

GERRIT NOORDZIJ:

[...Raffia allows for a rather straightforward description in terms of translation [...]. I could write the triple track of the letters on a foundation of a basic stroke with only a few discrepancies left, which could be integrated with clippings. I believe that Henk Krijger made similar drafts, [...]. I am almost sure that for the sake of control he made drawings (of multiple strokes) based on written drafts (of single strokes)....]

