

I wish the tops of the Is felt more like the top of the t here. The slightly more rounded approach seems to fit well with all of the stroke endings.

The B in general feels narrow to me. And the proportions feel a bit too balanced (again, for my liking). Could it be come wider?

Mainly, I'd like to see the left side pulled more to the left, and then either have the top or bottom bowl become more dominant.

zz then kink as they exit.