And I'm gonna ask you to do one more thing 'cause some of the members are still here. And since one person's voice can only get so loud, you can only express so much. But if you repeat after me when I say this, alright? Are you ready? Let's see how we do on this. [off mic] Fuck. [on mic] Ah, no, it won't work. Let's just thank Sonic Youth for playing first. Words do not express. And songs sometimes work.

† Better Man: [crowd takes over first chorus]

Go: Don't go on me. Don't you want me?

Do The Evolution: Do what I want irresponsibly. Why? I'm a republican baby! -- I am the first man to buy old pants.

SEE THE PLAY-BY-PLAY OF A FAN NAMED AMY, HER WHITE UMBRELLA, AND HOW FI ENDED UP PLAYING WASH ON THE PITTSBURGH PAGE.

NOTES

Release is a treat. During the climactic lines "I know someday..." in Black, Ed hits the microphone and appears upset or emotional, then he motions to the rest of the band to cut the set short after the song ends. When they return (after what seemed like an extended period), they kick off with Better Man, and Stone is sitting back by Matt's drums with his head slung low and his eyes on the floor, coming in late when the band kicks in. Half of Aerosmith is side-stage. During SOLAT, Ed walks down the amps on Stoney's side and shakes hands and frugs while Mike says hey to the peeps on the extreme state right wing [then they look over at each other and wave hi]. Mike teases the start of Baba, but they veer into Rockin' In the Free World instead.



Boston2: in all it's glory, 8.30.2000 PHOTOS BY JON MAHONEY.

Light Years

Elderly Woman

† Leatherman: Wasn't known to say much, but man you got some bread. -- Appeared to be an animal and I'm so fucked up. [follows earlier lyric fuck up].

"I tried her house. I tried to call. I'll try as hard to continue on."

There's Better Man, Leatherman. All this prick writes about is men. This one's called Nothingman.

† Nothingman State of Love & Trust 2nd ENCORE

We don't know if you're from Boston proper but we'll just say thank you, Boston. And there's the sign for Wash. We're working on it, hon¹. And there's a large group of humanity out in front of us and it's very... I hope you've made it through the night ok and get back home safely. Ok, and this next song is just a small song on a small instrument by a small person. So, I'll request complete silence. Ok? Ok. Shhhh. Shhhh.

Soon Forget: (during song) Ok, so you were clapping out of time and I was out of tune. So we're even.

Last Kiss

Rockin' In The Free World Goodnight, thank you. Good night. Goodbye. Take care of yourselves, Boston. Adios. Isu misu.

SONY-BLOCKBUSTER ENTERTAINMENT CENTRE 20 01 SEPTEMBER 2000 • CAMDEN, NJ



Sometimes

Last Exit: You better help me out.

Animal

Red Mosquito

Grievance

Light Years

Dissident:

When she had conflict with the contact there was meaning. Alright, hello. Hi. Hello. Philadelphia, hello New Jersey. Where are we anyhow?

There's a hello of a lot of you and we appreciate your presence. Each and everyone of you. There's only four shows left and the throat's starting to go.

So help me out when you can.

Give To Fly: Well fuckers, you know the rest.

Even Flow

Wishlist

Thank you.

† Betterman/ (Save It For

Later): (tag, modified from SIFL)

Don't run away. Why'd you have to run away? I shouldn't be here. I swore I'd never leave you alone and then I get back and you're not home. You're not home. Why'd you have to run away, run away? Why'd you have to run away?

Don't run away. You got all the freedom to run away. Don't run away from me. Don't run away (x many) Run away, run run.¹

Thanks. Present Tense: Checked your hands and studied your mind.

This song was written about a brown jacket.

Corduroy: I'll end up alone like we began.

Spin the Black Circle

Daughter/ (Androgynous Mind): (during tag) Hello in the back. In the back. I got your back. Hey hey it's okay. Each and every one. Hey hey it's ok. Hold on (x20) [sing-along].

Black Insignificance Go

1st ENCORE

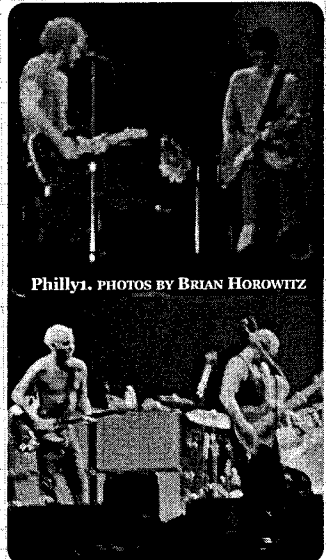
Ok fuckers. It's not gonna be perfect. But let's give it a go. Thanks a lot by the way, all of you. All y'all.

NOTES

Jeremy sports a great crowd singalong. Stone grabs the Do The Evolution solo nicely. Mike's Yellow Ledbetter human jukebox riffs tonight are Number of the Beast by Iron Maiden and Crazy Train by Ozzy Osbourne.

It's even more passion than I remember it. It's great. Alright, let's give it a shot.²

Breath: Don't let yourself inside my head.



Philly1. PHOTOS BY BRIAN HOROWITZ

Tremor Christ

Thanks a lot. Thanks. Once

There's a little place in California east of the west coast and just north of the border. And there's another town in California that's north of that and I grew up in the one that was north, and Matt Cameron grew up in that same state. It was really close actually. So we didn't know each other as delinquents, but we're making up for it now. But it was a small town and this is a song about small towns.

Elderly Woman...

STONE: I definitely need that shirt.

Jeremy

Whipping: After a while seems to roll right off, you know how it is.

Do The Evolution: On the loose, I'm a fuck... I'm a republican, baby! -- I am the first mammal to invent

"[Matt&I] didn't know each other as delinquents, but we're making up for it now."

pants, yeah. Alright.

Crazy Mary: That what you fear the most could lead you half way (x2).

† Porch: (tag): Guess it's time for you to stop. Someday, Yes, it's time for you to stop. Oh, stop (x20). --

Hear our name.

Thank you.

2nd ENCORE

Thank you. Thanks. Hey Keely, go ahead, hit the lights. Keeley. [Mike plays Hendrix riffs] Hey, It's Christmas in Philadelphia³ Alright, we got one more but thank you from the front to the back to the side to the side to the east to the west to the north to the south. There's gonna be a party tonight in Stone's room, just so you know.

STONE: I want her to come.

Ed: Alright, good night. Here's one more.

Yellow Ledbetter: (1st verse) I tried and I phone and I know that I'm never gonna play with me again. (2nd verse) I tried and I phone and I know that I'm never gonna call in this again. -- left to bear.

Thank you. Good night. Be safe. Bye.

¹ THESE WORDS ARE NOTHING LIKE THE WORDS TO SAVE IT FOR LATER, ED IS MAKING THESE WORDS UP. ² A FEW PEOPLE HAVE BREATH SIGNS. HE'S REFERENCING THE BREATH CAMPAIGN OF '98, 9.8.98 THRU 9.11.98. ³ SOMEONE IN THE AUDIENCE GIVES EDDIE A WHO [?] VIDEOTAPE NOW.



[ED SOLO BEFORE SONIC YOUTH: Good evening, Sonic Youth is going to play in a few minutes and I just thought I'd try a few numbers for the few, the faithful, the early to arrive. **Dead Man, Parting Ways**

PEARL JAM'S SET

Of the Girl: *All alone with his past, gets carried away.*

Breakerfall: *Only love could break your fall.*

State of Love and Trust

Hail Hail: *Is there room for all of us? All of us apart? - I don't want to fuck, I want to feel. - I sing to those in love.*

Do the Evolution: *On the loose, I'm a fuck.*

Alright, hello again some of you. Hi. Is this Philadelphia or is this New Jersey? All I know is it's Saturday night. We also know it's pretty easy to work up a sweat up here. Three songs! Glad I didn't take a shower after last night. It would have been pointless. Happy to see that everyone made it and happy to see the few people that got to see Sonic Youth because it's always a great performance. Make yourselves comfortable. I think that we're going to be here awhile. And the next song's called Faithful.

Faithful

Nothing As It Seems

Corduroy

Untitled: *Let's get the fuck out of here.*

-- I could be there in 19 minutes or so. We could cross the bridge. We could pay some tolls. -- Oh please say that you didn't already leave today. It would hurt me so if I couldn't go. I'll carry on. I still got this song. Wherever you are, know that I with you, I'll go. I'll always be there in your soul.

MFC

Alright, this one's about a friend who was having some problems. And if you have a friend who's having the same problems, don't look away. Give 'em some help. It's called Habit.

Habit (tag) Speaking as someone who loves Jen Fletcher.

I Got Shit

Thanks a lot. That was a song that we wrote with young Neil, Neil Young. A little insight into how glamorous our personal lives can be. In between Boston and here, a few of us took a trip up to see Neil play with his

band in Toronto. And he said, 'Are you guys playing Philadelphia?' I said yeah, yeah, yeah. He said, 'make sure to say I said hello.' Actually, the last time we spoke with the Pope, which was in Rome, let's see, earlier in the summer, he said to make sure to say hello to Philadelphia too. So, the Pope says hello too. And meeting the Pope is strange 'cause, ya know, [sarcastically] he's a warm human being. You know, but we're friends but never writes ya back. So this is a song about being friends with the Pope.

Off He Goes

Thanks.

God's Dice

Even Flow: *Praying out to the Pope who never writes him back. -- yeah yeah, never vote republican.*

Rival

Animal

Nothingman

Insignificance:

Blame it all on me!
Rearviewmirror
1st ENCORE

Still here are ya? Ok. Ok. We're getting orders from the crowd up here. Ok, yeah, we'll play that. Would you like fries with that? (laughs) How about an apple pie? This is kinda rock 'n' roll trivia that you might not know, but Tony Iommi, the guy from Black Sabbath, wrote all his songs on a ukulele here¹. So we're carrying on the rock 'n' roll tradition here. But I'm just going to play this one, then we're going to start rocking out some

more after that. But this is a quiet song, so it's just a little story. That's all. Shhh.

Soon Forget: (during, lyric screw up) Sorry. Fuck me! (laughs) Third verse same as the first. (upon 2nd screw up) Fuck me! Fuck me! Fuck me! It's these two girls who keep flashing their tits right in front of me. It's really hard to concentrate.

[release GUITAR TEASE]

Better Man

Last Exit

Given To Fly

Footsteps

Last Kiss

Porch

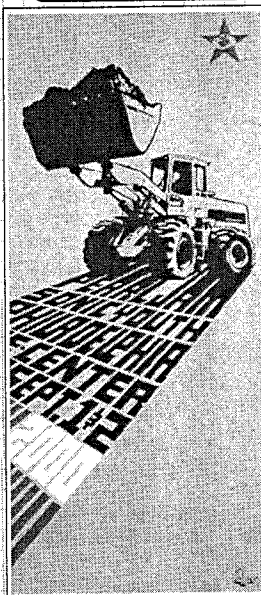
2nd ENCORE

Thank you very much for everything in the past and the future. Yaaaahoooo!

Baba O'Riley: *Let's get together before I get much older.*

Goodnight. Goodbye. Take care. Love you. Bye.

"Yeah, we'll play that. Would you like fries with that?"



Poster for the 2 Philly-area gigs

NOTES During NAIS, Ed tries to catch one of the bubbles being blown onstage from a fan in the crowd. During Rival, Eddie grabs his crotch at the line about "well hung." Someone throws a Who shirt on stage and Ed puts it on as Baba O'Riley begins. Great crowd. The thought of Release in the middle of an encore was too cool to bear, but alas, it was just a tease. Who is Jen Fletcher?

¹ ED'S NOT KIDDING. TONY IOMMI REALLY DID WRITE HIS LICKS ON A UKE. FOR UKE METAL RIFFS: SEE ALSO SEATTLEZ.



[ED SOLO BEFORE SONIC YOUTH: How's it goin'? 'Preciate you comin' out. ... This is for a good friend of mine and also for Matt's son. **Trouble, Dead Man, Parting Ways**¹

PEARL JAM'S SET

Sometimes

Breakerfall

Corduroy

Grievance

Dissident

Do The Evolution

Thanks a lot. Yeah, we've been looking forward to tonight, ya know. I'm real sorry that you didn't get to see an incredible band that you may have never seen before and hopefully you'll get a chance to see again. But from New York, Sonic Youth was gonna play for you tonight but it was kind of a personal emergency and we're thinking about 'em. Sometimes it's kind of difficult to play music, believe it or not. Even three quarters or six quarters... And tonight's kind of like one of those nights, but because of your presence here, it doesn't allow us any option but to play. So, thank you for that. A friend of mine said, in the back room, that we'd probably listen to music to get through it anyway. So might as well listen to it together and play. But I'm glad you're all in and be safe and we're going to continue with a song called Nothing As It Seems.

Nothing As It Seems

Given To Fly

Untitled: *Get me out of here, get out of here fast -- I see them from my room -- 28 minutes or so.*

MFC

Habit: (tag) Speaking as someone who never had it.

Daughter/(Androgynous

Mind/It's Ok): [tag, just changed lyrics]: *It's okay. You know we've all seen better days.*

Good singing.

Lukin: *I fell in love then I curse my ass for being dumb. -- I take a walk, I call the cops.*

Not For You

Even Flow: *Yeah, yeah, never vote republican.*

Romanza

Better Man

Black: *Revolved around her soul -- All I ever was, everything. I know she taught me all that I wore -- I'm surrounded by all the ones that play.*

Rearviewmirror

1st ENCORE

To start the second half of the set, we're gonna try a song called Leaving Here, which is not what we're about to do. It's a wake-up call for all the boys, all the men acting like boys.

Leaving Here

Alright, this one's off the last record. It's about something I would know about. About feeling small (laughs), because I'm about this tall.

Insignificance

State of Love and Trust

One of my friends who's not here tonight, this is one of her favorite

songs. I'll play it for her.

Wishlist: *I wish I was the radio song, the one you couldn't turn up... I guess it's gonna have to stop.*

Crazy Mary
Porch

2nd ENCORE

Alright, ladies and gentlemen of Washington DC or where ever you may be from, this is one of the original instruments of rock 'n' roll. And more importantly, heavy metal. The ukulele. And Carrie², you can turn it down just a bit. And before I play it and while I have your attention and not to abuse the privilege of having you all gathered here today. I was just going to mention that we registered some people to vote today and I want to thank you for... And hopefully your involvement won't stop there and you'll be at the polls because it's amazing how many people don't vote. And I know that all of you do. There's a shitload of people that don't. And I was trying to think of what I could say and the thing is, I guess what you could say is that if you don't think that there's a reason to vote, or you don't think that there's a reason to be kind of thinking or rebelling these days, then you're just not seein' it. 'Cause it's there and kind of all around you. And it actually has a name. It has a name like Nike. And it has a name like G.E. And it has a name like... [several voices shout 'Microsoft'] Microsoft? You mean from Seattle? No, Seattle's just full of pure, ethical people. Hell yeah, Microsoft. Yeah, in fact, one thing about Microsoft, at least you could register to vote on the computer and then make change that might ruin their monopolies later on. So, you see there's ways to work with this technology here. And then the last thing I'll mention, and I apologize, but it would be exciting to get a kind of third party at least in the motion now. Actually, a little bit of history, I

"I know she taught me all that I wore."

believe the republicans were once a... They weren't always a party. In the first... they had a convention, then four years later they had another one and they nominated Abraham Lincoln. And he ran. He ran on two main platforms: allowing women to vote and freeing the slaves! And he got in, so if, you know, if anyone tells you Ralph Nader is just gonna lose and y'know, you're not gonna vote for a winner, he may be someday with a little support. Anyways, that's enough from me and thanks for listening. so yeah, we'll dedicate this next song, 'cause actually when it was written it was dedicated right off the bat straight to the heart of Bill Gates. So, you know, our neighbor. [Someone yells 'Eddie For President!'] Ok, so I'm going to ask for quiet so you can hear the words. Some of you haven't hear it already 'cause, ok. Shhh.

Soon Forget
Thank you.

Indifference
Ok, we've got one for the occasion and we've got one fore the place.

Once again, thanks for everything in the past, and we'll see about the future. But thanks for tonight, the present.

Rockin' In the Free World
Thanks again. Good night, goodbye, take care. Thanks again, truly. Honest. Goodnight. Goodbye.

¹ SONIC YOUTH DIDN'T PERFORM. THERE WAS A PERSONAL EMERGENCY WITH KIM AND THURSTON. ED PERFORMED PARTING WAYS WITH LEE RANALDO, STEVE SHELLEY, AND JIM O'ROURKE FROM SONIC YOUTH.
² CARRIE IS ONE OF THE PEOPLE WHO DOES PJ'S SOUND.

NOTES Probably because of Sonic Youth's emergency, PJ looked really down when they took the stage, but they eventually got into the groove. A very sedate crowd minus pockets of activity here and there. Some gems in the setlist: Leaving Here, Daughter/It's Ok, a nice singalong for Indifference. And it is DC, hence the extra-long political speech. Stone, Matt and Jeff on back up vocals on Free World. Oh yeah, Chelsea Clinton was supposedly at this show.



Eddie for President?: PJ at Washington DC 9.4.2000
PHOTOS BY JESSICA LIETKEMANN

POST-GAZETTE PAVILION 23
5 SEPTEMBER 2000 • PITTSBURGH, PA

[EDDIE SOLO: Trouble, Dead Man Eddie w/ Sonic Youth minus Kim & Thurston: Parting Ways, Naked Eye]
PEARL JAM'S SET

Even Flow: *That'll never show him everything. -- Yeah, yeah, never vote republican.*

Hail Hail: *Is there room for all of us? All of us apart? -- Were we going to the same place? And I cannot come. -- I could only be as good as you'll let me. Let me. (soul claps)*

Animal
Corduroy: *It's supposed to be just fun (laughs menacingly).*

Grievance: *Someday I'll be.*
In My Tree: *Just like my inner self. Still got it, barely.*

Thanks a lot. How is everyone? A toast to you on the last night of this tour. I see ya. So, no need to save the fingers for tomorrow. No need to save the voice for tomorrow. There's no tomorrow, it's just Pittsburgh tonight. Just let it all hang out. So, but in order to pace ourselves, the next song is, it was a single off this last record and it's called Nothing As It Seems.

Nothing As It Seems
Light Years
Daughter/(Bull In The Heather/Androgynous Mind): *Hey hey it's ok. It's gonna be ok. (off mic) [?]*

Seeing as it's the last night of this tour and it's been an undertaking,

We've decided to pull some out for the serious collector. This one's a b-side which I don't think even I have a copy of. But it's called Leatherman.

Leatherman
And here's another man.

Better Man/(Save It For Later): [crowd takes over 1st chorus] (tag, modified from SIFL) *Save it for later. I wanna trust you. I wanna love you. I wanna trust you. I wanna please... Please don't run away (x17). Don't let me down!*

Mr. George Webb, helping out with the bass guitar. Mr. George Webb from Pittsburgh, Pennsylvania! (drumroll) He's a fucking rat bastard. If we were to go by him, we would trust any of you all. But we would still love you. This song's got some, actually it's got some musical quality to it. It's called Sleight of Hand.

Sleight of Hand
Thanks a lot.
Given To Fly: *They still stand.*

Last Exit
Rearviewmirror
I Got Shit: *To claim I have seen it.*
Black: *Twisted thoughts spin around your head. We're spinning. I'm spinning.*

FAN: 1,2,3,4!
Porch
1st ENCORE
STONE: We have the list.
EDDIE: You know usually it's not the last night that feels like the last night.

WHISPERS THROUGH A MEGAPHONE

Usually it's the second to last night that you have a blast and the last night, it's just... Everyone's kinda... But this has been different. This was actually fun. But fuck the talkin'! Let's start rockin'.

Breakerfall: *Standing outside hating everyone here. Fuck that bitch! -- Only love can break your fall.*

Go
Once: *I'm goin' home, I'm goin' home!*

STONE: Alright, I'm gonna sing one.
Mankind: [STONE, before Mike mini-solo] Mike McCready: 1,2,3; 4,2,3 (messes up). Oh, sorry. Just getting used to (this) singing.

Elderly Woman
Alright, this is where we're going to start goin' a little bit, you know... To quote another Seattle band, a little crazy on you¹. And there's a woman up in the back, you've got a white umbrella. You know who you are. All the security people, will you let the woman with the white umbrella right through? And come on up on the side of the stage. And we'll see you at the next song, ok? You hear that security people? The woman with the white umbrella is fine. It's like a pass, just let her through. Ok? Thank you. And here's some music while she comes up.

Crazy Mary
Did our friend with the white umbrella make it even close to the stage? Did that work? Well, if she's here, come on over. Or he or she, I could never see ya. Yeah... Hey everybody, this is Amy. (off mic) How many shows have you been to?

AMY: [mumbles]
ED: [off mic mumble] Oh Jesus. (laugh) I asked her how many shows she's been to 'cause we've seen her at like the last twelve or I don't know. You've had your umbrella. So I thought she was gonna say twelve or 15. She said over a hundred. Oh my God. (hugs Amy). Ok, now don't try this anybody else 'cause this is the last time we're going to do it. But this was really nice. I been seeing this for

a long time. We're going to play the song and it might not be perfect.
Wash: (2nd verse) *I can't replace the words I wrote in the past. I'll get there some way, for it could be the last.* I'd like to thank Amy again for humbling us all. [they all noodle to get the chords] I think we got it. [More noodling] (laughs) What the fuck?

"We've struggled but made it. Thanks. Let's go home!"

You know? It's a day off tomorrow, let's (not) waste time.

I Got You
STONE: Nothing like a little improv. (off mic discussion).

EDDIE: You gotta be careful. (off mic) Break some more shit! It's the last show! C'mon.

2nd ENCORE
Thank you. Thank you. We got one more and we're bringing out some special guests again. If it weren't for it... Think about this for a second, having Sonic Youth be on this tour with us was not only inspiring musically and artistically and physically, but if you look back in your life sometimes you could see paths and see connections. And in some ways, if you look back if it weren't for the band Sonic Youth, we probably wouldn't all be in this same room tonight. And it's the last moment of the tour, it's my last chance to say that before we part. But it's really been a meaningful, meaningful thing to have them play with us. And the survivors of the trip (laughs), it's down to two. They're going to play this next song with us. So it's Lee and Jim here². And thanks everyone for coming. It's been a tough one. You make it hard to quit. Really. Thanks a lot.

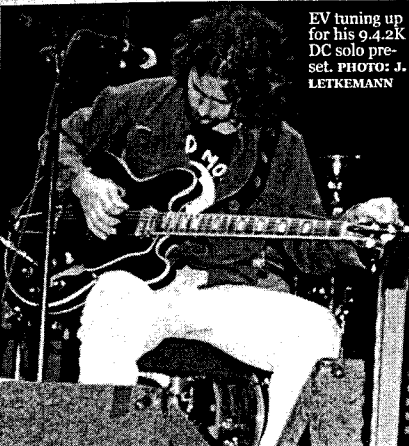
Baba O'Riley
(during) Keely, hit the lights!
Thank you all, really. Thanks. Let's go home!

NOTES The last night of leg one, they made it! Amy, the woman with the white umbrella, has been a fixture at shows all tour. At an earlier show on this leg, Ed shouts "Wash, we're working on it" that was almost certainly directed towards her. Very cool that she got her wish for them to play it in such a fun way. Stone does cool back up vocals on Better Man. A fan's invited onstage to give the 1,2,3,4 into Porch and Mike smashes his guitar to bits during the song. A celebratory mood is afoot with the band and crowd.

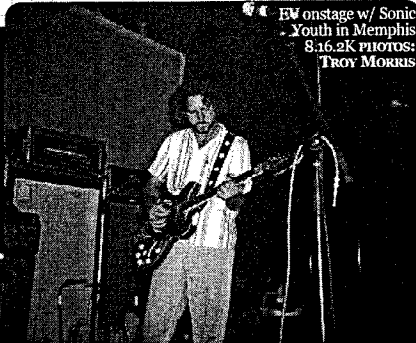


Amy, you rule!: P. Jamming Pitts PHOTOS LEFT & CENTER BY CAROLINA FERNANDES. PHOTO RIGHT BY LAURA BUCKLEY.

WHISPERS THROUGH A MEGAPHONE



EV tuning up for his 9.4.2K DC solo pre-set. PHOTO: J. LETKEMANN



EV onstage w/ Sonic Youth in Memphis 8.16.2K PHOTOS: TROY MORRIS



'Trouble': 9.4.2K DC solo pre-set PHOTO: J. LETKEMANN



EV + Ralph Nader at Madison Sq. Garden Press Conference 10.13.2000 PHOTO: J. LETKEMANN Below: EV @ press conference PHOTOS: S. KOWALCHYK



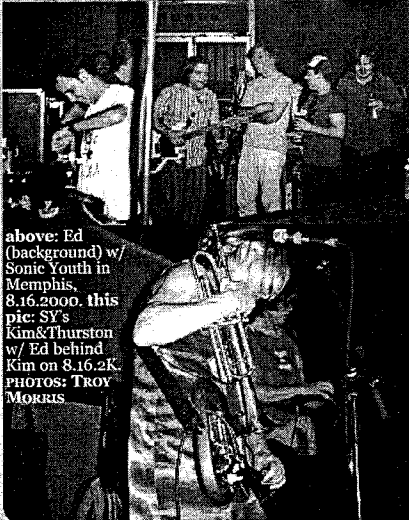
at the MSG press conference PHOTO: J. LETKEMANN



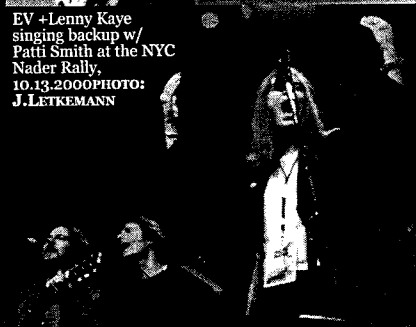
9.5.2K solo pre-set PHOTO: SARAH MILLER



EV + Lenny Kaye singing backup w/ Patti Smith at the NYC Nader Rally, 10.13.2000 PHOTO: J. LETKEMANN



above: Ed (background) w/ Sonic Youth in Memphis, 8.16.2000. This pic: SY's Kim & Thurston w/ Ed behind Kim on 8.16.2K. PHOTOS: TROY MORRIS



EV performing at the 10.13.2000 NYC Nader rally. PHOTO: J. LETKEMANN



Susan Sarandon, Tim Robbins, +EV @ NYC Nader rally endjam PHOTO: SCOTT KOWALCHYK



The busier you are apparently, the busier you get. At least if you're Eddie Vedder. Playing 47 shows over the course of three months is no slack feat, but Ed found time to do several other gigs during the tour including opening for Pearl Jam, playing Sonic Youth sideman, and doing his turn as political troubadour for Ralph Nader. The details...

THE EXTRACURRICULAR EDDIE

Eddie Opening For Pearl Jam

Rewarding those who showed up early enough to catch the opening band's set, Eddie played mini-sets before Sonic Youth or Supergrass sets several times during the course of the 2000 American tour. Just him and his guitar, Ed played PJ b-side "Dead Man" before Sonic Youth's set at the 8/23 New York City area PJ show. He popped up again pre-Sonic youth on 9/2 at the second Philadelphia area show and played "Dead Man" plus "Parting Ways." Washington DC-area's PJ show on 9.4 featured Ed opening instead of Sonic Youth (Kim and Thurston had a personal emergency). He played Cat Stevens' "Trouble," "Dead Man," and then "Parting Ways" with Sonic Youth's Lee Ranaldo, Steve Shelley, and Jim O'Rourke as his backing band. Pittsburgh's show the next night was the pinnacle of this phenomenon which had Eddie first playing "Trouble" and "Dead Man" solo and then cranking out "Parting Ways" and the Who's "Naked Eye" with those 3/5ths of Sonic Youth. He also played Throw Your Arms Around me at Seattle. There are precedents going back to June of 1992 when Eddie and Jeff came out to play an acoustic set in lieu of an opening band at a Pearl Jam show in Sweden. In '94 '95 and '96, Ed occasionally sneaked onstage and played songs with the opening bands (e.g. with the Frogs 3/13/94 and 7/9/95, with Fastbacks 11/24/96). The 2000 European tour found Eddie taking the stage before opening act Dismemberment Plan for a five-song solo set in Stockholm, Sweden on 6/28.

Ed as Sonic Youth Sideman in Memphis

Having a band you like open for yours is one great thing, it's equally amazing when you strap on a guitar and play sideman at one of their headlining club gigs like Eddie did at a 8/16 Sonic Youth show in Memphis, a day off from the PJ tour between Memphis and Nashville. The show was at a club called The Last Place on Earth and was billed as an SYR Musical Perspectives show. SYR is Sonic Youth in it's "let's play random songs we don't usually play with instruments we don't usually play and maybe our musician friends will sit in and play a song" incarnation. Eddie played guitar (some reportedly really good, way out ebow stuff) on "Filmmusic 3" and "Lightning." According to a couple of people in the crowd, Ed did well playing their songs and though someone apparently did yell 'hey look, it's Eddie Vedder!' (jokingly? Who knows.), things went off without a hitch. For all of you wondering, yes this was taped (audio and video, Sonic Youth has hardcore fans too). Special thanks to Mark Allen for this info and the photos. For more info about this show, check out MARKALLENCAM.COM/SYMEMPHIS.HTML and ISLANDNET.COM/~MUSTANG/SYTOUR.HTML

Save It For Nader

Ah, Ralph Nader, anti-corporate activist, 2000 Green Party Presidential candidate. During the course of the US tour, Eddie spoke up about his support of Nader's campaign at almost every single show (even posting a 'Let Ralph Debate' poster facing the crowd on his monitor at several second leg shows). On days off from the tour, he found another way to lend his voice to Nader's cause: he performed at three of Nader's campaign Super Rallies. Seattle's Key Arena on September 23 was his first stop, and it was a surprise. He played "Soon Forget" (dedicated to local zillionaires Bill Gates and Paul Allen) and Steven Van Zant's "I Am A Patriot" accompanying himself on acoustic guitar. His two song set ("I Am A Patriot" and Bob Dylan's "Times They Are A Changin'") at the 10/10 rally at Chicago's UIC Pavilion (again solo acoustic, introduced by filmmaker/activist Michael Moore) was no surprise at all. It was the day after the Chicago area PJ show (on a PJ tour day off), and Ed had more than implied to the crowds at the Wisconsin (10/8) and Chicago shows that he would be appearing. He spelled out time and place, laid the hints on thick, and even arranged for the \$7 Rally tickets to be sold at the Chicago PJ show (he did everything but offer to drive you there). At the rally, Ed commented that "Times they Are a Changin'" was played "with permission of the author," a statement that leads the mind to imagine interesting scenarios involving Eddie hanging out with Dylan (Hey, the have met. Remember the 10/16/92 Dylan 30th Anniversary Concert at NYC's Madison Sq. Garden? And Dylan Jr.'s Wallflowers did open for PJ in '98.) Ed's participation in the 10/13 Nader Rally at Madison Sq. Garden was practically shouted from the rooftops by Nader's campaign (they plastered certain neighborhoods in Manhattan and Brooklyn with flyers featuring Eddie's name in huge type). Shortly before the rally began there was a press conference in the bowels of MSG where all of the participants spoke their piece about why they were supporting Nader. "It just seems," Ed said at the podium, "too important a time to back down and feel like, 'maybe I shouldn't get into this territory because I want to remain an artist and I don't...want to turn them off because we're talking politics.' I think you have to act right now." When it was Nader's turn at the press conference, he minced no words in his appraisal of Eddie: "When Eddie called and said that he wanted to help up and show up at one big rally after another, I said 'Well, what are you doing at your own concerts?' And he said, 'well, we have a voter registration table and we've already registered over 50,000 young people.' Do you know how hard it is to mix music with a huge audience of young people with civic obligation? Anyone that can pull that one off deserves a nobel prize. And Eddie has." To which Eddie began blushing profusely. The rally itself, which was sold-out, was very rousing and thought-provoking. Ed once again did Times They Are A Changin and Patriot. Another highlight was Patti Smith's Over the Rainbow. I ran into a friend midshow who'd been backstage briefly, and she mentioned seeing Ed going into Patti's dressing room with his acoustic guitar. Wow. That must have been when they worked up the finale: all of the speakers and performers playing Patti's classic People Have the Power being led by Patti's voice and Ed's guitar. Nader was overcome and actually cried on Ani DiFranco's shoulder. Powerful stuff.

-JESSICA LETKEMANN

Montrealogy 10.04.2000
PHOTOS BY SARAH MILLER

LEG TWO: NORTH AMERICA WEST

MOLSON CENTRE 24
04 OCTOBER 2000 • MONTREAL, ONT., CANADA

Of the Girl: (3rd verse) *It's the naked truth, standing cold, sleeping alone. Fills his nights with the love of a girl.*

Corduroy: [line before "never to be tried nor be a judge" is changed]

Whipping

⊕ Good evening, it's nice to be surrounded by, actually strange to be surrounded by so many people. This

is the first show of this last leg of this last tour. And yeah, I think during the three weeks off, about the only thing I did was one little dinner party. So a few people came, but nothing like this.

Stone's equipment seems to be having some first night jitters, but his hair looks great. Between the hair and the pants, I could fuck him. I know he'd let me. But anyway... Um,... must be lonely. Are we good to go? Then let's have at it. Should be a good night.

Grievance**Animal****Gods' Dice**

⊕ Alright, you know, last night there was a presidential debate back in the States, south of your border. And it was so kind of sickening to watch that, it actually feels good to get out of that godforsaken country for a couple months. And if little Georgie W. Bush ends up in office, then I think we're all going to have to look for Canadian citizenship. And as we could see the look of emptiness in their eyes as they stared at the camera and tried to talk about issues that no one cared about, it reminded me of this next song, or at least the title, which is Nothing As It Seems.

Nothing As It Seems

Thank you.

Given To Fly

Wishlist: *I wish I was the verb to trust. Oh, I... just let you down.*

Pilate

⊕ We're going to give Stone a rest for just a few minutes so he can get his thoughts together. You know the ironic thing is he is the one that was most excited to play tonight (laughs). So we're gonna play a song without him and it goes like this.

Last Kiss

STONE: Let's hope this thing works.

Jeez.

Do The Evolution MFC

♫ **Improv:** [approximate lyrics]

"Between [Stone's] hair & pants, I could fuck him. I know he'd let me. Um... must be lonely."

I'm at home. Alone. Every door [indecipherable home. Nothing is... unsurprised. I don't need no sleep and it's all in my head. I take when we're all to face the day. What can I breathe if it's not your face?

Habit: (tag) Speaking to anyone with a mother.

Light Years

There's a guy in front with a Seattle map. Keeps... Hey you, yeah you, with the Seattle map. Hi. What are you trying to tell me? Oh, ok. Ok.

It's too early in the tour to see a Seattle map. It'll make us homesick (laughs).

Better Man**Even Flow**

1,2,3,4... 5,6,7,8... Uno,

dos, tres, cuatro!

Porch**1st ENCORE**

The expensive seats. It's actually unbelievable. Thanks again. We were commenting in the back on how nice you've been. And not knowing when we're going to be back, we might as well play a bit longer. Sure, alright. This one goes like this.

Off He Goes

Breakerfall: *Only love can break my fall.*

State of Love and Trust**I Got Shit****Elderly Woman...**

⊕ Thanks for making it such a pleasurable re-entry back onto the long road. I don't think we were expecting this. But anyway, I want to point out Matt Cameron on drums. Best seat in the house, right there. And Stone's equipment guy, Andy, who finally got it working. There's a song called Leaving Here, which is what we're about to do.

Leaving Here: *All the women they all have gone.*

Thank you.

2nd ENCORE

Hey Keely, hit the lights! Keely?

Fuckin' Up: *Lonely drifter on the road. You must have a heavy load.-- I must have a heart of steel.*

STONE: I'm going to dedicate that last song to my axe.

Ed: Thanks again. We'd like to thank Supergrass fro comin' all this way. And that's it. I don't know, we don't know when we're going to see you again, but thanks again for making this one memorable. Memorable. Memorable. So take care of yourselves, till next time.

Yellow Ledbetter: (1st verse) *I tried and I fall but I know that I'm never gonna feel her in my arms again.* (2nd verse) *I tried and I phone. I could only leave a message and I won't hear back from him.* Thank you. Goodnight.

NOTES

The opening night of the third and final leg of the 2000 Binaural World Tour, part two of North America. Lots of technical problems with Stone's guitars, hence all of the hilarious commentary. Porch features a great singalong with the crowd echoing Ed's guttural noises. Mike plays what sounds like Hit Me With Your Best Shot during end guitar-solo-jam in Ledbetter. Tonight's outro music isn't the usual Belle and Sebastian.



Mike 10.04.2000
PHOTO: S. MILLER



Sometimes Breakerfall

Corduroy: *I'm already cut off. I'm half dead. -- Absolutely everything's changed.*

Grievance Brain of J Animal Dissident

It's great to be here and I think the last one, the last two times, at least the last one, there were probably the same amount of people all kind of flattened out on a big hillside. What's the name of this place? Is this place still, does it still have... Is there still a place that's still named after beer? So this one's named after an airplane I guess. Well, they [indecipherable] don't they? But at least I can kinda feel you all everywhere. Smoked [indecipherable]. Alright, and it already feels like a plane's taking off. So thanks a lot for coming. [indecipherable] begin. But the next song's going to be called Nothing As It Seems.

Nothing As It Seems

Given To Fly: *Fuckers, they still stand.*

Alright, thanks. This one's about being small.

Insignificance: *Turn the jukebox up I said.*

Daughter/(Androgynous Mind)

STONE: Alright, I don't do this very often but [indecipherable].

EDDIE: Stone Gossard, from Seattle.

Mankind

Immortality

Even Flow *Out to something that'll never show him anything except him. -- Yeah, yeah, never vote republican.*

Black: *I hope you'll be a star in somebody else's sky. -- We belong, we*

belong together, together, together.

Rearviewmirror: *I seem to look away, looking for Mike McCready. -- I gather speed from them fucking with me.*

1st ENCORE

STONE: Thank you Toronto!

EDDIE: You should thank Mr. Matt Cameron on drums tonight too.

Matt's got a band called Wellwater Conspiracy. They've put out two records. You should look for them.

Once again, Wellwater Conspiracy.

And the third one's coming out soon². So much better than this crap we're playing tonight.

STONE: Let's go, you know!?

Geddy Lee from Rush is side stage all night. Eddie passes around the ol' wine bottle to the front rows during Crazy Mary as per custom. Mike has an on night (though, when doesn't he?) and takes a bow at the end of Baba.

NOTES

ICONOGRAPHY

MAN TRILOGY
CRYPTIC COMMENT
NEW SONG/IMPROV
ED PRAISES MATT/MIKE
ED TEASES STONE
NEW/SPECIAL TAG
POIGNANT COMMENT
EXTREME WEATHER
STORYLINE
POLITICS
NIKE SMASHES GUITAR

EDDIE: Nope. He's also played on a few different records but, so they're all good. Let's see. Since this is a party, I think we're loose enough, we're going to take some requests. We're going to start with one from the front row. You might not have heard it but it's nice. It's called Sleight Of Hand.

Sleight Of Hand

Thank you.

Crazy Mary

Once

Do The Evolution

Have you ever heard of a guy, he's a scientist. You might recognize him because he's in a wheelchair and can't speak. His name's Stephen Hawking? He's figured some things out. He's a physicist way ahead of his time and the latest information that came out today was that he pretty much figured out the human race probably has a thousand years left. So I'm happy for the planet. It's been giving for a long time. But anyways, so I was trying to think what that means. Does it mean like go fucking nuts for the next thousand years? Or be careful who you vote for so at least the corporations aren't running fucking everything in the last thousand years? I don't know. So, those are some thoughts you may see on a wishlist.

Wishlist: *I wish I was as fortunate, as fortunate as Geddy Lee³. -- I wish I was a radio song. The one you couldn't turn up. I wish (x 8) a thousand years never will stop.*

Here's a b-side called Leatherman.

Leatherman: *Give me some skin,*

"The human race has about 1,000 years left, so I'm happy for the planet."

I'm Leatherman.
Alright, there's a group we saw a couple of nights ago⁴. It was pretty inspiring, they've been around for a long, long time and they have some great songs. They're

going to put kind of a tribute record together. Usually they're not that good, but this one could be really good. We were going to attempt to get a song on there. It's called Baba O'Riley. So, we're going to try it a couple of times on this tour. This'll be the first one and I think Chicago. So [indecipherable]. Once again, thanks again for a great night. [indecipherable].

Baba O'Riley

2nd ENCORE

Indifference

Matt Cameron, Jeff, Mike, Stone.

Thanks. Thank you. Love you.

Thanks.

¹ THE HILLSIDE WAS ALSO THE PLACE NAMED AFTER BEER: PJ PLAYED MOLSON PARK IN BARRIE, ONTARIO (NEAR TORONTO) ON 8.22.98.
² WWC'S PREVIOUS ALBUMS: DECLARATION OF CONFORMITY (1997) AND BROTHERHOOD OF ELECTRIC (1999). #3 IS THE SCROLL AND IT'S COMBINATIONS OUT 5.22.2001.
³ FROM THE TORONTO BAND RUSH. MATT PLAYS ON GEDDY'S NEW SOLO ALBUM.
⁴ TWO NIGHTS BEFORE THIS SHOW, THE WHO PLAYED AT MADISON SQ. GARDEN IN NEW YORK.



Go

Corduroy: [approx.] *I've taken holding him... I figure I'm already damned.*

Grievance

State of Love and Trust: [approx.] *Kisses are whispered in the angel darkness. Want to be enlightened. let me outta, outta the way. Promises*

are whispered in the angel darkness. Want to be enlightened and I swear I'm saying it again. Hell yeah! And the barrel shakes aim directly at his head.

Tremor Christ: *Believe in lies to get by, we know what it's like.*

I don't know if this one's proper for Detroit the municipality, but actually I, I don't know, it might be getting smaller every day. I'm not sure.

Elderly Woman: *Never dreamed we'd return.*

Here's another song about being small.

Insignificance

Last Exit: *It soon be over if they will vote republican.*

Animal

In My Tree: *All their eyes are in the street contradicting all their dreams. -- I remember when we never made no mistakes... Just like my innocence, I had it.*

I Got Shit

Romanza

Better Man/(Save It For Later)

Even Flow

What does that say? Alright. There's a message on this sign here. What does it say? She's here? And sick? Well, I'm gonna do it. It says "Say hi to Esther. She's here and sick." So tomorrow we'll all be sick thanks to Esther.

Daughter/(WMA): *The shades go down, the rats crawl down.*

Thin Air

Alright, we're gonna try one that we've played at least a dozen times before if not two dozen if not ten dozen if not twelve dozen if not 100 dozen. But if you just wanna help me sing the middle bit, that would be great.

Jeremy

Given To Fly: *Fuckers, they still stand.*

Rearviewmirror

1st ENCORE

ED: Thank you so much, Detroit.

STONE: Woo hoo!

Ed: We can all remember St. Andrews, and because Matt was in Soundgarden, he probably played St. Andrews about eight times compared to our two. Then I remember the State Theater. I think that was the first place we played with velvet seats. And then another place

"That was my fuck-up. Did I mention how forgiving Detroit was?"

we played that might have had velvet seats in Detroit was this show I really remember being great. It was Masonic Temple². So Detroit's always been absolutely beyond generous and attentive but encouraging. I don't know what to say but thanks a lot. It means a lot. & another thing, when you talk to people here, it seems like you can trust em. & this song's about, Well, I'm not really sure what it's about because Jeff wrote it. So it's called Nothing As It Seems.

Nothing As It Seems: [Ed screws up the words towards the end] That was my fuck-up. I just want everyone to know. It was my fuck-up, the worst fuck-up all tour. That was me. All me. Did I mention how forgiving Detroit is? Speaking of car crashes and I know you made a lot of 'em here that were safe, this song's called Last Kiss. We're gonna dedicate it to Ralph Nader³.

Last Kiss Spin The Black Circle Crazy Mary Parting Ways

2nd ENCORE

Hey Keely, let's see the lights. Alright, this is dedicated to a friend of ours who has a lot to do with those flags up there. This one goes out to number ten⁴. And until we see you again, and if we see you again, take care of yourselves and thanks for sharing this evening with us. Really.

Fuckin' Up

Goodnight. Goodbye.

¹ ONLY 1 DOCUMENTED PJ SHOW AT ST. ANDREWS HALL. 4.3.92. PJ PLAYED THE STATE THEATER ON 11.22+23.91
² PJ PLAYED AT THE MASONIC TEMPLE ON 3.19.94.
³ NADER'S KNOWN AS AN ADVOCATE FOR IMPROVED CAR SAFETY. HE'S THE MAN RESPONSIBLE FOR SEATBELTS STANDARD IN EVERY CAR.
⁴ EX-PISTON DENNIS RODMAN, IN THE HOUSE TONIGHT.



Detroit 10.07.2000 PHOTOS BY JEREMY KORCHAK



Of the Girl: (2nd verse) *Oh, the naked truth. Standing alone. Asleep in the cold. Fills his nights with the thoughts of a girl.*

Hail Hail: *Is there room for all of us? All of us apart? -- I refer to those in front.*

* Good evening. Welcome to the ice bowl. If anyone can handle it, it's you. Let's keep goin'.

Breakerfall
Whipping: *There's too much blood. After all I been through, seems to roll right off.*

* **Corduroy:** *I'm already cut off. I'm half dead. We'll end up alone like we began. -- Not supposed to feel this way. I'm too fucking cold to sing.*

Animal
* Ed: Good God, how are you out there? A toast to the brave natives. This bottle's, I've been too. The coldest red wine I've ever had. And this is without a doubt the coldest show we've ever played.

STONE: No it's not.
ED: And including Matt from Soundgarden. This is even tops for him. So, if anybody should ever get ahold of this bootleg in the future or they wanna get a feel for what it's like, if they know somebody who works in a restaurant, they should go in the freezer. It's the only way to understand. Unless of course you live in Antarctica and then just open the screen door. If this tape gets in the hands of someone, to acknowledge them, I'll dedicate this to them, it's about a small town.

Elderly Woman...
Dissident: *A dissident is here.* (over last notes) And so it goes¹.

* I'm seeing more dancing than usual, to keep warm. That's a good thing. Really.

Given To Fly
Faithful: *What's a man to do?*

* **Even Flow:** *Winter's on it's way* [crowd cheers at Ed's enunciation of this line].

* **Untitled:** *Let's get the fuck out of here* [crowd cheers, Ed laughs] *so I'll be warmer fast. -- I could pick you up in 23 minutes or so. You don't have to take your things, you can wear all mine. I want to go but I don't feel like I have too much time. Run away. Come away. Run away. Run away. You don't have to ask forgiveness, just think it away. I wanna go but I don't want to go alone. With you, I could never feel alone.*

MFC
Light Years
Off He Goes

* How about we get the temperature back up a bit?⁴

Insignificance: *Play C3, Chris!*² *Let the song protest.*

Black
* Of course you know that's Mike McCready.

Jeremy: [before crowd singalong]

Sing!
Porch/(It's Ok): [tag modified from It's Ok] *Hey hey, it's ok. I'm going to do it my own way. Hey hey it's ok. It's ok. This is my chance. This is my voice. This is my life. This is my chance to live on. My one, my one, my one life. Life! My life! My one life! My life!*

ENCORE

* * [People are chanting something that sounds like 'Let Ralph Debate'] If you're in the mood to chant, in two days, I believe on Tuesday there's going to be something at the UIC Pavilion. Ralph Nader's going to

"Let's get the fuck out of here so I'll be warmer fast."

speaking. If you've never heard him speak, it's probably why you're confused about what you should do in this election year situation. It's soon approaching. Well, if you felt like you haven't had a choice,

there is one. Is there a camera that can pick this up? This sign here?³ So, without getting into it too much, because it's too cold to talk politics (laughs), let me just say it: a vote for Ralph will make you feel warm all over. [Stone mumbles something]. This will be a very memorable show. Obviously we got through it together. I couldn't have done it without you. So thank you. We always swore that the last time we played here it was too fuckin' hot⁴. [Indecipherable].

Wishlist
State of Love and Trust
Go: *Don't go on me. Don't you want me?*

Better Man/(Save It For Later): [tag modified from SIFL] *Don't let me down!* [Indecipherable] *at you, but I'll never let you down.*

Daughter/(the Wrong Child)
Thank you. You good for a couple more? [crowd cheers]. Alright. [missing sentence] A good friend of mine, he wrote in my notebook. And then Stone, er, Jeff wrote this song and they needed words and these words were in this notebook. And so every time a copy of No CODE is sold, my friend gets like at least two thirds of the money. Which adds up to at least like, well No CODE, like twenty bucks (laughs). 200 bucks! 2000 bucks! How much money? It don't matter. It's a really nice song and we play it when we think we're gonna mis somebody. This one's called Smile.

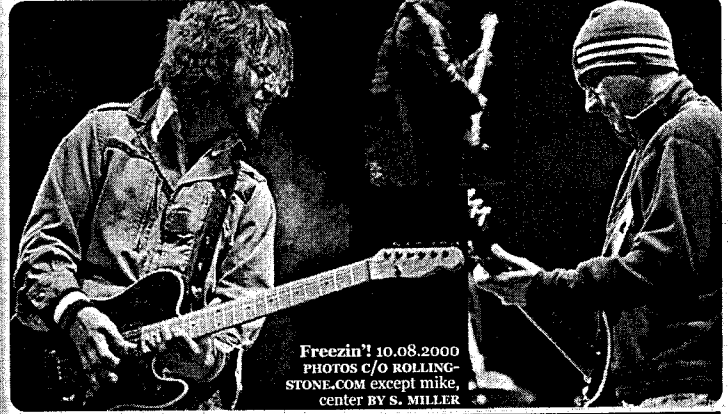
Smile
Thank you. Thank you, Dennis.⁵

Rearviewmirror
Thanks a lot to everyone who survived, who came. Thanks a lot. We'll see ya later. Thanks to the folks from Minnesota. Sorry. And everyone wherever you came from. If you're gonna be there tomorrow night, I can't wait to see ya. It's gonna be nice and warm. And we're also probably gonna have a long trip out of here all together, so take care of one another. Ok? You've been great so far. We had a good time. Really appreciate it from

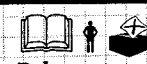
the bottom of our hearts. Love you.
Four words: Cold. Funny. Fast. Cold! 26 degrees with a windchill factor of ten. Ed namechecks his local buddy Dennis from the Frogs, who inspired Smile. As Ed noted, people were dancing extra to keep warm. As for PJ's history at this venue: they've played here three times before: 8.29.92 as part of Lollapalooza II, and 6.26-27.98, but in much much warmer times. Tonight's show is also a tag-athon: Daughter, Porch, and Better Man get added to.

Goodnight.
¹ A SAYING FROM KURT VONNEGUT'S BOOK SLAUGHTERHOUSE FIVE.
² ED'S BROTHER CHRIS? THE ONE HE HADN'T SEEN SINCE EUROPE IN INDI?
³ ED PUTS A 11X17" "LET RALPH DEBATE" SIGN ON THE AUDIENCE SIDE OF HIS MONITOR.
⁴ JUNE 26+27, 1998.
⁵ DENNIS FLEMION, ONE OF THE MEMBERS OF THE FROGS. THEY'RE FROM MILWAUKEE AND WERE PROBABLY IN ATTENDANCE.

NOTES



Freezin' 10.08.2000
PHOTOS C/O ROLLING-
STONE.COM except mike,
center BY S. MILLER



Release
Corduroy: *We'll end up alone like we began.*

Grievance
Thank you. Good evening. How are you? Us, too, having survived last night. Woke up this morning kind of stunned that that actually happened last night. It was kind of an intense and intensely cold situation. And just to be in a room like this tonight seems... the climate just seems great, ya know? So, I'm just gonna warn you: it could be a long one tonight. And this next one goes out to some people and they know who they are.

Gods' Dice
Animal
Red Mosquito

[Ed-die chant starts] I wouldn't do that to you. You don't have to either. This song was off the, was the first single off the last record and Mike McCready plays guitar. And it's Nothing as it Seems.

Nothing As It Seems
Chicago!

Given To Fly
Wishlist
Elderly Woman...

In Hiding: *Cracks along the walls, I was high as hell.*

Even Flow
[] This this one's dedicated to someone who lived in Chicago all her life and uh made everyone around her who was in Chicago a lot brighter and happier and hopeful, loving. And she'll always be remembered by those who knew her. And some of those people are here tonight and this one goes out to Grace.¹

Light Years
Thanks a lot. She would've loved it here tonight.

MFC
This is another little quiet one I'd like to dedicate to a certain drinker of beer.

Lukin: *I called the cops, I called the cops.*

Not for You: *Small my table seats*

just one. All the changes have not begun. Oh where did they come from, stormed my room: And they dare say it belongs to you: -- My friends call me Ed, You can all call me. My friends, they never call me!

↑ **Better Man**
This is a B-side called Leatherman. Better Man. Leatherman. Better Man. Leatherman.

↑ **Leatherman:** *Appeared to be an animal, I sang it twice!* [Ed makes a totally indecipherable comment. Crowd has no reaction.]

↑ **Nothingman**
Thanks a lot.

Do The Evolution: *This isn't church, let's sing in the choir.*

Here's another one with kinda the same tone. The state of the world in which we live in and where it's about to go. Insignificance.

Insignificance: *When I heard this band start playin'.*

Black: *I give, I feel, I give myself in. We belong, we belong, we belong together.* We usually have, not a concrete system, but usually we start off with about 17 songs, and not sure what happens after that. I think we're at, about now we're at about 22. Are you still there? [Indecipherable sentence]

Parting Ways
I'm certainly proud to be part of this. You know, really after last night, it wasn't that the group survived or anything like that. We've, God knows, been through worse. But the fact that I think there was as many thousand people as it was degrees out. Which I think it was 26 degrees and 26,000 people that dealt with it. And that was just so impressive I just couldn't believe it. And we're going to just keep playing. This one's called Sleight of Hand.

Sleight of Hand
Soldier of Love

Crazy Mary
[Mike plays two bars of the solo from Led Zeppelin's Stairway to Heaven.]

CHICAGO CONT'D ON NEXT PAGE

"Small my table, seats just one. All the changes have not begun."

CHICAGO CONT'D FROM PREV. PAGE

Jeremy Rearviewmirror
[Indecipherable]

1st ENCORE

Alright, actually since everyone's here and you all seem... Would it be ok if I talked about, there's a Ralph Nader thing that's gonna happen tomorrow. Real quick. You know, I know that people are saying they're hearing nothing on the candidates and nothing in the debates. And they're talking about issues that have nothing to do with them. And they're not talking about big issues. They're not talking about corporate globalization. They're not talking about that. They're not talking about all the same corporations that fund both candidates. It makes... If you think about it, you've got the one candidate on the right and the other one on the left and they're kind of puppets [mimics being a puppeteer with two puppets]. And they're both run by the same thing! The same thing! How did that happen? Anyways, there is someone out there. It feels good in here tonight. It feels great. And I guarantee you, it's gonna feel great tomorrow night. Michael Moore is gonna be there. He's a film director and activist. He's great. And a great Chicagoan, one of the greatest, Studs Turkel. So it's should be really exciting. And there's one more that's going to take place in

New York. But I was playing Seattle and the feeling that you got in there was the feeling that you could make a difference. It's a tremendous feeling and I hadn't, hadn't been around that in a long time. So if you want a dose of that, tomorrow night, I think it's at 7:30 or 7 at the UTC Pavillion. And there's Green Party volunteers, 'cause it's all kinda grass roots, that you can actually get these tickets from on the way out. It's seven bucks for tomorrow at 7:30 and I really hope to see you, a lot of you there, just to get a feel for what's there. Trust me. So, this is just a little serenade to the rich. To all the people in the sky boxes. That one's got a strange light-blue neon thing. I'm guessing there's cocaine up there in that one. Alright. Shhhhh. [Fucks up when clapping gets off] Rich people can't keep time either. Tell you what, let me just finish this story with no clapping so they get the full impact of the words.

Soon Forget

Alright we're gonna do one more? One more. If you sing it, if you sing it the best you can I think it might end up on a record. So thanks again for everything! Thanks for coming to this building. We'll see you later. This is it. Keeley...

Baba O'Riley

Thanks you. Good night. Good bye. You were better!

CHICAGO WAS TRANSCRIBED WITH JOHN REYNOLDS

1 IS GRACE THE FAMILY MEMBER WHO PASSED AWAY IN THE FALL OF '99 WHO INSPIRED THE SONG?

NOTES

Chicago is a hometown show of sorts for Eddie, so they tend to be special. Tonight is no exception. Making up for the rushed rock-out at Alpine Valley the night before, they crank through dozens of songs before they even remember to get to the encore. The crowd is loud and excited and the band is really into it. Ed pours wine into the mouths of the front row fans in the middle of Crazy Mary. With his huge speech about the Nader rally the next night, Ed might as well have announced he was going to be there. The hints were beyond obvious. During Baba, Jeff is dancing and Eddie's throwing tambourines around. If the contest is between Montreal and Chicago for a recording of Baba to use on an upcoming Who tribute, Chicago, as Eddie complimented at the end of the show, wins hands down. Illinoisans have big lungs.

RIVERPORT AMPHITHEATER 29
11 OCTOBER 2000 • ST. LOUIS, MO



Of The Girl: *Oh the naked truth, standing by, naked alone. Fills his nights with the thoughts of a girl.*

Good evening, St. Louis. We're in no hurry to leave this early so enjoy your evening.

Go: *Don't go on me. Don't you want me?*

Hail Hail: *Is there room for all of us? All of us apart? -- Are we going to the same place? If so, why can't I come? -- I sometimes realize that I could only be as good as they'll let me. -- Hail hail the lucky ones. I refer to Jeff Ament.*

Brain of J: *The whole world could be different soon!*

Alright, just warming up. That last song, the whole world could be different. This one's about sometimes feeling like it would be difficult to change it. But there's always potential. It's called Insignificance.

Insignificance

Whipping

Light Years

Thanks a lot.

State of Love and Trust

There's something really interesting happening on the side of the stage which if it happened before, we've never seen it. There's someone signing... every word... that we say... or sing. And it's much more interesting to watch than any of us with the exception of maybe Matt Cameron, the drummer. But, do you wanna stand up higher on the.. I'm actually asking you questions. Do you want to stand up a little higher? I think you should. If you'd be willing to do it, I think we've been excited about that. So that's Kim, everybody. St. Louis, this is Kim. Kim, St. Louis. And I'm actually looking forward to seeing what the next song sounds... looks like. It's called Given To Fly.

"I know they were just lighters but they looked like souls dancing in the back."

Given To Fly: *We still stand.*

That's good.

Animal: [crowd takes over 2nd chorus]

Elderly Woman...

That was beautiful up on the lawn there. Thank you. You really made yourself known on that one. I know they were just lighters, but they actually looked like souls dancing in the back. It's beautiful.

Wishlist

In My Tree: *Their eyes are on the street, contradicting all they see, yeah. -- Just like my inner self. Still got it, barely.*

Even Flow: *Yeah, yeah don't vote republican.*

Daughter: (tag) *The shades go down. The sun goes down. Some lives go down. Some faces go down. Some hearts go down. Down. Down.*

Down. Down. Bring it up. Bring it up. Bring it up, up, up. Up (x13).

Bring it up. Bring it up. Bring it up. Bring it up. Up (X many) hey, up up up up. Hey [audience sing along, echoes Ed].

Pretty good singing. St. Louis, your singing is better than your game.

Better Man

Ed: Thank you.
STONE: We're going to play this one now.

Footsteps

Rearviewmirror

1st ENCORE

It ain't over till it's over.
Breakerfall: *Only love can break your fall.*

Thanks. Alright, now we're going to attempt or try something that's never been attempted before, I don't think anyways. It was an unheard of b-side at some point¹. It's not just a one word titled but a one-letter title. It's actually a Prince song. But it starts like this... U

Do The Evolution: *Admire my son, he's my clone, Geroge Bush Jr. -- I am the first man to wear Lee jeans.*

Porch

Thank you. Just got news that the Cardinals won. (laughs) You know what? Sorry, actually they lost. [crowd boos] But doesn't that make you feel better that you were here instead of sitting at home watching a stupid fucking game which really doesn't matter at all? Actually, the other thing that happened tonight that was crazy on TV that you might have missed was, during the debates, both candidates had heart attacks at the same exact time. But passed out behind their platforms, and when they tried to revive them they realized that neither one of them had any blood in their body. [Strums Not For You chords] And actually, sad to say, but that's a lie too. So, but let me mention, this all leads up to, if you'd like to hear the truth, you should listen to this guy Ralph Nader. Just give him some of your time if you get a chance. And you might have to seek it out just a little bit. And we wouldn't

even mention it or dare name like a website, but you can actually check into this thing called VOTENADER.ORG. And I think you owe it to yourself. There was a rally last night in Chicago, and if you would have been there, you would have felt empowered and moved and felt like you could still have hope and faith and someday be proud of this country. Which I think we should be proud of at some point in our life. And, we should say thanks for, we appreciate the opportunity to tell you that. Thanks for letting us mention that. I hope that's alright. But, and then on the bright side, you guys'll win tomorrow and then it'll be Seattle and St. Louis head-to-head. And, the first person who made that prediction was Matt Cameron, who's playing drums tonight, killing his drum set is what he's doing (laughs). This song's called Parting Ways.

Parting Ways

Thank you, St. Louis. Good luck with yourselves and each other.

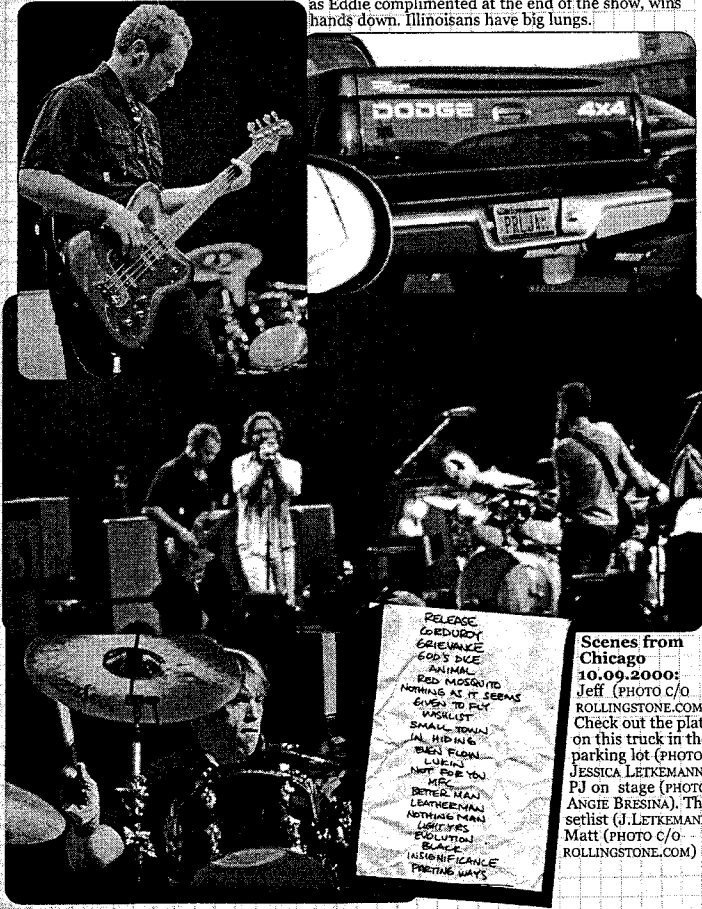
2nd ENCORE

Tonight's the night. Let's go! This one's not called Maggot Brain, sorry mister. Good try.

Sonic Reducer

Alright.

Last Kiss: (during) Keely, Keely?



RELEASE
GOREBURN
GRIEVANCE
GOD'S DUE
ANIMAL
RED MESSORNE
NOTHING AS IT SEEMS
GIVEN TO FLY
WASKLIST
SMALL TOWN
AL HIP HOP
BEN FLOKI
LUKIN
NOT FOR YOU
MR. BETTER MAN
LEATHERMAN
NOTHING MAN
LOSERIVES
BLACK
INSIGNIFICANCE
PARTING WAYS

Scenes from Chicago
10.09.2000:
Jeff (PHOTO C/O ROLLINGSTONE.COM).
Check out the plates on this truck in the parking lot (PHOTO: JESSICA LETKEMANN).
PJ on stage (PHOTO: ANGIE BRESINA).
The setlist (J.LETKEMANN).
Matt (PHOTO C/O ROLLINGSTONE.COM)

Wanna hit the lights?
Thanks again, St. Louis, Missouri,
where ever you're from.
Yellow Ledbetter: (1st verse) *And I tried and I phone and I know that I'll never speak to him again.* (2nd verse) *I could see them. I wish I could wish it away. And I tried and I phone and there's nothing but a mes-*

1 ACTUALLY IT'S NOT SO HARD TO FIND. IT'S TRACK TWO OF THE WISHLIST SINGLE. \$3 AT YOUR LOCAL RECORD STORE.

NOTES St. Louis is treated to the live debut of U. Long lost U. Eddie trips backwards during the Daughter tag and winces and hops around for the rest of the show. Sonic Reducer is a nice surprise. Why does that riff Mike plays in the midst of Ledbetter sound so familiar? It's that 'Water-pouring Jam' from 3/4/92 in Holland. Incidentally, tonight's outro music is not Belle and Sebastian's Summer Wasting, as per usual.

Release: *Oh dear dad, can you hear us now?*
Do the Evolution: *This is my church, let's sing in the choir.*
Corduroy: *I turned, the summer set, Never to be tried nor be a judge, I figure I'll be damned, Left alone like I began.*
Grievance: *I'd like to taste all of Missouri.*
Lukin: *I take a walk, I call the cops.*
Light Years
Thanks a lot. How are you? Good evening! We've been here before, yeah? I remember. It was a band the first band last time which it was were, Murder City Devils, from Seattle. And tonight there was an import from Oxford, England - Supergrass. We should thank them for filling the beginning of the evening air with their music. And is there a way to get just a little light on the people up top? Just to say 'hello' and see who's up there? Get a feel for [lights go up] Alright. Looks good from down here. Take care of each other up there and we're gonna continue with a song called Given to Fly.

Given to Fly
In Hiding
Alright, this next song was the first song that was put out off this last record. And it features Mike McCready to stage left. It's called Nothing As It Seems.
Nothing As It Seems
Even Flow: *Don't vote republican.*
Spin the Black Circle
Rival
Once
Romanza
Better Man/(Save It For Later)
Insignificance: *It's instilled. What? To wanna live!*
Nothingman
Animal
This next song is called Love Amongst the Dead.
Jeremy: *Bit the recess lady's breast, that's a true thing.*
Black
1st ENCORE
Thank you Kansas City, from the bottom of our hearts. Missouri's not such a bad place after all, is it.

KANSAS CITY WAS TRANSCRIBED BY JOHN REYNOLDS

1 YEP. PEARL JAM PLAYED HERE ON 3 JULY 1998.
2 ESPECIALLY IN AN ARENA SETTING, IF YOU HAPPENED TO SEE PJ THIS TOUR, YOU MAY HAVE NOTICED A MAN CROUCHING BEHIND MATT. PLAYING ADDITIONAL PERCUSSION LIKE TAMBOURINES AND EVEN MARACAS.
3 SOMEONE WHO WASN'T THINKING TOO HARD ABOUT WHY THE BAND MIGHT PURPOSELY BE OMITTING 'ALIVE' FROM U.S. SETLISTS HAS ORGANIZED A FEW FOLKS TO HOLD UP SIGNS FOR IT. THIS IS ED'S ELOQUENT RESPONSE.
* A REFERENCE TO KANSAS CITY CHIEFS LINEBACKER DERRICK THOMAS WHO DIED IN A CAR ACCIDENT IN FEBRUARY 2000? HIS JERSEY WAS #58.

sage and it's like that every day. -- I wouldn't mind staying. I'd really like to stay. I don't wanna stay. Oh no, no. Thank you. Thanks to Supergrass. Special thanks to Supergrass. Thanks for sharing the evening with us and we'll maybe see you again. And if not, it was great. Love you. Good night. Goodbye.

How's everybody in the back? Alright. Anybody making babies up here? If so, I think you should - and if it's a boy, fuck, even if it's a girl - I think you should name it after Matt Cameron, who's playing drums tonight. Or, Keppie's not a bad name either. There's another guy on bongos every once in awhile, Greg Keplinger.² We like to call him Keppie. And let's see what else. We're just gonna keep playin for ya, that's for sure. And I see all these signs; it's hard to ignore. These signs for a certain song. But you should just put the signs down and vote for Ralph Nader instead.³ It's good to see that you're active, though, and together on an issue even though it's that song but we're gonna continue with a musical type song (trailing off) I think it's that song.

Sleight of Hand
Untitled: *You and me, let's get outta here, get outta here fast. Everyone's confused. They're all locked in their rooms. -- I could be there in 58 minutes or so⁴. -- I see you, I feel you, I want you, I need you. I see you, I hear you, I need you now, now, now, now, now, now, now, now, now, now, now, now. With you, I could never feel alone.*
MFC: *There's a lot to be said for here.*
Hey I just remembered what I was gonna tell ya. And it's not, don't know if you wanna hear it or even if it matters cause I know we're out of St. Louis, but that baseball team lost in case you're interested. Actually the good news is that it's tied 3-3 in the 7th inning. And, oh and then I was gonna tell you this...

Elderly Woman...
This next one's a b-side and if it's hard to find, I guess you could always find it on Napster, and I think that's how we got it, so...

Rearviewmirror: *Yeah, this fist on my plate was the one I swallowed down.*
Thanks a lot. Thanks for everything.
2nd ENCORE

Rockin in the Free World: *There's a thousand points of light and it's not junior's hand. It's a kinder gentler policeman's hand.*
Take care of yourselves. Thanks a lot for coming out. Such a big crowd, means a lot. Thanks. Bye.



Long Road Breakerfall
Corduroy: *We'll end up alone like we began.*
Whipping
Hail, Hail: *I don't wanna fuck, I wanna feel. -- Hail, hail, the lucky ones, you know who you are, you're in love! -- I refer to those in front.*
Animal
Dissident: *Nothing said, what a fucking waste.*

Thanks a lot, Houston! How's it feel out there. How's everybody on the hill? It was probably a week ago we played a show similar to this: that was outside and there was people and then more people. It was in, was it Wisconsin? (Crowd boos) And it was 28 degrees. So it feels like we're in Hawaii. It feels great (cheers) (SOMEONE TOSSES HAWAIIAN LEI'S ONSTAGE AND ED HANDS ONE TO EVERYONE AND THEY WEAR THEM AROUND THEIR FACES) We are in Hawaii! I don't know how these lei's tie into the next song which is deep dark and depressing, but sometimes opposites attract. This is called Nothing As It Seems.

Nothing As It Seems
Let's see, this song was written in Hawaii.
Given To Fly
Untitled: *Got a Car. Burned some gas. -- Everyone's confused. Watching TVs in their rooms. -- I could be there in 28 minutes or so.*
MFC: *Off in the sunset she'll ride, let's go!*

Habit
Alright, I just wanted to, well tell you what was... I wanna show you a picture of my nephew. Can you see it in the back? Yeah, now you can see it. He's a texan, his name's Garrett. And I'm gonna dedicated this one to him. It's called Wishlist. Love you lots, Garrett.

Wishlist: *Hands upraised and open towards the sky. Give it up! -- I wish I was the better uncle. Better than all. I wish I will when I go.*
Better Man
Thanks a lot. This song's called Evacuation.

Evacuation
STONE: We're gonna do one more obscure one and then we're gonna stop and do some songs by him. This is the one I sing. (BAND SCREWS UP, CROWD CHEERS)
Ed: One guitar player is trying to sabotage the other guitar player. This is called infighting. This is exactly what's wrong with our government today.
Mankind
STONE: Oh, that's so nice. Thank you. Thank you very much.

Jeremy Black
Porch: (tag) *Some people give. Some people take. I know to give. I know what I make. Some people love. Some people give. I'd rather give, but...*
1st ENCORE



"I don't wanna fuck, I wanna feel."

We're not even leaving Texas til a couple days, might as well stick around a bit.
Last Exit: *I will give you what you're not supposed to have, doctor.*
State of Love and Trust: *I'll do this one myself, yeah myself. Oh that an enchanting message, myself!*
Thank you. Alright, the next one is all about what happens over here (points in one direction) when everyone's looking over here (points in the other direction). It's called Sleight of Hand.
Sleight of Hand
Thank ya. One of the more memorable sessions of touring that we did, what is now... Well, sometimes it doesn't seem that long ago at all, but but in reality I guess it is pretty long ago. Back in maybe '91 or '92? But what I think we had been playing on our own, and then we hooked up for maybe three or four shows in Texas, all with Soundgarden. They were some of the most memorable early shows we did. I think it was Houston and then Austin then maybe Dallas and Beaver Creek.¹ But we're fortunate now because we get to play with Matt Cameron who's on drums tonight. And Matt has a son and I'm his honorary uncle. Believe that? But also Matt has a band called Wellwater Conspiracy that I should mention. And they've got two records and they're about to put out a third and they're all great. So it would benefit your record collection to find those out, it's great. And then someone's holding up a sign for LOOSEGROOVE over there. Stone, he's trying to get your attention and so if you just recognize him he'll put it down. What's the sign say, mister? Oh, they took the sign, good! And there's another guy asking for Rats over here, sorry. And he's also on the other side to be even more annoying he's got a song that was only played once called Out of My Mind or something. Songs were written on the spot a little bit. Anyways, but we're gonna continue with one called... alright. This is a new one called Buried Alive.
Even Flow
Improv: *My son is runnin' for President. I taught him everything he knows. I'm nervous (laughs), cause I know what he knows. And he's slow (laughs, crowd cheers). I used to be able to go outside and breathe. But I can no longer because of the companies. It's the way it goes. My son is slow.*
Last Kiss
Here's another car song.
Rearviewmirror
Back really soon. Thanks a lot.
2nd ENCORE
Alright Houston, Whoever said you were just a hick town with more millionaires per square inch, it wasn't me. And you know what? I'm not even, I didn't, I didn't, that actually, that was first said to a Houston audi-
HOUSTON1 CONT'D ON THE NEXT PAGE

WHISPERS THROUGH A MEGAPHONE

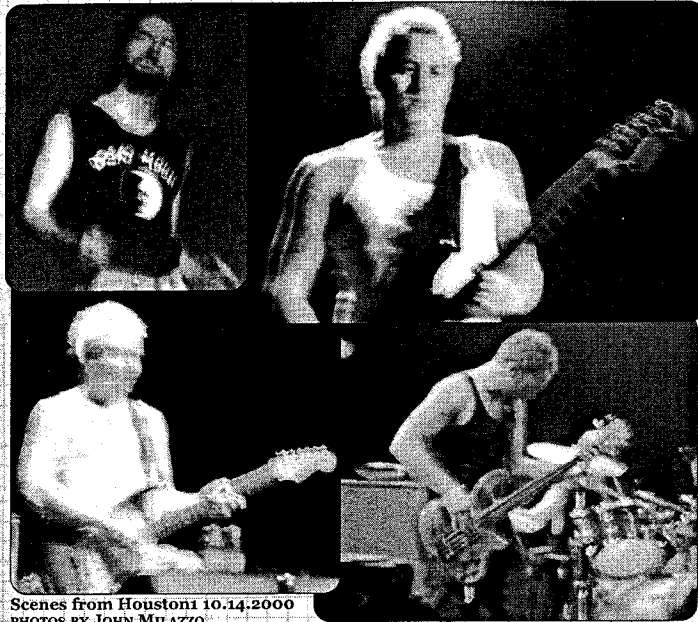
HOUSTON1 CONT'D FROM PREV. PAGE
 ence in 1978 by Keith Moon. So, it's abuse to the audience to be a dead person. I'm sure he wishes he were alive here today to abuse you himself. Keith Moon was a rich guy. And on and off he was. I'm sure he was happy. But this is, this is a song to any of the wealth of the crowd. Well, I guess that would be just right up here in front, is that right? Can't imagine there's too many oil barons sitting in the back lawn smoking pot. (cheers) Could be! But anyways, this is, forever indebted to him.
Soon Forget: (stops song) It broke!² Hey Keeley, you wanna hit the lights

there? It's been great seein' you out here, sharing music. Thanks a lot. One more.
Yellow Ledbetter: (1st verse) *Oh, and I tried and I fall, and I know that I'm never gonna speak with him again.* (2nd verse) *And I try and I fall, but I know that I'll never speak with me again.* No.
 Thank you. Thank you two guys the only two who were dancing during Supergrass. Thanks Supergrass for comin all the way from Oxford to play with us. Maybe we'll see some of ya tomorrow night. Love ya. Thanks a lot. Good evening. Good night.

HOUSTON1 WAS TRANSCRIBED BY JOHN REYNOLDS

¹ ED'S TALKING ABOUT A STRING OF THREE EARLY SHOWS ON CONSECUTIVE NIGHTS: PEARL JAM OPENED FOR SOUNDGARDEN ON 4/28/92 AT THE COLISEUM IN AUSTIN, TX; THEN OPENED FOR EM AT THE BRONCO BOWL IN DALLAS, AND ROUNDED THE TEXAS SWING-OUT OPENING FOR EM AT THE UNICORN IN HOUSTON. IF FU EVER PLAYED AT BEAVER CREEK, NO ONE'S SURE WHEN IT WAS.
² ROCKIN' HIS URE SO HARD HE BROKE A STRING.

NOTES Ah Mike, it's his screw up in Mankind that forces them to restart. He signals to the audience he's taking the blame. Also, it ain't no coincidence there are so many jokes about George W. Bush, then governor of Texas.



Scenes from Houston1 10.14.2000
 PHOTOS BY JOHN MILAZZO

WOODLANDS PAVILION
 15 OCTOBER 2000 • HOUSTON, TX

Oceans: *Oh Beth.*
 Good Evening, Houston Texas. Are you ready?
Corduroy: *We'll end up alone like we began.*
Grievance: *I'd like to taste every Texan I see.*
God's Dice
 So, we're just gettin' warmed up here. Hey. I dunno if you can see on my arms here. These aren't track marks, these are mosquito bites. Honest. There's a creek somewhere. But to anyone who's ever been bit more than 50 times in an hour, this song's for you.
Red Mosquito
Faithfull: *The woman upstairs is used to all of this fuckin noise --*

"Then we smell something just disgusting... and kinda human."

What's a man to do?
Lukin: *Stopped at the supermarket people, people say I gotta go.*
Not For You: *My friends call me Ed. You can all call me. My friends sometimes call me.*
Daughter/(The Wrong Child): (tag, modified from REM song) *I watched the birds come and go.*
 This is dedicated to all you Hank Williams fans out there. Or Junior. I think this is more Senior.¹
Off He Goes
Romanza
 This is a sad song and it's a true song.
Better Man/(Save It For Later)
Insignificance
 A toast. Here's to my nephew.

Even Flow: *She can't help when he's happy he looks insane.*
 Thank you. Hey, will you pass this back to that little boy that's right back there, this young guy. Hey mister! Yeah, this is for you. You got it? The future of your state, right there, I can see it. Turned out in a new national thing, you got to be tough enough to piss off the Pope. Hey thanks again for

these last two nights. It's really been a beautiful time. Keeley let's see them in the back. So we're gonna... And this is the last depressing song we play for ya.

Parting Ways

ENCORE

Do The Evolution: *I am the first man to smell so shitty. -- C'mon church sing in the choir.*
 I just wanna say that since we ended, since the main set was two people sitting here, looking bored the whole time. Well, they've left. Thank fucking God for that. Assuming they're all out. And it's funny, 'cause we all walked back there. We were all back in the room and everyone said like 'Did you smell that? Did you smell that? During that one song, that fume?' First it smelled like a bunch of

weed. First we smell weed. And then you just smell something, just disgusting, and kinda human. At first I thought, I thought it was just the air because of what Governor Bush has let happen to it. (Crowd cheers) But I think it was those two! Right there. Alright. They're outta here.
Whipping
Once: *I've got nothing to say, got nothing to say, got nothing to say, got nothing to say.*
Footsteps
Crazy Mary
 [Mike does "Stairway to Heaven" solo just 'cause.]
Rockin' In The Free World: (during) Hey Keeley, hit the lights. *Never get to fall in love, never get to be you.* Thank you! Good night! Good bye! Good luck!

HOUSTON2 WAS TRANSCRIBED BY JOHN REYNOLDS

¹ HANK WILLIAMS SR. WASN'T A TEXAN BUT ARGUABLY, HE WAS THE FATHER OF MODERN COUNTRY MUSIC.

NOTES Nice Stone back-up vocals on Better Man, which also features a stunted Save It For Later tag. Leave it to Eddie, he's got a shirt on that says 'Uncle Eddie' probably yet another reference to his newborn, Texan nephew Garrett who he coos about (and even shows a picture of) at several 2nd leg shows. Hey Ed, no worries, you'll make a great uncle.

Shafts of light: Houston2 10.15.2000 PHOTO BY JOHN MILAZZO



SMIRNOFF MUSIC CENTER
 17 OCTOBER 2000 • DALLAS, TX

Good evening.
Sometimes
Breakerfall
Grievance
Corduroy
Animal
 You know we've been here before. This is a song dedicated to all the people on the Ferris wheel in back, if they can hear us. And to any of the drunken carnies who might have forgotten to tighten a bolt or two this evening, we want to dedicate this one called Given To Fly.
Given To Fly
 This next one's from the last record that's called BINAURAL, this is the first song that came off it and it's intellectual to everything it's called Nothing As It Seems.
Nothing As It Seems
Evenflow
 Thanks a lot. Mike McCready. I know this is fifty-eight thousand of us, but here's a song about a small-town.
Elderly Woman...
Rival
 That last song was written by Stone, Stone Gossard. The alternate title to that song is Rival or Growing Up Gay. In Littleton, which is where the Columbine High School was. Way before Columbine was a little incident

in Richland, is that right? Is there a place called Richland? Oh, Richardson, that's it. In fact where were you guys back in 7th grade in English class, man? Anyway, there was a kid named Jeremy.¹
Jeremy
Daughter: (tag) *Everybody ought to be happy. Everybody's gonna be happy. Which means you and I, my love. Which means you are gonna be my love.*
Insignificance
I Got Shit
 Thanks a lot. This next one, that last one we wrote with Neil Young, young Neil and this one was written with the grassy knoll in mind.
Brain of J Black
Rearviewmirror
 1st ENCORE
 We ain't stoppin till the Ferris wheel stops, we'll be here all night. How's everybody in the back? You know this is the same person who's been to the last three shows in Texas, holding up a sign that says, mind you this is him, this is not us, it says 'Bush Sucks.' You know it's funny, the greatest thing, it's his daughter. Old W, he's gotta be really tough on her boyfriends, I'd imagine.
Wishlist
 Here's a piece for the serious collectors. DALLAS CONT'D FROM PREV. PAGE

ICONOGRAPHY

- MIKE SMASHES GUITAR
- POLITICS
- STORYTIME
- EXTREME WEATHER
- POIGNANT COMMENT
- NEW/SPECIAL TAG
- ED TEASES STONE
- ED PRAISES MATT/MIKE
- NEW SONG/IMPROV
- CRYPTIC COMMENT
- MAN TRILOGY

DALLAS CONT'D FROM PREV. PAGE

U That song's about a selfish woman, and this one's about a selfish man.

**Better Man
Do The
Evolution
Porch**

This song's called Leavin' Here, it's about the power of women. It's dedicated to all you wife beaters out there and to all the wife beaters in your city. The guys who

think it's cool to beat their wife. I hate wife beaters. If there's one thing I hate, it's wife beaters. I really fuckin' hate wife beaters. Let's beat some wife beaters. Play the song. Leavin' Here 2nd ENCORE

"We ain't stoppin' til the ferris wheel stops."

Smile With the rest of the guys, thanks again for coming out. Hope it was a real good time." **Baba O'Riley**

DALLAS WAS TRANSCRIBED BY JEN BISHOP

NOTES All of Ed's carnival talk refers to the state fair going on nearby. Your guess on the reference behind the 'wife beater' commentary is as good as mine. Ed brings out the Polaroid yet again tonight.

*JEREMY WADE DELL WAS A 16 YEAR OLD IN RICHARDSON, TEXAS WHO KILLED HIMSELF IN FRONT OF HIS ENGLISH CLASS IN 1991. HE WAS A MAIN INSPIRATION FOR THE SONG JEREMY.



In Dallas, in motion: 10.17.2000 PHOTOS BY JOHN MILAZZO

UNITED SPIRIT ARENA 34
18 OCTOBER 2000 • LUBBOCK, TX

LUBBOCK WAS THE ONLY SHOW OF THE FORTY-SEVEN STOPS ON THE 2000 U.S. TOUR WHERE NO FAN WAS ABLE TO TAPE THE SHOW. GUESS THE YELLOW SHIRTS IN LUBBOCK JUST DIDN'T GIVE A FUCK THAT PJ ALLOWS HANDHELD RECORDERS BECAUSE THERE ARE MANY STORIES OF TAPERS BEING DENIED ACROSS THE BOARD. THIS LAPSE IN LOCAL SECURITY, SADLY, IS WHY A TRANSCRIPTION OF THE LUBBOCK SHOW WAS NOT POSSIBLE AT PRESS TIME. HEY, BUT THERE'S ALWAYS THE BOOT!

CORDUROY
BREAKERFALL
MFC
GOD'S DICE
ANIMAL
DISSIDENT
NOTHING AS IT SEEMS
GIVEN TO FLY
IN HIDING
LUKIN
NOT FOR YOU
DAUGHTER
SMALL TOWN
EVOLUTION
EVEN FLOW
NOTHING WAYS

The main set setlist at right is accurate except that **Interstellar Overdrive** opened the show and was followed by Corduroy. The Daughter tag was either an unidentified cover or an original improv. The 1st encore was: **Hail Hail, Everyday, Insignificance, Black, Better Man/(Save It For Later), Crazy Mary, and Porch.** The 2nd Encore was: **Fuckin' Up and Yellow Ledbetter.** Besides PJ covering Lubbock native Buddy Holly's **Everyday**, another highlight of the show was Eddie inviting a fan onstage, giving her his wine bottle and having a Polaroid of the two of them taken so she could have a souvenir.

35
MESA DEL SOL • ALBUQUERQUE, NM
20 OCTOBER 2000 • ALBUQUERQUE, NM



Of The Girl: *Oh the naked truth. Standing cold. Sleeping alone. He fills his nights with the thought of a girl.*
Do The Evolution
Hail Hail: *Is there room for all of this? All of us apart?*
Grievance

It's nice to have such a gathering like this in Albuquerque New Mexico. Thanks for being here. Pleasure to play for you.

Corduroy
Off He Goes
Given to Fly: *Nothing could save him. I feel... Alone in a corridor, waiting, locked out. -- Fuckers, we still stand.*

Thanks a lot. Here's one that was part of the last recordings that we did. The first song that was put out, I think. And it's called Nothing As it Seems.

Nothing as it Seems
Evacuation
Wishlist: *I wish I was as fortunate, as fortunate as you. -- 15 million, ah fuck. -- I wish I was the singer that never forgot the words. I wish I wish I wish I wish I guess there could be no choice.*

Untitled: *Let's get the fuck out of here, get outta here fast. -- Everyone's confused and there's nothing to do. -- 18 minutes or so. You don't have to pack your things, just take what you got. -- No need for questions, no need to lie. No need to ask why, why, why. Drive through the planes and desert sands. Oh please let me, let me... Make me your man. Make me your man.*

MFC: *There's a lot to be said for here.*
Habit: (tag) *Speaking as a child of the earth.*
In My Tree: *If logic is a tree, it's growing up just like me. -- Just like my innocence. I had it.*

↳ **Daughter/(WMA):** (tag) *Love me two times. Love me two times. Not just one time but two times. Love me two times, not just one time. Love me two times, not just one time. Love*

"Speaking as a child of the earth."

me two, love me two, love me two times. Love me two times. Time, time, time.

Insignificance
Better Man
Black: *Revolved around her soul. (over last notes) I tried.*
1st ENCORE

Thanks again for coming out. We were told that tonight is the last show at this venue for the season, so it ain't time to end it yet. And I think we should go out big. Yeah? I also want to thank, from far away, a band from Oxford England, Supergrass, for playing under the desert sky tonight. And also, you should take note, there's an incredible drummer behind me tonight, Matt Cameron: From all of us. Glad to be here with him and let's do this one.

Go: *Don't go on me. Don't you want me?*
State of Love and Trust
Even Flow: *He can't help when he's happy, I look insane. -- Yeah, yeah, never vote republican.*

I think this one's fitting for this evening.
Elderly Woman...
Whipping
[Mike plays Bowie's Ziggy Stardust and Matt joins in on drums.]

Rearviewmirror
2nd ENCORE
[Mike noodles around on guitar.]
This is the part of the show where Mike plays whatever he wants 'cause

he's Mike McCready and he thinks he can play whatever he wants.
Yellow Ledbetter: (1st verse) *I tried and I tried and I phone and I never want to see you again. (2nd verse) I tried and I phone and I'm leaving you a message just to same place [indcipherable]. -- I'd like to stay.*

Rockin' In The Free World: *Don't feel like Satan, well fuck em then. -- Never get to be in love. Never get to be you. Say good night, Jesse! Good night to you. Thanks a lot. Everything. Won't forget that one. K? See you again. Goodnight, good bye. Take care of yourselves. Be good. Love ya. Good night. Goodbye.*

NOTES If Mike and Matt could have worked out Ziggy Stardust a little smoother, it might've turned into a full-fledged version. Ed, you know the words, right? A ten year old named Jesse is invited onstage by Ed during Rearviewmirror and he gets to hang out up there, dance, ride Eddie's shoulders, and play drums with Matt. I'm sure he had a great time Mike plays 'Water-pouring Jam' riffs (see 3/4/92 Holland) into the Ledbetter tonight, meanwhile Ed was off whispering something into someone's tape recorder from the front row. The closing music, as everyone leaves the venue, isn't the usual "Summer's Wasting" by Belle and Sebastian.



In New Mexico, cold is a state of mind: Stone in shorts vs. Mike bundled up and Ed with just a heavy shirt. (PHOTOS BY JASON KIRK) And Jeff dressed at room temperature (PHOTO BY SHARON HARROW)



Long Road

Corduroy: *I'm already cut off. I'm fucking dead. -- Absolutely everything has changed.*

Grievance

Animal

State of Love and Trust

Dissident: *Escape is never the safest path. Only have to live.*
How is everybody? Hi. How is everybody in the back is what we really want to know. Does it feel like Seattle up in the back there? It's a beautiful night for a concert. Just be careful up there, please. And that is the biggest Mike McCready pick I've ever seen, right there. He does play a big guitar (laughs). Alright, we're going to continue with a song called Nothing As It Seems.

Nothing As It Seems

Given To Fly: *Fuckers, they still stand.*

Hey, if I may, if you'll allow me. I'd like to dedicate this song to someone who's in the audience and he taught me everything I knew up til about the age of 14. He was my uncle. Uncle John. And then, which was quite a bit at age 14, and then my uncle Fred, my other uncle, he taught me how to smoke pot right around that same time. And then I forgot everything that Uncle John had taught me. But it was good stuff that got me through to that age, and it's still deep down in there. So, this is for you Uncle John (mumbles off mic).

Wishlist: *I wish I*

was as good an uncle as you. I wish I wish I wish I wish, I hope to make it true.

This song's about a desert road.

MFC

We're going to try one that you might never have heard before. The great Matt Cameron, well he'd be embarrassed for me to say this but fuck it, the great Matt Cameron on drums tonight. Sorry. But he started playing this record when we were in Europe. It was by this band called the La's. I remember, in Barcelona. But it was just one record of theirs. Every song's great. And this is one of them. It's called Timeless Melody.

Timeless Melody

This is one more you might not know. It's called 'Gutter Punks and Whiskey.'

Even Flow

Insignificance

Here's a great, just a beautiful song. And I can say that because it's Stone's song. I'm gonna sing it for a friend. It's called Thin Air. Give yourselves a hand.

Thin Air

Romanza

Better Man

Lukin: *I take a walk, I call the cops.*

Rearviewmirror

1st ENCORE

Thank you Arizona. And on the way in tonight, there was thunder and lightning. Oh, sure, you're excited. To

be honest, after being sentenced to live in Seattle, we only put this fucking place on tour so we could get some sun. But I have to admit that you're thunder sounds better than ours in Seattle. So not only do you have sun, but better thunder. Speaking of thunder, this guy reminds me that there's a guy running for president this year called Ralph Nader and he's with something called the Green Party. Of course in the past we've organized and offered the people the opportunity to register to vote at these shows and we've never ever thought it was out place to suggest who to vote for, but in this case, fuck it. You should vote for Ralph Nader. But not just because it's mentioned up here. Because you should do the reading. It's starting to get out there now. He wasn't allowed to debate, so you have to kinda seek it out. But I guarantee you, there'll be something there you should pick up and pass around. It might just... Some of you guys go to school, right? So in the morning, after you've done beer bongs all night, just pick up a fact sheet on Ralph Nader. Perfect cure for a hangover. And just to cap that off, I want to say thanks for letting us talk about that for just a minute. We appreciate it.

Once: *What's insane, looks like bullshit.*

Do The Evolution: *I am the first man to ruin my pants.*

This is a song we did. We had a few days in the studio with Neil Young back a few years ago when we were younger and Neil was older. He's since gotten younger, we've gotten [older]. And tomorrow night is the, not that it's really a big deal or anything, but it's good. You see a lot

of bands that can't keep playing together for a number of reasons. And they're all understandable, but tomorrow night is actually, it was ten years ago tomorrow that we played our first show. So I think ten years ago tonight we were in the basement drinking beer, practicing. And that was back when we were drinking Ranier beer. Remember that, Mike? 12 pack of Ranier? Course not we can afford Chimay. But I will say, tomorrow our show's in Las Vegas. I hoe it goes as good as this one. This has been great. This is I Got Shit.

I Got Shit

Crazy Mary: *That what you fear the most could lead you half way.*

Elderly Woman...

Baba O'Riley

Thank you, good night.

2nd ENCORE

Play a song? Alright. Pete Townshend played a ukulele also.

Soon Forget

Yellow Ledbetter: (1st verse) *I don't have to ever want you again. I tried and I phone. I know that I'm never gonna have to see you again.*

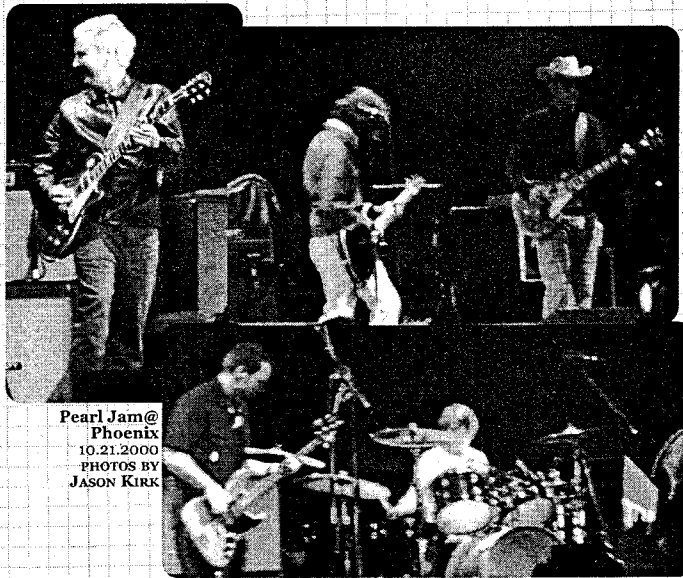
(2nd verse) *I tried and I phone and I only left a message. You know it*

"We only put this fucking place on tour so we could get some sun."

comes back my way. -- I don't mind staying. Thank you. Good night. Good luck. Good bye. Love you.

NOTES

For his classic-rock-jukebox moment, Mike kicks Van Halen's Ain't Talkin' Bout Love and Eruption into the end solo. First time Stoney had on the plaid pants and the cowboy hat. A fashion sense unto himself. A nice night out in the desert.



Pearl Jam @ Phoenix 10.21.2000 PHOTOS BY JASON KIRK

Good evening.

Interstellar Overdrive

Corduroy: *Absolutely everything's changed.*

Alright.

Breakerfall: *Only love can break your fall.*

Grievance

Last Exit

Animal: [crowd takes over 2nd chorus]

How is everything tonight? Am I looking at a bunch of winners or a bunch of losers? High-rollers or gutter punks? Well, put me in with the perpetual losers. But it's amazing, even losers can get pretty far in life. Not bad. So, we're happy to be here. Maybe a little tense because there is something going on tonight even in our heads and so we're going to just relax. I think at least I'm going to try to settle down a bit and just realize that no matter how poor we played, we probably played more poorly ten years ago on the first night. So far tonight yet. But we'll continue with a song called Dissident and I'm glad you could all be here to share this with us.

Dissident

We'll dedicate this next one to the fake pyramid and the fake shark reef and the fake fakes here in Las Vegas. It's called Nothing As It Seems.

Nothing As It Seems

Given To Fly: *Fuckers, we still stand.*

Wishlist: *I wish I was the pedal brake that you depended on. I wish I wish I wish I wish, I guess the list goes on.*

Untitled: *They're all locked in their*

rooms. -- I could pick you up in 29 minutes or so. You don't have to pack your things, you lost em already.

MFC

This song is ten years old [band starts then screws up]. We've only played it twice. Ten years ago it was a little place called the Off Ramp. It was about 200 people? Actually, it was about the size of this stage was actually the size of that place and it was probably bigger than I deserved a place to be playing. But, I could have sworn Stone had this same guitar problem that night. I remember the same uncomfortable pause. But you know there's a bunch of stories we could tell tonight, so I might as well take this opportunity to tell one. I got this take through a friend called Jack



Irons, and then... Hey, does someone have a cigarette?... And I was working midnight shifts and had a fair amount of time on my hands. [Mike gives him a cigarette.] Thanks, Mike... And so I just put together some songs on a four track, three songs or four, and then sent them up, and Jeff and Stone heard em. Now, actually what's inter-

esting is on this tape that was just a music tape, it was Jeff and Stone and Matt Cameron on that tapes well so... And he was in Soundgarden at the time. But so Matt was there at the beginning too. So, the only reason I say this is this tape got sent up there and it had vocals and I think there was three songs on there. It was Once, Alive, and Footsteps were the three songs. It was like one prolific period of two hours that it's lucky that I sat down and worked on it

VEGAS CONT'D ON THE NEXT PAGE

VEGAS CONT'D FROM PREV. PAGE because it changed the next decade of, and all of the rest of my life. But really, I'm only saying all of this stuff not to talk about anything except the fact, I just want to thank Stone and Jeff for realizing a great talent when they heard him.

STONE: Did he really just say that? EDDIE: And rescuing me from the anonymity I so much now crave (laughs). So here's that old song that we've only played twice. Thanks for listening.

Even Flow

Jeremy

Thank you. Good singing.

Insignificance

Better Man

Lukin: *I take a walk, I call the cops.*

Rearviewmirror

1st ENCORE

Do The Evolution:

I am the first man to borrow clothes.

Once

☎ ☒ ♪ ♫ Thanks again, Las Vegas. We wouldn't mind attempting something that's even older than ten years. Y'know, I was saying all that stuff before about myself and that was a joke about the talent thing. But really, there's other people here tonight, there's actually a large assembly of friends that came out for this thing. And I just wanna say, while we're up here, and we have the mic, and it's not... We wouldn't do it while accepting a Grammy or anything like that, but you can do it now 'cause it's us and it's here and it's our show, you can thank these people. But, and they know who they are. People like Kelly, who we slept in his basement. He worked hard, sacrificed a lot in his life to work for us. Kelly Curtis, he's a guy, he's our manager, Gracias. And people early on at the record company, one who we still talk to. The only one (laughs) we talk to. Her name's Michelle Anthony¹. She's extremely, extremely special. And Michael Goldstone² who was the first one to work with us. We just feel the, I feel the need to say these names because we love you! And we've had such a life's experience, you know? Seeing things we never thought we'd see and actually seeing a few things we never wanted to see. But all in all, it's the most interesting life I think that we've ever led previous to this. But, I was ending with Matt Cameron again who was in Soundgarden and made records for ten years and never sucked. It's been extremely important for him to be part of the group. And Mike McCready, who's been through stuff that no one would believe in order to be with us here today. And so this all leads up to the main point. When you think of ten years, it's like

really it's something, I guess, in this day and age, it means more. But you know, the Ramones were around for twenty... 2300 shows, I know that. And there's very few bands that are still around that are still relevant, and who knows, this might be it for us. But anyways... [Crowd boo's loudly]. Oh, we'll still write music. I just mean relevant. It's self defeating. But the real thing here is that these two guys, Jeff and Stone, were playing music together for 17 years. And I'd like to celebrate that tonight. [Stone and Jeff hug]. So, I'm glad we had the opportunity to say that and we're going to

try a song that they wrote together before even me and Mike were around. It's called **Crown of Thorns**!

Crown of Thorns! And by the way, speaking of people to thank, not to mention our crew who's been with us for mostly all of them for the last ten years. Also this guy, Brendan O'Brien³, who's helped us make some records, playing tonight without the cape.

Black

♪ Thanks again. Mike McCready. Alright, we're going to try this one. It's an attempt just because of the geographical location and the only other place we tried it was in Memphis.

Can't Help Falling in Love with You Elderly Woman...

STONE: Well, you knew I'd have to sing one sometime [wry underbreath mumble]. It's my band too. I get to sing. Oops. Let's see how it goes.

Mankind

Last Kiss

Porch: [approximate lyrics] *Oh the wrong way, it takes me. I'll need the strength for someone [?]. I'll never win 'cause I've gotta win to stay, to stay, to stay, to stay. Say you'll [?] Stay.*

2nd ENCORE

Hey Keely, hit the lights. Let's see who's here. We're going to play one more. There's a guy called Nick⁴ who might want to hear the next one. And you might too. Thanks again for coming. I can't wait for the party. And today is something, but tomorrow is tomorrow and it just continues. And so it goes as Kurt Vonnegut would say⁵. But thanks for being with us for however long of the ride. And nice to be with you here tonight.

Baba O'Riley

Yellow Ledbetter: (1st verse) *I tried and I phone and I barely left a message. There was no one there.* (2nd verse) *I tried and I call and I know that somethings are never gonna come my way.*

Hey Jeff [hugs Stone and Jeff]. Thanks a lot. Thanks again. Be lucky, as Roger would say. Good luck. Goodbye. Goodnight.

"Ten years ago, it was a little place called the Off Ramp."

NOTES

Tonight is the 10th anniversary of PJ's 1st ever gig (at the Off Ramp in Seattle), and it's like a huge birthday party despite the weird though festive locale, the beginning of a bad cold on Ed's part and some slight nerves (which Ed mentions). A fan named Laurie Hester gave out baggies full of hundreds of uninflated balloons to various people with instructions. PJ was greeted when they returned to a rainbow explosion of balloons down front and from the sides and an enthusiastic tho misfired attempt to sing, happy birthday en masse. Also, full disclosure here, it was me and my tour partner Paris in section u19 who made & hung the HAPPY 10TH BIRTHDAY banner. They threw a huge private party after the show, as Ed mentioned, for themselves & their friends from throughout PJ's history who'd flown in for the show. -JESSICA L.

¹ A SUPER HIGH-UP EXEC AT THE LABEL PJ IS SIGNED TO, EPIC/SONY.
² HE WAS THE YOUNG A+R GUY WHO SIGNED MOTHER LOVE BONE TO POLYGRAM, WHEN PJ FORMED, HE WAS AT EPIC AND HE WAS THE GUY WHO SIGNED PJ TO EPIC. THE BAND AFFECTIONATELY REFERS TO HIM AS GOLDIE.
³ HE'S PRODUCED OR CO-PRODUCED EVERY PJ RECORD EXCEPT TEN.
⁴ AND SO IT GOES! IS A FAMOUS LINE FROM VONNEGUT'S BOOK SLAUGHTERHOUSE FIVE.
⁵ ROGER DALTRY? WHO KNOWS.



Turning Ten in Vegas, Baby!

Clockwise: Birthday balloons at the encore (PHOTO: JOHN MILAZZO). Jeff (PHOTO C/O LAS VEGAS SUN). Mike & Ed leave to figure out the encore set (PHOTO: SHARON HARROW). Matt (PHOTO: ANGIE BRESINA). Eddie looking on as the crowd celebrates PJ's tenth with balloons (PHOTO: J. MILAZZO). Cowboy Stoney (PHOTO C/O LAS VEGAS SUN). Mike's smashed axe (PHOTO: S. HARROW). Mike goofing with the shattered fretboard (PHOTO: S. HARROW). Fittingly, Nicolas Cage sidestage (PHOTO: A. BRESINA). Ed leans into it (PHOTO: A. BRESINA). When there ain't no waves, air will do (PHOTO: J. MILAZZO). Veddearean rapture (PHOTO C/O LAS VEGAS SUN).



Interstellar Overdrive

Corduroy

Breakerfall: Only love can break your fall.

Whipping

Last Exit

Hail Hail: Is there room for all of us?

Animal: (crowd takes over 2nd chorus)

Dissident

Good evening. How are you? Oh great. Actually, I can't smell a thing. I don't if that's 'cause they're daisies or because I've been sick for a week. In fact, you'll be happy to know that I went to the doctor to take care of how I was feeling. And so I just thought you should know the singer's on drugs tonight. [crowd cheers]. And you? [crowd cheers again] Ah Fresno, we expected no less of you. I don't think this band has ever been to Fresno before. Passed through a few times going about 65, 75, but it's good to be here. And thanks. And it'd be a great pleasure to introduce to you Fresno, to Mike McCready right there. Fresno, Mike McCready. Mike McCready, Fresno. And this one's off the last record. It's called Nothing As It Seems.

Nothing As It Seems

Untitled: Everyone's confused. They're all locked in their rooms. -- I could be there in 17 minutes or so. -- You don't have to take no things, it's all carry-on.

MFC

Thank you. The doctor also said to drink lots of fluids. Hey, this next song reminds me of a... It reminds me of something I can share with you, the worst tattoo that's ever been seen. And I saw it up close and it was... Do you wanna hear about it? We mention it because it's like a warning. But it was on a guy's, an Australian guy's ass¹ and it was a tattoo of Yogi Bear. And he was peering into the crack. And it said 'Hey Boo Boo, are you in there?' And actually there's maybe one or two of you that thought that that was the tattoo that you were gonna get. Just so you know, it's already been done. But, so actually, what this song is actually about is kind of looking into a dark hole and then getting sucked into it. And it's called Habit.

Habit: (tag) Speaking as Mike McCready with more tattoos than any of the rest of the band².

I Got Shit

Daughter/(Another Brick In The Wall): (during tag) Let's hear you make some noise. [Yay!] It feels good to make some noise. I'll be honest with you, it's a little quiet in here tonight. You want an opportunity to sing? C'mon, let's sing. Ready? 1,2,3...

Even Flow

1st ENCORE

Alright, something for me. Thanks, I like it already. Hi, thanks. I was, we were just talking and you know how I was saying there wasn't as much energy as maybe we're used to or were expecting out of a metropolis like Fresno. But... [crowd goes nuts] But we found out that it was really just a few people in the front row that were looking bored and that you guys were making plenty of noise. [crowd cheers] Yeah, so it's been great. Good for you. So now after all that, I'm going to actually ask you to quiet down so we can play a little song on the ukulele if you'd like to hear it. Shhhhhh.

Soon Forget

More rock, Eddie? (Crowd cheers)

Eddie: Thanks Dad. Someone just got outta jail. Dad just got outta jail. Ok.

Better Man

Insignificance

Do The Evolution: C'mon church, let's sing in the choir. -- I am the first man to grow plants.

Footsteps

Rearviewmirror

2nd ENCORE One more? Alright. As long as we got you here, we might as well play at least one more. And you know what else? There's something else we wouldn't mind sharing with you. I imagine some of you go to school and either way you look young. And if you don't mind, I'll just, we'll just say that if you're, you know, you're young. You got young energy, you got young blood. You got young strength and if you vote two weeks from now, you'll... You really should use it. We'd love to endorse and even say vote for Ralph Nader, but we'll leave that up to you to do some reading on your own. Understand as many issues as you can and make your own decision. But so unlike the words in this next song, it's probably possible to make a difference. So anyway, good luck with you all. Thanks.

Indifference: I will lay arms outstretched.-- How much difference does it make. A lot. A lot.

Rocking In The Free World: People shuffling their feet, they don't know what to do -- Here comes George Jr., another gentle hand.

Thank you. Way to go, Fresno. Nice meeting you. Goodnight. Goodbye.

Thank you. State of Love and Trust Black

Thanks again. So scary as that song might seem, which is just something addressing how it feels after you've been in love and it's over, this one's almost more frightening. This is about being in love and feeling like you know it's gonna end soon. So, it's called Parting Ways.

Parting Ways

1st ENCORE

Alright, something for me. Thanks, I like it already. Hi, thanks. I was, we were just talking and you know how I was saying there wasn't as much energy as maybe we're used to or were expecting out of a metropolis like Fresno. But... [crowd goes nuts] But we found out that it was really just a few people in the front row that were looking bored and that you guys were making plenty of noise. [crowd cheers] Yeah, so it's been great. Good for you. So now after all that, I'm going to actually ask you to quiet down so we can play a little song on the ukulele if you'd like to hear it. Shhhhhh.

Soon Forget

More rock, Eddie? (Crowd cheers)

Eddie: Thanks Dad. Someone just got outta jail. Dad just got outta jail. Ok.

Better Man

Insignificance

Do The Evolution: C'mon church, let's sing in the choir. -- I am the first man to grow plants.

Footsteps

Rearviewmirror

2nd ENCORE One more? Alright. As long as we got you here, we might as well play at least one more. And you know what else? There's something else we wouldn't mind sharing with you. I imagine some of you go to school and either way you look young. And if you don't mind, I'll just, we'll just say that if you're, you know, you're young. You got young energy, you got young blood. You got young strength and if you vote two weeks from now, you'll... You really should use it. We'd love to endorse and even say vote for Ralph Nader, but we'll leave that up to you to do some reading on your own. Understand as many issues as you can and make your own decision. But so unlike the words in this next song, it's probably possible to make a difference. So anyway, good luck with you all. Thanks.

Indifference: I will lay arms outstretched.-- How much difference does it make. A lot. A lot.

Rocking In The Free World: People shuffling their feet, they don't know what to do -- Here comes George Jr., another gentle hand.

Thank you. Way to go, Fresno. Nice meeting you. Goodnight. Goodbye.



Poster for the Fresno and San Bernardino shows.



Rearviewmirror

Go: Don't go on me. Don't you want me?

Animal

State of Love and Trust

Hello San Pedro (crowd voices their confusion). It's not San Pedro? Jesus Christ it's been a long tour. I know it's San Bernardino. Definitely know it's San Bernardino. It's Perdue! The inland empire! We know where we are. And wherever you came from, thank you for comin out tonight. It's nice to see you. Like, and up front, we can just wink at you. You can tell we're acknowledging your presence, but in the back, maybe you can turn the lights on so we could give you a wave hello. Alright, this next song's about a guy who smoked a joint at the edge of the sea and he woke up with a pair of wings. It's called Given to Fly.

Given to Fly

Grievance: C'mon, don't we all wanna be?

Corduroy

Wishlist

Nothing As It Seems

Evacuation

Even Flow: Praying out to something that'll never show him jack shit.

Light Years

Daughter/(Don't Be Shy): (tag) Where did you go? -- Let's hear it for love! Love! Love! Give it up for love! You give good love. This next song's about kids these days and what happens when they pack their own lunches.

Jeremy

You know, this is Jeff Ament playing bass. He used to work at a coffee shop. Mike McCready, guitar, used to work at a pizza place. Matt Cameron on drums. Kinko's. Stone Gossard never worked a day in his life. Actually, he said a lumber yard. I've never heard that. Is that right? Oh, his uncle owned the lumber yard. Hey uncle Dan, can I get you some coffee? How about me? I waited tables. Well, that's one of the things. I started in construction but then I needed to, you know, save my hands, so I waited tables. And there was a, there was something on the menu called a Trilogy, which was for all the cheapskates that couldn't afford a real meal. And where I worked, there was a lot of cheapskates and non-tippers. But anyways, without getting into that, the Trilogy was soup, salad and some bread. So, having not forgotten our roots, this is the Pearl Jam Trilogy. And maybe you can figure it out as we go. This first one's called, this first one is the salad. It's called Leatherman.

Leatherman

Better Man: He loved him. He don't want to leave this way.

Nothingman

Ladies and gentlemen, that was the Trilogy. Very male dominated. This song's about something old fashioned, something round, something black, with a hole in it.

Spin The Black Circle

Alright, uno, dos, tres, quatro...

Porch

1st ENCORE Thank you! Sorry, didn't mean to leave you in the cold. We were just having a little bit of an argument backstage. No one's quitting the band yet. But you know,

tonight, just, there's, let me say something. Actually, I'm going to get semi-serious for a second. Actually totally serious for a second. You guys, some of you guys in the back, love ya. Actually all y'all, we love ya. A couple people actually might've maybe seen that last Woodstock gig, which was one of the most ridiculous things I've ever seen from a, and I think started with the promoter that lead people to behave like animals. But, I know tonight, I know us being responsible for this gig, we aren't trying to fuck you and charge you a hundred bucks and treating you like shit. I admit it's a little cold out and it's a little late in the season to be playing here, but there are some folks in the back that are starting a couple fires and that's just a bad fucking idea, ladies and gentlemen¹. You know, just start a small fire, have a smoke or a joint or something. Or a hug or a fuck or something. Ok, so as long as we got that under control, we can continue and start with a loud one.

Breakerfall: It's like she lost her invitation to the party on earth. This one. -- Only love can break my fall.

Insignificance

Elderly Woman...

Have a nice night in jail, young man². Small town jail. Not bad. I don't suggest that to anyone else in the future. You know that as he was leaving, I gave him a pick and then he looked at me and said, 'Can I ask you for a favor?' (crowd laughs) Good work though. He's gentle. A gentle guy. Here's a gentle song.

Crazy Mary

Another kinda rarity.

U: It might be the way you don't sympathize. -- I thought it was easy to stay in love, but you you you. With you, it's always you.

Do The Evolution: I do what I want, West Memphis³. -- I am the first man to... everything.

Thank you very much. Goodnight.

2nd ENCORE

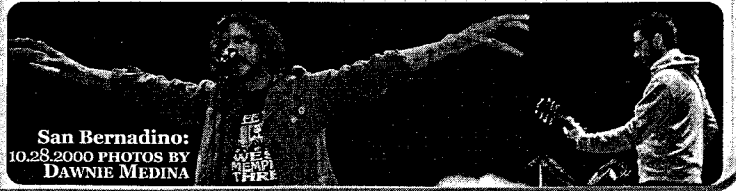
Thank you everybody, each and every one of you as individuals. We appreciate you coming out and I wanna thank our crew for being with us and dealing with another day in the fucking cold. We should be indoors at this time of year but in order to play for ya, I guess this was the place and I thank our crew for dealing with this. And most of all, I thank you for coming out and being such tremendous wam energy on a cold night. Thanks a lot. I wanna thank that 7 year old kid right there for warming my heart. And let me teach him a bad habit. And then, Oh and I definitely wanted to get a big round of applause for a band that's been just playing great. They're called Supergrass, all the way from England. And the first day we met em, back in... Where was it? God, Jesus Christ, it's been a long tour. Montreal. They said, 'Oh man, we're so happy to be on this tour. We just can't wait to get to San Bernardino.' So they've been really happy tonight. So this is a fond goodbye until we see you again. If not, take care of yourselves, honestly. Be good.

Yellow Ledbetter: I don't have to buy him any presents. On the wayside, I'd like to celebrate. And I tried and I know that I'm never gonna get outta my ache. -- (2nd verse) I tried and I fall, I could only leave a message that I never saved.

Cold. Ed crowdsurfs for a second during Porch.

"Start a small fire: have a smoke or a joint or a hug or a fuck."

¹ WOODSTOCK '99/7/99, ENDED IN RIOTS & OUT OF CONTROL BONFIRES.
² A FAN MANAGED TO EVADE SECURITY AND GET ONSTAGE



San Bernadino: 10.28.2000 PHOTOS BY DAWNIE MEDINA

¹ WHICH BEGS FOR THE QUESTION TO BE ASKED, UNDER WHAT CIRCUMSTANCES WAS EDDIE LOOKING CLOSELY AT SOME GUY'S ASS CRACK?
² HE STARTED THE YEAR WITH NONE AND HAD AT LEAST A HALF DOZEN BY TOUR'S END!

SACRAMENTO VALLEY AMPHITHEATER 30 OCTOBER 2000 • SACRAMENTO, CA



* Good evening. It's cold enough for ya. Let's warm it up.

Whipping
Insignificance
Animal
Last Exit

State of Love and Trust
Given To Fly: *Fuckers, they still stand. -- The love he receives is the love that he's saved. -- Look at us now.*

Hey, let's see the people in the back. I need to meet the people in the back. I'd like to think that with all of

this warm breath coming this way, it would be a little warmer up here. But... Actually some of the breath is coming up with the smell of marijuana. We appreciate that. Is this a camera so people can see us in the back? Is that what that is? Can you check out Stone's haircut? You should look at Stone's haircut. Matt Cameron offered to cut it for him, but he wanted to do it himself. So there you go. This is the kind of haircut you'd see in a small town. I know of one called Auburn. So this is for all the folks with bad hair.

Elderly Woman
Tremor Christ

There's a line in that song that says "Believe in lies, to get by. It's divine." It makes me think of the upcoming election. It's funny. And actually this last song was written back when Bush, George Bush, was in office. Seemed like a long time ago he was out of there and that was pretty exciting. It's kind of amazing to even think that so soon after, an offspring of that evil motherfucker has even got a chance to be in. But, at least it keeps the songs relevant. This one's called Even Flow.

Even Flow

* **Daughter:** (tag) *I've been gone so long and I went down so low and I couldn't wait to go home. When I got there, when I finally got there, you were goooooeeeee, you were gone, gone, gone and gone. I love you, love. Come back, come back home. I am [indecipherable]. Please, please come back to me. And I'm glad, and I'm glad that you're gone. But how I wish you'd come home.*

Better Man

Alright, here's one, I was thinking

about back in the old days, you know, growing up, like kids would ask ma, they'd say, 'hey mom, I need some lunch money.' And you know, 'I need to buy chocolate milk and a bean and cheese burrito.' And now they say, 'hey mom, I need some money. I'm all fucked up here.'

Jeremy: (before singalong) Help me!

Light Years

Immortality

Do The Evolution: *I am the first man to pick up slack.*

Brain of J

Rearviewmirror: *I gather speed from them fucking with me.*

1st ENCORE

"I been gone so long & I went down so low. I couldn't wait to go home. & when I got there you were gone."



Poster for the Sacramento and San Francisco shows.

We'll hand it to y'all. You've been real California State Troopers, hangin' in there, real troopers. Next time, I promise the show will be in early July. Alright, this one goes like this.

Breakerfall

Corduroy: *I'm already cut off. I'm fucking dead!* -- Absolutely everything's changed.

Last Kiss: [before singalong] *Sing with me! Here we go!*

Alright, we're going to try one we've never played as a band before¹. In fact, they tried practicing the music. We were just going to, it's an experiment. But I'm gonna dedicate it to some

cousins of mine with the Vedder last name. They're great, great guys and I love you all. The coolest kids in California that I know. Anyways, this songs called The Kids Are Alright.

The Kids Are Alright

This song's about desperation.

Go: *Don't go on me. Don't you want me?*
Thanks alot.

2nd ENCORE

Hello. Keely, you wanna hit the lights? Let's see everybody for one last time. Hey, what was the name of that place we played the first time? The Cattle Club² or something? Is there a place called the Cattle Club in Sacramento? Well, it was ten years ago and we appreciate you being here for the whole decay. Decay. This is one more. Thanks.

Yellow Ledbetter: (1st verse) *I tried and I phone and I only left a message that you're never gonna get.* (2nd verse) *I tried and I phone and I know that I'll never see you again.* (before Mike's final solo) Thank you.

¹ IS THIS TRUE? YOU CAN CHECK IF YOU'VE GOT THESE SHOWS: 8.19.93; 11.2.93, 4.2.94, AND 9.24.96.
² WHOA! FEBRUARY 16, 1991 MOOKIE BLAYLOCK PLAYED THERE.

NOTES

Another night out in the cold. Jimi Hendrix's Little Wing's the riff on Mike's Ledbetter solo human jukebox tonight. Some weird headcoverings. Mike's got on an afro wig, Stone's in a black wig, and Ed's got on the tan fuzzy hat that makes his head look like a shaggy dog.

Sacto: (left) Mike's afro head-warmer. PHOTOS BY MARIANN BRADY



SHORELINE AMPHITHEATER 31 OCTOBER 2000 • SAN FRANCISCO, CA



Release: *Can you see us now? We are ourselves like you somehow.*

Breakerfall: *Only love can break your fall.*

Corduroy: *I'm already cut off. I'm fucking dead.*

Gods' Dice

Animal: (crowd takes over 2nd verse)

State of Love and Trust

Hello, good evening. Happy Halloween, San Francisco. Who's up in the back, Kiely? Can we see? Oh! It's a scarier crowd than we thought.

The people in the back ten to be scarier than the front. It's just the organization of nature. We've played San Francisco before on Halloween. It was the time we played the Greek Theater, maybe six years ago¹. My prize for best costume of what I saw tonight was a guy who just kinda had a gold lamé cape and had a sign that said, 'Will work for prescription drugs.' Oh, and there he is. So, if anyone has some yard work for him... I wouldn't trust him to do anything in the house. This next song's about more of an organic high and it's a true story about a guy who smoked something about that long and falls asleep on the beach and wakes up with wings. It's called Given to Fly.

Given to Fly

This one, if I remember correctly, the first time it was ever played in front of an audience was right here on this stage at one of the bridge school concerts before the last record has come out. It's called Nothing as it Seems.

Nothing As It Seems

Wishlist: *I wish I could be ten years old, making the ten year old scene.*

Wish I could be that young again. Seems it ended at fifteen.

In Hiding: *I was high as hell.*

MFC

Romanza

Better Man/(Save it For Later)

Even Flow: (before Mike's solo)
Take it away.

Jeremy

It's amazing how many... That song's almost nine years old or something and it was still, just, it's even worse than ever, these kids taking... They got more ammo than homework these days or something. Which I think is only right. That's why I'm voting for George W. Bush, a gun in every household. And an AK in every paper sack. There's a young woman up front who, to throw us off, came wearing her George W. mask. (laughs) Oh! And she's got a executioner stick as well. That's perfect. (laughs) George W., the Texexecutioner. What's really fuckin' scary is he might win. Jesus Christ. That's ok, if George W. wins, I bet within two years everyone's gonna be in the street taking their country back from that fucking fool. And Ralph Nader will be at the head of the parade route. Speaking of voting, there's the electoral vote and the popular vote and you know, I think to be popular you gotta vote. So, this is exactly what your vote is

not, and that's insignificant.

Insignificance

Black: *All that she wore... that's all. -- I can hear their laughter up on the hill.*
Thanks.

* **Porch:** (tag) *I never thought, I never thought [I had you before]. I never thought I could live without you. Oh and I dream the most horrible things, I dream. The most horrible things I write, saved my life. Your life. Your life. Life. Life. Life. Life.*

1st ENCORE

What can we say but the most meaningful from the bottom of our hearts thank you very much. We've actually had some really great nights in this very atmosphere. Bridge School shows and even old Lolapaloozas with Soundgarden². And I think it always bothers him a little bit, you know, if I say something when he's out here. But since he's not here right now, you should give a huge hand to such a tremendous person and drummer, Matt Cameron, for being part of our group. (claps) He plays in a small combo too, called Wellwater Conspiracy. And if you can, they're about to put out their third record, if you can get ahold of it, it's just great great songs. And, but of all of the times we've played, there's never been a ukulele before.

Oookoolee. So I was going to try to play one (strums). It doesn't like the cold (laughs). So I'll dedicate it to all the dot-commers in Silicon Valley (crowd boos) Oh, believe me, we have neighbors up in Seattle that are the same thing.

Soon Forget

The ukulele!
As long as we're on a roll, we'll dedicate this to the same fuckin' people.

Whipping

* **Do the Evolution:** *This is my son, let's smoke in the choir. -- Admire his blood. Admire my son. Admire! -- Ignorant republicans George W. refused to die. George and I thank you.*

Once

Thanks. Cheers. So that was off the first record and this is, I think, one of the more interesting songs off the last record. It's called Sleight

Of Hand.

Sleight Of Hand

Thanks very much. That's nice. This is a song ready-made for a Halloween dance party. [off mic] Soldier of Love? [on mic] Yeah. This old guy called Arthur Alexander, and it's called Soldier of Love.

Soldier of Love

Crazy Mary: *That what you fear the most could lead you half way.*

Alright, we're going to try one more kind of off the wall choice of songs here. And since we missed this year's Bridge School concerts, which were just a couple days ago, I don't know if anybody made it but I heard they were just great. We're going to play this one and dedicate it to all the kids. And it's called The Kids Are Alright.

The Kids Are Alright

Love you, Neil. Love you, Pegi.³

SAN FRAN. CONT'D ON NEXT PAGE

SAN FRAN. CONT'D FROM PREV. PAGE

Rearviewmirror

2nd ENCORE

[Band comes out in Village People costumes and Ed sings a little of YMCA with the hand movements. Matt plays a disco beat.]

STONE: I just have to say, Jeff Ament's more butch than any of us for sure (laughs).⁴ I never saw that member of that band (laughs).

Ed: Go ahead Mike, go ahead play it I

need to...⁵ (laughs)(off mic) Hit the lights.

Yellow Ledbetter: (1st verse) *I tried and I phone and I know that I'm never gonna see you again.*⁶ (2nd verse) *And I tried and I phone and I know that I'll never get to him. -- I don't wanna stay. I'd like to stay. I don't wanna stay, no no.*

Thanks again everyone, from front to back. Yeeeeehooooo!

Baba O'Riley

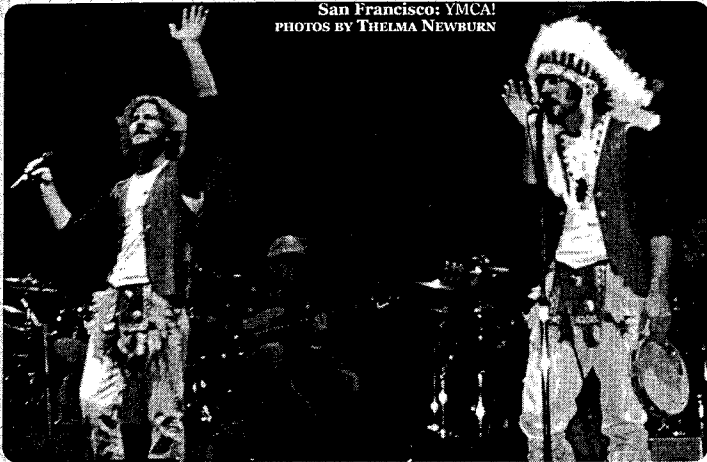
Thank you. Good night. Goodbye.

NOTES

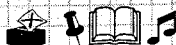
A Pearl Jam laugh riot: There are fans in Texacutitioner and Gore Loser costumes invited onstage. In homage to San Fran culture & Halloween, the band comes out as Village People: Ed's the Indian, Matt's a soldier, Jeff's a construction worker, Stone's a cop, & Mike's doing his Leatherman (I don't mean the one from the PJ song) impression in black bikini briefs & chaps, a sleazy glueoon mustache and a leather jacket. 5H reported they'd heard the whole VP thing was Stone's idea. Lotsa hi-jinks tonight: Stone jokingly kissing Mike on the lips, & Mike mooning the crowd and Jeff deciding to just disrobe him for once & for all, pulling his underwear down, where upon Mike hid behind an amp. The night's over when Matt kicks over his drums.

¹ FJ PLAYED THE GREEK THEATER IN BERKELEY, CA 7 YEARS AGO EXACTLY, 10/31/93. ² FJ PLAYED THE BRIDGE SCHOOL SHOW HERE IN THE FALLS OF '92, '94, '96 + '99. ³ NEIL+PEGI YOUNG WHO RUN THE BRIDGE SCHOOL+ ITS SHOWS ⁴ STONE KISSES MIKE HERE? ⁵ IS JEFF DEBRIEFING MIKE HERE? CROWD'S SHOUTING 'DON'T DO 4'. ⁶ EV STARTS LAUGHING IN 1ST CHORUS.

San Francisco: YMCA! PHOTOS BY THELMA NEWBURN



44 ROSE GARDEN PORTLAND, OR 02 NOVEMBER 2000



Sometimes Grievance Corduroy Go

Hail Hail: *I refer to those in love. You know you are! Dig it!*

Dissident

Good evening Portland, Good evening Portland. [cheers] got some good news for you and also have some... good news. Good news is we made it (laughs). Actually, I'll switch that: the good news is you made it. Thanks a lot. The really good news is that we come to Oregon and we play here tonight knowing that we're playing in a swing state which is very exciting. All a bunch of swingers whether you know it or not. The best news of all is that your vote counts so that's exciting. It's great to be in a place with this kind of energy. So this song's off the last record and it's about 'out with the old' and in with the new' and it's called Evacuation.

Evacuation

Good way to lose your throat singing that song. Matt Cameron wrote that song. That's Matt Cameron on drums.

Wishlist: *I wish I was the president, but I smoked too much grass. I wish I wish for a candidate. My dreams came true at last.*

Betterman: (tag) *I need ya. I don't want to need you. I don't want*

to need you. I wanna need you. I don't want to need you, nah. State of Love and Trust: I don't want to be told the end. Please don't tell me the end. -- Won't you help me from myself, with Mike's help. Untitled: Let's get the fuck outta here, get outta here fast. Everyone's confused. There's all locked up in their rooms. -- I could be there in 18 minutes or so. You don't have to pack your things, you can have all of mine. I wanna go and I just feel there's not much time. We may not have much time. I never asked no one else. I want you for myself. Take me, take me, to make me. Take me 'cause with you I could never feel alone.

Habit: *Speakin' as a child from a town just about five hours north of here.*

"We belong together."

That song's about coffee in the morning and beer at night and caffeine, it's a gateway drug. Let's see, this one is really one of the

nicer songs on the last record and for whatever reason we haven't played it as much as we wanted to on this tour and since it's ending now we're gonna try and fit all this stuff in and it's just a, really one of the better songs written about new love young love and I can say that because it's written by Stone. And it's called Thin Air.

Thin Air

This song's called Have A Drink on Me. **Even Flow**

Black: *We belong, we belong, we belong together. We belong...*

Porch: (tag) *I remember like yesterday. I remember the old days. I could get close to you. I felt so close to you. Whatever happened to the old days? Old days.*

1st ENCORE

Thanks a lot, really. Who's up there? (cheers in spurts). It's been kind of a long road. Well it is a long road. Everything's a long road. It's been a long tour and to, to be flying over this big 6-inch, looked like 6-inch thick, white, plush carpet above the clouds today. You know it was beautiful, sunny. We were flying so high you could almost see space. But we were hiiiiiiiiigh. But, it was funny just knowing that underneath those clouds, it was just fucking dark, dark. It was exciting cause we knew were close to home. It's great to be in the northwest. So it seems like a challenge to play such a big building with such a little instrument. I'm not really sure at one point he did own Ticketmaster but Paul? Are you here tonight? Paul Allen? Are you here? Well this is his building right, you'd think he would be here. It's his building, he can get in for free. I know he's kinda money conscious. I mean he's not all bad you know even Neil Young said about Richard Nixon that "even Richard Nixon has soul." Never could figure that line out. But maybe he's, he must be in a skybox if he's here. Paul if you're here, this song's for you. Even if you're not,

PORTLAND WAS TRANSCRIBED BY JOHN REYNOLDS

NOTES

Tonight is rife with interesting lyrics and lyric changes about leaving and coming home, notably the Better Man tag, the Porch tag and the Improv. Microsoft exec Paul Allen owns this venue, hence Ed's long dedication of Soon Forget to him.

¹ FJ PLAYED AT THE SATYRICON ON 9.28.91. THEY PLAYED AT THE PORTLAND MEADOWS RACE TRACK ON 9.6.93 OPENING FOR NEIL YOUNG.



In the Home Stretch: Portland, OR 11.02.2000 PHOTOS BY MARIANN BRADY.

41

IDAHO CENTER
03 NOVEMBER 2000 • BOISE, ID



Of The Girl
Go
Corduroy
Grievance
Last Exit

Tremor Christ

Good Evening, Boise, Idaho. You know, it's funny 'cause you go around and you meet other bands and you know other bands and you're part of this musical community and, and they say 'Wow, it's really great that you've been playing 10 years. And congratulations and all that.' And then they say 'Wow, you must've played Boise, right?' And then you say 'Uh... I don't think we did.' (crowd laughs) You know, I think we, we scheduled a couple of times, then had to be cancelled for whatever [reason]. (crowd boos) Yeah. That's when Mike McCready was doing the booking. (crowd laughs) But, and then, so then they find out that you've never played here and they're like 'Fuck, you're not even a band.' So finally we're here. (crowd cheers) So thanks for hangin' in there with us. And this one's, this one's about Moscow, Idaho (crowd boos).

Elderly Woman
Insignificance

Animal

Thank you. Cheers. This is a song that Jeff wrote out in a similar, fairly close to this geographical location where we are at tonight. And, and it's, and it features Mike McCready playing guitar as most of the songs do. It's called Nothing As It Seems.

Nothing As It Seems

I Got Shit

Thanks very much. Here's a sad song. Here's a sad song to make you feel better:

Romanza

Better Man: (tag) *I wanna trust you. I don't wanna leave ya. I wanna know that you know, I wanna let you hear that. I wanna know that you know, I wanna know if you still love me. Wanna know! Wanna know! Wanna know! Wanna know!*
Knowwwwwwwwww!

Even Flow

Daughter: (tag, singalong) *You are so beautiful. You are so beautiful. So beautiful. So beautiful. Love is beautiful. You're so beautiful. I feel beautiful. You are beautiful. We all are beautiful. We all feel beautiful.* We'll never not play here again.

Light Years

Jeremy

Given To Fly

Rearviewmirror: *Baby, if I go*

out, I'll apologize.

1st ENCORE

Thanks a lot. Thanks a lot. Its, you just don't know what it's like to, to be at the end of this, well, you, you probably do know what it's like. You've been to school, you've been through finals, you know what it's like to take on a challenge and accomplish it and we're almost home. And I just hope the, after this kinda intense year it would be great to end on a, on a great show. So I really hope that Seattle's at least as good as this. Half as good as this. (Crowd cheers) So every once in a while, if you're, you know music comes in handy for a lot of things. You know, from parties (crowd cheers) to uh... sex. (crowd cheers more loudly) To, uh... hardcore depression. (Crowd starts to cheer, then there's a lot of confused crowd chatter.) So, this is a song that was, that we found to help us deal with the latter. And it's by a guy called Cat Stevens. So, we'll just, we'll just attempt it for ya. Jeff and I.

Don't Be Shy

Black

Crazy Mary

Do The Evolution: *This isn't church, let's sing in the choir -- I am the first man to wear thrift store pants.*

Spin The Black Circle: *Pull it out. Paper sleeve. Oh my joy, I fuckin' hate CDs.*

State of Love and Trust: *I'll do this one myself. myself. With Mike's help.*

Thanks again. And I don't think it was mentioned yet and it really should be mentioned. It is really important to mention that Matt Cameron is the drummer tonight. Matt (signaling to Matt). And we should also send a huge thank you and I think they're still here, so they can hear ya. But we should thank a great, great, great band from Oxford, England, Supergrass, for getting on the long road. (pointing off stage.) He's drinkin' tea or beer, I would guess. So this would be about the, a bad state of love and trust. It's called Parting Ways.

Parting Ways

2nd ENCORE

You've just been great. All this energy here tonight. If anybody ever tells you that you can't change the world, fuck 'em. They weren't here, they don't... (Crowd cheers) And (guitar strum) [some guy gets up on stage] ED: What's your name?
BEN: It's Ben
ED: Hi Ben, where'd you come from?
BEN: Came from Utah! (some boos, some cheers)

Ed: All kids from Utah, c'mon up here. (Ben is escorted away) Sorry Ben. Utah? Alright, Utah. But just speakin' of makin' a difference. I'll just remind you with taking full responsibility of the privilege, but just let you know for sure you should vote on Tuesday. You should vote however you feel, and don't let us influence you in any way. But we should mention,

that you if you do vote for Ralph Nader, that it's a write-in vote in this state. And it looks like George W. is gonna take the state anyways (crowd boos). Do your best. Don't stop thinking and we'll see you again in

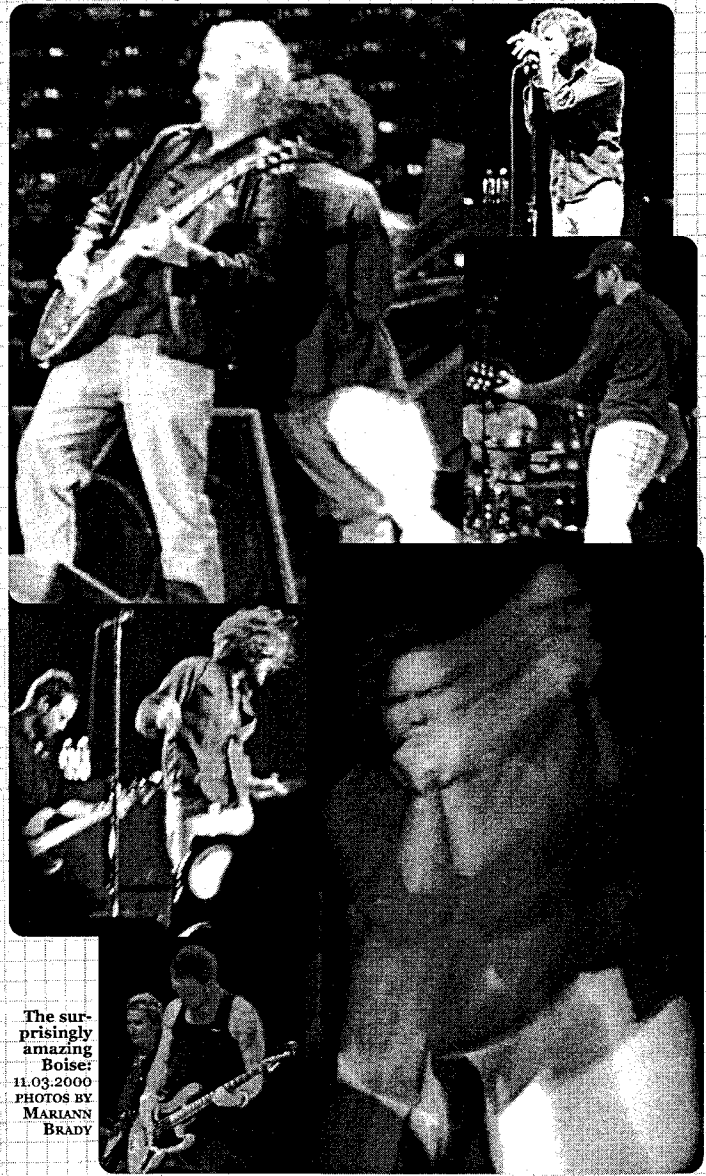
the future. We hope.

Rockin' In The Free World: *Thousand points of light for the heathen man -- here comes Junior with the same old hand.* Thanks a lot. Good night.

BOISE WAS TRANSCRIBED BY JOHN REYNOLDS

NOTES

Out of nowhere, the Boise crowd is really great, obviously glad that Pearl Jam is finally playing there. Ed's breaking strings in happy abandon, and Mike's running around posing for the front rows (cameras at the ready) and jumping into all kinds of rockin' contortions. No. 453 sign it's a good show: Eddie passes his wine bottle around to the front during Crazy Mary.



The surprisingly amazing Boise: 11.03.2000 PHOTOS BY MARIANN BRADY

KEY ARENA 46
05 NOVEMBER 2000 • SEATTLE, WA



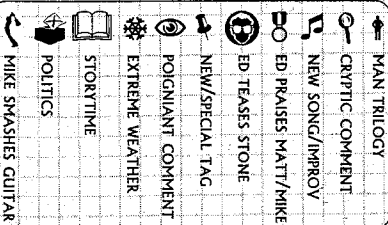
[ED SOLO BEFORE SUPERGRASS: Can I see the lights just a little bit to see who's here or who made it or the few that made it? Really, I'm just coming out here to, [lights go up] Oh, there it is. Alright, let's keep it like that for now. Just thanks again for coming out. And we've been through a lot this year, so to end up here and end up playing home, everyone's excited about tonight. And I'm just going to play one song and then introduce a really great, great band. They've been on your with us all this leg. And I should mention that not only are these our last shows for quite awhile, but this is their last show on this last record they've been touring with. And their name is Supergrass, from Oxford. And it's, so they're going to be up next and even the Peppers after that. So, I'll just

remind you that you've got a really nice place to play, it's obviously Seattle. And take really good care of yourselves and just have a great evening, alright? **Throw Your Arms Around Me** Thank you. Let's get the party started. It's a great pleasure to introduce Supergrass. Have a great night.]

PEARL JAM'S SET

Long Road: *And the sky is always gray.*
Breakerfall: *Only love will break your fall.*
Corduroy: *We'll end up alone like we began.*
Whipping
Gods' Dice
Animal: (crowd takes over 2nd chorus) Hello Seattle. I don't know if you in your lives get to get yourselves in situations where you're gone from home a long time. But if you do, you know how incredibly good it feels to get back, get SEATTLE! CONT'D ON NEXT PAGE

ICONOGRAPHY



SEATTLE! CONT'D FROM PREV. PAGE back to the cold, and the clouds, and the rain. It's, we'll just let you know that even in places like Phoenix, where we were, Las Vegas and San Diego, it was shitty everywhere we were. We were taking the cloud of Seattle on tour everywhere we went. Which we were willing to get away from it but what was nice was you got to see how a lot of people out there just can't handle it. It's good to be back where everybody knows what they're doing. So this next song's about a guy who after just smoking one small thing. Well, it was a joint. He wakes up with wings and he gets to fly above the clouds and after he sees the light up there, he comes down and he's nice enough to tell everyone about it. It's called Given To Fly.

Given To Fly: *Fuckers, they still stand.* This one has Mike McCreedy and it's called Nothing As It Seems.

Nothing As It Seems Daughter/(Bull In The Heather)/(Beautiful Way)

MFC
[off mic] Lukin into Wishlist!
Lukin: *When I return I find a key behind an open door -- I take a walk I call the cops.*

Wishlist: *Hands upraised and open towards our sky. -- I wish I was the mayor of this town, I'd let the kid run free. I wish I wish I wish I wish, the kids'll be fine without me.*

Better Man
This one's something about a lamprey.

Even Flow
Okay, thanks a lot. Again, Mike

McCreedy right there. And not to mention Matt Cameron. So fortunate to have him in the band. We're gonna try one that we tried just once before and I'll just say it's a song that's older than me.

Crown of Thorns: [at the very end, quietly] *Rest his soul. Rest his soul, rest his soul.*

Black
Do The Evolution: *C'mon, let's sing in the choir -- I am the first man to wear Levi's.*

Hey, one of the last times that we were here, or at least I was in the room, Ralph Nader rally. Some of you may have been here but the last show is on Monday, which is perfect timing to sit and do nothing but watch the election on Tuesday. It's never been more interesting. But anyways, I'll dedicate this to the two people who tried to hang a "Vote For Bush" sign in the back. I thought that was really pretty comical. I thought the Republicans usually sat in front with all the tax breaks and things. But not only was the banner taken down but I hope they were taken in the back... In this rare occasion, I hope they were taken in the back and roughed up because that's just really foolish of them. So if we learned anything in the last two

months, as it gets heated up, it's that your vote is significant despite the title of the next song which is called Insignificance. So here we go.

Insignificance Rearviewmirror

1st ENCORE
Wow, well we all thank you, friends, neighbors all alike. It's nice to rock out with your house keys in your pocket every once in a while. We should really give a big hand to a band that even though they don't live that far away... From Los Angeles, what they did do is they hadn't even been playing for like a month and came back into form to play tonight. Red Hot Chili Peppers. For free. Ain't bein' paid shit. Flea and Anthony are getting nothing from this gig. And speaking of right cunts, see that's something an English person would laugh at, these are Englishmen called Supergrass, from Oxford England as I mentioned before. They've just been great on this tour. We've been trying to work up a song together. We finally did it this afternoon, so we're gonna try one together and it's by another



Poster for the two Seattle gigs.

"This is worse than a Sonics timeout and they're losing."

English band called the La's. We'll see. So let's ask for the presence of Danny, Gaz, and Mike from Supergrass to play with us.

Timeless Melody
This is worse than a Sonics time out and they're losing. Boise was better than you. And I've got a bigger cock than Patrick Ewing and Flea put together¹, but I don't wanna brag or nothin'.

But seriously, this one goes out to someone I'm sure would have been a really good friend of mine. It's called Light Years.

Light Years: *We're stars alight. We're all stars.*

Alright, this song goes out to Fife, Posboge, Winache, Stahalls, Enimela, even West Seattle. [quietly] Wouldn't work there. It's called Elderly Woman Behind the Counter in a Small Town.

Elderly Woman... Last Exit
State of Love And Trust: *And I listen from both sides of my bed.*

Spin the Black Circle
Speaking of old songs or old records or old ways of listening to songs, which were records, this next song came about just from an afternoon in the Fremont Antique Mall and picked it up for either 75 or 95 cents and then it raised a lot of money for charity. It's amazing how things work sometimes. But, and thanks again for the money that's being raised tonight. I mean, I know it would be... You gave it to us and we gave it away, but it's really your money and it's going to all things and maybe you know somebody it will affect, maybe someday it'll affect you or your kids, but it's your money. Thanks for comin'.

And your money is just as good as theirs. I just want you... This is Last Kiss. **Last Kiss**

Porch: (tag) *Show me the way to your heart. [?I've tried/I'm tired?] and I (don't) wanna go to bed (x2). I'm getting blood from a stone. You can't get what it's like to be alone.*

2nd ENCORE

Alright, this is really it. It's not bad to know that we're close to home and our families. And speaking of, we were really fortunate to have two great musicians record this song with us in the studio. It's off the last record and it's

April Cameron and Justine Foy². And we tried to get em to tour with us and they said 'fuck that shit, we have real lives to attend to.' But we have em here tonight and we're going to try this song with em. And I'm already excited And it's a sad song called Parting Ways.

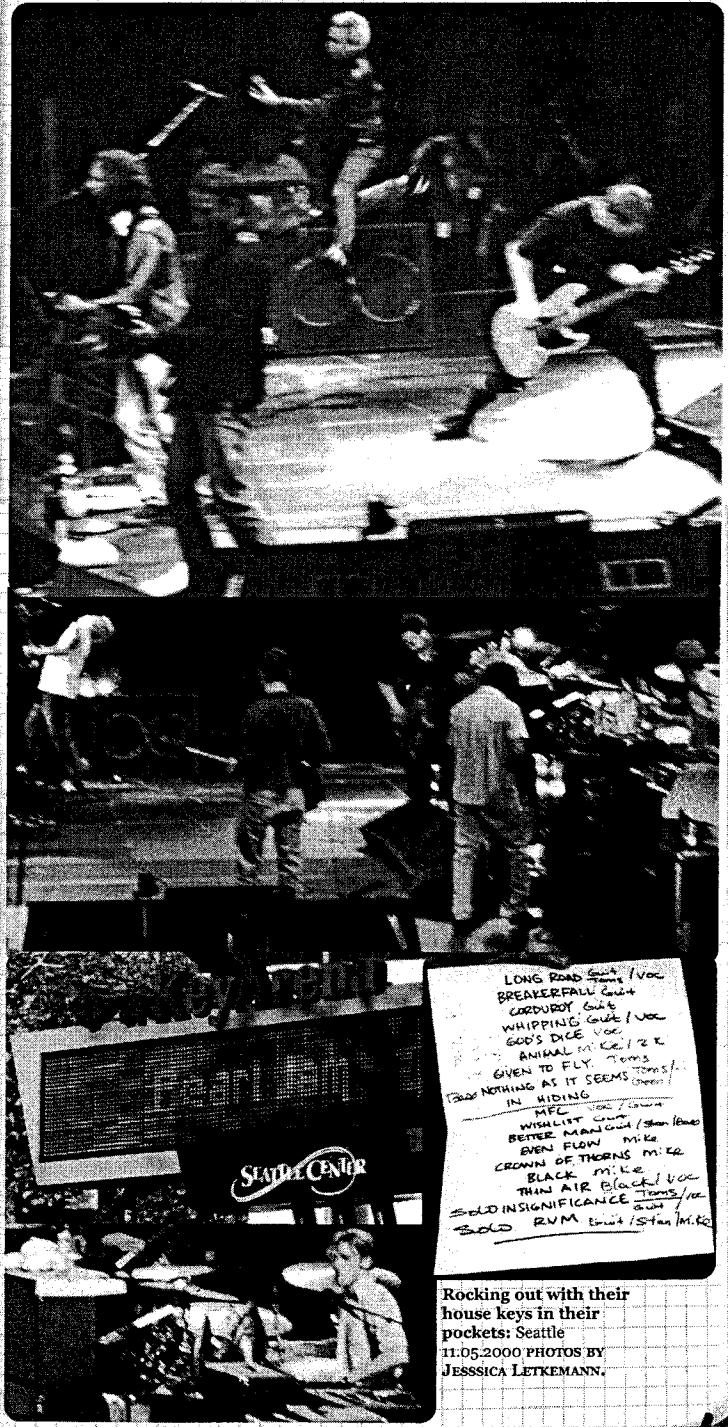
Parting Ways
Yellow Ledbetter: (1st verse) *I tried and I phone but I know that I'll never be here again.* (2nd verse) *I tried and I phone and I left a message but there was already sixty-eight.*

Thank you. Good night. Goodbye.

NOTES

Finally home and the crowd sucks. There are a few lively folks in the front row, and on the sides, but other than that the place is sedate. Was it the long line to get in the place? The late fan club line. Who knows. The band is ready to rock, the crowd isn't. Crown of Thorns is played anyway. It's home. PJ does Timeless Melody with Supergrass because it's SG's last show with 'em. Hilariously, when Eddie made his big dick comment, Mike nodded in agreement and held his hands a foot apart as if to say "this long." Mike plays a "Little Wing" snippet into the solo of Ledbetter.

¹ THIS IS A GOOF ON FLEA'S COMMENT DURING THE CHILI PEPPERS SET THAT SUPPOSEDLY PATRICK EWING, WHO'D JUST BEEN TRADED TO THE SONICS, HAD THE BIGGEST DICK IN SEATTLE BUT NOW THAT HE WAS THERE, EDDIE TRUMPED THEM BOTH. HAHA!
² CLASSICAL MUSICIANS. APRIL IS MATT'S WIFE.



LONG ROAD GUIT / VOC
BREAKERFAST GUIT
CROSBURY GUIT
WHIPPING GUIT / VOC
GOD'S DICE VOC
ANIMAL M / GUIT / ZK
GIVEN TO FLY. TOMS /
DO NOTHING AS IT SEEMS TOMS /
IN HIDING
MFC
WISHLIST GUIT / DON'T HAVE
BETTER MAN GUIT / DON'T HAVE
EVEN FLOW M / GUIT
CROWN OF THORNS M / GUIT
BLACK M / GUIT
THIN AIR BLACK / VOC
SOLD INSIGNIFICANCE TOMS / VOC
SOLD RVM GUIT / STAN M / GUIT

Rocking out with their house keys in their pockets: Seattle 11.05.2000 PHOTOS BY JESSICA LETKEMANN.



[EDDIE W/ WELLWATER CONSPIRACY:
**Red Light Green Light, Felicity's
Surprise]**

PEARL JAM'S SET

Release: *Oh dear Dad, can you see
this now?*

Corduroy: *Can't buy what I want
because it's free. Love!*

Grievance: *I just wanna be. Fuck, we
all wanna be. I will feel alive as long
as I am free.*

Rearviewmirror

Hail Hail: *I don't wanna fuck, I
wanna feel. -- Are we going to the
same place, if so why can't I come? --
I refer to those in love, you know who
you are! -- I'd love to be your one.*

Evacuation Dissident

How's it going? Hello Seattle, this is it.
One last show and we never play again
[loud boos]. This is it. This is it. At
least for quite a while. And it's good to
end it here and already you're better
than last night. Thank goodness. I'd
like to remind some of the security
officers right here. I'd like to make
friends with them all, yellow coats
right in the middle. You're talking
because you really don't have much to
do because everyone's minding their
own business. People seem to be ok, so
between songs, you're kinda poking
people on the shoulder. Just...

Everyone's good right now
where they're at for the
rest of the evening I
believe. Let's just have a
good night of it, just enjoy
the music, even the guys
in yellow. Thank you. So
we're going to continue

with a song called Nothing As It
Seems, thanks again for coming.
Nothing As It Seems: *It's home.*

In Hiding: *It's been about three
months now.*

This song was actually written about a,
it's a true story about a guy who lived
in the late 1800s in the northeast. But
easily the continent could have been
folded and I can imagine him here in
the northwest. His name was
Leatherman.

Leatherman

[Section 115 of fans who've done all
or most of the tour starts a massive
"Jeff Jeff Jeff" chant that the whole
crowd joins in on] I can't hear you.
What? What? [someone down front
tried to give Ed something or tell him
something] Thanks for that, but this
small group here, they're saying some-
thing. They're chanting something.
[Matt lays down a beat for the chanti-
ng] We played a show in Las Vegas
that was actually the anniversary of the
time we played the Off Ramp, which
was like ten years ago. And we got to
profess our appreciation publicly for
Jeff and Stone's long-term relationship
that we've all benefited off of, and I'm
just happy that I got to come to Seattle
and be fairly... People were really pret-
ty kind to me, especially the music
community and it's a really big deal.
This next song I wrote sitting on my
bed when I was only, Well I'm only

this tall now, I'm really small. So it's
just kind of funny to play it now much
later. I'll just play it. Again, it was a
long, long time ago. It's been the crazi-
est life we've ever lived.

† ♣ **Better Man:** (tag) *I don't
wanna leave. I should believe. I don't
wanna leave ya. I wanna believe ya. I
wanna believe that you're in love with
me. Here I come, I'm coming home.
I'd rather be there with you. It takes
such strength, it takes such strength
and I know, I know I gotta go. Go.
And go.*

Nothingman

♣ **Even Flow:** [fucks up the words
slightly, then-->] *I'll never have to
sing this song again. -- Fuck, never
vote republican.*

Jeremy

♣ **Lukin:** *I call the cops. I call the cops.
Not For You: Small my table, seats
just one. [says something under his
breath] Got so crowded. I can't have
fun. [says something under his breath]-
My friends call me Ed. You can call
me. In the back, you can call me!*

Daughter/(Androgynous Mind)

(tag, modified from Andr.
Mind) *Hey hey it's okay. Sometimes
you just need someone to say it's ok.
Sometimes you just need someone to
say it's okay. Hey hey it's okay [x
many]. Hey hey it's okay, okay,
okay.... Who amd I, who am I, who
am I, who am I to talk. Who am I,
who am I, who am I, who
am I to talk. Who am I, who
am I, who am I, who am I to
talk. Who am I.*

1st ENCORE

♣ [] Thank you friends
and neighbors. Thanks a lot.
Again, this is not to placate

you in any way whatsoever, but you
are absolutely twice, if not three times,
if not ten times better than whoever
was in the room last night. Absolutely
true. And if you think we care about
insulting the people that were here last
night, we don't. Except for Stone's
Mom and Dad. I wouldn't want to
upset them. They were the only two
rocking out. He comes from a rockin'
family. But I think it made us all edgy
today because we knew this was the
last show from a long year and we
wanted it to be as good as some of the
ones we've had. I think the element of
you guys in particular made that possi-
ble. So again, thanks. We'd very much
like to thank two really great bands.
[Someone yells "Fuck Microsoft!"]
Well, we can talk about that later. We
got plenty of time. We're not going
anywhere. I would like to mention that
there's a guy called Anthony Hurley¹
who was one of the people that... He's
from Australia. He was involved in
what we all went through in Denmark.
Since then, we actually got to know his
family a little bit. And his sister and
some of his friends and... This is one of
the songs that he really liked and I didn't
want the tour to end without play-
ing it specifically for him and for his
brother and sister who couldn't be
here. So this is called Off He Goes.

Off He Goes

♣ **Light Years:** *Alone, alone, alone, alone.*
We've got some help from some real

musicians on this next tune. C'mon,
let's hear it for real musicians. We
were fortunate enough to actually have
them record this with us when this
track was done in Seattle last year and
they're here tonight to play it with us.
And it's Justine Foy and April
Cameron² on the viola and the cello.
And the song's called Parting Ways.

Parting Ways

[Section 115 does a "Why go home?"
chant.] We are home, but that's a good
question.

Go: *Don't go on me. Don't you want me?*

Once

♣ **Crazy Mary:** *That what you fear the
most could lead you half way. (x2)*

Immortality

ALIVE!: *She said I'm ready, are you?*
Fuck. [line before "Do I deserve to be"
is completely different] *I'm, we're all
still alive, right now.*

2nd ENCORE

♣ You want some more? You're up for
more? Ok, well then we're going to fin-
ish the set on a ukulele. I'm going to
play one original and then we're going
to go into heavy metal hits of the 70s.
[plays a chunk of Black Sabbath's Iron
Man and sings along] It's going to be
such a party later on after this whole
thing. It's been a really nice night. So
this song we'll include in tonight's festi-
vities because it was written with a
couple of our neighbors in mind.
Mainly [someone yells "Bill Gates!"]
Did everyone hear that? I guess they're
such an easy target that it's kinda silly,
but it's definitely like Bill Gates and
Paul Allen I guess Paul built the
Experience Museum Project³ and I
think that's great. But why did he have
to charge us, our city 500 million dol-
lars for a football stadium? That seems
ridiculous. It's hard to have anything
but a love/hate relationship with, like,
rich people. [crowd laughs] I mean,
compared to those guys, I've got a little
bit of money and even that makes me
just hate myself. See what I mean? But
I do know, and tonight's a good exam-
ple, that when you give money away
there's nothing that feels better.⁴ Or
when you give, period. So this is a little
song to suggest that they could actually
be the happiest people in the world if
they just decided to.

Soon Forget

♣ Alright, thank you. Now, while
we're, now we have the microphone
and we have a platform for the last
time in a long time. We happen to be
home. I'm just going to say something
that really didn't affect the show at all
and mostly thanks you for having such
good energy. But we had a little frus-
trating period in the last two days deal-
ing with the city. And even though this
is a show where all of the proceeds,
every dollar that you spent, is going to
a number of different organizations in
the city, a few nationally. I think
500,000 dollars, two days. I'm guess-
ing, but I think that's it. And they, I
don't know if's post WTO syndrome⁵
or something, but they're really para-
noid in this city these days and really
overcompensating with security. And if
every one of you left right now and
only the security people were here —
And no offense, I'm sure some of you

are nice people — but there would be
270 people in yellow shirts, which is
bigger crowds than most small bands
get. It's bordering on ridiculous and
I'm just gonna, I think we feel the
need publicly that that's... Usually it
costs 6,000 dollars for security,
tonight because the city was demand-
ing this of us to have this show, they
were [breaks off, worked up] It's
insulting because of after what we
went through in Denmark, the last
thing that we're going to even open-
ourselves up to is some kind of unsafe
situation. And for them to go over-
board on us... [again, get's a little over-
come] And you wanna ask, when will
you get some respect in this town?
When will music get some respect in
this fucking town? Let the kids go to
teen dance shows. Let them go to
dance clubs. Let them have an outlet.
Look at this crowd tonight. They've
been well behaved. I've been to a
number of things where people are
well behaved. Give youth, give them
some responsibility to be able to
prove themselves. They handle them-
selves much better than people at
Seahawks games, believe me. So the
cost of tonight's, I don't know if it was
just tonight or if it was over the two
nights, but instead of 6,000 dollars it
was 25,000 dollars for the extra people
in yellow shirts. [crowd boos loudly]
And that's 25,000 dollars that's not
going to go to one or a few of the
groups that need it. And I just fell like
we needed to air that out so we can
sleep well tonight and feel like we did
a good job and ask the city for some
respect. So this song is dedicated to
all those, and there's some people
here who've been fighting to work
with the Teen Dance Ordinance⁶ and
just do it responsibly and it's just,
give the Kids some respect. This
song's called The Kids Are Alright.

The Kids Are Alright

Baba O'Riley

3rd ENCORE!

♣ [] We'd like to give a huge thank
you to Anthony, Flea, Chad, John and
all their crew, everybody they work
with, for coming all the way up from
Los Angeles after not having played for
a month and letting it all hang out
with us here tonight. It was really a
tremendous act of kindness on their
part. Thank you very much [he claps].
The Peppers. And we'd like to really
thank, as a band, I'm just going to go
for it here and thank Matt Cameron
for playing with us on the last round of
everything [big cheer from the crowd,
what happened?]. And thanks to Chris,
Kim, and Ben⁷ who felt that that was
an ok idea, and his wife April who
played earlier for letting us steal him
away from home for quite awhile at an
important time. Couldn't have done it
without him, absolutely. Not to men-
tion his other band Wellwater.
Conspiracy that was, opened the show
tonight. And if you didn't see it, you
missed it, that was the first band
tonight. It's called Wellwater
Conspiracy and there's two records
already out, a third record⁸ come out
and even I'm on the third one so it's
SEATTLE2 CONT'D ON NEXT PAGE

SEATTLE2 CONT'D FROM PREV. PAGE definitely great music. But this is it, this is it and we go home. And you go home too. And we'll see you at the voting booth tomorrow. If you don't vote, let that be your epitaph. If you don't vote tomorrow, let them put that on your fucking gravestone. Like, JACK SMITH, DIDN'T VOTE. Vote. I'll see you there and then that's it. Have a lovely life. We'll try to do the same. This is

goodbye. Thanks for everything. Thanks for being so great tonight on the last night, just tremendous. It's a gift to us.

Yellow Ledbetter: *I don't ever have to feel this way again, oh no. -- I tried and I phone and I left as a message. There was no one there. -- Oh and I tried and I phone, I could only leave a message under the door. -- I wanna stay. See ya. Goodnight.*

NOTES

For his classic-rock jukebox moment, Mike plays almost an entire minute of Jimi Hendrix's Little Wing into the end solo of Ledbetter. Heartfelt hugs all around after Ledbetter's final notes rang out. Seattle2 stands next to Madison Square Garden2 (9.11.98), Randall's Island2 (9.29.96) and Soldier Field/Chicago (7.11.95) in the running for the best and longest Pearl Jam concert ever. The set flowed like a heart pumps oxygen into the blood. It was emotional, it was rocking, the crowd was completely mad for it, and it went until 1:15 in the morning! Politics, passionate tags and comments, spontaneous audience participation, the man trilogy, great songs from every PJ album, and some killer covers. In a word, it was simply transcendent. A radiant, extraordinary fitting end to a crazy year and tour. And it was all at home.

- 1 ANTHONY WAS A PEARL JAM FAN, HE'S ONE OF THE NINE WHO DIED IN THE ROSKILDE TRAGEDY. EDDIE WAS VERY CHOKED-UP DURING THIS PART TALKING ABOUT ANTHONY AND THE TOUR.
 - 2 JUSTINE FOY AND APRIL CAMERON ARE CLASSICAL MUSICIANS WHO ARE HALF OF A QUARTET. BESIDES BINAURAL, THEY'VE APPEARED ON SOUNDGARDEN'S superunknown AMONG OTHER RECORDS. YES, APRIL CAMERON IS MATT'S WIFE.
 - 3 HE MEANS THE EXPERIENCE MUSIC PROJECT, IT'S A NORTHWEST ORIENTED ROCK AND ROLL MUSEUM IN SEATTLE.
 - 4 THESE TWO KEY ARENA SHOWS WERE BENEFIT GIGS WHERE ALL PROCEEDS WENT TO VARIOUS CHARITIES.
 - 5 REMEMBER THE SEATTLE WTO RIOTS? ANARCHISTS PROTESTING THE WORLD TRADE ORGANIZATION MEETINGS IN NOVEMBER 1999, KICKING IN STARBUCKS AND NIKE STORE WINDOWS? THE WTO PROTESTS WERE GOING ON WHILE PJ WROTE/RECORDED binaural.
 - 6 MOST NOTABLY EX-NIRVANA BASSIST KRIST NOVOSELCIC, HEAD OF JAMPAC, AN ANTI MUSIC CENSORSHIP GROUP WHO'S BEEN FIGHTING THE TEEN DANCE ORDINANCE FOR YEARS. THE TDO IS A SEATTLE LAW THAT PRETTY MUCH MAKES ALL AGES CONCERTS ILLEGAL.
 - 7 Y'KNOW, THE OTHER FORMER SOUNDGARDEN GUYS.
- SPOTTED SIDESTAGE/IN THE CROWD: RICK + CHRIS FRIEL OF SHADOW/THE ROCKFORDS, JON+BRAD OF C-AVERAGE, CAMPBELL OF HOVERCRAFT, KURT BLOCH OF THE FASTBACKS, STEVE TURNER OF MUDHONEY, KRIST NOVOSELCIC (EX-NIRVANA)



PHOTO: LETKEMANN

RELEASE
CORRUPT
GRIEVANCE
R.V.M.
HAIL HAIL
EVACUATION
DISSIDENT
NOTHING AS IT SEEMS
IN HIDING
LEATHERMAN
SEAFARERMAN
NOTHINGMAN
EVEN FLOW
JEREMY
LUKIN
NOT FOR YOU
DAUGHTER

PHOTO: MILLER

light years
OFF MESSAGES
Anthony Vedder's
DONT SO
ONCE
IMMEDIATELY
ALIVE

PHOTO: LETKEMANN

500 BYES
KIDS ALRIGHT
BA BA
LED



Last night of the 2000 tour, best show ever?: (This column, clockwise from top left) Eddie sings with Matt's Wellwater Conspiracy, the 1st opening band of the night. Anthony Kiedis overseeing his Red Hot Chili Peppers, the 2nd openers of the night. All five, across the board. The encore set list. Stone alone. The main set setlist. Eddie and ukulele. (Next column, clockwise from top) If Mike can play this well, I'd bet he could even do it with his hands tied behind his back. When Jeff attacks! Sideview mirror: Stone and Mike lock in, Ed and Jeff rock. A shadowy EV leaving for the night. Eddie and Jeff hug. Mike demolishes his guitar. (to see who took each of these photos, it's written on each individual photo). HUGS, MEMORIALS, AN AMAZING SETLIST, LEAPS, PLAYING, GUITAR SMASHING, THREE ENCORES, ALIVE!, AUDIENCE PARTICIPATION, PEOPLE FROM ALL OVER THE WORLD. SEATTLE2 WILL BE IMPOSSIBLE TO FORGET. SEE YA IN 2002.

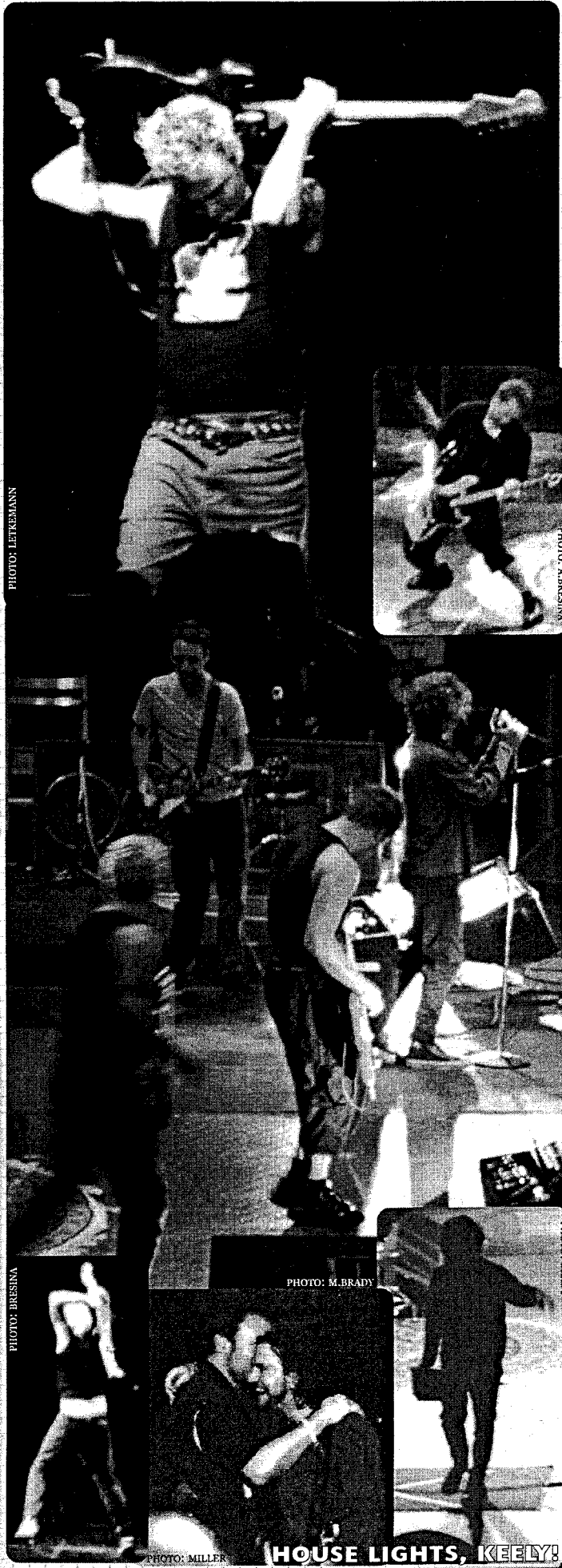


PHOTO: LETKEMANN

PHOTO: A. BRUSH

PHOTO: LETKEMANN

PHOTO: S. HARROW

PHOTO: MILLER

PHOTO: M. BRADY

PHOTO: BRUSH

PHOTO: MILLER

HOUSE LIGHTS, KEELY!

WTAM APPENDICES

WTAM APPENDIX A: INDEX OF ORIGINAL LYRICS

Sure all those lyrics Eddie changed during the U.S. tour were pretty interesting, but what were the original lyrics to the studio version of the song in question? Instead of racking your brain, the original lyrics to the various lines of the various songs that were changed are listed below in alphabetical order by song title.

Alive

>She said, I'm ready for you.

Black

>All I taught her was everything, I know she gave me all that she wore.
>I can hear their laughter so why do I fear?
>All that I am, all that I'll be.

Brain of J

>The whole world will be different soon.
>Now they got you in line.
>The name they gave me, the name I'm letting go.

Breakerfall

>Only love can break her fall.
>She's her own disease, crying to her doll.

Breath

>It's something inside your head.
Corduroy
>I'm already cut off and half dead.
>I'll end up alone like I began.
>Absolutely nothing's changed.
>All alone like I began.

Crazy Mary

>That what you fear the most could meet you half way.
Daughter
>Don't call me daughter, not fit to. The picture kept will remind me.
>The shades go down. The shades go down.

Dissident

>When she had contact with the conflict.
Do The Evolution
>It's evolution, baby.
>On the loose, I'm a truck.
>I'm at peace with my lust, I can kill 'cause in God I trust.
>It's herd behavior.
>Admire my son, he's my clone/Admire my son, admire my leatherman.
>This land is mine, this land is free.
>There's my church, I sing in the choir.
>Those ignorant indians got nothing on me.
>I am the first mammal to make plans.
>2010, watch it go to fire.
Elderly Woman
>My God, it's been so long. Never dreamed you'd return.
Even Flow
>Someday yet, he'll begin his life again.
>Winter's on it's way.
>Praying out to something that has never shown him anything.

>He can't help when he's happy he looks insane.

Faithful
>The man upstairs is used to all of this noise.
>We all believe, we all believe in it.
>What's a boy to do?
Given To Fly
>We still stand.
>Nothing could save him.
>Look at me now.
>He still gives his love, he just gives it away. The love he receives is the love that is saved.

Go

>Don't go on me! Don't go on me!
Grievance
>Have a drink, they're buying.
>If they fail to obey.
>Champagne breakfast for everyone.
>I wanna taste everyone I see.
>I will feel alive as long as I am free.

Habit

>(tag) Speaking as a child of the nineties.
Hail Hour
>Is there room for both of us? Both of us apart?
>I don't want to think, I want to feel.
>I could be new, you underestimate me.
>I refer to those in love.
>Are we going to the same place? So, can I come?
>I sometimes realize, I can only be as good as you'll let me.
>How do I feel? How do I...?
>If you're my only one, I want to be your one.

Indifference

>I will stand, arms outstretched.
In Hiding
>Soon I'm seeing visions, and cracks along the walls. They were upside down.
>Seems so simple now.
>All of my being was enlightened.
>It's been about three days now.

In My Tree

>Wave to all my friends, they don't seem to notice me. Are their eyes trained on the street? Sidewalks, cigarettes and seems.
>If knowledge is a tree, it's growing up just like me.
>And I got a glimpse of my innocence. Got back my innocence. Still got it. Still got it.

Insignificance

>Perfect lefts come rolling in.
Leatherman
>Wasn't known to say much but 'thanks for the bread.'
>Appeared to be an animal but so polite.
>Gimme some skin, he's leatherman.
Light Years
>No time to be void or save up on life. Oh, you gotta spend it all.
Long Road
>I have wished for so long, how I wish for you today.

Lukin

>I take a walk to I can curse my ass for being numb.
>Stop at the supermarket, people stare like I'm a dog.
>I find my wife, I call the cops.

MFC

>There's a lot to be said for nowhere.
Not For You

>Small my table, seats just two. Got so crowded, I can't make room.
>My friends call me Ed they call me... My friends, they don't scream... my friends don't call... my friends don't...
Nothing as it Seems
>All these words elope.
>All that he sees is nothing he believes.
Nothingman
>She once believed in every story he had to tell. One day she stiffened, took the other side.
>She won't feed him after he's flown away into the sun.
Of The Girl
>Fills it up with his past, gets carried away.
>He chose a path, heavy the fall, quarter to four. Fills his nights with the thought of a girl.

Once

>Try and mimic what's insane. I am in it, where do I stand?
Pilate
>Stunned by my own reflection, it's taken aback.
Present Tense
>Have you an idea on how this life ends? Checked your hands and studied the lines.
Rearviewmirror
>Fist on my plate, swallowed it down.
>I gather speed from you fucking with me.

Red Mosquito

>Red man's your neighbor, call it behavior.
Release
>Oh dear Dad, can you see me now? I am myself like you somehow.
Sleight of Hand
>Mondays were made to fall.
Spin the Black Circle
>Oh my joy, only you deserve conceit.

State of Love and Trust

>And I listen from both sides of the bed.
>Want to be enlightened like I want to be told the end.
Tremor Christ
>The smallest oceans still get big, big waves.
>Believe in lies to get by. You know what it's like.

Untitled

[put the lyrics to the whole song here]
Whipping
>I'm just like you, think we've had enough. I can't believe a thing they want us to.

Wishlist

>Fifty million hands upraised and opened toward the sky.
>I wish I was as fortunate, as fortunate as me.
>I wish I was the full moon shining off your Camaro's hood.
>I wish I was the messenger and all the news was good.
>I wish I was the radio song, the one that you turned up. I wish I wish I wish I guess it never stops.

THE WRONG CHILD - R.E.M.

(EXCERPTED IN DAUGHTER TAGS AT VARIOUS SHOWS TOUR LONG.)
I've watched the children come & go.
A late long march into spring I sit and watch those children Jump in the tall grass Leap the sprinkler Walk in the ground Bicycle clothespin spokes The sound the smell of swingsset hands I will try to sing a happy song I'll try and make a happy game to play Come play with me I wish-

WTAM APPENDIX B: INDEX OF COVER LYRICS

Here are the original lyrics to selected songs Pearl Jam covered this tour.

Eddie has a habit of subtly amending the lyrics to suit his mood, but these are the original words as recorded by the original artist.

DON'T BE SHY - CAT STEVENS

(PLAYED IN SAN DIEGO 10/25/2000 AND IN BOISE 11/03/2000.)

Don't be shy just let your feelings roll on by Don't wear fear or nobody will know you're there Just lift your head, and let your feelings out instead And don't be shy, just let your feeling roll on by. On by. You know love is better than a song Love is where all of us belong. So don't be shy just let your feelings roll on by Don't wear fear or nobody will know you're there. You're there Don't be shy just let your feelings roll on by Don't wear fear or nobody will know you're there. Just lift your head, & let your feelings out instead And don't be shy, just let your feeling roll on by. On by, on by.

TROUBLE - CAT STEVENS

(PLAYED SOLO BY EDDIE BEFORE THE WASHINGTON DC SHOW 09/04/2000 AND BEFORE THE PITTSBURGH SHOW 09/05/2000)
Trouble, oh trouble can't you see I have seen your face & it's too much too much for me Trouble, oh trouble can't you see You're eating my heart away And there's nothing much left of me I've drunk your wine You have made your world mine So won't you be fair So won't you be fair I don't want no more of you So won't you be kind to me Just let me go where I'll have to go there Trouble, oh trouble move away I have seen your face and it's too much for me today Trouble, oh trouble can't you see You have made me a wreck Now won't you leave me in my misery. I've seen your eyes and I can see death's disguise Hangin' on me Hangin' on me I'm beat, I'm torn Shattered and tossed and worn Too shocking to see Too shocking to see Trouble, oh trouble move from me I have paid my debt Now won't you leave me in my misery Trouble, oh trouble please be kind, I don't want no fight And I haven't got a lot of time

BULL IN THE HEATHER - SONIC YOUTH

(EXCERPTED IN DAUGHTER TAGS AT VARIOUS SHOWS, NOTABLY PITT & SEATTLE.)
10, 20, 30, 40 tell me that you wanna hold me, tell me that you wanna bore me tell me that you gotta show me tell me that you need to slowly tell me that yr burning for me tell me that you can't afford me time to tell yr dirty story time fr turning over and over time fr turning four leaf clover betting on the bull in the heather 10, 20, 30, 40 tell me that you wanna scold me, tell me that you a-dore me tell me that you're famous for me, tell me that yr gonna score me tell me that you gotta show me tell me that you need to sorely time to tell yr love story time fr turning over and over time fr turning four leaf clover betting on the bull in the heather

ANDROGYNOUS MIND - SONIC YOUTH

(EXCERPTED IN DAUGHTER TAGS AT VARIOUS SHOWS ALL TOUR LONG.)
hey sad angel walks, and he talks like a girl. out trying to think why it stinks, he's not a girl now he's kicked in the gut, they fucked him up, just enough they got me down on my knees, I kiss his ring, God is love androgynous mind, androgynous mind, androgynous mind, androgynous mind androgynous mind hey hey are you gay? are you God? my brain's a bomb, to turn you on. everything is all right god is gay, and you were right androgynous mind, androgynous mind androgynous mind, androgynous mind androgynous mind hey hey it's okay, hey hey it's okay (x4) hey hey it's okay, hey hey it's okay (x5) hey hey it's okay, hey hey it's okay (x6) god said it's all right, for you to fight to free yr mind whose side are you on? like a bomb, yr free tonite androgynous mind, andro-

pered to my new found friend Tell me what it's like to go outside I've never been Tell me what it's like to just go outside, I've never been. And I never will I'm not supposed to be like this I'm not supposed to be like this But it's okay Hey those kids are looking at me I told my friend myself Those kids are looking at me They're laughing and they're running over here They're laughing and they're running over here What do I do? What can I do? What should I do? What do I say? What can I say? I said I'm not supposed to be like this. Let's try to find a happy game to play. Let's try to find a happy game to play I'm not supposed to be like this But it's okay...okay

EVERYDAY - BUDDY HOLLY

(PLAYED IN LUBBOCK, TEXAS ON OCTOBER 18, 2000)

Everyday, it's a gettin' closer, Goin' faster than a roller coaster, Love like yours will surely come my way, a hey, a hey hey Everyday, it's a gettin' faster, Everyone says go ahead & ask her, Love like yours will surely come my way, a hey, a hey hey Everyday seems a little longer, Every way, love's a little stronger, Come what may, do you ever long for true love from me? Everyday, it's a gettin' closer, Goin' faster than a roller coaster, Love like yours will surely come my way, a hey, a hey hey Everyday, it's a gettin' faster, Everyone says go ahead and ask her, Love like yours will surely come my way, a hey, a hey hey Everyday seems a little longer, Every way, love's a little stronger, Come what may, do you ever long for True love from me? Everyday, it's a gettin' closer, Goin' faster than a roller coaster, Love like yours will surely come my way, a hey, a hey hey Love like yours will surely come my way.

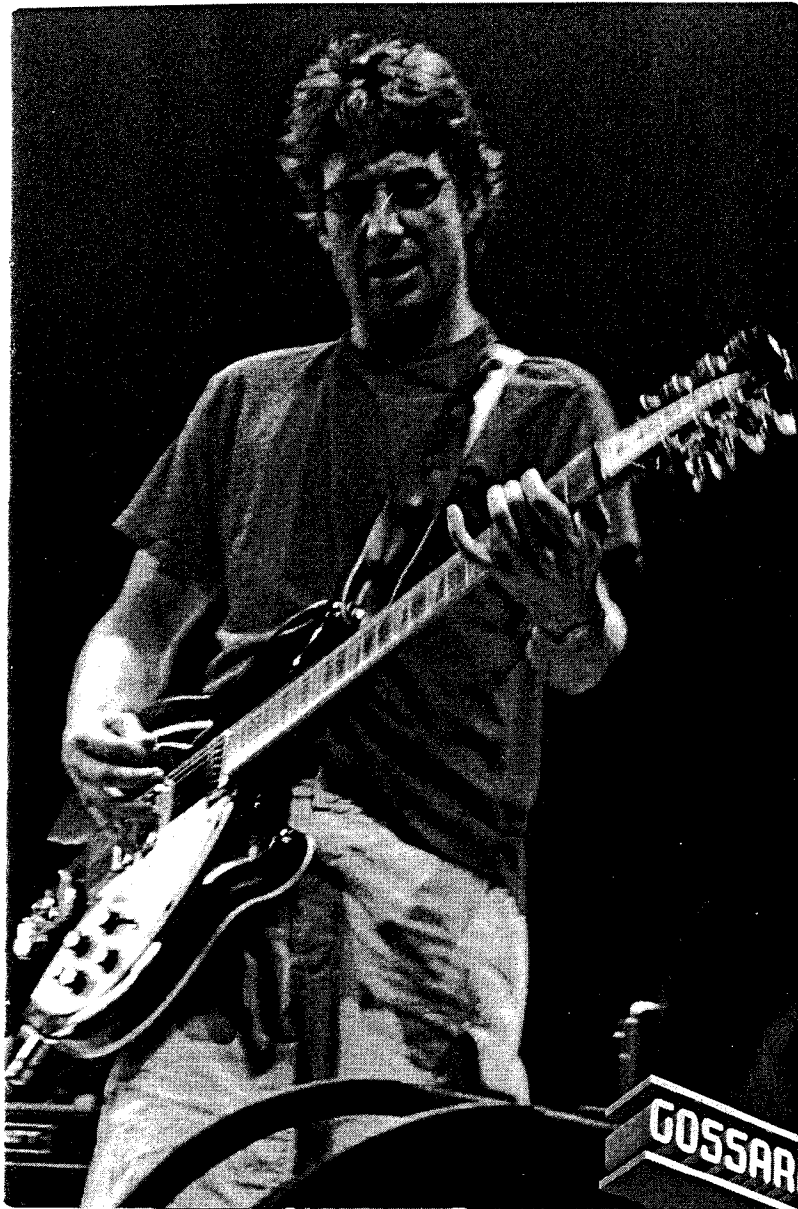
CAN'T HELP FALLING IN LOVE - written by George Weiss, Hugo Peretti, Luigi Creatore. Made famous by ELVIS PRESLEY

(PLAYED IN MEMPHIS ON 08/15/2000 AND IN LAS VEGAS 10/22/2000)
Wise men say only fools rush in, but I can't help falling in love with you Shall I stay, would it be a sin? If I can't help falling in love with you Like a river flows surely to the sea, Darling so it goes some things are meant to be take my hand, take my whole life too, for I can't help falling in love with you Like a river flows surely to the sea, Darling so it goes some things are meant to be take my hand, take my whole life too, for I can't help falling in love with you for I can't help falling in love with you

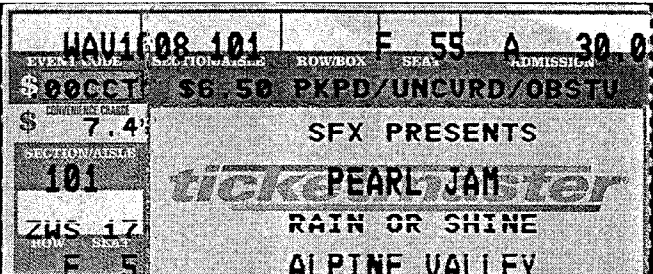
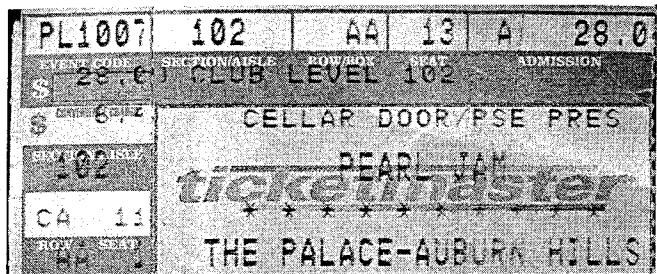
WTAM APPENDIX C: EVEN FLOW ALTERNATE TITLES

- Paralyzed Big Baby (West Palm Beach)
- Buried Alive (Houston)
- Gutter Punks and Whiskey (Phoenix)
- Have A Drink On Me (Portland)
- Something About a Lamprey (Seattle)





Clockwise from top left. Stone doin' Washington DC 09.04.2000 (PHOTO: JESSICA LETKEMANN). Mr G. at Wembley in London 10.28.96. Putting his tongue into it at Lollapalooza '92. Summer 1991: A still from the Ten video presskit (SCREENSHOT C/O D.GRENOUGH). Oooh, I can hit this groove: SG during PJ's first European tour, February 1992. Leaning back and Adidas clad: Stone at Tibetan Freedom Concert '98 (06.14.98).



HAVE. TOUR. . WILL. TRAVEL.

A. LEG. TWO. TOUR. JOURNAL. BY. JESSICA LETKEMANN. SUN OCT 8 2000 7:30 PM

**IT'S A FAMILY AFFAIR:
THE MIDWEST CHAPTER**

After the amazing first leg, what would the second hold? I've seen Pearl Jam play in Chicago every chance I possibly could from '94 forward. Hometown show. Impossible for me to resist. When the 2000 US tour was announced, it was the first time I've ever considered seeing PJ in my other native town, Detroit, where I was born. Chicago, again, was automatic, but this time Detroit was on a Saturday and the requisite Wisconsin swing (so close!), sat between the two temptingly.

Paris and I got on a plane on Friday night, the day before the Detroit show, and had a family welcome I wasn't used to: my dad picked us up at the airport, and we went to my grandparents' and got the royal treatment. They had a late dinner ready for us and lots of sweets and millions of questions about our weekend. I was so proud for the two halves of my life to meet. The next morning I was up at the crack of dawn trying to get two of my old high-school Chicago friends out of bed and on the road to meet us in Detroit.

When we got to the venue, it was still pretty early. Only around 4:30, and initially there was no one around who we knew. But the familiar faces started filing in pretty soon thereafter. I had wandered over to where they'd set up entrance turnstiles because I'd heard some concerted McCready-like guitar squawks and Cameron thuds. Soundcheck? Woo hoo!

It was at that moment that a spontaneous conversation had been initiated amongst myself and a couple of local guys who seemed just about as psyched as we were to be seeing Pearl Jam. These new acquaintances fell off dead-silent in awe when atop the carnivalesque Stone Gossard riffage of "Rival" surfed Eddie's trusty baritone. They'd been unaware that the sounds emanating from upstairs were anything but roadies goofing around, checking the set up. The look on their faces was priceless. And I have to admit, that I was super happy and surprised to be standing there hearing a full-on soundcheck, full-songs, Eddie singing and all. We stood there straining to hear better and nudging each other like old pals for a few songs. During a lull, one of the guys piped up that he'd give just about anything to hear "Release" live at some point in his life. As if on cue, the urgent sonar-pinging notes of Stone's intro to "Release" broke the silence. The guy started shaking his head in good-natured disbelief. "Ah, this has got to be an instrumental though," he said by way of hedging his bets that he was about to hear "Release." And at first he was right. The band played through the verse part of the song structure a few times. The guy was smiling in a self-satisfied way as if to say "of course not." Right then, of course, a long, familiar moan entered the song. This guy's eyes froze wide. Then Eddie started singing the first verse and proceeded to sing the whole song. The guy seemed to be barely breathing in an effort to hear, remember, and internalize every second of the song.

Survey says, this was going to be a cool show. But there was one more-surprise in store for me before the gates even opened. I'd gotten my ticket on the phone from TicketMaster the day they went on sale. I knew it was in a kick-ass section, in the first section on the side that was nearest to the stage without being parallel to it. And hey, row AA (27th row in my mind), wasn't bad. Getting ready to go inside, I asked a nearby venue staffer which gate I should enter at. He asked me for my ticket and his eyes got a little wide.

"This is a great seat, you know."
"Yeah," I replied. "27th row on the side, right near the stage ain't bad."
"27th row? You're wrong. In this place, the sections start with double letters."
"What!?"
"Seriously, this is the front row of the section."
Holy shit!

It was at that point that I practically started running in place. I tried to wipe the stupid grin off my face, but instead it just looked like I was choking on something. Paris, who'd scored somewhere towards the back of the floor playing box-office-roulette, knew something was up the second he saw me. And when I told him, he rolled his eyes jokingly. The crazy things that happen....

Right about then, everyone got kicked outside to wait for doors-open time. Detroit in October is no joke, it was really cold. Little did I know that was only a preview of the arctic endurance tests we would be putting ourselves through that weekend. Through chattering teeth, we chatted excitedly with several other friends who'd turned up. Marcy and Cecily, the two friends of mine who drove in from Chicago, made it. And Joe and Steph were there, having driven from Montreal, looking frozen and exhausted already talking laughingly about their "Rearviewmirror" seats behind the stage. Either way, they were getting prepared for an evening of the Matt Cameron view of the band. Laughing about that kept us all a little bit warmer.

Inside, the seat was even more insane than I'd thought. I was about 15 feet from where Mike McCready would be standing, parallel with the front row but raised to stage level. Paris, Marcie, Cecily, and I decided we had to try to all squeeze down there. Who knows how it worked, but sure enough Paris and I were side by side all night trading goofy, frenzied faces with Mike and Marcie and Cecily were one row directly behind us, bopping us on the head at points during the show when they were especially rocked.

Eddie in his slim black jeans & new black Converse all stars lurking side stage, literally ten feet in front of us, watching Supergrass. When PJ's turn came it was hard core songs right out of the box. Tremor Christ, woo! Mike looked bored, but emotions flooded me. I love that song. I see birds taking flight simultaneously during certain passages of that song. And the lyrics have always been little koans I've latched onto in, ahem, times of trouble or stress: "I'll decide / take the dive / take my time" "wait for signs" "to get by / it's divine / you know what it's like." Yes I do. I think we all do.

Me and Paris' in-unison Pearl Jam choreography especially "Insignificance" and "Fuckin' Up" Oh, those cheesy, Ed-inspired jumping jacks. STBC, unexpectedly good to hear. Ed Banter. Mike right there with his funny poses. Great set list. As always, over before you know it.

Home to the grandparents who waited up, kept dinner warm though it was midnight, and wanted to hear all about it. Cecily Marcie and I talking until the wee hours because we were too excited to sleep, in the amped state that makes you talk a mile a minute about things both profound and vulgar. The next morning and my grandparents plied us with tons of questions. Doesn't it get boring to see them over and over? Isn't it the same show every night? Are you guys the only ones who do this? No, no, and no!

I spent the early morning running around nutso going "Guess what I did yesterday?! Saw Pearl Jam! Know what I'm doing

today?!" Seeing Pearl Jam! "And tomorrow?!" Pearl Jam! Woo hoo. You'd think I was high on something. Oh yeah, I was, Pearl Jam.

We also spent that morning alternating between videos of Pearl Jam shows and the weather channel. 28 degrees they were saying. It's gonna be 28 degrees in Wisconsin today. And that's without the windchill. And maybe some snow. We didn't think about not going even for one second. My grandparents bundled us up in extra fleeces and hats and gloves and gave us worried looks, but we piled into Marcie's car and headed west.

It eventually started sleeting and after some hours, traffic slowed to a crawl and then stopped completely right on the highway. We were listening to Pearl Jam's Unplugged from '92 and after sitting there for who knows how long, emergency vehicles came speeding by on the shoulder. That's when it dawned on us that there was some horrific accident ahead. Rain splattered the windshield, Black started and Paris snatched the CD out of the stereo as fast as he could. No one had to ask why.

A few minutes later, we started to move and it wasn't long before we came up to where the accident had been. The ambulances had come and gone and there were only two hunks of twisted metal that used to be cars pushed to the side of the road. Unfortunately, I spotted them before I could shield my eyes. Everyone was quiet for a longtime after that. Lunch in a Denny's in Michigan City, Indiana, a traffic jam caused by half the city losing electricity for six hours in Chicago, a change of vehicles and a pit stop at Marcie's house, and eventually we'd crossed the Wisconsin border.

By the time we turned off the main highway, the sky was in full sunset bloom over the still green fields and quaint barns. The cold was still kind of a joke to all of us. As I've mentioned, everyone in the car was a Chicagoan except Paris, so we know from cold. When we stepped out of the car in the Alpine Valley parking lot, there was nothing funny about it. Actually that's not true, we were so bundled up, hats, gloves, layers, and all the hordes of people trudging to the gate were too: the only exposed skin were eyes peering from between hats and scarves.

We ran into Joe and Steph inside. Joe had on a ski jacket with a broken zipper and some Converse All-Star hi-tops. Steph had on a sweater. We ran into them at the t-shirt booth. They were debating about buying the Pearl Jam socks... to use as gloves! Priceless. Ah well, at least Steph's fan club tickets had gotten them front row in Montreal. What's a little cold?

We ran into another familiar face before the show and he provided us a magic story for the night. He'd gotten there a couple hours early and was hanging out at the box office to see what was going on. Someone came from getting their Ten Club tickets and sidled up next to him and asked him if he needed a ticket, face value. You guessed it, front row center.

Our seats tonight were dead center, about two thirds of the way back in the pavilion. The thing that amazed me the most was that so many people had actually come. Tens of thousands of people. 30,000? A Pearl Jam concert is so irresistible that neither cold, sleet, nor dark of night will keep folks away? Amazing.

From the second PJ stepped on stage, I knew it was probably going to be among the shortest PJ shows I've ever heard of, but I also knew it'd certainly be memorable. Always the one to go overboard, Mike had on a big winter coat, hat and scarf. Meanwhile Eddie and Stone were in light jackets zipped up

tight, Stone had on a fleece hat. Jeff was the funniest: he had on shorts! I guess Montana beats even Wisconsin when it comes to cold winters. You win, man. You win.

It seemed no accident that after opening with Of The Girl, it seemed like it was punked-out rocker after punked-out rocker: Hail Hail! Breakerfall! Whipping! Corduroy! Animal! Right out of the gate. It took me less than a half second to realize why this arrangement was going to be the best for all involved. How best to keep warm? Jump around and rock out as much as possible. Eddie was pogoing every chance he got, tossing out little references to the temperature every chance he got. Stone looked like a human popsicle. Jeff seemed to be pretending it didn't bother him a bit. Ha ha. Mike had it all down: play a few bars, warm left hand at heater on stage, play a few more bars, warm right hand on heater. Repeat. Ladies and gentlemen, Mike McCready, the man who can play single-handed! It was also kind of crazy to watch Eddie singing and being able to SEE his breath.

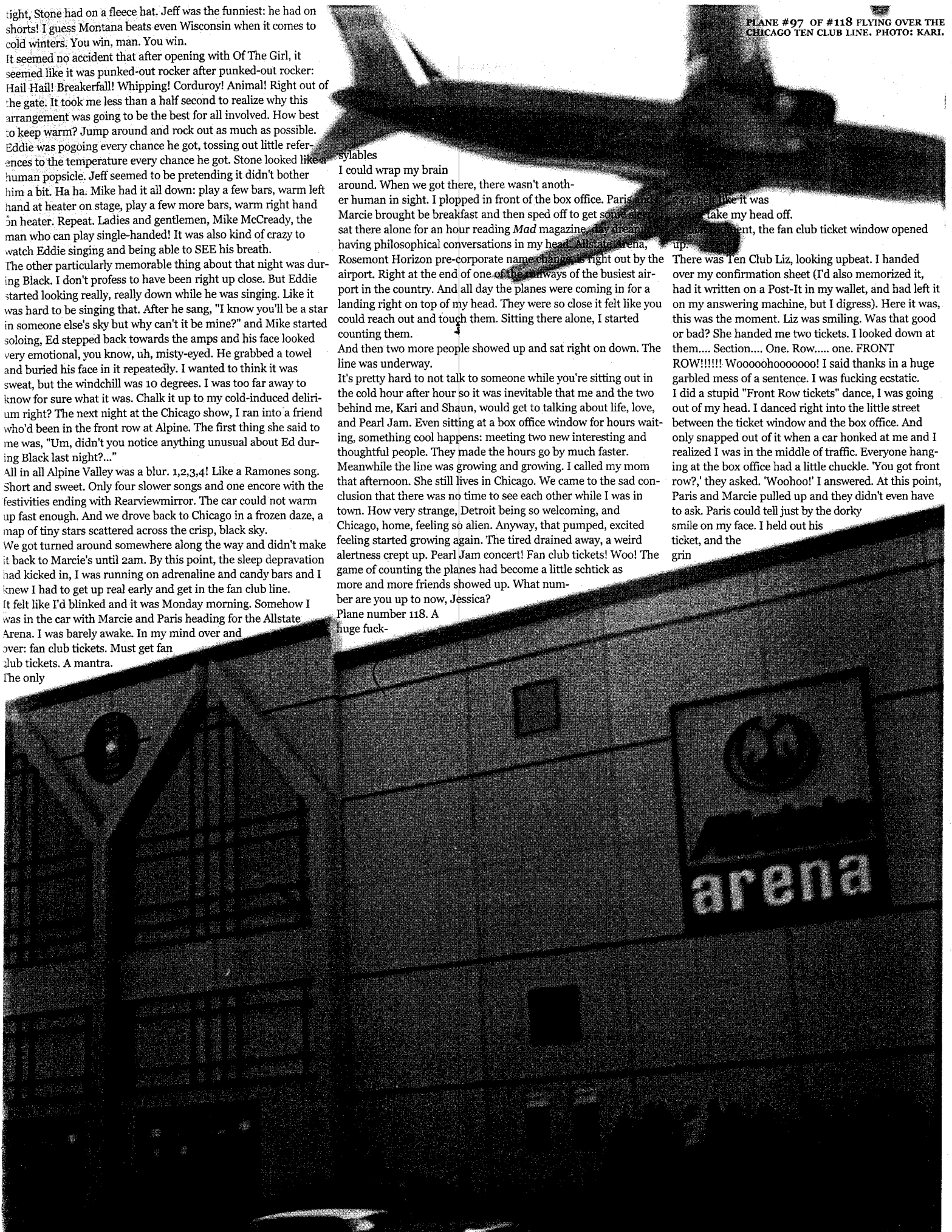
The other particularly memorable thing about that night was during Black. I don't profess to have been right up close. But Eddie started looking really, really down while he was singing. Like it was hard to be singing that. After he sang, "I know you'll be a star in someone else's sky but why can't it be mine?" and Mike started soloing, Ed stepped back towards the amps and his face looked very emotional, you know, uh, misty-eyed. He grabbed a towel and buried his face in it repeatedly. I wanted to think it was sweat, but the windchill was 10 degrees. I was too far away to know for sure what it was. Chalk it up to my cold-induced delirium right? The next night at the Chicago show, I ran into a friend who'd been in the front row at Alpine. The first thing she said to me was, "Um, didn't you notice anything unusual about Ed during Black last night?..."

All in all Alpine Valley was a blur. 1,2,3,4! Like a Ramones song. Short and sweet. Only four slower songs and one encore with the festivities ending with Rearviewmirror. The car could not warm up fast enough. And we drove back to Chicago in a frozen daze, a map of tiny stars scattered across the crisp, black sky.

We got turned around somewhere along the way and didn't make it back to Marcie's until 2am. By this point, the sleep deprivation had kicked in, I was running on adrenaline and candy bars and I knew I had to get up real early and get in the fan club line. It felt like I'd blinked and it was Monday morning. Somehow I was in the car with Marcie and Paris heading for the Allstate Arena. I was barely awake. In my mind over and over: fan club tickets. Must get fan club tickets. A mantra. The only

syllables
I could wrap my brain around. When we got there, there wasn't another human in sight. I plopped in front of the box office. Paris and Marcie brought me breakfast and then sped off to get some coffee. I sat there alone for an hour reading *Mad* magazine, day dreaming, having philosophical conversations in my head. Allstate Arena, Rosemont Horizon pre-corporate name change is right out by the airport. Right at the end of one of the runways of the busiest airport in the country. And all day the planes were coming in for a landing right on top of my head. They were so close it felt like you could reach out and touch them. Sitting there alone, I started counting them. And then two more people showed up and sat right on down. The line was underway. It's pretty hard to not talk to someone while you're sitting out in the cold hour after hour so it was inevitable that me and the two behind me, Kari and Shaun, would get to talking about life, love, and Pearl Jam. Even sitting at a box office window for hours waiting, something cool happens: meeting two new interesting and thoughtful people. They made the hours go by much faster. Meanwhile the line was growing and growing. I called my mom that afternoon. She still lives in Chicago. We came to the sad conclusion that there was no time to see each other while I was in town. How very strange, Detroit being so welcoming, and Chicago, home, feeling so alien. Anyway, that pumped, excited feeling started growing again. The tired drained away, a weird alertness crept up. Pearl Jam concert! Fan club tickets! Woo! The game of counting the planes had become a little schtick as more and more friends showed up. What number are you up to now, Jessica? Plane number 118. A huge fuck-

like it was
take my head off.
the fan club ticket window opened up.
There was Ten Club Liz, looking upbeat. I handed over my confirmation sheet (I'd also memorized it, had it written on a Post-It in my wallet, and had left it on my answering machine, but I digress). Here it was, this was the moment. Liz was smiling. Was that good or bad? She handed me two tickets. I looked down at them.... Section.... One. Row..... one. FRONT ROW!!!!!! Wooooohooooooo! I said thanks in a huge garbled mess of a sentence. I was fucking ecstatic. I did a stupid "Front Row tickets" dance, I was going out of my head. I danced right into the little street between the ticket window and the box office. And only snapped out of it when a car honked at me and I realized I was in the middle of traffic. Everyone hanging at the box office had a little chuckle. "You got front row?," they asked. "Wooohoo!" I answered. At this point, Paris and Marcie pulled up and they didn't even have to ask. Paris could tell just by the dorky smile on my face. I held out his ticket, and the grin



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PEARL JAM				
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HAVE TOUR, WILL TRAVEL 000 7:30 PM				

Section U19
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VE1022

Bill Graham Presents
PEARL JAM
MGM GRAND GARDEN ARENA
SUN, OCT 22, 2000 7:30PM
NO CAMERAS/RECORDERS/LASER

MGM GRAND
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spread to his face.

Inside the show finally, I was completely wired. I was running on caffeine and adrenaline fumes. Traces of the memory of being well rested. When Paris and I hit our seats right in front of Mike, the endorphins flooded my central nervous system, and I was ready. Bring it on, PJ.

Chicago, like New York, always makes for a really good PJ show. They opened with Release, and that song is just like a glistening, beautiful jewel. A perfect opener. Eddie spent a lot of time talking about being in disbelief that the Wisconsin show had even happened. To me, shit, the whole weekend felt like one long Pearl Jam show. They all phased together like segments of a dream. I could barely believe I was warm and inside and in the front row. It was all heady stuff. All night, Paris and I were jumping around, singing loud. Paris had his green Nader flag (hence the flag and fabric dye at Kmart) and was waving it frantically every so often. I was the proverbial bouncing ball hitting each word on the beat. Meanwhile onstage, Mike was posing for everyone's cameras.

Lukin clicked into Not For You just like in the old days and Eddie hit the "Small my table" line and I having heard him change this bit at a show earlier in the tour, I listened carefully: "Small my table, seats just one, all the changes have not begun." That struck me strangely in my wired state, Paris and I exchanged quizzical glances.

Next came the Man trilogy (Better Man, Leatherman, Nothingman), which is always great because during the first song it's like Vedder/Ament/Gossard/McCready/Cameron are on the three point line, such potential. During the second song, they've released their shot. And with the opening notes of the third song, the ball swishes through the hoop. Black, with it's "We belong together" tag, into a haunting full-band Parting Ways would have been unbearably sad if Ed hadn't chatted about how long the show was running in between. They were at 22 songs and hadn't yet gone to encore. Alright, let's stay all night. I'm up for it.

It was cool but a little frustrating when Ed jumped down into the photo pit during Crazy Mary and started pouring his wine into people's mouths. He started from the opposite end of where we were and I just kept hoping he'd make it all the way down the line but he didn't. He stopped half way and got back on stage. Oh well. My only question: the wine, was it good? The greatest moment of the night though was Baba O'Riley. I've always been a sucker for this song. Ed said that if we were loud enough, it might end up on an album somewhere. The whole place screamed their lungs out... "Don't cry, don't raise your eyes, it's only teenage wasteland!" And then Eddie's blood curdling scream: Yeeeeeeeahhhhhhh!

In the car on the way back to Marcie's, that was it. The last ounce of my energy. I crawled into bed and fell hard asleep. Two hours later, I was awake again. In a speeding car on barren, frigid streets, barreling towards the airport and the plane back to New York. That day at work, Tuesday. I was useless. Just useless. How were the shows, Jessica? I could only smile.

HIATUS?

The two weeks between Chicago and Vegas barely felt real. Seeing PJ felt real, going through the ol' Sleight Of Hand notions didn't. Go to work, go home, sleep. Repeat. Most of all on my mind: Las Vegas, the big show, Pearl Jam turns ten years old. Hard to imagine. But in the meantime, here was a big Ralph Nader rally at Madison Square Garden. Long story short: it was a great night that had to do with a

press conference in a little tiny room, great performances, surprise! Ed intent and open at gate1 at the end of Tim Robbins, thought-provoking speeches, and a moving finale lead by Patti Smith with Eddie on guitar. Ok!

THIS IS SHANGRI-LA: VEGAS CHAPTER
I think I'd finally recovered from the weekend in the Midwest by the time we left for Las Vegas, but I don't think I had quite digested the amazing circumstances of the Nader rally just yet. It was one of those random happenings that are just great and inscrutable. What phase was the moon that night?

This time the travelling party was Paris, me, Joe, and a guy named Joel. Normally, Vegas would be totally off our shows-to-go-to radar, but they could have had their Tenth Anniversary show in Tokyo and we would have done our best to be there. So Vegas it was. We'd planned it for months.

We flew into to Vegas at 12:30am to a riot of neon, bedraggled gamblers, otherwise normal looking people stumbling around with open beer bottles and mixed drinks in glasses lifted from whatever casino Our hotel was a sort of no-name nondescript place stuck in between Treasure Island and the Venetian, right on the strip. Cheap, but passable. Already, the hypnotizing effect of jetlag was doing it's number on us. Everything's open, let's go out.

We ended up in the casino of the Venetian, having a beer served by some half naked waitress at the lounge while some God-awful be-sequined lounge band shouted and gyrated to the hits of the 70s. Vegas. We got outta there when we realized it was 4am, Joel had already lost \$40 bucks in the slot machines, and even the bad lounge band was packing up.

Saturday, a whole day in Vegas. We'd fought on the plane about having a Champagne Breakfast somewhere. Joel desperately wanted to, and he didn't even know about the line in Grievance (Champagne breakfast for everyone!). Joe and Paris were against it. I was torn. We'd totally nixed the idea by Saturday, too expensive. Instead, we opted to just pick a random buffet. We went into the super swank Bellagio and got in line. When we got to the cashier, she took our \$20s and handed us each a dollar. She said, "unlimited champagne and mimosas." We all looked at each other, trying not to laugh. We'd stumbled into champagne breakfast anyway, and it was the best one in the city and also on sale. Are we on Candid Camera? This was the best meal I've ever eaten. Salmon, omelettes, fresh juices, deserts, and champagne, champagne, champagne. We were there for three hours, all uncharacteristically stuffing our faces. Everything in excess in Vegas.

The afternoon sun was blinding when we finally made our way out of there. We went to the MGM Grand to case the joint, and that's when the PJ t-shirts started becoming hard to miss. Vegas was crawling with us fans. Paris and Joel went off to watch game one of the World Series at New York, New York (we are New Yorkers after all), while Joe and I made our way around a labyrinthine mall hidden beneath the Alladin. The first thing we saw in there was a store called Indian Style. I could barely stop laughing. Joe looked at me like I was lame. Yes, he got it. PJ reference. Old band of Eddie's. But then he just had to laugh. We stomped around there for hours, laughing and laughing. Trying on dumb hats at BabyGap (we bought them in matching red and blue, tassles crazy sticking out from our heads, getups for the show), scouring the town for little paper party hats. At one point, some South American tourists asked us to get in a picture with them because we were so giddy. They must have thought we were the local

color. Nope, we're visiting too.

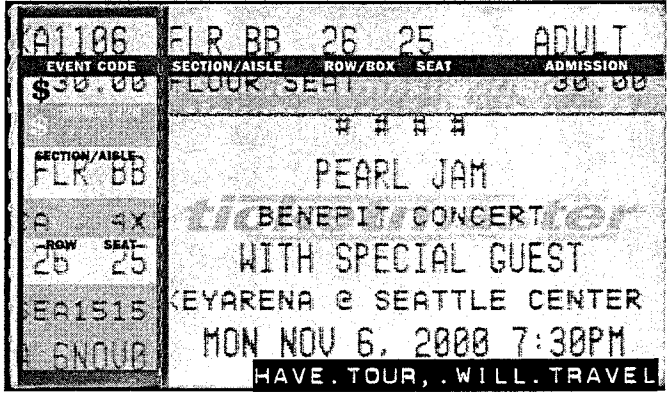
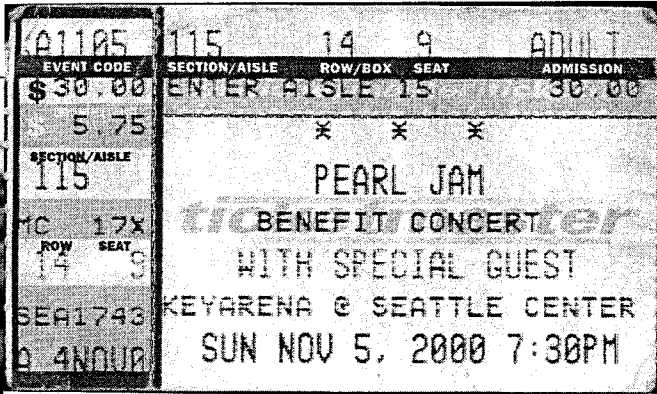
Sunday was the day of the show. When my eyes flipped open, I was smiling. Today was the day. Ten years old. Time to really party. We met up with Tracey, who we'd on leg one, and headed over to the MGM straight away at 9:30am and spent the whole day sitting around in the hallway near the box office with the great menagerie of fans from all over the world who'd come for this. PJ fan comradery is a terrific thing, but this was ten times stronger. So many friends. So many faces. So many people to meet. Lots of time to hang out and talk. How often are we all in the same place with time on our hands? PJ stories abounded, reunions took place, hugs, cheers, giggles, theories espoused on what the night's setlist would be. Ten in order? The same setlist as that first night? Wait and see.

Mid-afternoon and the merch people started setting up. The Vegas poster was so cool, and yes, they mentioned the anniversary on it. Score! Hilariously, a line started forming just for the poster. No wonder it sold out so fast. At some point that afternoon, the box office release a whole section of tickets in the section directly next to the stage, U19, and dozens of people decided it would be the best to be able to experience this show all together.

Joe and I wandered off to get some food. When we'd finished eating, we saw a man and a woman standing in the middle of the thoroughfare looking undecided. She was in her early 30s, white, vaguely bohemian. Wearing a Vote Nader pin. He was in his mid 20s, black or biracial, dreads, in a suit, with a black armband around his left arm. They were simply too interesting to not talk to.

I asked them if they were going to the Pearl Jam show. The woman said she wasn't sure. She was named Angela and the man was Saed. We started talking. She'd grown up in Seattle. One of those people who saw a million little shows: Fastbacks, Nirvana, Mudhoney, U-Men, Soundgarden, Malfunkshun, Tad, but her favorites were Green River and Mother Love Bone. That was just way out there to me. I wanted to sit down and talk to her. So the four of us headed to the nearest seats and she began talking all about this crazy stuff, seeing Green River, seeing Mother Love Bone, seeing all these great bands in the late 80s. Hanging around, like everyone was hanging around. Joe and I were fascinated. She couldn't believe anyone cared about those old bands. She said she liked PJ ok, but that it was simply different from the level of what she dug, so she wasn't sure if she was going to go. She didn't know it was their tenth birthday, and when we told her it really threw her. Was it really that long ago, she wondered. She was talking about how great Mother Love Bone was, how great they sounded, how cool and nice Andy Wood was. She started talking about what it was like in the music community when he died. The whole thing was a truly moving tale. She was getting really choked up about Andy.

At that exact moment, Paris came running down the hallway and spotted us. Hey, you guys. Come with me, right now! Now! What the fuck? Pearl Jam is soundchecking! They're soundchecking Crown of Thorns! Whoa. It was like cosmic coincidence practically. Angela was so shocked. Almost as shocked as we were. Crazy. We said our rushed goodbyes to Angela and Saed, who both thought it would be too overwhelming to hear that song at that moment. We ran down the hall to the venue as fast as we could. A small crowd of fifty or so were gathered in hushed reverence



by the doors leading into the arena, smiles all around, not a peep out of anyone. Everyone wanted to hear every word. Tracey was there, tears streaming down her face. Jason Kirk, Ales. A few others started crying. Wow. It was so beautiful that they were playing that song on their birthday. It was the sweetest, most poignant gesture. Were they really going to play Stone, Jeff, and Andy's old song at the show. Again, we'd have to wait and see.

Later, when the doors opened, I ran into Ninell. She'd been standing next to me during the finale of the Nader rally. We'd been chatting all day. She ran up out of breath, clutching an 8th row seat for me. Eighth row in front of Mike. It came out of the box office roulette. She'd gotten it for me. I couldn't believe how kind that was. Inside I went down and boogied in the 8th row with her to Supergrass (note to self: go buy their record, they rock), but when the break came, I just had to go up to my regular seat in the front row of U19 sidestage with that huge, psyched contingent. Flanked by Paris, Joe, Tracey, Kirk behind me. Everyone together the way it should be. Paris started demanding paper from me. We gotta make a banner, he said. Our spot is perfect for it. What will it say? Happy 10th Birthday! Paper and sharpie handed over and suddenly many busy hands are coloring in letters for the sign, taped to the rail with Rock the Vote! Stickers. Fitting.

Just as we finished, the orchestral version of Baba O'Riley came on, the lights went down, and we knew it was time. I think we started jumping up and down and yelling and clapping five minutes before they even started the Baba symphony. It was going to be a wild night.

A huge blur. The show was a huge blur. I remember that everything rocked, that Eddie was a little sick but pulling through. That the fan club section and the two side stage sections were going nuts. U19 jumping up and down so madly the floor would bounce five six inches with every pogo. Eddie was telling a million stories about the early days, about the tape, the first week, the first show. Thanking people from through out their career. I just remember hoping and hoping the night would go on and on and on.

Everyone in U19 was hugging, hi-fiving, singing loud. Then Eddie introduced Crown of Thorns, a song from "before even me and Mike were around." Brendan O'Brien, somewhat obscured, started playing keyboards and those eerie notes loated out. And suddenly there was, Eddie, Eddie V. singing Andy Wood's words, "Have you ever heard the story?"

Fears streamed down Tracey's face. I was mute, moved, propping myself on the rail, just feeling it. Paris was perfectly still. In my heart, such a huge, enormous, vast heavyness, bitter-sweetness. I cannot describe what it was like to hear that song, to hear Eddie sing it for the first time ever in public. And then straight into Black.

The mood got less deep when they next swung into a very straight-faced rendition of Elvis' Can't Help Falling in Love. Ledbetter, as always, came much too soon.

But only the first half of the night was over in my mind. There was the fan gathering at BJs still to come. With Paris manning the jukebox (playing only PJ related covers), extremely cheap (at least to this New Yorker) drinks, and the edict "what's said in Vegas, stays in Vegas," everyone really opened up let their hair down. We laughed, we cried, we all got way more personal that I can ever imagine getting in any other PJ situation. I remember not getting to bed until 6am. I hope that Pearl Jam and their friends (they had their own shindig)

had even half as much fun as we did.

The awful gray drizzle of the morning of October 23 made the day look like the hangover it felt like. A ten-am plane, Joe so delirious with hunger and headache, a jog through the Dallas airport, and home finally around 11pm. Vegas!

EVERYBODY LOVES US, EVERYBODY LOVES OUR TOWN: SEATTLE CHAPTER

I never planned to go to Seattle. It was never even a thought. Until I got home from Vegas. All of the other shows and trips of 2000 were meticulously mapped out, decided on, saved for. I accepted that I'd chosen not to go even though the offers went over the top: so and so has extra tickets, so and so is more than glad to have me on their porch, so and so would pick me up from the airport. Etc. Nah, it's cool. Time to go home and pay the bills. But when I got home, for the first time I think ever, I started feeling like I would really regret it if I didn't go.

Why go? Why not? What would my boss say about taking a day off work? Ah, I'll just look up the airfares and that might kill the idea right there. Nope. Only \$200 New York to Seattle roundtrip. Funny thing is, of all of the diverse (PJ fan and non PJ fan) people I turned to for advice, every single one said it would be silly if I didn't go. Even my mom. This has been a crazy fucking year to be a PJ fan, so much good, so much sadness, so many amazing memories. Why wouldn't I want to be a part of the homecoming weekend? Why wouldn't I want to see the friends I probably won't be seeing for two years? I come to realize that experiencing Pearl Jam live is a magic feeling worth going a long distance to have. In short, how in the world could I sit at home and miss Seattle, likely to be the best shows of the tour?

I bought the plane ticket, emailed my friend Michael to take him up on his offer of a couch, emailed Tracey for her extra tickets, and told my boss I needed a personal day. Done. I knew it was the right decision immediately. I could feel it. In the blink of an eye, I was looking out of the plane's little oval window watching the hilly Seattle streets in full fall colors peek between the clouds. Michael and Tracey (who'd flown from Baltimore), picked me up from the airport as planned. I can't express how incredibly happy I was to be in Seattle. I was in love with the idea of seeing PJ without having planned out any of the trip. It seemed spontaneous. Boom, I'm here. Uncharacteristically, it was a beautiful sunny Saturday. Tracey's crazy story was that she'd delivered a pizza the night before (she does it for a living), and someone had tipped her with a dollar bill with writing all over it that identically matched the illustrated dollar bill in the liner notes of *Ten*. What does that mean?

Michael's modest Wallingford apartment had a lighthouse keyholder mounted by the front door. He told me his girlfriend gave it to him in the spirit of the line from "Wishlist": "I wish I was the souvenir you kept your housekey on." Very sweet. The next morning was the beginning of a sadhappy blur, the last campfires of the summer. Mostly I remember a slide show of moments in my mind: Saturday, the drizzle in the box office line, everyone saying hi and sort of solemnly saying this is it, the last city. People were in from all over just like Vegas. Shit, Danny Weste from Muich Germany, who I'd met in Europe, was even there! He and Caryn R. got front row center in the fan club line, which I thought was wonderful. It was her hometown show, and he'd come from so far and been through so much this year.

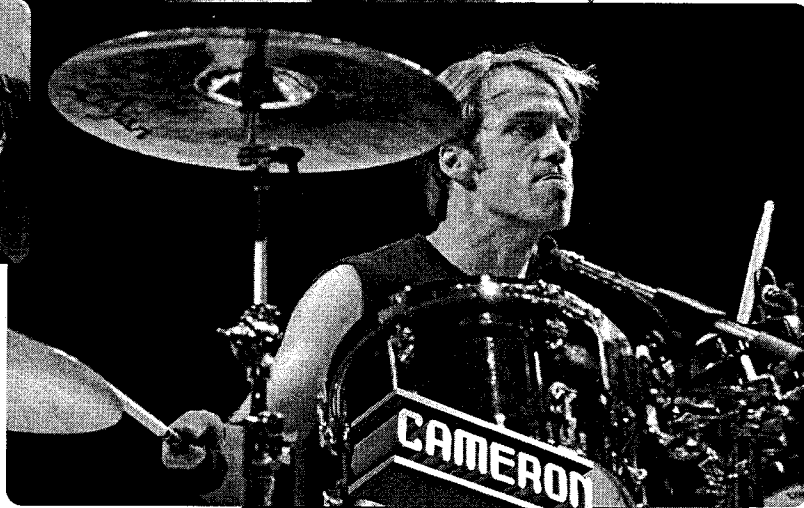
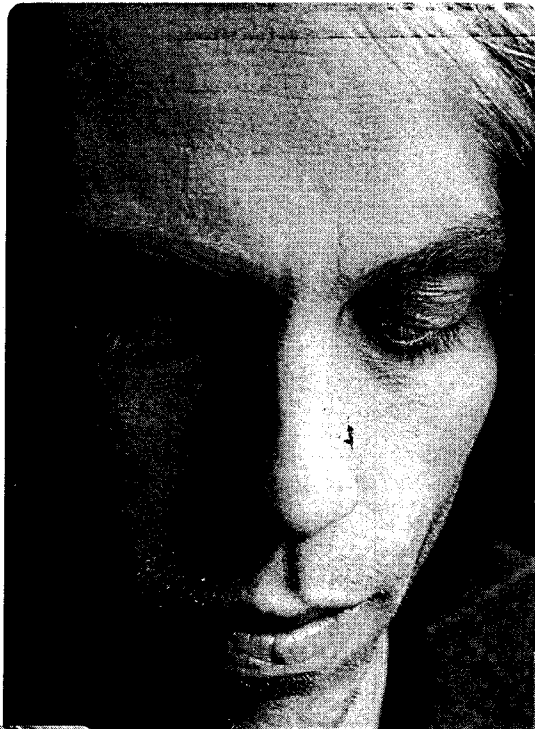
Michael, Tracey and I ended up in the section behind side-stage, looking sideways at PJ but really close up. We could see the band hanging out in front of us watching the Chili Peppers (Ed with his mug of tea, Matt playing with his headphone-earplugged two year old son). There was an Roskilde '00 sticker on the side of what seemed to be one of Eddie's equipment cases. The show itself was quite odd. Clearly PJ had expected a much more enthused crowd (and so had I!). Despite goodies like a great Daughter, and tagged up Porch, and a second go at Crown of Thorns, the crowd just kinda stood there looking dull and dazed. In our corner of Key Arena, it was just sheer excitement. I remember being completely mesmerized by that evening's Rearviewmirror jam. We couldn't stand still. Afterwards, the security guard who'd been standing in front of us ran up out of breath and said something completely great and hilarious: "You know that guy, Eddie Vedder?" Uh, yeah. "You see him drinking wine?" Uh, yeah. "Well, I lost the bottle to another guard, but I got the cork. Do you want it?" Of course we did! We couldn't believe it.

There wasn't much sleeping and come morning, Tracey and I went back out to the Key Arena box office to see what tickets might be around, but also, mostly, to hang out with friends. That day's Seattle Times had a half page photo of Eddie from the previous night. I went into the Seattle Center newsstand, where elderly folks were taking polka lessons, to buy a copy and the cashier said, "A lot of your fellow fans have cleaned me out already." It was only 10am! Eventually, somehow, I ended up ninth row center in an entire row of friends. I was astounded. Gotta love PJ.

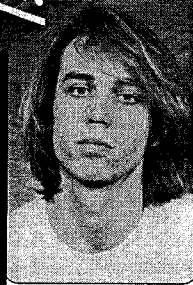
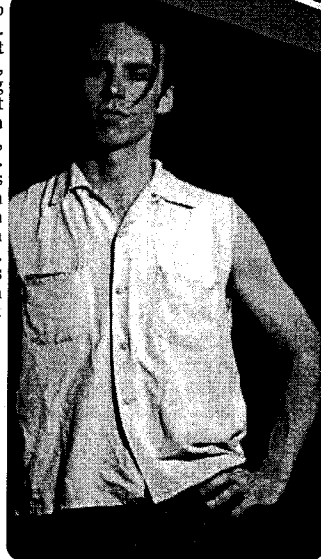
The show itself was beyond amazing. I was at the '94 show at the Paramount, Chicago Soldier Field in '95, the second night of Randall's Island in '96, and second night at Madison Sq. Garden in '98. The shows regarded as PJ's best. And Seattle2 gave them a run for their money. It was right up there. Better? Maybe, don't make me decide. But it sure was beautiful. The scattered jottings in my journal the next morning really capture what I was thinking.

7 November 2000

Verge of tears. Break of dawn, flight home. Last night was the best show I've ever seen in my fucking life. My friends everywhere. 9th row center. An amazing crowd, levitating the place off the ground practically. The longest show ever? They came on around 10 and left at 1:15am. Tracey got to hear Release and Michael got his Off He Goes, tonight dedicated to the Australian who died from Roskilde. Ed was teary-eyed a few times. An emotional night for the whole band, the whole of PJ fandom. He smiled a lot, too. All dimples. And hugs went all around on stage and all down our row. Tonight also had the most amazing setlist: it flowed together, water in an ocean. Man trilogy. Lukin into Not For You like the old days. An almost all Who 2nd encore. The whole audience singing the Daughter tag back to Ed after he'd stopped singing to listen. So many things. The last note of Mike's wonderful Yellow Ledbetter's rang out & I tried to savor it the best I could, 'cause I knew it meant the night, the tour, the PJ year was done. I am so so sad the U.S. tour is over, but not as sad as I am euphoric that 1) it happened and 2) it was as incredible. So glad I could be there for some of it! As Ed said, "Come, here it comes, there it goes. Grasp what you can." -Jessica =)

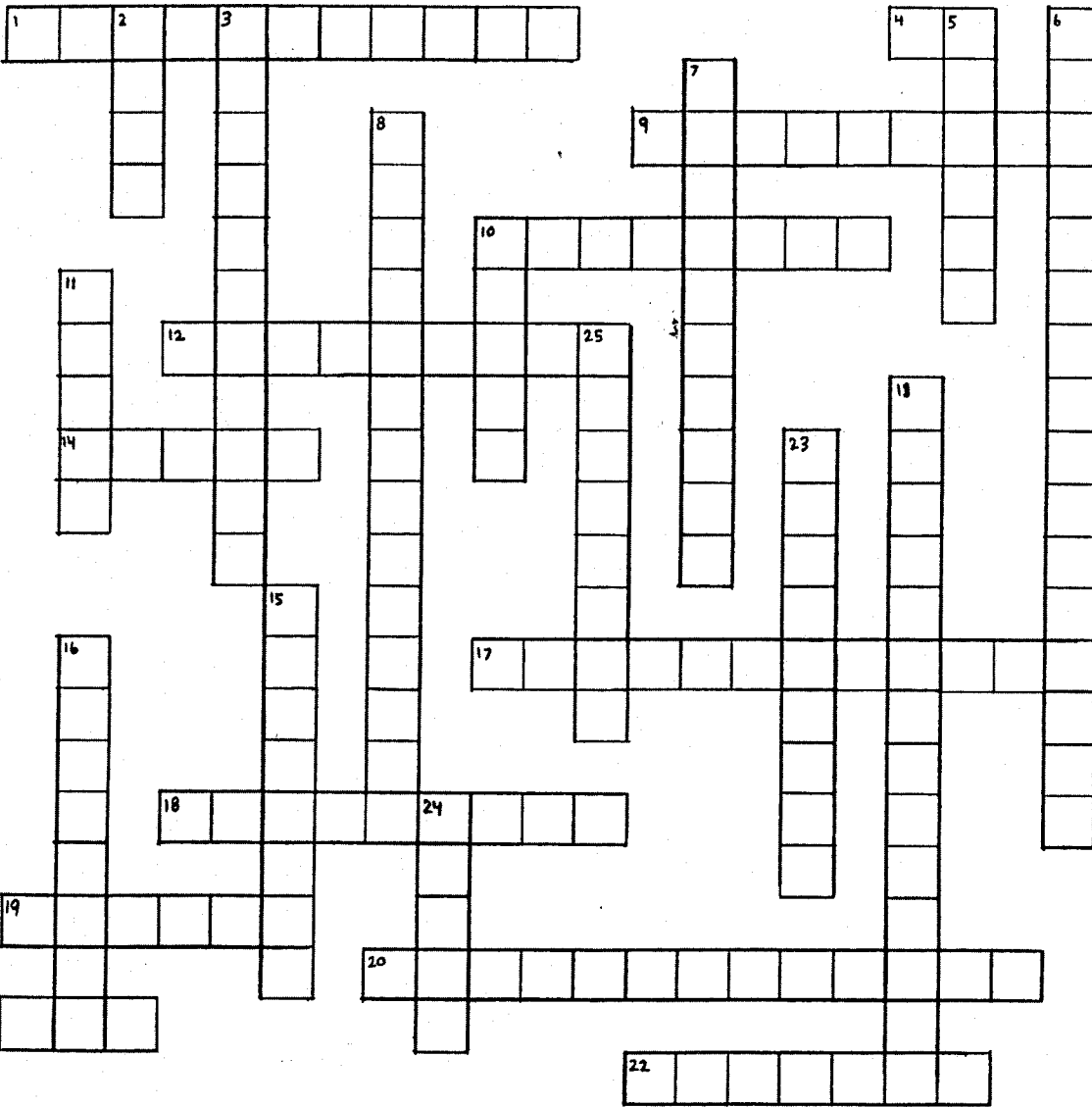


Clockwise from top left. Matt in 1996. Standing on a street in lower Manhattan, April 2000. Bashing away at his kit at Pearl Jam's 10th birthday show, October 22 2000. Soundgarden days part one: Matt in 1990. Soundgarden days part two: Matt in the early 90s. Soundgarden days part three: Matt in 1994.



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A FEW THINGS THAT DON'T FIT ELSEWHERE



MONKEY DRIVEN

A CROSSWORD BY CHRISTOPHER CLEARY

each of the clues is a snippet of a pj lyric, the answer is the song's title.

across

- 1. chin of stone
- 4. passing it on
- 9. nothing said
- 10. I want to feel
- 12. I'm doing okay
- 14. a fucking gun
- 17. studied the lines
- 18. world to come along
- 19. unlike a friend
- 20. watch the flames
- 21. I'll become naked
- 22. a pattern

down

- 2. drink the blood
- 3. comfort in this world
- 5. the sea will rise
- 6. he concedes
- 7. days alone
- 8. you're wanting more
- 10. so happy
- 11. I miss you all day
- 13. 2010
- 15. eyes peeled
- 16. don't get behind
- 23. speak of nothing
- 24. not one
- 25. you guys ready?

CUTLINE: A TMN CONTEST

A free TMN subscription (or one year extension if you already subscribe) goes to the person who comes up with the funniest caption to the photo at right.

Send your caption(s) via email to skoopjr@yahoo.com (please put "Cutline TMN Contest" in the subject line) or via regular mail to:

TMN/CUTLINE CONTEST, c/o J.LETKEMANN

135 SIXTH AVE. #2

BROOKLYN NY 11217 USA

Send as many entries as you want, but send em by May 1, 2001.

A back issue of your choice will be thrown in if you can also identify what year this photo was taken and who the blond guy s. if you weren't sure, yes, the brunette is Eddie.



JANUARY

The 1999 Fan Club single "Strangest Tribe" b/w "Drifting" shows up in members' mailboxes.

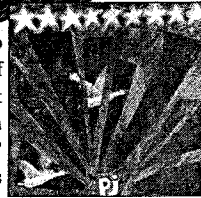


2000: THE YEAR IN PEARL JAM

THE FUTURE

LATE DECEMBER

The 2000 fan club single, "Crown of Thorns" b/w "Can't Help Falling in Love With You" both from the Vegas show, arrives in fans' mailboxes.



FEBRUARY

The Rockfords, Mike's side-project with Goodness friends from his Shadow days, release a self-titled debut album.



MARCH 10



Jeff Ament turns 37.

APRIL 5

Mike McCready turns 35.



APRIL 12

Pearl Jam plays *Late Show with David Letterman* and instead of playing their new single, "Nothing As It Seems," they debut the rockin' *Binaural* track "Grievance."



NOVEMBER 28

Matt Cameron turns 38.



NOVEMBER 6

The second and final leg of the North American tour ends tonight with a no holds barred 3 hour extravaganza of a show at Key Arena in Seattle.

OCTOBER 24

Pearl Jam celebrates their tenth birthday with a show at the MGM Grand Garden arena in Las Vegas. Most notably, they play Mother Love Bone's "Crown of Thorns."

10!

OCTOBER 15

Fully announced, Ed plays at the New York Nader rally at Madison Square Garden. He plays the same songs as in Chicago, but joins the ensemble of musical guests for a jam on Patti Smith's "People Have the Power."



MAY 16

Pearl Jam's sixth studio album, *Binaural*, is released worldwide.



MAY 24

The 2000 European tour kicks off in Lisbon, Portugal at Restelo stadium.

OCTOBER 10

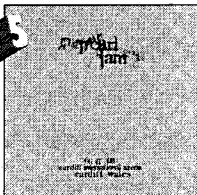
Eddie shows up at the Chicago Nader rally at UIC pavillion and plays "I Am A Patriot" and Dylan's "Times They Are A Changin'" It's unannounced, but Ed's been hinting.

JUNE 30

Eight concertgoers die in the pit at the Roskilde Festival near Copenhagen, Denmark while Pearl Jam is onstage. A ninth fan succumbs to his injuries five days later. Pearl Jam cancels the remaining two dates of their European tour.

OCTOBER 5

The 25 full shows from the European tour are released as double cds online today. They appear in stores later in the month.



AUGUST 4

The North American tour begins, as planned, at the GTE Virginia Beach Amphitheater in Virginia Beach, VA.

SEPTEMBER 24

Eddie performs "Soon Forget" and "I Am A Patriot" unannounced at Ralph Nader's Seattle rally at Key Arena.



OCTOBER 4

Leg two of the North American tour launches in Montreal.

SEPTEMBER 8

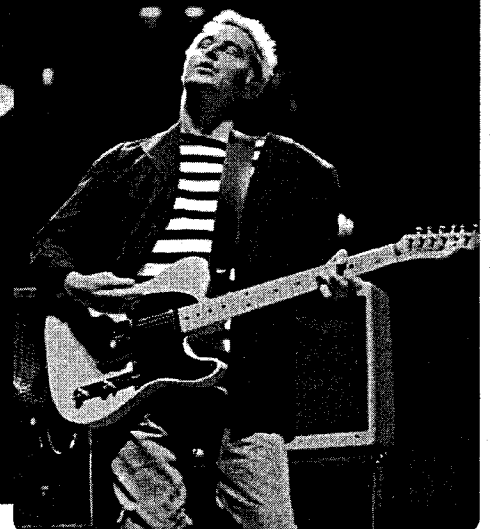
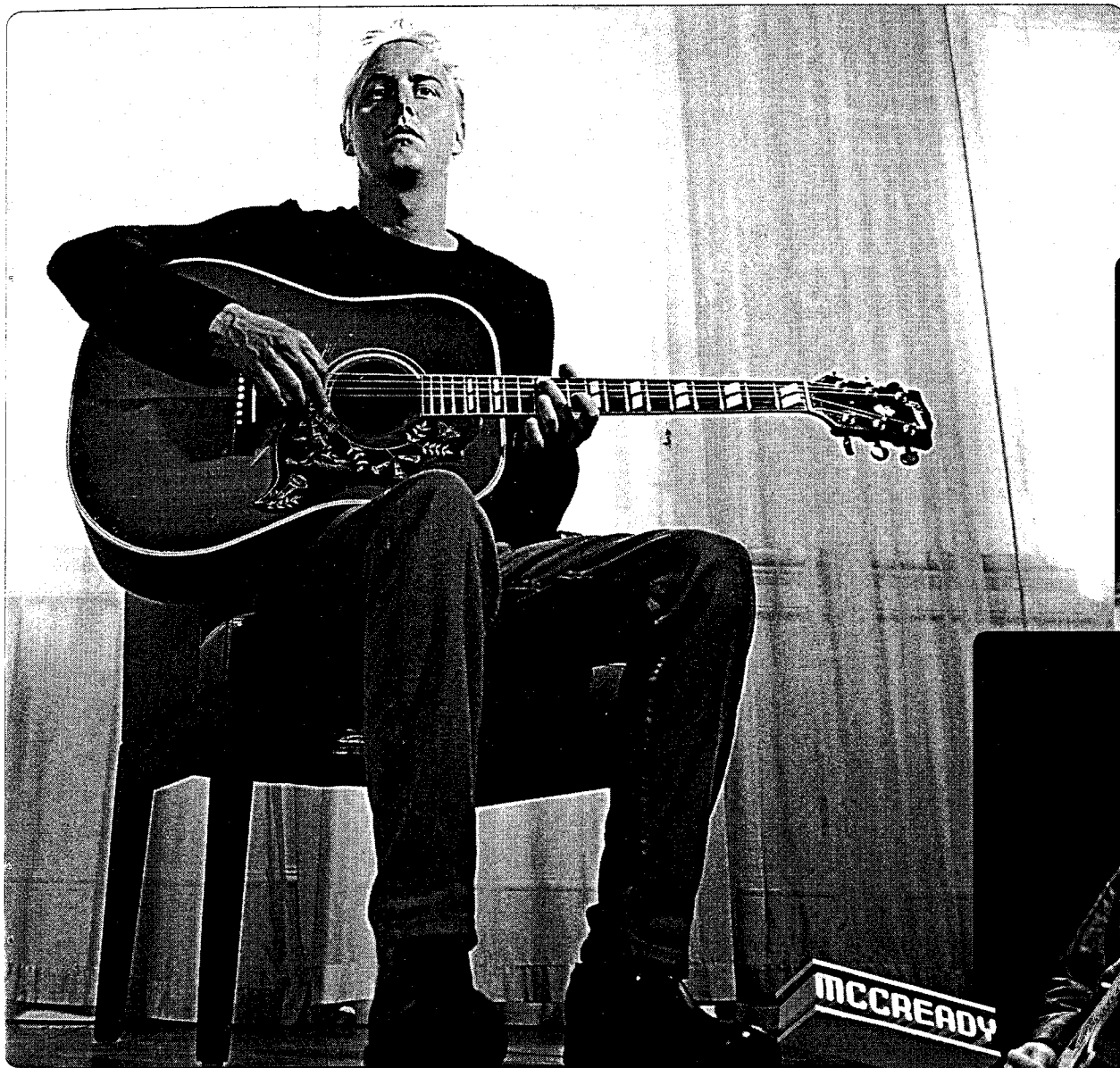
The first leg of the U.S. tour ends tonight in Pittsburgh.

ticklemynausea20 wntr-spr2001

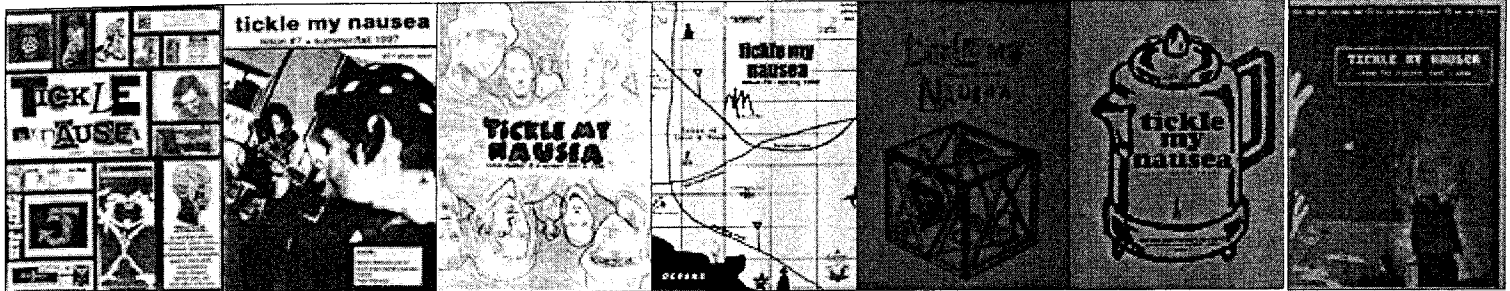
PHOTO CREDITS: LETTERMAN SCREENSHOT BY GABE MAN. EDDIE@NYC NADER RALLY BY GEORGE REILLY.

The Rockfords play their first ever official gig at the Crocodile Café in Seattle. Stone Gossard turns 34.





Clockwise from top left. Still life with Mike and Guitar, a Soho hotel room in April 2000. Might as well jump: Mike in concert in 1995. The tilting-the-head-back solo skilz present day: Mike at the PJ tenth anniversary concert in Las Vegas 10.22.2000 (PHOTO C/O THE VEGAS SUN). Mike's tilting-the-head-back solo skilz of times past: Mike onstage in Las Vegas July 11, 1998 (PHOTO C/O THE LAS VEGAS SUN). Mike with a boyish do, 1995, white-coated, spacin' out, but bringin' the rock all the same: Mike onstage in Boston August 29, 2000 (PHOTO: REUBEN KABAL).



SUBSCRIPTIONS & BACK ISSUES

SUBSCRIPTIONS

A year of TMN (four issues) costs \$12 US and covers postage no matter where in the world you live. Cash is cool, as are checks and money orders (make sure you make those out to J. Letkemann). Send your subscription order to:

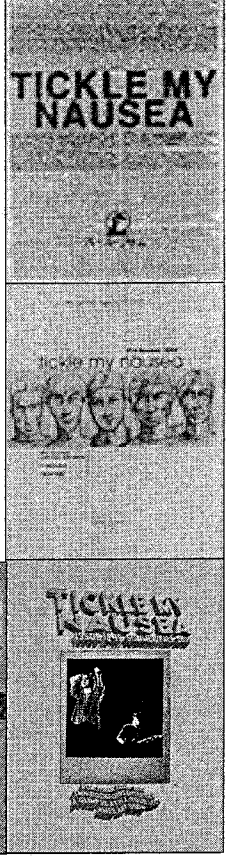
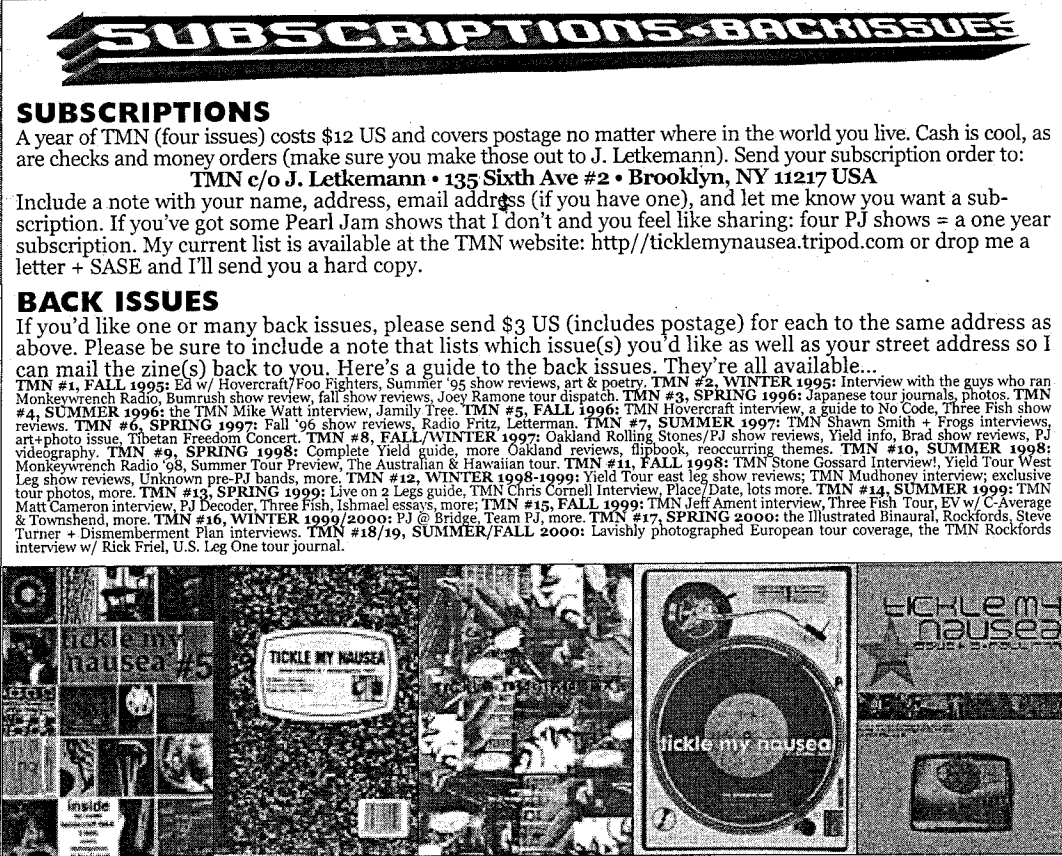
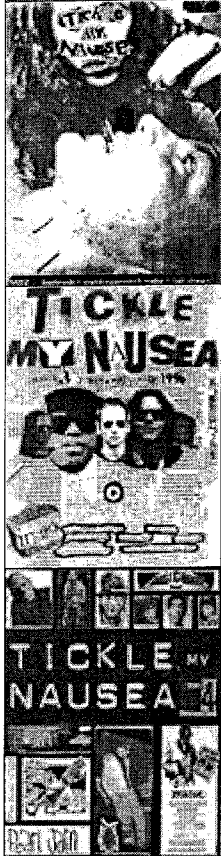
TMN c/o J. Letkemann • 135 Sixth Ave #2 • Brooklyn, NY 11217 USA

Include a note with your name, address, email address (if you have one), and let me know you want a subscription. If you've got some Pearl Jam shows that I don't and you feel like sharing: four PJ shows = a one year subscription. My current list is available at the TMN website: <http://ticklemynausea.tripod.com> or drop me a letter + SASE and I'll send you a hard copy.

BACK ISSUES

If you'd like one or many back issues, please send \$3 US (includes postage) for each to the same address as above. Please be sure to include a note that lists which issue(s) you'd like as well as your street address so I can mail the zine(s) back to you. Here's a guide to the back issues. They're all available...

TMN #1, FALL 1995: Ed w/ Hovercraft/Foo Fighters, Summer '95 show reviews, art & poetry. TMN #2, WINTER 1995: Interview with the guys who ran Monkeywrench Radio, Bumrush show review, fall show reviews, Joey Ramone tour dispatch. TMN #3, SPRING 1996: Japanese tour journals, photos. TMN #4, SUMMER 1996: the TMN Mike Watt interview, Jammy Tree. TMN #5, FALL 1996: TMN Hovercraft interview, a guide to No Code, Three Fish show reviews. TMN #6, SPRING 1997: Fall '96 show reviews, Radio Fritz, Letterman. TMN #7, SUMMER 1997: TMN Shawn Smith + Frogs interviews, art+photo issue, Tibetan Freedom Concert. TMN #8, FALL/WINTER 1997: Oakland Rolling Stones/PJ show reviews, Yield info, Brad show reviews, PJ videography. TMN #9, SPRING 1998: Complete Yield guide, more Oakland reviews, flipbook, reoccurring themes. TMN #10, SUMMER 1998: Monkeywrench Radio '98, Summer Tour Preview, The Australian & Hawaiian tour. TMN #11, FALL 1998: TMN Stone Gossard interview, Yield Tour West Leg show reviews, Unknown pre-PJ bands, more. TMN #12, WINTER 1998-1999: Yield Tour east leg show reviews; TMN Mudhoney interview; exclusive tour photos, more. TMN #13, SPRING 1999: Live on 2 Legs guide, TMN Chris Cornell interview, Place/Date, lots more. TMN #14, SUMMER 1999: TMN Matt Cameron interview, PJ Decoder, Three Fish, Ishmael essays, more; TMN #15, FALL 1999: TMN Jeff Ament interview, Three Fish Tour, EV w/ C-Average & Townsend, more. TMN #16, WINTER 1999/2000: PJ @ Bridge, Team PJ, more. TMN #17, SPRING 2000: the Illustrated Binaural, Rockfords, Steve Turner + Dismemberment Plan interviews. TMN #18/19, SUMMER/FALL 2000: Lavishly photographed European tour coverage, the TMN Rockfords interview w/ Rick Friel, U.S. Leg One tour journal.



TMN READERS SURVEY

Filling this out helps me know what you guys think of TMN and how to make it better and better in the future. Fill it out here and mail it in (the address is above & also on page 2) or email the answers to skoopjr@yahoo.com (put SURVEY in the subject line). Thanks!

1. what sections of this issue or tmn in general do you enjoy the most? (choose all that apply)
 - band photo pages
 - news
 - tour coverage
 - how-to features like pj archivism 101
 - history features looking at specific aspects of pearl jam's past
 - interviews with pearl jam members
 - interviews with pearl jam related people
 - other: _____
2. are there any specific things you'd like to see in future issues of tmn?
 - an interview with _____
 - reprinted articles from previous tmns
 - reader mail
 - more color
 - more about fans themselves
 - other: _____

3. do you have internet access? Y or N
4. do you visit any of the following pj websites? (circle all that apply)
 - five horizons
 - synergy
 - tenclub.net/pearljam.com
 - other: _____
5. how did you hear about tmn?
 - a friend told you or showed you an issue
 - listing in the resources section of 5 horizons
 - you saw one of my posts on the synergy bbs, mfc, bugs mailing list, newsgroup, or longroad mailing list
 - you stumbled upon the tickle my nausea website
 - other: _____
6. do you think tmn should have a 'trading section' for people to exchange pj show recordings even though there are bigger resources online? Y or N
7. what things about or in tmn do you like the least?
 - band photo pages
 - news
 - tour coverage
 - how-to features like pj archivism 101
 - history features looking at specific aspects of pearl jam's past
 - interviews with pearl jam members
 - interviews with pearl jam related people

8. do you think that tmn is reasonably priced? Y or N
9. what features would you like to see added or expanded on the tickle my nausea website? (circle all that apply)
 - have archive include more of the back issues
 - include pages of current issue
 - the ability to sign up for email updates
 - sound
 - video
 - other: _____
10. if you have internet access and would like to see more pages of past tmns in the tmn archive on the website, what method would be most convenient to you? (choose one)
 - pages downloadable to open as pdf files in adobe acrobat (a free program)
 - just the text of each article on it's own page
 - a scan of the page in the zine on it's own page on the site
 - other: _____
11. how many pj shows did you go to in 2000, if any? _____
12. if you could ask one member of pearl jam one question, which member would it be and what would the question be? _____

FAN CLUB

Ten Club/VHC, PO Box 4570, Seattle, WA 98104, \$10 US (check or money order) per year. Absolutely essential for any big Pearl Jam fan. Your ten dollars gets you two newsletters (designed by Ames Bros., and packed with contests, info, and special offers), first dibs on tickets, merchandise offers, a Christmas single, and any other goodies they might spontaneously decide to throw in. Also check out *Tenclub.net* What are you waiting for?

INTERNET

Synergy

www.sonymusic.com/artists/PearlJam



This is the official Pearl Jam web site, recognized by the band's label as well as by the fan club and the band themselves. It's run by digitalkat@aol.com and ofthesea@aol.com, the two longtime PJ fans who have been doing the PJ Rumor Pit for over three years now. Synergy is constantly updated and packed with info (including the most complete discography this side of www.release.org). And let us not forget their photo galleries: straight from the digital camera of tour manager Smitty at stage left to Synergy, these galleries are full of great, point-blank-range photos you won't find anywhere else (unless they borrowed them from here). This is also the home of the rumor pit. Check out current and past editions and email them your burning PJ questions and they'll do their best to have the band answer it, given that it's nothing too personal. Synergy has also recently added a message board.

The Ten Club's Website

tenclub.net or pearljam.com

Related to Synergy, but an entity unto itself, it's the official website of the Ten Club, beautifully designed, with exclusive archives of pics, posters, setlists, membership info and news, occasional notes from the band, online ordering of PJ merch, and lots more (gear info, music downloads) to come. Woohoo!

Five Horizons

www.fivehorizons.com

While not an official site, per se, this quintessential fan-run Pearl Jam site this the motherlode of breaking news,



detailed historical info (check out the Concert Chronology! and the articles archive), a message board, fun features (song of the month is sometimes a whole show in mp3), and so much more it cannot possibly be described in this tiny space. So many of us wouldn't have fully experienced the 1998 tour without it. This site is fastidious, run by fans who manage to be extremely current and informative without rumor-mongering of any kind. 5H is well designed and extremely thorough. And like the official site, 5H does things with their heart.

alt.music.pearl-jam

This is the Pearl Jam newsgroup. You can find it by going to a search engine and typing in "alt.music.pearl-jam" or "Usenet Pearl Jam" Like any other open forum for discussion on the internet, the PJ newsgroup is full of information (some true, some false, a lot somewhere in the middle) and opinions. Not for the idealist or weak of heart.

Bugs Listserv

<http://welcome.to/bugs>

This is like the newsgroup, but it is a smaller community of people and is served by means of email, therefore it's not public. It was originally conceived as a forum for European Pearl Jam fans, but several Americans have gotten into the mix. The list, nevertheless, maintains a very international feeling. It's important to note that though the exchange of opinions is alive and well here, this is not the place for hateful, hurtful messages or obnoxious "Eddie's a hunk" type posts.

Longroad Listserv

To subscribe, send an email with the word 'subscribe' in both the subject line and body of the message to: longroad-l@iastate.edu

A group of Pearl Jam fans that are the salt of the earth just like the people on Bugs. The vibe is very similar only Longroad does it American Style.

Pearl Jam Discography

www.pjdiscography.com

Because of a number of staff, financial, and distribution issues, Release as a printed entity (an excellent fanzine!) is in a state of suspension, a new issue hasn't been made since early '98. Another group of fans has archived parts of the old Release site: an incredibly complete discography, memorabilia section, and Ten Club newsletter live there.

Digijam Listserv

www.digijam.org

All about DATs, CDRs, minidisks, and binaural mics, Digijam is a discussion forum for the hardcore PJ techies and tapers among us.

Given To Wail

www.giventowail.com

There are three million half-baked Eddie Vedder homepages out there (and a few really good ones), but only one fully-devotional, well-conceived, extensive and regularly updated website focused on Mike McCready. News, articles, and details about Shadow, Mad Season, Mike's playing, and much more that you will not find anywhere else, and certainly not all in one place. Stone, Jeff, fans? Hello? Your turn. Given To Wail is a helluva template.

Lukin

www.lukin.com

The premier site for all things PJ percussive: an extensive, detailed drummer history, the only place on the net for PJ drum tabs, and a whole lot more.

RELATED

Sidetracked

www.premier1.net/~chilton/pjside

Synergy and Five Horizons cover just about everything PJ related including info on PJ side-projects? But who's reporting and archiving ALL of the many details about Three Fish, The Rockfords, Wellwater Conspiracy et. al.? Sidetracked, that's who. It's the place for every conceivable piece of side-project info past and present.

Three Fish

www.epiccenter.com/EpicCenter/custom/1101

The semi-lame official site of Jeff's side-project with Robbi Robb and Richard Stuverud.

The Rockfords

www.rockfords.net, www.therockfords.com

The .net site is a fan run effort about the latest Mike McCready side project (with his old buddies from his Shadow days). It's got a great "making of the album" gallery and up to the minute updates (the the one and only rockfords show, which happened in April in Seattle.)The .com site is the official site. Doesn't have much to offer other than the bio and basic info, but Rockfords member Rick Friel is known to frequent the message board.

Ames Bros.

www.amesbros.com, amesbros@ix.netcom.com

Ames Bros. is the really cool graphic design company run by Barry Ament (yes, Jeff is one of the proverbial "bros" in the name) which has designed countless PJ posters, fan club newsletters, t-shirts and stickers. The site is still completely under construction as of this issue, but even the simple main-screen is extremely esthetically pleasing.

PRINT ZINES

The Dissident + Dissident Catalog

c/o Angel Rambings
PO Box 161
Morris IL 60450
angelramblings@hotmail.com
\$5 US/issue.

Angel Rambings has an eye for intricate design and The Dissident, which comes out once or twice a year, bears witness to that: it's always more than 70 pages so overloaded with words, images, and thoughts about every angle of Pearl Jam, its seems like they're bursting. More than just a purveyor of minutia or general info, The Dissident is crafted like a complicated work of art.

Angel's now also crafted a very cool 'Dissident' catalog which includes detailed info on each issue of the Dissident, plus other 'Dissident' goodies (The Great '98 Interview is a great PJ reference material), and also lots of other cool zine form efforts by other fans: Thelma Vision (a tour journal), Ed Said (a new-ish one off from former Footsteps editor Kathy Davis!). Includes how to order all of this stuff. Drop Angel a self-addressed, stamped envelope and she'll send you the catalog free.



Madreperla

Via Montorio 67/B
37131 Verona,
ITALY

This 3 year old Italian language half-size's issues are short but sweet: cool color covers, and contents predicated on dissecting Pearl Jam and it's many relations. Another zine made with love, and hey, it's portable.



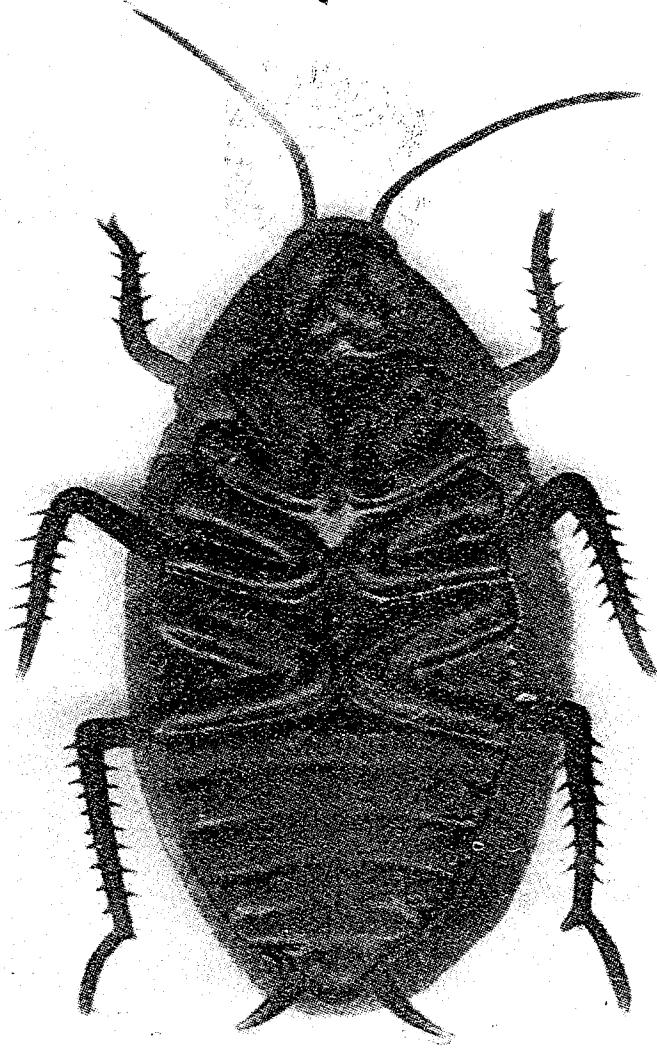
AUDIO ZINE

Thin Air

c/o Olivier Sceonbeck, Oberdorfstr. 27,
8702 Zolikon, Switzerland. FREE
http://digijam.org/olivier/thin_air.html

It works like a blanks+postage trade: you send Olivier a blank cd and an SASE and he sends you a wonderful, professionally mixed cd of live tracks from across PJ's career (+ nifty artwork). Each "issue" is a theme: *Thin Air 1* was Ten live, #2 was covers. A cool, completely not for profit attempt to spread the jam.

tickle my nausea
[a PEARL JAM zine]
c/o J. Letkemann
135 Sixth Ave. #2
Brooklyn, NY 11217
u.s.a.



“i’ve got bugs on my skin. tickle my nausea, i let it happen again...”
-p.jam/vitalogy/“bugs”

to:
