The breve of lc |ă| is not centered along the vertical axis of the letter.

The comma-accent of lc |ţ| | is not centered along the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,
,,,,

How it should be:

ÂâÎîĂĂăŞşŢţ,
,,,,

The breves are way too wide, non-symmetrical (they should be for this typeface), and are not centered along the vertical axis of the letter.

The comma-accent of lc |ţ| | is not centered along the vertical axis of the letter.

ÂâĪîĬĂĂăȘșȚţ,

How it should be:

ÂâĪîĬĂĂăȘșȚţ,

The breves are not centered along the vertical axis of the letter.
The comma-accent of lc |ţ| | is not centered along the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The breve of lc |ă| is not centered along the vertical axis of the letter.
The comma-accent of lc |ţ| | is not centered along the vertical axis of the letter.

ÂâÎîĂĂăȘșŢţ,
‚‚‚‚

How it should be:

ÂâÎîĂĂăȘșŢţ,
‚‚‚‚

The breves are not centered along the vertical axis of the letter.

The comma-accents of the lowercases could have a shorter tail, and be a bit smaller.

The comma-accent of lc |ţ| | is not centered along the vertical axis of the letter.

ÂâĂÎÏĂĂăȘșŞșŢț,

How it should be:

ÂâĂÎÏĂĂăȘșŞșŢț,

Some circumflexes don't match the line thickness of this monoline font — whoever did it just squashed an angle quatation mark, I guess.

ÂâÎî ĂăȘsTt,

Something like this…

ÂâÎîĂĂĂăȘȘsȚț,

The breves are thinner than the circumflexes;

Comma-below is indeed smaller than the sentence comma, but its dot-part shouldn't be thicker/wider than uc |**T**|'s stem;

Also, the comma-below of lc |**ş**| is different from the comma of lc |**ţ**|—it's squashed horizontally.

ÂâÎîĂĂăăŞşŢţ,

How it should be:

ÂâÎîĂĂăăŞşŢţ,

The breves are thinner than the circumflexes;

Comma-below is indeed smaller than the sentence comma, but its dot-part shouldn't be thicker/wider than lc |**T**|'s stem.

ÂâÎîÂĂĂăŞŞşŢţ,

How it should be:

ÂâÎîÂĂĂăŞŞşŢţ,

The circumflexes look like they don't belong to this font, and some of them are not even centered to the vertical axis of the letters.

ÂâÎî ĂăŞşȚ ţ,

Something like this:

ÂâÎîĬĂăŞşȚŢţ,

The breves should be a bit thicker in the middle, to match the thickness of the circumflexes; also: the breve of lc |ă| is not centered along the vertical axis of the letter;
Comma-accents are not centered to the vertical axis of the letter, and are positioned a bit too far.

ÂâÎîÎîĂăăŞşsŢţ,

How it should be:

ÂâÎîÎîĂăăŞşsŢţ,

The circumflexes are too tall, and positioned a bit too far relative to the letters;

Debatable: the breves could be scaled a bit (at 95%) and lowered to compensate;

The comma-accents are the same size like the sentence comma.

Â Â Â Î Î Ă Ă Ş Ş Ţ Ţ ,

Like this, with the circumflexes shortened a bit (not scaled down!), then positioned closer to the letter, and with the comma-below 75% and 72% smaller than the sentence comma:

Â Â Â Î Î Ă Ă Ş Ş Ţ Ţ ,

The circumflexes are too tall, and positioned a bit too far relative to the letters;

Debatable: the breves could be scaled a bit (at 95%) and lowered to compensate;

The comma-accents are the same size like the sentence comma.

Â â Î î Ă Ă Ș ș Ț ț ,

Like this, with the circumflexes shortened a bit (not scaled down!), then positioned closer to the letter, and with the comma-below 76% and 67% smaller than the sentence comma:

Â â Î î Ă Ă Ș ș Ț ț ,

The circumflexes of the uppercases should be a bit wider and closer to the letters;

The breves are positioned a bit too far relative to the letters, and the one for uppercase |Ă| should be a bit wider;

The comma-accents are not centered relative to the letters, and the ones for the lowercases could be a bit smaller.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The circumflexes of the uppercases should be a bit wider;

The breves are not skewed properly, and are not aligned to the slanted vertical axis of the letters, and the one for uppercase |Ă| should be a bit wider;

The comma-accents are not aligned to the slanted vertical axis of the letters, and are positioned a bit too far, adn the ones for lowercases could be a bit smaller;

Â â Î î Ă Ă ă Ș ș Ț ț,

How it should be:

Â â Î î Ă Ă ă Ș ș Ț ț,

The circumflexes of the uppercases should be a bit wider and closer to the letters;

The breves are a bit smaller and narrower than they should, are not symmetrical and are positioned a bit too far relative to the letters;

The comma-accents are not centered relative to the letters.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The circumflexes of the uppercases should be a bit wider, and three of the four circumflexes are not aligned to the slanted vertical axis of the leter;

The breves are not skewed at all, it seems, and are not aligned to the slanted vertical axis of the leter;

The comma-accents are not aligned to the slanted vertical axis of the letters, and are positioned a bit too far.

ÂâÎîǍĂăȘșȚț,

How it should be:

ÂâÎîĂăȘșȚț,

The circumflexes of the uppercases should be a bit wider and closer to the letters;

The breves are a bit thinner than they should, and are not symmetrical;

The comma-accentsa are too wide, positioned a bit to far from the letters, and three of the four comma-accents are not aligned to the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The breves are not skewed at all, it seems, are misaligned to the slanted vertical axis of the leter, and should be a bit wider;

Some comma-accents are not aligned to the slanted vertical axis of the leter, and are positioned a bit too far.

ÂâÎîĂĂĂăSsTt,

How it should be:

ÂâÎîĂĂĂăSsTt,

The font has the |Ş| and |Ţ| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/

The circumflexes are a bit thin;

The comma-accents are positioned way too far.

How they should be:

Circumflexes are not centered relative to the letters, and the ones for the uc |Â| and |Î| are not wide enough.

Â â â Î î ĂăSsTt

Something like this:

Â â â Î î Ă ă

Ş ş Ţ Ţ t ,

The circumflex of the uppercases should be a bit wider than the upper part of uc |Î|;
The breve of uc |Ă| is too weak, and the one of lc |ă| is not aligned to the visual center of the letter.

ÂâÎîÂ̂ĂăŞşTt,

How it should be:

ÂâÎîÂ̂ĂăŞşTt,

The circumflexes are way too narrow, a bit rotated clockwise (why?), and some are not centered relative to the letters;

The breve of uc |Ă| is a bit weak, and the one of lc |ă| is not aligned to the slanted axis of the letter.

The comma-accents are not slanted at all, it seems.

ÂâĬĬĂĂăṢṣŢṭ,

How it should be:

ÂâĬĬĂĂăṢṣŢṭ,

The circumflex of the uppercases should be a bit wider than the upper part of uc |Î|;

The breve of uc |Ă| is a bit small, and the one of lc |ă| is not aligned to the visual center of the letter.

The comma-accents of the lowercases should be scaled down a bit.

Ââ ÎîĂ Ăă Şş Ţţ

How it should be:

Ââ ÎîĂ Ăă Şş Ţţ

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete;

The circumflexes are too thin and small;

The comma-accents are the same size like the sentence comma, and are positioned a bit too far.

ÂâÎî ĂăSsTț ’’’’,

Something like this, with the comma-below 80% smaller than the sentence comma:

ÂâÎîĂăSsTț ’’’’,

Even though this font emulates handwriting, I feel the breves of |Ă|, |ă| and the comma-accents of |Ş| and |ş| stray too much from the vertical center axis of the letters.

How it should be:

The circumflexes are way too big, especially for the lowercases.

Â aâ Îî ĂĂ ăă ȘSs Ṭ Tṭ ,

Something like this, with the circumflexes shortened a bit (not scaled down!), then lowered, and with the comma-below 90% smaller than the sentence comma:

Â aâ Îî ĂĂ ăă ȘSs Ṭ Tṭ ,

The circumflexes are way too big, especially for the lowercases, and one of them is not centered along the vertical axis of the letter.

ÂâÎîÂăȘșŢţ,

Something like this, with the circumflexes shortened a bit (not scaled down!), then lowered, and with the comma-below 90% smaller than the sentence comma:

ÂâÎîĂăȘșŢţ,

The commas of uc |Ş| and |Ţ| are not aligned to the vertical axis of the letters.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The comma of uc |**Ş**| is not aligned to the vertical axis of the letter.

ÂâÎîĂĂăŞŞsŢţ,
,,,,,

How it should be:

ÂâÎîĂĂăŞŞsŢţ,
,,,,,

The breve of lc |ă| is positioned a bit too far from the letter.

The comma-accent of uc |Ţ| is not aligned to the vertical axis of the letter.

ÂâÎîĂĂăȘșŢţ,

How it should be:

ÂâÎîĂĂăȘșŢţ,

The breves should be thickened a bit in the middle (but not scaled!) to match the circumflexes;
Comma-accents are the same size like the sentence comma.

ÂâÂîÎîîĂĂăŞŞşŢŢţ,

Something like this, with the breves thickened a bit, and the comma-accent 75% smaller than the sentence comma:

ÂâÂîÎîîĂĂăŞŞşŢŢţ,

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/

Debatable, since this font emulates handwriting: the circumflex of lc |â| is positioned a bit too far;

Comma-accents are exactly the same length like the sentence comma, and are not aligned to the vertical axis of the letter.

ÂâÎîĂăȘșȚț,

Something like this, with the comma-below shortened (not scaled down!):

ÂâÎîĂăȘșȚț,

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/

Debatable, since this font emulates handwriting: the circumflex of lc |â| is positioned a bit too far;

Comma-accents are exactly the same length like the sentence comma, and are not aligned to the vertical axis of the letter.

ÂâÎîĂăSșTț,

Something like this, with the comma-below shortened (not scaled down!):

ÂâÎîĂăȘșTț,

The font has the |Ş| and |Ţ| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete;
Comma-accents are the same size like the sentence comma, and the comma-accent of lc |ţ| is way off-center.

Something like this, with the comma shortened:

The comma-accents are indeed smaller than the sentence comma, but still too big (not "light" at all), and are not aligned to the slanted vertical axis of the letter.

ÂâÎîÎîĂĂ̆ĂăŞşSşŢţ,

How it should be:

ÂâÎîÎîĂĂ̆ĂăŞşSşŢţ,

The comma-accents are indeed smaller than the sentence comma, but still too big, and are not aligned to the slanted vertical axis of the letter.

$$\hat{A}\,\hat{a}\,\hat{I}\,\hat{\imath}\,\breve{A}\,\breve{a}\,Ș\,ș\,Ț\,ț,$$

How it should be:

$$\hat{A}\,\hat{a}\,\hat{I}\,\hat{\imath}\,\breve{A}\,\breve{a}\,Ș\,ș\,Ț\,ț,$$

The breves should be a bit thicker in the middle, to match the thickness of the circumflex in the middle, and the breve of uc |Ă| is positioned too far relative to the letter.

The comma-accents are indeed smaller than the sentence comma, but still too big.

ÂâÎîĬĂăȘșȚț,

How it should be:

ÂâÎîĬĂăȘșȚț,

The circumflexes of the capitals are positioned a bit too far, and the circumflexes of the letter cases are not skewed properly to the slanted axis of the letter;

The breves should be a bit thicker in the middle, to match the thickness of the circumflex in the middle, and the breve of uc |Ă| is not centered relative to the slanted axis of the letter;

The comma-accents are indeed smaller than the sentence comma, but still too big, and are not aligned to the slanted vertical axis of the letter.

Â âÎîĂ ăŞ ş Ţ ţ, ‚‚‚‚‚

How it should be:

Â âÎîĂ ăŞsŢţ, ‚‚‚‚‚

The circumflexes and the breves are not skewed and centered properly.

$$\hat{A}\hat{a}\hat{I}\hat{\imath}\hat{A}\breve{A}\breve{a}\d{S}\d{s}\;T\d{t},$$

Something like this:

$$\hat{A}\hat{a}\hat{I}\hat{\imath}\hat{A}\breve{A}\breve{a}\d{S}\d{s}\;T\d{t},$$

The circumflexes and the breves are not skewed and centered properly;

ÂâÎîÎîĂĂăȘșŢț

Something like this:

ÂâÎîÎîĂĂăȘșŢț

The circumflexes don't match the inline style of the font at all.

Â â Î î Ă ă Ş ş Ţ ţ ,

Let me try…

Â â Î î Ă ă Ş ş Ţ ţ ,

The breves are thinner than the circumflexes, and a little wider than they should (even for a handwritten font);
Curiously, the comma-below looks more like a comma than the sentence comma itself (but I'll leave it like that).

ÂâÎÎÎĂĂăȘșȚț,

Something like this:

ÂâÎÎÎĂĂăȘșȚț,

The breves are thinner than the circumflexes, and a little wider than they should (even for a handwritten font);
Curiously, the comma-below looks more like a comma than the sentence comma itself (but I'll leave it like that).

ÂâĪĬĂĂăŞŞŢŢ,

Something like this:

ÂâĪĬĂĂăŞŞŢŢ,

The circumflexes are positioned a bit too far;

The breves are too wide and not centered;

The comma-accents are indeed smaller than the sentence comma, but still too big, and the comma-accent of uc |Ţ| is not centered along the vertical axis of the letter.

ÂâÎîĂăȘșȚţ,

Something like this, with the comma-below 60% smaller than the sentence comma:

ÂâÎîĂăȘșȚţ,

The circumflexes are positioned a bit too far;

The breves are too wide and one of them is not centered;

The comma-accents are indeed smaller than the sentence comma, but still too big; Also: the comma-accent of uc |Ţ| is not centered relative to the letter.

ÂâÎîĂăŞşŢţ,

Something like this, with the comma-below 67% smaller than the sentence comma:

ÂâÎîĂăŞşŢţ,

COURIER Bold

The circumflexes are positioned a bit too far;

The breves are too wide and not centered;

The comma-accents are indeed smaller than the sentence comma, but still too big; Also: the comma-below of uc |Ș| and |Ț| are not centered relative to the letters.

Â â Î î Ă ă Ș ș Ț ț ,

Something like this, with the comma-below 67% smaller than the sentence comma:

Â â Î î Ă ă Ș ș Ț ț ,

The circumflexes are positioned a bit too far;

The breves are too wide and not centered;

The comma-accents are indeed smaller than the sentence comma, but still too big; Also: the comma-below of uc |Ș| and |Ț| are not centered relative to the letters.

ÂâÎîÂîĂăṢșŢţ,

Something like this, with the comma-below 70% smaller than the sentence comma:

ÂâÎîÎîĂăṢșŢţ,

SPECIAL SITUATION HERE: The original (correct) font outlines have only one problem: the breve of uc |Ă| is positioned a bit too far, but…

With **Acrobat**, **Ai** and **InD**, as long as the text remains editable, Adobe's type rendering engine displays the fonts with some alignment and positioning problems – only converting the text to outlines [cyan] draws the original font outlines;

When trying the same text in **QXP** (and just to be sure, also in **iDraw** on iPad and on Mac), these programs draw the editable text with the original font outlines, here in [cyan].

Â â Î î Ă ă Ș ș Ț ț ,

Something like this:

Â â Î î Ă ă Ș ș Ț ț ,

SPECIAL SITUATION HERE: The original (correct) font outlines has the circumflex of lc |**â**|, the breves and the comma-accent of lc |**ţ**| misaligned to the slanted axis of the letter, but…

With **Acrobat**, **Ai** and **InD**, as long as the text remains editable, Adobe's type rendering engine displays the fonts with some alignment and positioning problems – only converting the text to outlines [cyan] draws the original font outlines;

When trying the same text in **QXP** (and just to be sure, also in **iDraw** on iPad and on Mac), these programs draw the editable text with the original font outlines, here in [cyan].

ÂâÎîĂÂăŞşŢţ,

Converted to outlines, then with the circumflex of lowercase |**â**| and the breves properly centered:

ÂâÎîĂÂăŞşŢţ,

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/
The comma-accents are positioned a bit too far relative to the letter.

Something like this:

The circumflexes of the uppercases should be a bit wider, and the ones of the lowercases are positioned too far from the letter;
The breve for lc |ă| is positioned too far from the letter.

ÂâÎîĂăSsTṭ,

Something like this, with the comma-below 85% and 80% smaller than the sentence comma:

ÂâÎîĂăŞşSsTṭ,

The circumflexes of the uppercases should be a bit wider, the ones of the lowercases are positioned too far from the letter, and all are not skewed enough to the right;
The breves are not skewed properly.

Â âÎ îÎ îĂ ă SsTt ,

The circumflexes and the breves are skewed properly, positioned a bit lower than originally, and the comma-below is 80% and 75% smaller than the sentence comma:

Â âÎ îĂ ăŞşŢ ţ,

The circumflexes of the uppercases should be a bit wider, and the ones of the lowercases are positioned too far from the letter;
The breve for lc |ă| is positioned too far from the letter, and is not aligned to the vertical axis.

ÂâÎîĂĂă SsTţ,

Something like this, with the comma-below 75% and 70% smaller than the sentence comma:

ÂâÎîĂĂăŞşŢţ,

The font has the |Ş| and |ş| diacritics exclusive to the Romanian alphabet, but not |Ţ| and |ţ|, making it incomplete :/
The comma-accents of |Ş| and |ş| look like they don't belong to this font at all.

ÂâÎîĂăŞş

Something like this, with the comma scaled at 85% and shortened a bit:

ÂâÎîĂăŞşŢţ

The font has the |Ş| and |ş| diacritics exclusive to the Romanian alphabet, but not |Ţ| and |ţ|, making it incomplete :/

To match the look of the font, the circumflexes should be symmetrical;

To match the look of the font, the breves shouldn't have thinner extremities;

Maybe debatable, but I think the comma-accents are too inclined to the right.

ÂâÎîĂăŞşTţ

How it should be:

ÂâÎîĂăŞşTţ

The font has the |Ș| and |ş| diacritics exclusive to the Romanian alphabet, but not |Ț| and |ţ|, making it incomplete :/
The comma-accents of lc |ş| (and |ţ|) should be a bit smaller than the comma-accent of uc |Ș|, and the latter is not aligned to the vertical axis of the letter;
Maybe debatable, but I think the comma-accents are too inclined to the right.

ÂâăÎîĂĂăăŞşŢţ

How it should be, with the comma-below of lowercase |ş| and |ţ| 90% smaller than the ones of their uppercase counterparts. Aaand… centered properly.

ÂâăÎîĂĂăăŞşŢţ

The font has the |Ș| and |ş| diacritics exclusive to the Romanian alphabet, but not |Ț| and |ț|, making it incomplete :/

The circumflex and the breve of the uppercases are slanted a bit more to the right than the letter below;

The comma-below of |Ș| and |ş| look like they are taken from some other font, and are not centered relative to the letters.

Also, the comma-accents of lc |ş| (and |ț|) should be a bit smaller than the comma-accent of uc |Ș|.

ÂâÎîĂăȘș Țț

How it should be:

ÂâÎîĂăȘșȚț

The circumflexes and the breves of the lowercase letters are too tall.

ÂâÎîĂăŞşŢţ,
,,,,,

Something like this:

ÂâÎîĂăŞşŢţ,
,,,,,

The circumflex of lc |â| is not aligned to the vertical axis of the letter, and is positioned too close to the letter;

The breve of lc |ă| is not aligned to the vertical axis of the letter, and is positioned too close to the letter;

The comma-accents are wider and thicker than the sentence comma, and the ones for |Ş| and |ş| are not aligned to the vertical axis of the letter.

ÂâÎîĂĂăŞşŞşȚț,

Something like this, with the comma-accent 85% and 80% smaller than the sentence comma, then shortened a bit:

ÂâÎîĂĂăŞşŞşȚț,

No stylistic reason here for the breves to be thinner in the middle; also, both are not exactly round, and one of them is a bit off-center;
 All the comma-accents are positioned a bit too far from the letters.

ÂâÎîĂĂăŞSsTţ,
,,,,,,

How it should be:

ÂâÎîĂĂăŞSsTţ,
,,,,

The circumflex of lc |**â**| is not aligned to the vertical axis of the letter, and both lowercase circumflexes are positioned a bit too far from their respective letters;
The breves should have the ends a bit thinner, to match the style of the font, and the breve of lc |**ă**| is positioned a bit too far from its letter.

ÂâÎîĂăSsŢţ,

Like this, with the comma-below 80% smaller than the sentence comma:

ÂâÎîĂăȘșŢţ,

The breves are: (1) too big, (2) should have the ends a bit thinner, to match the style of the font, (3) are positioned a bit too far from the letters, and (4) are not centered vertically.

ÂâÎîĂĂăSsTţ,

Something like this, with the comma-accents 80% and 75% smaller than the sentence comma:

ÂâÎîĂĂăŞşsTŢţ,

Those accents are anything but ultra bold…

ÂâÎîĂĂă SsTt,

Something like this, with the comma-below 65% smaller than the sentence comma:

ÂâÎîĂĂăŞsŢt,

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/

The circumflexes of |Î| and |î| are not aligned to the vertical axis of the letter;

The comma-below is the same size like the sentence comma.

Â â Î î Ă ă Ș ș Ț ț ,

Like this, with the sentence comma scaled down at 90%, so that the width of its square-point part is just a bit narrower than **T**'s stem:

Â â Î î Ă ă Ș ș Ț ț ,

The font has the |Ș| and |Ț| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/

The circumflexes of |Î| and |î| are not aligned along the slanted axis of the letter;

The comma below is the same size like the sentence comma.

Ââîî Ăă ȘșȚț,

Like this, with the sentence comma scaled down at 90%, so that the width of its square-point part is just a bit narrower than **T**'s stem:

ÂâîîĂĂăȘșȚț,

The breves are not symmetrical, and their thickness doesn't match the thickness of the circumflexes;

The circumflex of uc |Î| is not aligned to vertical axis of the letter;

The comma-below of lc |ţ| is not aligned to the vertical axis of the letter.

ÂâÎîĂăăŞşSsŢţ,

How it should be:

ÂâÎîĂăăŞşSsŢţ,

The circumflex of uc |**Â**| and of lc |**î**| are not aligned to the slanted axis of the letters;
The breves should be a bit thicker in the middle, to match the thickness of the circumflexes.

ÂâÎîĂĂăŞŞşŢţ,

How it should be:

ÂâÎîĂĂăŞŞşŢţ,

The breves should be a bit thicker in the middle, to match the thickness of the circumflexes;

The comma-accents are positioned a bit too far from the letters, and the comma of uc |**T**| is not aligned to the vertical axis of the letter.

ÂâÎîĂĂăŞŞsŢţ,
,,,,

How it should be:

ÂâÎîĂĂăŞŞsŢţ,
,,,,

The breves should be a bit thicker in the middle, to match the thickness of the circumflexes;
The comma-accents are positioned a bit too far from the letter.

ÂâÎîĂĂăŞŞşŢŢţ,

How it should be:

ÂâÎîĂĂăŞŞşŢŢţ,

The breves should be a bit thicker, to match the thickness of the circumflexes;
The comma-accents are too long/tall and a bit too narrow, and the one for lc |ţ| is not centered to the letter.

ÂâÎîĂÂăŞSŢţ,

Since this is a condensed ("tall") font, the sentence comma looks taller/elongated, too, but don't fall into the trap of thinking the comma-accent should also be tall:

ÂâÎîĂÂăŞSŢţ,

The breves should be a bit thicker, to match the thickness of the circumflexes;
The comma-accents are too long/tall, and the one for lc |ţ| is not centered along the vertical axis of the letter.

ÂâÎîĂÂăŞSsŢţ,

Since this is a condensed ("tall") font, the sentence comma looks taller/elongated, too, but don't fall into the trap of thinking the comma-accent should also be tall:
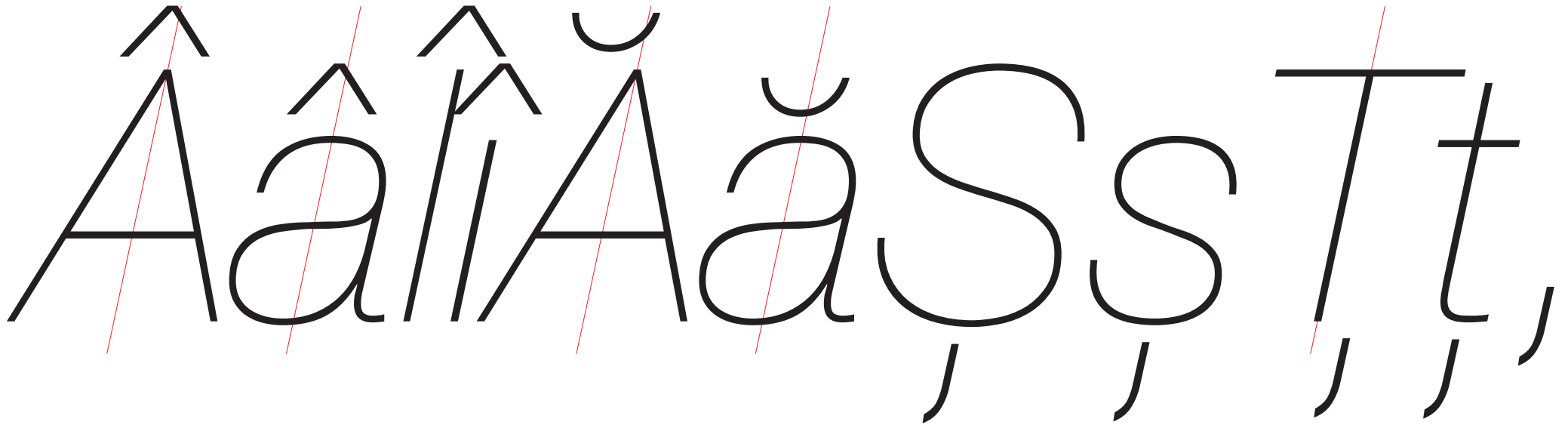
ÂâÎîĂÂăŞSsŢţ,

The circumflexes are not slanted like the axis of the letters, and some aren't aligned to it;

The breves are not aligned to the central slanted axis of the letters;

The comma-below of uc |**Ț**| is not aligned to the central slanted axis of the letter.

Â â â Î Î Ă Ă ă ă Ş Ş s T Ț ț ,

How it should be:

Â â â Î Î Ă Ă ă ă Ş Ş s T Ț ț ,

The breves should be a bit thicker, to match the thickness of the circumflexes;
The comma-below is the same size like the sentence comma, and the one of lc |ţ| is not centered along the vertical axis of the letter.

ÂâÎîĂĂăăŞŞşŢŢţ,

Like this, with the sentence comma scaled down at 77%, so that the width of its square-point part is just a bit narrower than **T**'s stem:

ÂâÎîĂĂăăŞŞşŢŢţ,

The circumflex of uc |**Â**| and all the breves aren't aligned to the central slanted axis of their respective letters;

The breves should be a bit thicker, to match the thickness of the circumflexes;

The comma below is the same size like the sentence comma.

ÂâÎîĂÂăŞŞșŢţ,
, , , ,

Like this, with the sentence comma scaled down at 77%, so that the width of its square-point part is just a bit narrower than **T**'s stem:

ÂâÎîĂÂăŞŞșŢţ
, , , ,

The breves are not symmetrical, and they should be a bit thicker, to match the thickness of the circumflexes;
The width of the square-point part of comma-below is wider than |**T**|'s stem.

ÂâÎîĂÂăăŞŞşŢ,

Like this, with the comma-accent scaled down horizontally, so that the width of its square-point part is just a bit narrower than |**T**|'s stem:

ÂâÎîĂÂăăŞŞşŢ,

The circumflex of uc |**Â**| and all the breves aren't aligned to the central slanted axis of their respective letters;

The breves should be a bit thicker, to match the thickness of the circumflexes;

The comma-below is the same size like the sentence comma.

ÂâÎîĂĂăĂŞşŞşŢţ,

Like this, with the sentence comma scaled down at 80%, so that the width of its square-point part is just a bit narrower than |**T**|'s stem:

ÂâÎîĂĂăĂŞşŞşŢţ,

The breves are not symmetrical, and they should be a bit thicker, to match the thickness of the circumflexes;
The width of the square-point part of comma-below is wider than |**T**|'s stem.

ÂâÎîĂĂăŞŞşŢţ,

Like this, with the comma-accent scaled down horizontally, so that the width of its square-point part is a bit narrower than |**T**|'s stem:

ÂâÎîĂĂăŞŞşŢţ,

The breves are slightly non-symmetrical, and they should be a bit thicker, to match the thickness of the circumflexes

ÂâÎîĂĂăŞŞşŢŢţ,

How it should be:

ÂâÎîĂĂăŞŞşŢŢţ,

The circumflex of uc |**Â**| and all the breves aren't aligned to the slanted axis of their respective letters;

The breves should be a bit thicker, to match the thickness of the circumflexes;

The comma-below is the same size like the sentence comma.

Â â Î î Ă Ă ă Ş ş Ţ ţ

Something like this:

Â â Î î Ă Ă ă Ş ş Ţ ţ

The circumflexes of uc |Î| and |Â| should be a bit wider;

There's no reason for the breve of lc |ă| to be thinner than the one for uc |Ă|, and the breve of the uppercase should also be a bit wider.

ÂâÎîĂăȘșŢţ,,,,,

How it should be:

ÂâÎîĂăȘșŢţ,,,,,

There are circumflexes, breves and commas that are not centered to the letter;

The circumflexes are not slanted to the angled axis of the letter;

The comma-accents are not slanted at all to the angled axis of the letter, it seems, while the sentence comma is.

$$\hat{A}\,\hat{a}\,\hat{I}\,\hat{\imath}\,\breve{A}\,\breve{a}\,\text{Ş}\,\text{ş}\,\text{Ţ}\,\text{ţ},$$

Like this, with the comma-below 85% and 80% smaller than the sentence comma:

$$\hat{A}\,\hat{a}\,\hat{I}\,\hat{\imath}\,\breve{A}\,\breve{a}\,\text{Ş}\,\text{ş}\,\text{Ţ}\,\text{ţ},$$

There are circumflexes, breves and commas that are not centered to the letter;

The circumflexes are not slanted to the angled axis of the letter;

The comma-accents are not slanted at all to the angled axis of the letter, it seems, while the sentence comma is.

ÂâÎîĂăŞşŢţ,

Like this, with the comma-below 85% and 75% smaller than the sentence comma:

ÂâÎîĂăŞşŢţ,

Both the circumflexes and the breves should be a bit thicker and wider, to match the thickness of the letters.

ÂâÎîĬĂăŞşŢţ,

OBSERVATION: This is a condensed ("tall") font, so the sentence comma looks taller/elongated, too, but don't fall into the trap of thinking the point-part of comma-accent should also be tall:

ÂâÎîĬĂăŞşŢţ,

The circumflex of lc |**â**| is wider than the upper part of |**a**| (the letter beneath) — it seems to have been taken from its uppercase counterpart, instead of being taken from lc |**î**|;

Also, the circumflexes of the uppercases are positioned a bit too far from the letters;

ÂâÎî ĂăŞşŢţ,

How it should be, with the rest of the diacritics added:

ÂâÎîĂăŞşŢţ,

The comma-accents are not aligned to the vertical axis of the letters, are a bit too small and are positioned too far.

Â â Î î Ă Ă ă Ș ș Ț ț ,

Like this, with the comma-below 65% smaller than the sentence comma:

Â â Î î Ă Ă ă Ș ș Ț ț ,

The breve of lc |ă| is not aligned to the visual center/vertical axis of the letter.

The comma-accent is positioned a bit too far from the letters.

ÂâÎîĂăŞşŢţ,

How it should be:

ÂâÎîĂăŞşŢţ,

The comma-accents are a bit bigger than they should, and some are not aligned to the visual center/vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,
,,,,

Like this, with the comma-below 80% smaller than the sentence comma:

ÂâÎîĂĂăŞşŢţ,
,,,,

The breve of lc |ă| is not aligned to the visual center/vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

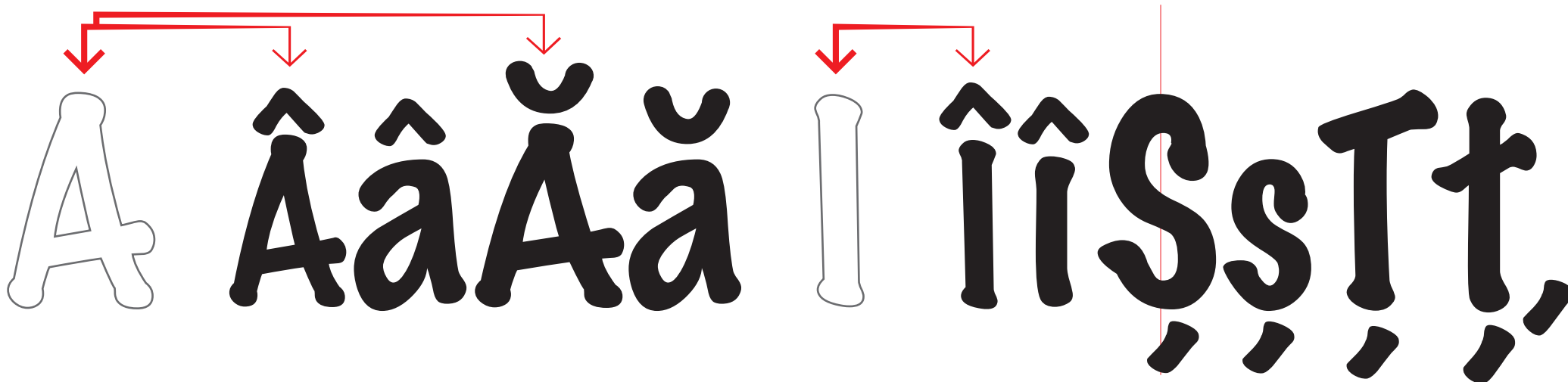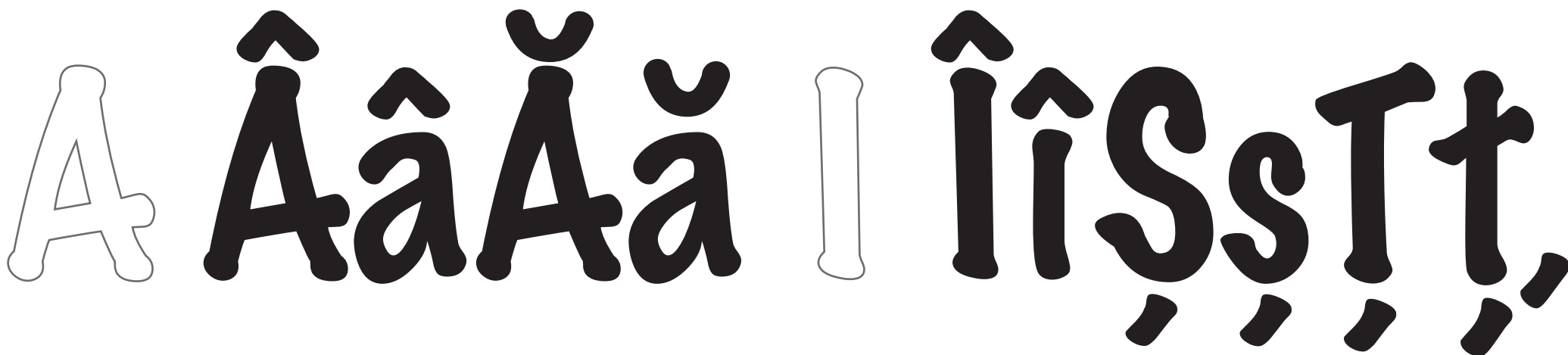Uppercase |Ă| is the same in both the Thin and Wide weights of the font;

The letters of uppercase |Â|, |Ă| and |Î| are smaller than |A| and |I|;

The circumflexes should be thicker, to match the thickness of the other diacritics;

Despite the fact this font emulates handwriting with its inherent "sloppiness", I consider the comma-below of uc |Ş| to be way off-axis.
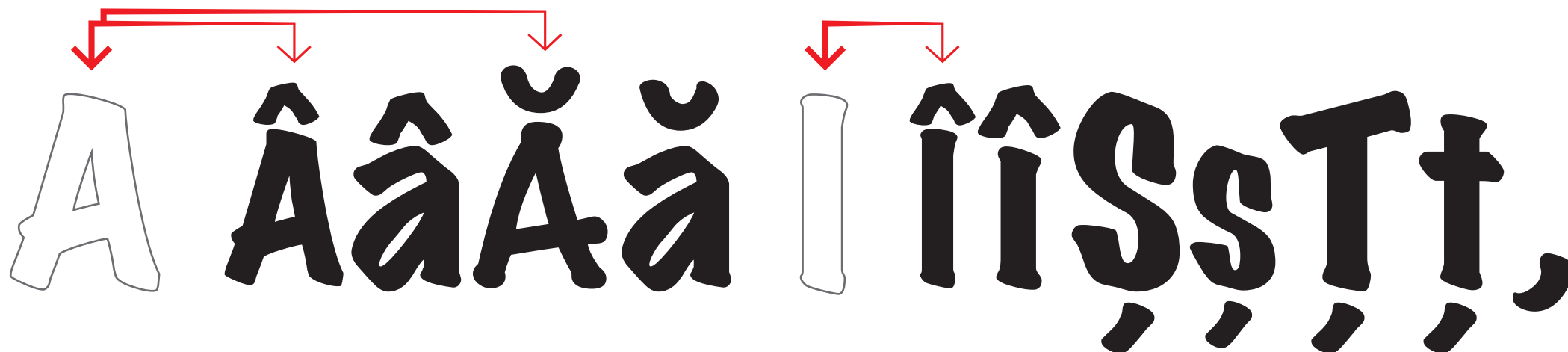
How it should be:
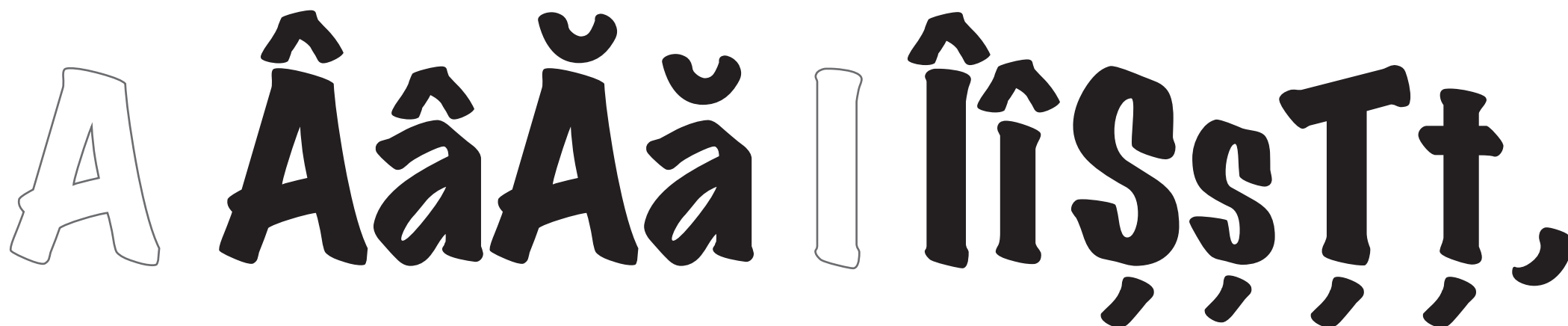
Uppercase |Ă| is the same in both the Thin and Wide weights of the font;
The letters of uppercase |Â|, |Ă| and |Î| are smaller than uppercase |A| and |I|.

How it should be:

Some comma-accents are not centered along the slanted axis of the letters.

ÂâÎîÎîĂĂăȘȘșŢŢţ,

How it should be:

ÂâÎîÎîĂĂăȘȘșŢŢţ,

Some comma-accents are not centered along the slanted axis of the letters.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

Some comma-accents are not centered along the slanted axis of the letters.

Â â â Î î î Ă Ă ă Ș ș ș Ț ț ,

How it should be:

Â â â Î î î Ă Ă ă Ș ș Ț ț ,

Some comma-accents are not centered along the slanted axis of the letters.

ÂâÂâÎîÎîĂĂăâŞŞşŢŢţ,

How it should be:

ÂâÂâÎîÎîĂĂăŞŞşŢŢţ,

Some comma-accents are not centered along the slanted axis of the letters.

ÂâĂÎîĂÂăŞŞşŢţ,

How it should be:

ÂâĂÎîĂÂăŞŞşŢţ,

The breves don't match the look of the circumflex, and besides, they are not centered along the visual center/vertical axis of the letters;
The comma-below is the same size like the sentence comma, and in my opinion, it's too bulky when compared to the other accents.

Â â Î î Ă Ă ă Ș ș Ţ ţ , , , , ,

No matter how much I'd scale down the sentence comma (to use it for comma-below), its bulkiness would look out of place compared to the other diacritics, so…

Â â Î î Ă Ă ă Ș ș Ţ ţ , , , , ,

The breves should be a bit thicker in the middle, to match the thickness of the circumflexes; also: the breve of lc |ă| is not centered along the vertical axis of the letter; Comma-accents are not centered to the vertical axis of the letter, and are positioned a bit too far.

ÂâÎî ÎîĂĂăŞŞşŢţ,
,,,,,

How it should be:

ÂâÎî ÎîĂĂăŞŞşŢţ,
,,,,,

The breve of lc |ă| is not centered along the slanted axis of the letter:
Some comma-accents are not centered along the slanted axis of the letter:

ÂâÎîĂĂăȘșȘșȚțȚ,

How it should be:

ÂâÎîĂĂăȘșȘșȚțȚ,

Some comma-accents are not centered along the slanted axis of the letter:

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

Some comma-accents are not centered along the slanted axis of the letter:

ÂâÎîĂĂăȘșȚț,

How it should be:

ÂâÎîĂĂăȘșȚț,

Some comma-accents are not centered along the slanted axis of the letter:

ÂâÎîĂĂĂăŞŞşŢŢţ,

How it should be:

ÂâÎîĂĂĂăŞŞşŢŢţ,

Some comma-accents are not centered along the slanted axis of the letter:

ÂâÎîĂăȘșȚț,

How it should be:

ÂâÎîĂăȘșȚț,

Lowercase |ţ| is missing.

Â â Î î Ă Ă ă Ş ş T ţ ,

How it should be:

Â â Î î Ă Ă ă Ş ş T ţ ,

Despite it including |Ş| and |ş| exclusive to Romanian alphabet, uppercase |Ţ| and lowercase |ţ| are missing, making this weight incomplete for Romanian.
Some commas are not centered along the slanted axis of their respective letters.

ÂâÎîĂăŞş*Ţţ*,

How it should be:

ÂâÎîĂăŞşŢţ,

Uppercase |Ţ| and lowercase |ţ| are missing, making this weight incomplete for Romanian.

ÂâÎîĂăȘș Țţ,

How it should be:

ÂâÎîĂăȘșȚț,

Lowercase |ţ| is missing.

ÂâÎîĂăŞşTţ,

How it should be:

ÂâÎîĂăŞşTţ,

Despite the fact it includes |**Ş**| and |**ş**| exclusive to Romanian alphabet, uc |**Ţ**| and lc |**ţ**| are missing, making this weight incomplete for texts in Romanian.
Some commas are not centered along the slanted axis of their respective letters.

ÂâÎîĂăŞşŢţ,

How it should be:

ÂâÎîĂăŞşŢţ,

Despite the fact it includes |Ș| and |ș| exclusive to Romanian alphabet, uc |Ț| and lc |ț| are missing, making this weight incomplete for texts in Romanian.

ÂâÎîĂăȘș Țț,

How it should be:

ÂâÎîĂăȘșȚț,

The thickness of the diacritics is not similar;

Debatable, since this font emulates handwriting: the breves and the commas should be centered along the vertical axis of the letters.

ÂâÎîĂĂăŞŞşŢŢţ,

Something like this:

ÂâÎîĂĂăŞŞşŢŢţ,

The thickness of the diacritics is not similar;

Debatable, since this font emulates handwriting: the breves and th commas should be centered along the vertical axis of the letters;

The comma-below of lc |ş| looks like a cedilla.

ÂâÎîĂĂăĂ̆ŞşŢţ,

Something like this:

ÂâÎîĂĂăĂ̆ŞşŢţ,

The circumflex of lc |î| is not centered along the vertical axis of the letter;
The comma-accents are the same size like the sentence comma, and are not centered along the vertical axis of the letter.

Something like this, with the comma-below 95% and 90% smaller than the sentence comma, then shortened a bit:

The circumflex of lc |î| is not centered along the slanted axis of the letter;
The comma-accents are the same size like the sentence comma, and some are not aligned to the visual center/slanted axis of the letter.

ÂâÎîÎîĂĂăŞŞşŢŢţ,

Like this, with the comma-below 95% and 90% smaller than the sentence comma, then shortened a bit:

ÂâÎîÎîĂĂăŞŞşŢŢţ,

The circumflexes are placed a bit too far from the letter (the lowercase ones shouldn't go beyond the overshoot line), and the one for lc |**â**| is slightly wider than the upper part of the letter;

The breves are a a bit too wide;

The comma-accents are the same size like the sentence comma, and some are not centered along the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,

Something like this:

ÂâÎîĂĂăŞşŢţ,

The comma-accents are the same size like the sentence comma, and some are not aligned along the visual centerslanted axis of the letter;

ÂâÎîĂăȘsŢ,

Something like this:

ÂâÎîĂăȘsŢ,

The circumflexes are positioned a bit too far from the letters (the lowercase ones shouldn't go beyond the overshoot line);
The comma-accents look different from the sentence comma and also from the quotes, so I think these don't belong to this font at all.

ÂâÎîĂĂĂăȘșSsȚț,

Something like this:

ÂâÎîĂĂăȘșSsȚț,

The circumflexes are positioned a bit too far from the letters (the lowercase ones shouldn't go beyond the overshoot line);

The comma-accents look different from the sentence comma and also from the quotes, so I think these don't belong to this font at all.

ÂâĪîĬîĂĂăŞşŞşŢţ,

Something like this:

ÂâĪîĬîĂĂăŞşŞşŢţ,

The circumflexes are positioned a bit too far from the letters (the lowercase ones shouldn't go beyond the overshoot line);
The comma-accents look different from the sentence comma and also from the quotes, and with that thin tail I think these don't belong to this font at all.

ÂâÎîĂăȘşŢţ,

Something like this:

ÂâÎîĂăȘşŢţ,

The circumflexes are positioned a bit too far from the letters (the lowercase ones shouldn't go beyond the overshoot line);

The comma-accents look different from the sentence comma and also from the quotes, so I think these don't belong to this font at all.

Â â Î î Ă Ă Ş ş Ţ ţ,

Something like this:

Â â Î î Ă Ă Ş ş Ţ ţ,

The font has the |Ş| and |Ţ| diacritics exclusive to the Romanian alphabet, but not |Ă|, making it incomplete :/
The comma-accents of |Ş| and |ş| are not aligned to the visual center/slanted axis of the letters;

Something like this (here's a rather rare case where thicker extremities for the breves is OK):

Despite the fact it includes |Ş| and |Ţ| exclusive to Romanian alphabet, uc |Ă| and lc |ă| are missing, making this weight incomplete for texts in Romanian;
None of the the comma-accents are aligned to the visual center/slanted axis of the characters.

Something like this:

Some circumflexes are not centered along the vertical axis of the letter;

No stylistic reason here for the breves to be thinner in the middle; also, both are not exactly round, and one of them is a bit off-center;

All the comma-accents are positioned a bit too far from the letter, and despite the fact Sathu is based on the Geneva font, here they are not centered to its vertical axis.

ÂâÎîĂăȘșȚț,

How it should be:

ÂâÎîĂăȘșȚț,

Illustrator's text rendering engine scales down uppercase |**Â**| and |**Î**| close to the level of the lowercases;

This is a slanted font, but the breves are not slanted at all;

Some comma-accents are not centered along the slanted axis of the letters.

Something like this, with the comma-accent for lc |**ş**| and |**ţ**| scaled down 80%:

The comma-accents should be a bit wider, to match the weight of the other accents, are not aligned to the vertical axis of the letters, and are positioned a bit too far.

Â â Î Î î Ĭ Ă ă Ş ş Ţ ţ,

How it should be:

Â â Î Î î Ĭ Ă ă Ş ş Ţ ţ,

There's some Unicode glitch with this font, so when I input uc |Ţ| (*Tcommaacent*) from the keyboard, it automatically switches to uc |Ţ| (*Tcedilla*);
The comma-accents are not aligned to the vertical axis of the letter, mainly because they are too long and slanted too much.

ÂâÎîĂĂăŞşŢţ

How it should be:

ÂâÎîĂĂăŞşŢţ

The circumflexes are not slanted enough.

Âa Îi ĂăŞşTŢ,

Something like this, with the comma-below 85% smaller than the sentence comma:

Âa Îi Ăă Şş Ţţ,

The circumflexes are not slanted enough.

Something like this, with the comma-below 85% smaller than the sentence comma:

The circumflexes are not slanted enough.

Ấ Ầ Ẫ Ĩ Î *Ă ă Ş ş Ţ ţ ,*

Something like this, with the comma-below 80% and 75% smaller than the sentence comma:

Ấ Ầ Ẫ Ĩ Î Ẵ Ắ Ș Ț ,

The circumflex of lc |**â**| is not centered along the vertical axis of the letter;

The breves are a bit oversized, and the breve of lc |**ă**| is not centered along the vertical axis of the letter;

The comma-accents are a bit too long and too far from the letters, and three out of four aren't centered along the vertical axis of the letter.

ÂâÎîĂăȘșȚț,

Something like this:

ÂâÎîĂăȘșȚț,

The circumflex of uc |**Â**| is not centered along the vertical axis of the letter;

The breves are a bit wider than they should, and the breve of lc |**ă**| is not centered along the vertical axis of the letter;

The comma-accents are a bit too long and too far from the letters, and one is not centered along the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,
, , , ,

How it should be:

ÂâÎîĂĂăŞşŢţ,
, , , ,

The circumflexes of uc |Â|, uc |Î| and lc |î| are not centered along the slanted axis of the letter;

The breves are a bit wider than they should, and the breve of uc |Ă| is not centered along the vertical axis of the letter;

The comma-accents are the same size like the sentence comma, and three out of four aren't centered along the slanted axis of the letter.

ÂâĨĨĬĂĂăŞşŢţ,

Something like this, with the comma-below 80% smaller than the sentence comma, then shortened a bit:

ÂâĨĨĬĂĂăŞşŢţ,

The breves should be thicker in the middle, to match the thickness of the circumflexes;
The comma-accents are the same size like the sentence comma, and three out of four aren't centered along the visual center/slanted axis of the letter.

$$\hat{A}\hat{a}\hat{I}\hat{i}\hat{I}\breve{A}\breve{a}\c{S}\c{s}\c{T}\c{t}\text{,}$$

Something like this, with the comma-below 80% smaller than the sentence comma, then shortened a bit:

$$\hat{A}\hat{a}\hat{I}\hat{i}\hat{I}\breve{A}\breve{a}\c{S}\c{s}\c{T}\c{t}\text{,}$$

No stylistic reason here for the breves to be thinner in the middle; also, both are not exactly round, and one of them is a bit off-center;

The comma-below of lc |ţ| is positioned a bit too far from the letter.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

The circumflex of lc |**â**| should be a bit narrower than the width of the upper part of the letter, then copied over to lc |**î**|;

The breve of lc |**ă**| is not centered along the letter.

The comma-accents are the same size like the sentence comma.

ÂâÎîĂăŞşsŢţ,

Something like this, with the comma-below 90% and 85% smaller than the sentence comma:

ÂâÎîĂăŞşsŢţ,

The circumflex of uc |**Â**| is positioned higher than it should, while the circumflex of uc |**Î**| is OK vertically, but is not centered along the slanted axis of the letter;

The breve of uc |**Ă**| is not centered along the slanted axis of the letter.

The comma-accents are the same size like the sentence comma, and three out of four are not centered along the slanted axis of the letter.

ÂâÎîĂĂăŞşsŢţ,

Something like this, with the comma-below 90% and 85% smaller than the sentence comma:

ÂâÎîĂĂăŞşsŢţ,

Compared to the circumflexes, the breves are a bit thinner in the middle;
The comma-accents are the same size like the sentence comma.

ÂâÎîĂăȘșȚț,,,,,,

Like this, with the comma-below 80% and 75% smaller than the sentence comma:

ÂâÎîĂăȘșȚț,,,,,,

The circumflex of uc |**Â**| is positioned higher than it should, while the circumflex of uc |**Î**| is OK vertically, but is not centered along the slanted axis of the letter;

Compared to the circumflexes, the breves are a bit thinner in the middle;

The comma-accents are the same size like the sentence comma, and anyway three out of four are not centered along the slanted axis of the letter.

Â âÎ îĂ ăŞ şŢ ţ,

Something like this, with the comma-below 80% and 75% smaller than the sentence comma:

Â âÎ îĂ ăŞ şŢ ţ,

Compared to the circumflexes, the breves are shorter in height.

ÂâÎîĂĂăŞşŢţ,

Something like this:

ÂâÎîĂĂăŞşŢţ,

In **Acrobat**, **Ai** and **InD**, as long as the text remains editable (red), there are multiple problems listed below – and converting the text to outlines (cyan) moves things around;

(Trying the same text in **QXP** (and just to be sure, also in **iDraw** on iPad and on Mac) doesn't exhibit this problem – these programs draw the text with the original font outlines).

The circumflex of uppercase |**Â**| as editable text is not centered along the slanted axis of the letter, and when it's converted to outlines it's still not centered;

The breve of lowercase |**ă**| is not centered along the slanted axis of the letter, and when the text is converted to outlines, it's even further from the axis;

The comma-accents of |**Ş**| and |**ş**| aren't centered along the slanted axis of the letter.

ÂâÎîÎîĂĂăŞşŞşŢţ,

How it should be:

ÂâÎîÎîĂĂăŞşŞşŢţ,

In **Acrobat**, **Ai** & **InD**, as long as the text remains editable (red), the circumflexes of |**Â**| and |**Î**| are positioned too far from the letters – only converting the text to outlines (cyan) solves that;
(Trying the same text in **QXP** (and just to be sure, also in **iDraw** on iPad and on Mac) doesn't exhibit this problem – these programs draw the text with the original font outlines).
Compared to the circumflexes, the breves are shorter in height.
Considering this is the bold weight of the font, the comma-below looks a bit "thin".

ÂâÎîĂăĂăŞşȚţ,

Something like this:

ÂâÎîĂăĂăŞşȚţ,

In **Acrobat**, **Ai** and **InD**, as long as the text remains editable (red), there are multiple problems listed below – and converting the text to outlines (cyan) moves things around;

(Trying the same text in **QXP** (and just to be sure, also in **iDraw** on iPad and on Mac) doesn't exhibit this problem – these programs draw the text with the original font outlines).

The circumflexes of uppercase |**Â**| and lowercase |**â**| as editable text are not centered along the slanted axis of the letter, and when it's converted to outlines;

The breve of lowercase |**ă**| is not centered along the slanted axis of the letter, and when the text is converted to outlines, it's even further from the axis;

The comma-accents of |**Ş**| and |**ş**| aren't centered along the slanted axis of the letter.

Something like this:

$$\hat{A}\,\hat{a}\,\hat{I}\,\hat{\imath}\,\breve{A}\,\breve{a}\,Ş\,ş\,Ţ\,ţ$$

The circumflexes don't match the font's geometric, minimalist style;

ÂâÎîĂăSsTt,

Something like this, with the comma-accent 70% smaller than the sentence comma, then shortened a bit:

ÂâÎîĂăăȘșşSsTțṭ,

The circumflexes are slanted a bit too much to the right—more than the slanted axis of the letters—and the circumflex of lc |î| is not centered along the slanted vertical axis;
The breves should be a bit thicker throughout, to match the thickness of the circumflexes.

ÂâÎîĂĂĂ *SsTt,*

Something like this, with the comma-accent 90% smaller than the sentence comma, then shortened a bit:

ÂâÎîĂĂĂŞşSsTṭ,

The breves should be a bit thicker throughout, to match the thickness of the circumflexes, and the breve of lc |ă| is slightly off-center.

ÂâÎîĂĂă SsTt,

Something like this, with the comma-accent 90% smaller than the sentence comma, then shortened a bit:

ÂâÎîĂĂăŞşsTţ,

These circumflexes are too big and thick.

Â â Î î Ă ă Ş ş Ţ ţ ,

Something like this, with the comma-accent 80% smaller than the sentence comma:

Â â Î î Ă ă Ş ş Ţ ţ ,

The breves should be thicker in the middle and a bit thinner at the extremities, not the other way around.

ÂâÎîĬĂĂăŞşŞṢTţ,

How it should be:

ÂâÎîĬĂĂăŞşŞṢTţ,

Some circumflexes are not centered along the slanted axis of the letters;

The breves should be thicker in the middle and a bit thinner at the extremities, not the other way around; also, the breves are not centered along the slanted axis of the letters.

ÂâÎîÎîĂĂăŞşsŢţ,

How it should be:

ÂâÎîĂĂĂăŞşsŢţ,

The breves should be thicker in the middle and a bit thinner at the extremities, not the other way around;

The comma-below of uppercase |Ț| is not centered along the vertical axis of the letter.

ÂâÎîĂĂăŞşŢţ,

How it should be:

ÂâÎîĂĂăŞşŢţ,

Some circumflexes are not centered along the slanted axis of the letters;

The breves should be thicker in the middle and a bit thinner at the extremities, not the other way around; also, the breves are not centered along the slanted axis of the letters.

ÂâÎîÎîĂĂăŞŞşŢŢţ

How it should be:

ÂâÎîÎîĂĂăŞŞşŢŢţ

The comma-accents are not aligned to the slanted axis of the letters, and could be a bit smaller.

With the comma-below centered and scaled down at 92 and 90%: