

# Artefact

Basic glyphs

IǨЄƉ̄ō∇890  
Δ8CΠIƦΘHΪΧ⊥MN  
OƉO83TUVWXYΣ  
αβcδεîgħijκλμνορστυvwxyz  
Δ8ΥΔEΞΗΘΙ)⊂ΛΜΝ  
ΞΟΠΡΣΤΥΦΧΨΩ  
αβγδ̇ε̄ηθι⊂λμν̄ξοπρστυφχψω  
ΔΔ8ΤΔEЖεΗΨΧΛΜΗΟΠΡσ  
ΠΥΦΧЦΥШЩъЬѓЭѠ  
αδ8τδεжεηψχλμνορσ  
πυφχцυшщъьѓэѠ  
·̇ ġ ! ; . . :  
ϣ ϣ ׀ ϣ ϣ # ^ ~ \*

# UNPRACTICAL: totally impractical, though...

perhaps applicable on store front windows or for necklace pendants

kaʁaʁ

stressed desert

MADAM  
ADA

C3H—I—H00ΣC3	ΔΣHαC—( )ΔC—∞HΣΔ	OOΠT—Δ—T—∞—T	WMO(C)OMH	O0—H0C0:0:0H0D0	∞—∞—∞—∞—∞	C3)O0D—H0I	∞—H0 ∞ ∞ O ∞—∞—∞
--------------	------------------	--------------	-----------	-----------------	-----------	------------	------------------

# Problematic accents

acute accent  $\acute{\text{A}}\acute{\text{E}}\acute{\text{I}}\acute{\text{O}}\acute{\text{U}}\acute{\text{Y}}\acute{\text{a}}\acute{\text{e}}\acute{\text{i}}\acute{\text{o}}\acute{\text{u}}\acute{\text{y}}$

grave accent  $\grave{\text{A}}\grave{\text{E}}\grave{\text{I}}\grave{\text{O}}\grave{\text{U}}\grave{\text{a}}\grave{\text{e}}\grave{\text{i}}\grave{\text{o}}\grave{\text{u}}$

Cinquieme Republique française)

macron  $\bar{\text{A}}\bar{\text{a}}\bar{\text{E}}\bar{\text{e}}\bar{\text{I}}\bar{\text{O}}\bar{\text{o}}\bar{\text{U}}\bar{\text{u}}$

tilde  $\tilde{\text{A}}\tilde{\text{a}}\tilde{\text{I}}\tilde{\text{i}}\tilde{\text{O}}\tilde{\text{o}}\tilde{\text{U}}\tilde{\text{u}}$

$\hat{\text{A}}\tilde{\text{A}}\ddot{\text{A}}\text{\AA}\check{\text{A}}\text{\AA}\text{\C} \text{\c} \text{\C} \check{\text{c}} \text{\E} \text{\e} \text{\G} \text{\g} \text{\L} \text{\l} \text{\I} \text{\i} \text{\J} \text{\j} \text{\F} \text{\f} \text{\I} \text{\i} \text{\Psi} \text{\psi}$

Icelandic  $\text{\D} \text{\d} \text{\R} \text{\r}$

ae ->  $\text{\AE} \text{\ae}$ ; oe ->  $\text{\OE} \text{\oe}$

Oo with strokes ->  $\text{\O} \text{\o}$

eszett ->  $\text{\S}$

# ᠙angram:

Victor jagt zwöl̄f B̄oxk̄äm̄q̄ter̄ ouer

über den großen S̄ylter̄ D̄eich

Печт'̄ j̄iž̄ h̄ř̄iž̄né̄ s̄axōt̄on̄ȳ d̄ábl̄ũ̄ roz̄zv̄učī siň̄ ú̄d̄ě̄sn̄ȳmī t̄on̄ȳ waltzu,

tan̄gā ā ouic̄k̄st̄er̄qu

Høj̄ ol̄ȳ gom̄ van̄dt̄ t̄r̄ǣk̄ s̄ex̄ouiz̄ r̄å̄ w̄c̄

᠙ō̄dur̄ Σ̄aḡrebī t̄š̄ellom̄ā̄nḡija-t̄öl̄jet̄onist̄ C̄igō k̄ül̄met̄as̄ k̄eh̄nas̄

gar̄āaž̄is̄

᠓̄ó̄ t̄ox̄im̄ és̄ don̄ Q̄uijotē h̄ús̄zw̄att̄os̄ l̄ám̄q̄án̄ál̄ ū̄lvē ēgȳ r̄ár̄ ó̄v̄n̄ös̄

cīq̄öt̄ k̄és̄zit̄

᠑amī n̄ȳ ȫxī h̄ér̄, ȳk̄ist̄ ᠔̄j̄ó̄t̄um̄ n̄ȳ ó̄ađ̄ī vil̄ oḡ á̄d̄r̄ēq̄a.

Muļ̄k̄ā hīq̄ijī tur̄q̄at̄ ó̄r̄iv̄ī m̄ē̄ḡinā nōḡar̄š̄ot̄ celōt̄ā̄nā ž̄᠑̄aūd̄z̄ē̄j̄č̄ū̄s̄k̄u.

᠓̄lin̄k̄á̄mā t̄ec̄ht̄uotōjō š̄q̄āgā s̄uó̄lȳk̄č̄iōj̄usī q̄raḡr̄ež̄é̄ āq̄val̄ȳ ār̄ó̄ū̄z̄q̄

᠓̄ēzū k̄l̄q̄tw̄, s̄q̄l̄ó̄d̄z̄̄ Finom̄ c̄z̄ež̄és̄̄ ḡrȳ h̄āh̄ó̄!

Luis̄ ārḡū̄iā ā̄ ᠓̄ú̄liā ouē «ó̄rāc̄ō̄es̄, t̄é̄, c̄h̄á̄,

ó̄xīd̄o, r̄ô̄r̄, z̄ā̄nḡā̄o»̄ eram̄ q̄al̄av̄ras̄ ᠔̄ō q̄ortūgūê̄s̄.

Muzic̄oloḡā̄ î̄n̄ ó̄ej̄ v̄ā̄n̄á̄ w̄h̄is̄k̄ȳ ř̄ī tēoūila, q̄reť̄ t̄ix̄.

᠓̄oj̄az̄nī đ̄ač̄īc̄ s̄ ōic̄īk̄lom̄ ᠔̄r̄žī h̄mel̄j̄ ī t̄inū v̄atū ū đ̄ž̄ēqū nož̄nje.

᠑̄ř̄đ̄el'̄ đ̄at̄l̄ov̄ uč̄ī k̄oň̄ā ž̄rať̄ k̄ô̄ru.

j̄oūé̄ t̄iḡurōtā ex̄h̄īde!̄ Lā ciḡǖeñ̄ā tōcāb̄ā el̄ s̄axōt̄ón̄ ᠓̄D̄etr̄ás̄ ᠔̄el̄

q̄al̄en̄ouē ᠔̄ē q̄aja?

᠓̄āhiž̄ ol̄uz̄ ḡǖvencēsī ȳağ̄đ̄ır̄mā q̄rōjes̄ī c̄ȫk̄t̄ü.