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CHAPTER XXVII

WHEREIN IT IS SHOWN WHO MASTER PEDRO AND HIS APE WERE, TOGETHER WITH THE MISHAP DON QUIXOTE HAD IN THE BRAYING ADVENTURE, WHICH HE DID NOT CONCLUDE AS HE WOULD HAVE LIKED OR AS HE HAD EXPECTED

It was no doubt a good thing for Master Pedro of the puppet-show that neither Sancho nor Don Quixote recognized in him the thief who stole the squire's donkey, when he was asleep; for he it was. None other than the galley-slave Gines de Pasamonte, or Don Ginesillo de Paropilla, as Don Quixote would have it. It was in the guise of a showman, with only one eye and a part of his face visible, that he found it an easy matter to evade being caught by the servants of the law, who had been hunting for him ever since he was liberated through the generosity and bravery of Don Quixote. The ape he had bought from some captives who had returned from Barbary; and he had soon taught him the tricks which made people think he was really divining things. Before entering a village the clever galley-slave would learn all he could about its inhabitants; and being blessed with a remarkable memory, he seldom had any difficulty in making the ape's feat seem impressive to the masses.

Now, when Don Quixote left the inn, it suddenly occurred to him that he ought to visit the banks of the Ebro before steering towards Saragossa. So he kept on the road for two days, and on the third day as he was mounting a hill he was suddenly aroused by hearing a tremendous din of drums, mixed with the sound of trumpets and musket-shots. In a few instants as it took to make his charger ascend to the

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